



Elementary Spanish II

Prothro-Yeager College of Humanities and Social Sciences

SPAN 1234 Sections 201, 202 and 205

Spring 2019 – January 14, 2019 through May 3, 2019

Contact Information

Instructor: Sarah Butler

Office: Bea Wood 103

Office hours: Mondays, Tuesdays, Thursdays, Fridays 10:50 am-12:50 pm

Mondays, Tuesdays and Thursdays 2:00-2:50 pm, and by appointment

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Course Description

The language teaching community agrees that learning language and culture are inextricably connected. Thus, this course focuses on developing students' Spanish- language proficiency through modes of communication that reflect real life communication in the varied cultures of the Spanish-speaking world. By employing interpersonal, interpretive and presentational communicative modes in Spanish, students will explore the ideas, values, beliefs and other cultural aspects of Spanish-speaking peoples across the world and how these aspects work together to affect human experience.

Skills and Outcomes

This course involves the development of specific Spanish grammar, vocabulary and idiomatic usage in the context of the varied cultures of the Spanish-speaking world for the purpose of exploring ideas that foster aesthetic and intellectual creation in order that students may understand the human condition across cultures. In this course, student will also continue to develop awareness of and practice the use of appropriate cultural norms in the Spanish-speaking world for formality, informality, personal space and gestures. Furthermore, students will continue developing language in the context and manner it used in the Spanish-speaking cultures and recognize how these uses are different from those of English-speakers. By the end of the semester, students will be able to:

- Make reservations for travel, inquire about hotel amenities, order in a restaurant, shop for food and clothing, follow or give instructions for recipes.

- Engage in simple question/answer conversations using memorized and/or high-frequency expressions indicating cultural sensitivity and awareness to talk about pastimes, hobbies, holidays, celebrations and daily chores.
- Provide and request basic information (continued development).
- Give and receive instructions and directions (continued development).
- Express ongoing actions, routine actions, future actions and past actions in the context and manner these are used in the Spanish-speaking cultures and recognize how these uses are different from those of English-speakers (continued development).
- Express preferences and comparisons.
- Describe the state of objects and people (continued development).
- Use impersonal expressions and expressions of doubt and uncertainty.
- Describe and illustrate aspects of the cultures of Spanish-speaking countries and make comparisons between these cultures and their own culture(s) using basic linguistic structures and vocabulary in the target language.
- Evaluate their own values, behaviors and worldviews on the socio-cultural topics presented and compare these to those of Spanish-speakers.

Textbook & Instructional Materials

- Textbook: Exploraciones. Blitt, Mary Ann/ Casas, Margarita. 2nd edition, ISBN 978-1-305-25247-9
- 4 Long Scantrons

Study Hours and Tutoring Assistance

Approximately one hour of study is required on a daily basis for this course. Tutoring is available with the instructor during office hours and by appointment as well as through the World Languages & Cultures Tutoring Center (Bea Wood 115) and the MSU Tutoring Center (McCullough Hall). These campus tutoring options are all available free of charge.

Student Handbook

Refer to: [Student Handbook 2017-18](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of

work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

Grading

Course Grade: The following components make up the course grade. The number of quizzes and graded homework assignments ranges from 10-15 and varies according to the discretion of the instructor.

Table 1:

Assignments	% of Course Grade
Quizzes and Graded Homework	15%
Participation	6%
Attendance	4%
Language Laboratory	5%
Personal Reflection Essay	5%
Exam 1 (Chapters 7 & 8)	15%
Exam 2 (Chapters 9 & 10)	15%
Exam 3 (Chapters 11 & 12)	15%
Comprehensive Final Exam	20%
Total	100%

Table 2: Total percentages for final grade.

