

Painting III - V

Midwestern State University

Course Numbers: Art 3323 - Painting III, Art 4313 - Painting IV, Art 4323 - Painting V

Fall 2020, Monday & Wednesday, 9:00 am – 11:50 am, Fain C106

Credit Hours: 3 Contact Hours: 6 per week Room Code: ___ __ _

Prerequisites: see descriptions

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Course Description

Painting III and higher will explore a number of personally driven challenges in a variety of media. These works are more independent, yet must be considerate of the following: subject, form, content, process, and context. Level of finish, technical ability, research, and perceived intention will determine the success of the work. At least 5 major works will be completed along with a series of smaller studies. These studies can be painted sketches, explorations in media, and may act separate from your already established body of work in terms of visual language and content.

5 paintings (1 large scale) with additional studies

Prerequisites: Art 3303 Painting II, Art 3323 Painting III, Art 4313 Painting IV or consent of instructor

Course Objectives

Upon successful completion of this course, students will feel comfortable with the basic vocabulary, materials, and processes of painting. They will experience an increased ability for the seeing and crafting of form while achieving unity through color, light, and shadow. Students will predominantly work from observation in this class with some exploration into the important area of abstraction. Painting will place emphasis on the vocabulary and properties of color and color mixing as integral to painting as well as other studio practices. Furthermore, emphasis is placed on alla-prima method of painting, glazing with layered application, and experimental techniques.

Requirements and Expectations

Paintings and Critiques:

Students are required to complete all assigned work, studio and out of class work, according to the guidelines laid out for each project. Each assignment will be completed on proper painting surface, and it is the student's responsibility to store and maintain the work that preserves it through critique. It is essential to participate in all critiques and have all work complete and present for display.

Painting Studies:

Students are expected to complete a series of smaller studies for the class. These 1 - 5 day studies will act as supplement works to the major paintings. Furthermore, studies allow for experimentation that, in turn, aids in the success of the major projects. Drawings may suffice as studies through discussion.

Homework Environment:

Students will be required to work within the painting studios only; no other rooms should be used due to safety concerns and clean up required. When doing so, be aware of other classes working times. You may, however, use a space outside of the university if such exists. Note proper ventilation, clean up, disposal of materials, and archival concerns if doing so. Wherever working, all students are encouraged to view work from variable distances, adjust lighting for viewing and working conditions, and keep work clean until critique. Beyond painting, additional work will be achieved outside of class time: research, drawing/edits/planning, building stretchers or preparing surfaces, etc.

Work Ethic:

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Further, tenacious students who exhibit an interest in how painting is synthesized will most likely excel to a higher level of understanding and technical achievement, beyond a student who merely performs the requirements. Students should expect to spend at least six hours

per week on homework in addition to studio/class time. Late work will be lower in grade.

Evaluation

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all paintings. Individual projects will have grade weight attached when given to the class.

Finished Developed Paintings: 80% of grade Painting Studies: 20% of grade

Final Grade Summary:

A = 90 – 100% B = 80 – 89 % C = 70 – 79% D = 60 – 69% F = 59 % OR LESS

Please save all work an organized, chronological manner.

No Final Exam will be given; your final grade will be calculated from the entirety of work produced. Quizzes may be given as a means of material and painting technique review.

All due dates will be printed on assignments as they are given. It is the student's responsibility to maintain a proper calendar of due dates, upcoming critiques, and academic events. Note that dates may change from those listed on the syllabus.

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Attendance, Absence, and Late Policy

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Student Honor Creed

"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor

has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate.

Campus Concealed Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

If you have questions or concerns, please contact MSU Chief of Police Patrick Coggins at patrick.coggins@mwsu.edu.

MSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MSU Tobacco Policy

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

A. Policy

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

B. Specifications

1. "Use of tobacco products" shall include
 - a. Possession of a lighted tobacco product
 - b. Use of smokeless tobacco products
 - c. Use of e-cigarettes and other tobacco derived products
2. "Indoor and outdoor facilities and university vehicles" shall include

- a. All buildings and facilities owned or leased by Northwestern State University, including residential homes
- b. All outdoor areas owned or leased by Northwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
- c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
- d. All private vehicles parked on property owned or leased by Northwestern State University

C. Enforcement

- 1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
- 2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
- 3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
- 4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

Students with Disabilities and Medical Concerns

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

COVID-19 Related Policies

1) Health and Safety

Safety precautions take precedent over all other considerations. This includes but not limited to: wearing proper masks at all times, keeping at least 6 feet distance from others, washing hands, and cleaning your area when finished. Expect to spend roughly 5-10 minutes of class when arriving and leaving to clean your area and assist in cleaning high traffic areas in class. Students not adhering to these precautions will be asked to leave and count absent for the day.

