

## Painting I, II, III, IV, V

Midwestern State University

Course Numbers: Art 2313 - Painting I, Art 3303 - Painting II

Art 3323 - Painting III, Art 4313 - Painting IV, Art 4323 - Painting V

Spring 2019, Mon & Wed, 9:00 am – 11:50 am, Fain C106

Credit Hours: 3 Contact Hours: 6 per week Room Code: 542

Prerequisites: see descriptions

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Office Hours: Mon & Wed, 2:00 – 5:00 pm, appointment preferred  
Tues & Thurs, 11:00 am - 1:00 pm, appointment preferred

### Course Description

Painting I is an introduction to painting with oils. This course is an introduction to the materials and techniques of oil painting. The semester's subject matter will explore a variety of genre and contain both class-selected assignments as well as personally driven projects. 4 Paintings, 4 Studies

Prerequisites: Art 1113 2D Design, 1123 3D Design, 1323 Drawing II or consent of instructor

Painting II introduces new painting media with emphasis on skill development and individual exploration of ideas. New media includes watercolor, acrylic, and further exploration in oil. Further challenges include compositional devices, color theory, modes of expression, and thematic / content elements. 5 Paintings, 5 Studies

Prerequisites: Art 2313 Painting I or consent of instructor

Painting III and higher will explore a number of personally driven challenges in a variety of media. These works are more independent, yet must be considerate of the following: subject, form, content, process, and context. Level of finish, technical ability, research, and perceived intention will determine the success of the work. At least 5 major works will be completed along with a series of smaller studies. These studies can be painted sketches, explorations in media, and may act separate from your already established body of work in terms of visual language and content.

5 Paintings (1 large scale), at least 5 Studies

Prerequisites: Art 3303 Painting II, Art 3323 Painting III, Art 4313 Painting IV or consent of instructor

### Course Objectives

Upon successful completion of this course, students will feel comfortable with the basic vocabulary, materials, and processes of painting. They will experience an increased ability for the seeing and crafting of form while achieving unity through color, light, and shadow. Students will predominantly work from observation in this class with some exploration into the important area of abstraction. Painting will place emphasis on the vocabulary and properties of color and color mixing as integral to painting as well as other studio practices. Furthermore, emphasis is placed on alla-prima method of painting, glazing with layered application, and experimental techniques.

### Requirements and Expectations

Paintings and Critiques:

Students are required to complete all assigned work, studio and out of class work, according to the guidelines laid out for each project. Each assignment will be completed on proper painting surface, and it is the student's responsibility to store and maintain the work that preserves it through critique. It is essential to participate in all critiques and have all work complete and present for display.

Painting Studies:

Students are expected to complete a series of smaller studies for the class. These 1 - 5 day studies will act as supplement works to the major paintings. Furthermore, studies allow for experimentation that, in turn, aids in the success of the major projects. Drawings may suffice as studies through discussion.

Homework Environment:

Students will be required to work within the painting studios only; no other rooms should be used due to safety concerns and clean up required. When doing so, be aware of other classes working times. You may, however, use a space outside of the university if such exists. Note proper ventilation, clean up, disposal of materials, and archival concerns if doing so. Wherever working, all students are encouraged to view work from variable distances, adjust lighting for viewing and working conditions, and keep work clean until critique. Beyond

painting, additional work will be achieved outside of class time: research, drawing/edits/planning, building stretchers or preparing surfaces, etc.

**Work Ethic:**

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Further, tenacious students who exhibit an interest in how painting is synthesized will most likely excel to a higher level of understanding and technical achievement, beyond a student who merely performs the requirements. Students should expect to spend at least six hours per week on homework in addition to studio/class time. Late work will be lower in grade.

**Evaluation**

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all paintings. For major projects a "50 point scale" is used:

A = 50 - 45    B = 44 - 40    C = 39 - 35    D = 34 - 30    F = 29 - 0

For studies a similar scale is used, but less points: 10-30 each

Finished Developed Paintings: 80% of grade

Painting Studies: 20% of grade

**Final Grade Summary:**

A = 90 - 100%    B = 80 - 89 %    C = 70 - 79%    D = 60 - 69%    F = 59 % OR LESS

Please save all work an organized, chronological manner.

No Final Exam will be given; your final grade will be calculated from the entirety of work produced. Quizzes may be given as a means of material and painting technique review.

All due dates will be printed on assignments as they are given. It is the student's responsibility to maintain a proper calendar of due dates, upcoming critiques, and academic events. Note that dates may change from those listed on the syllabus.

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

**Attendance, Absence, and Late Policy**

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

**Conduct Statement**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

## **Student Honor Creed**

*“As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.”*

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

*Written and adopted by the 2002-2003 MSU Student Senate.*

## **Campus Concealed Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

If you have questions or concerns, please contact MSU Chief of Police Patrick Coggins at [patrick.coggins@mwsu.edu](mailto:patrick.coggins@mwsu.edu).