Grade	Points
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	Less than 60

Homework and Quizzes

Daily reading, writing and study assignments will be made from the text and from other sources. Students need to complete all assignments prior to the next class. Students should turn in any written homework to be graded at the beginning of class. No late homework will be graded. Independent study of grammar and vocabulary is also expected. Frequent quizzes, based on homework and class work, will be given at least weekly. Quizzes are typically scheduled for one of the last two days of each class week, but unannounced (pop quizzes) may be given at the discretion of the instructor. Please check D2L for daily postings of homework assignments and quiz announcements. The lowest two grade from this category will be dropped at the end of the semester.

Exams

There are three major exams, one every two chapters. Each exam consists of a multiple choice, matching, and/or true false portion and a written/short answer portion. Each portion is worth approximately 50% of the exam grade. Each major exam contributes 15% to the final course grade. You will be allowed one class period (50 minutes) for each major exam.

Projects Required

The Personal Reflection Essay serves as an assessment of the student's performance of the core curriculum objectives in the specific context of this course. I will provide information concerning the presentation, formatting and grading of this project later in the semester. The subject of the essay will be a cultural topic or topics assigned by the instructor according to the instructor's preference. The cultural topic will present the student with an ethical dilemma or issue for resolution. Students should demonstrate that they have adequately researched and considered the topic in the framework of the core curriculum objectives.

The core objectives for the Language, Philosophy and Culture Foundational Component Area are addressed in this course according to the following descriptions. A global assessment rubric will be used for measuring students' mastery of these core objectives in the context of the Personal Reflection Essay.

Critical Thinking Skills: Students will demonstrate creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.

Communication Skills: Students will demonstrate effective development, interpretation and expression of ideas through written, oral and visual communication.

Personal Responsibility: Students will demonstrate the ability to connect choices, actions and consequences to ethical-decision making.

Social Responsibility: Students will demonstrate intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities.

In responding to the topic, students must identify their core beliefs and the origins of those core beliefs, recognize the ethical issue(s) presented and the relationships between issues, state a position on the issue(s) and connect their position to implied actions and consequences¹. In other words, students must answer the following questions in their essays:

¹ Modified from AAC&U Ethical Responsibility VALUE Rubric.

- What ethical issue(s) are presented? Identify these.
- What is your opinion or position about the issue(s)?
- How did you come to hold this opinion? Identify your core beliefs and their origin.
- What can/will you do personally concerning the issue?
- What are the implications of your opinion and the consequences of actions that you take or do not take regarding the issue?

Final Exam

The comprehensive final exam covers all materials studied during the course. The exam consists of a multiple choice, matching, and/or true false portion and a written/short answer portion. Each portion is worth approximately 50% of the exam grade. The Final Exam contributes 20% to the final course grade. The Final Exam for this course is scheduled for Monday, May 6, 2019, 1:00 – 3:00 pm.

Extra Credit

No extra credit assignments are given to individuals that are not offered to the entire class. Any extra credit assignments made are at the discretion of the instructor.

Late Work

No late work is accepted.

Make Up Work/Quizzes/Exams

No make-up work is accepted and no make-up quizzes are offered. However, the two lowest grades from the Quizzes and Graded Homework category will be dropped at the end of the semester.

If you know you will miss an exam due to an official university function, please make arrangements with the instructor prior to the absence and as soon as possible. If you are absent from an exam, you must present documented proof of illness or university activity to your instructor before an early or make-up exam will be scheduled.

Important Dates

Last day for term schedule changes: January 16, 2019 (5 pm)

Last Day to drop with a grade of "W:" March 25, 2019 (4 pm)

Final Exam: Monday, May 6, 2019 (1:00 pm – 3:00 pm)

See course schedule for other important dates.

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you

experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

You are required to be in class for the entire 50-minute period. Arrive on time. You may be counted absent if you are more than 10 minutes late for class or if you leave class early.

Absences due to official university functions or documented illness will be dealt with on an individual basis and should be discussed with the instructor outside of class time. There are no "excused" absences from regular class periods and the instructor will take attendance every day. Each absence lowers your attendance grade. The attendance grade is calculated by dividing the number of days that you are in class by the number of days that the course meets. (Example for 2 absences out of a total of 57 class days: $55/57 = .9649... = 96.49\%$). The attendance grade contributes 4% to the final course grade.