2) Split Class

Painting I-V will use a hybrid method (face to face with online) to split Painting I and Painting II – V students into different meeting times. Painting I will meet Mondays face to face. On Wednesday classes, Painting I students will view online demos, pdf instructions, contribute to D2L discussions, and continue working on projects from home. Zoom will be made available for a portion of this class period to answer questions. Though not meeting face to face, this is still considered valuable class time and working on class work is required. It is the student's responsibility to view all materials on D2L; this includes seeking out reliable computer and internet access. Check D2L and Email often.

3) Room Use

Note that beyond Painting I-V, other classes will use C106. These are Drawing I, Tues/Thurs 2 - 5 pm and Drawing III, Tues/Thurs 5 - 8 pm. Please respect the space during this time and plan your studio times around other classes. These classes will follow the same policy and should not enter during your working times.

4) Exceptions of Studio Time

Though students would generally meet on their assigned days, exceptions may occur:

- 1) If a student missed class with an excused absence, he or she can email me 24 hours ahead of class time requesting to join on their 'off' day. This must not be the norm and students are not to make their own schedule.
- 2) Students requiring more face to face time or studio time, may email 24 hours ahead of class. Again, this is a special case. Office Hours are encouraged in the case of questions.
- 3) Students that are graduating, or nearing graduation, may make a similar request.
- 4) The Instructor has the right to refuse any requests based on maintaining reasonably safe conditions, and overall number of students should never exceed capacity of 15 during class or out of class studio times.

Other

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No open toed shoes or sandals, due to safety concerns.
- No excessive use of charcoal and no dry pastels in Painting Classroom allowed. Keep dust to a minimum.
- No aerosols in Painting Classroom; spray outside of the building, 100 ft from any entryway.
- Open studio hours for the Painting area is generally 7 am - 1:30 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting. No audio or video recording.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. This includes clean up outside of class hours, weekends, etc. Refer to the posted signage for a complete check list of clean up duties.

Course Calendar

Week 1	January 11	intro, materials, slide show, semester plans	
	January 13	Project 1	
Week 2	January 18	no class - MLK Day	
	January 20	Project 1	
Week 3	January 25	Project 1	
	January 27	Project 1	
Week 4	crit	February 1	Project 2
	February 3	Project 2	
Week 5	February 8	Project 2	
	February 10	Project 2	
Week 6	February 15	Project 2	
	February 17	Project 2	
Week 7	February 22	Project 3	
	February 24	Project 3	
Week 8	crit	March 1	Project 3
	March 3	Project 3	
Week 9	March 8	Project 3	
	March 10	Project 3	
Week 10	March 15	Project 4	
	March 17	Project 4	
Week 11	March 22	Project 4	
	March 24	Project 4	
Week 12	crit	March 29	Project 4
	March 31	Project 4	
Week 13	April 5	Project 5 and revisions	
	April 7	Project 5 and revisions	
Week 14	April 12	Project 5 and revisions	
	April 14	Project 5 and revisions	
Week 15	April 19	Project 5 and revisions	
	April 21	Project 5 and revisions	
Week 16	crit	April 26	Finals Week
	April 28	Finals Week	

Materials

Paints recommended brands: Winsor Newton Winton, Gamblin
Titanium White (large tube 100 ml)
Cadmium Yellow Light Hue or Hansa Yellow Light
Yellow Ochre
Cadmium Red Light Hue or Naphthol Red
Burnt Sienna
Ultramarine Blue
Cerulean Blue Hue
Magenta
Burnt Umber
Ivory or Mars Black

Brushes

3 Natural Bristle Brushes, Filbert or Flat brush tip style #6, #8, #10; approximately 1/2 inch, long handle
2 Synthetic, Round brush tip style, approximately 1/8 to 1/4 inch, long handle
1 Larger 1 - 2 Inch Natural Bristle Flat brush, long handle
Additional Brushes - keep any you already possess or acquire from other classes

Additional Materials

1 quart Odorless Mineral Spirits (OMS)
Liquin - additive as drying agent and viscosity; Linseed Oil (optional)
Metal Palette Knife - spade
2 wide mouth glass jars with metal lid for Mineral Spirits
T-Shirt or similar cloth to tear into rags for direct painting and clean up. Save old and used rags
Sketchbook, approximately 9 x 12 for note taking, sketching, research, etc
Graphite sketching pencils, Charcoal, and White Charcoal / Conte'
X-Acto Knife (optional)
Sandpaper - approximately 400 grit (optional)
Razor blade for scraping (optional)
Paint scraper for palette cleaning
Bar Soap for brush clean up
Artbox for all materials, rags, etc.
Smock or T Shirt for in studio use (optional)
Other application materials (spray bottles, sponges, alternative brushes)
Primers (gesso, rabbit skin glue, etc)
Surfaces (archival paper, canvas, boards, etc)
Solvents and Clean Up Materials
Other (matte paper/frisket, sandpapers, vinyl, brayers, etc)