## **MSU Alcohol Policy**

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

## **MSU Tobacco Policy**

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

### **A. Policy**

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

### **B. Specifications**

1. "Use of tobacco products" shall include
  - a. Possession of a lighted tobacco product
  - b. Use of smokeless tobacco products
  - c. Use of e-cigarettes and other tobacco derived products
2. "Indoor and outdoor facilities and university vehicles" shall include
  - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
  - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
  - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
  - d. All private vehicles parked on property owned or leased by Midwestern State University

### **C. Enforcement**

1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

## **Students with Disabilities and Medical Concerns**

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

## **Art Show**

Students must attend 2 art shows openings for credit. Attendance must be for a reasonable amount of time (not just to eat food!) Criteria, place, date, times, and other information will be given out in class as shows approach. If a student does not attend, he or she will turn in a typed paper on a related topic.

## **Other**

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No open toed shoes or sandals, due to safety concerns.
- No excessive use of charcoal and no dry pastels in Painting Classroom allowed. Keep dust to a minimum.
- No aerosols in Painting Classroom; spray outside of the building, 100 ft from any entryway.
- Open studio hours for the Painting area is generally 7 am - 1 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. A messy class will not be conducive for learning. Refer to the posted signage for a complete check list of clean up duties.

## Course Calendar

Week 1	January 14	intro, materials, slide show, semester plans	
	January 16	Study 1 (Painting 1)	Project 1 (Painting 2 – 5)
Week 2	January 21	no class MLKJr Day	
	January 23	Study 1 (Painting 1)	Project 1 (Painting 2 – 5)
Week 3	January 28	Study 2 (Painting 1)	Project 1 (Painting 2 – 5)
	January 30	Study 2 (Painting 1)	Project 1, Study 1 (Painting 2 – 5)
Week 4	crit	February 4	Study 2 (Painting 1)
		February 6	Project 1 (Painting 1)
Week 5		February 11	Project 1, Study 3 (Painting 1)
		February 13	Project 1, Study 3 (Painting 1)
Week 6		February 18	Project 1, Study 3 (Painting 1)
		February 20	Project 2, Study 3 (Painting 1)
Week 7		February 25	Project 2, Study 4 (Painting 1)
		February 27	no class Field Trip
Week 8	crit	March 4	Project 2, Study 4 (Painting 1)
		March 6	Project 2, Study 4 (Painting 1)
Week 9		March 11	Project 2, Study 4 (Painting 1)
		March 13	Project 2, Study 4 (Painting 1)
Week 10		March 18	no class Spring Break
		March 20	no class Spring Break
Week 11		March 25	Project 3, Study 4 (Painting 1)
		March 27	Project 3, Study 5 (Painting 1)
Week 12	crit	April 1	Project 3, Study 5 (Painting 1)
		April 3	Project 3, Study 5 (Painting 1)
Week 13		April 8	Project 3, Study 5 (Painting 1)
		April 10	Project 4, Study 5 (Painting 1)
Week 14		April 15	Project 4, Study 5 (Painting 1)
		April 17	Project 4 (Painting 1)
Week 15		April 22	Project 4 (Painting 1)
		April 24	Project 4 (Painting 1)
Week 16	crit	April 29	Project 4 (Painting 1)
		May 1	Project 4 (Painting 1)
Finals Week		May 6 - 10	Project 5 and revisions (Painting 2 – 5)

## Materials

### Painting I

Oil Paints recommended brands: Winsor Newton Winton, Gamblin

Titanium White (large tube 100 ml)  
Cadmium Yellow Light Hue or Hansa Yellow Light  
Yellow Ochre  
Cadmium Red Light Hue or Naphthol Red  
Burnt Sienna  
Ultramarine Blue  
Cerulean Blue Hue  
Burnt Umber  
Ivory or Mars Black

### Canvas and support

Four pre-stretched canvases sized 16 x 20 inches  
Four canvas boards for smaller projects and studies, sized 11 x 14

## Brushes

- 3 Natural Bristle Brushes, Filbert or Flat brush tip style #6, #8, #10; approximately 1/2 inch, long handle
- 2 Synthetic, Round brush tip style, approximately 1/8 to 1/4 inch, long handle
- 1 Larger 1 - 2 Inch Natural Bristle Flat brush, long handle
- Additional Brushes - keep any you already possess or acquire from other classes

## Additional Materials

- 1 quart Odorless Mineral Spirits (OMS)
- Liquin - additive as drying agent and viscosity; Linseed Oil (optional)
- Metal Palette Knife - spade
- 2 wide mouth glass jars with metal lid for Mineral Spirits
- T-Shirt or similar cloth to tear into rags for direct painting and clean up. Save old and used rags
- Sketchbook, approximately 9 x 12 for note taking, sketching, research, etc
- Graphite sketching pencils, Charcoal, and White Charcoal / 'Conte'
- X-Acto Knife (optional)
- Sandpaper - approximately 400 grit (optional)
- Razor blade for scraping (optional)
- Paint scraper for palette cleaning
- Bar Soap for brush clean up
- Artbox for all materials, rags, etc.
- Smock or T Shirt for in studio use (optional)

## Painting II – IV

Conversation required for materials needed including but not limited to the following:

- Paints (see list of oils above) in oil, acrylic, and/or watercolor
- Brushes (combination of flat, filbert, and round, large and small)
- Other application materials (spray bottles, sponges, alternative brushes)
- Primers (gesso, rabbit skin glue, etc)
- Surfaces (archival paper, canvas, boards, etc)
- Solvents and Clean Up Materials
- Other (matte paper/frisket, sandpapers, brayers, etc)