This syllabus serves as notice that you may be dropped from the class without further notification if you are absent more than six times. A Conduct and Attendance Referral may be sent to the Dean of Students upon the fourth absence. If you decide to drop the course, you must follow university procedure for dropping a course in order to receive a W. If the instructor drops you, you will receive a WF or F.

Participation

Active participation in class in Spanish will be awarded by the instructor in the form of puntos de participación. At the end of the semester, you should have 100 puntos for a 100% in participation. Puntos de participación are awarded for your active participation in classroom activities in Spanish and for your interaction with the instructor in Spanish. Do not worry about speaking perfect Spanish; just speak. Accuracy will come with practice. Attendance and participation together count for 10% of the course grade.

Instructor Class Policies

Please be polite to your instructor and fellow students. Pay attention to the instructor and to your fellow students when they are speaking. Do not engage your classmates in conversation in English during class.

Please silence your devices during class. Text messaging or the use of non-authorized electronic devices is prohibited. Please speak with your instructor if you have questions.

No food or drinks, except for water, are allowed in our classrooms.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Student Life Disability](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#).

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule

Dates	Exams	Chapter	Topics
Week 1: 01/14 – 01/18		Chapter 7	<ul style="list-style-type: none"> • Introduction and Review • Fruit, vegetables, condiments • Using Numbers greater than 100 • Irregular verbs in the preterit
01/21			No class – Martin Luther King, Jr. Day
Week 2: 01/22 – 01/25		Chapter 7	<ul style="list-style-type: none"> • Uses of por and para and prepositional pronouns • Culture: Food and cultural identity • Reading: <i>Los alimentos del Nuevo Mundo</i> • Meals and utensils • Culture: Unique restaurants in the Spanish-speaking world; eating habits; specialty stores
Week 3: 01/28 – 02/01		Chapters 7 and 8	<ul style="list-style-type: none"> • Direct object pronouns • Reading: <i>La comida rápida en Latinoamérica</i> • Home and household vocabulary • Introduction to the imperfect tense • Indefinite and negative expressions
Week 4: 02/04 – 02/08		Chapter 8	<ul style="list-style-type: none"> • Reading: <i>La ciudad es nuestra casa</i> • Activities and Pastimes • Indirect object pronouns and verbs like gustar • Double object pronouns • Culture: Entertainment
Week 5: 2/11 – 2/14		Chapter 8	<ul style="list-style-type: none"> • Reading: <i>Todos necesitamos un pasatiempo</i> • Exploring Literature: José Martí • Review of Chapters 7 and 8
02/15	Exam 1	Chapters 7 and 8	

Dates	Exams	Chapter	Topics
Week 6: 02/18 – 02/22		Chapter 9	<ul style="list-style-type: none"> • Celebrations and those unique to the Spanish-speaking world • Culture: Festivals and Celebrations • Comparison of the preterit and the imperfect • Uses of the preterit and the imperfect • Reading: <i>El Día de los muertos</i>
Week 7: 02/25 – 03/01		Chapters 9 and 10	<ul style="list-style-type: none"> • Overview and Practice with the preterit and imperfect • Travel by plane and train; transportation • Culture: The tourism industry
Week 8: 03/04 – 03/08		Chapter 10	<ul style="list-style-type: none"> • Formal and nosotros commands; giving directions • Reading: <i>¿Adónde ir de vacaciones?</i> • Lodging and hotel services • Culture: Unique lodging in the Spanish-speaking world
Week 9: 03/11 – 03/15		Chapter 10	<ul style="list-style-type: none"> • Informal commands • Pronoun use with command forms • Reading: <i>¿Dónde quedarse: hoteles, moteles, pensiones o albergues?</i>
03/18 – 03/22			Spring Break – No classes
Week 10: 03/25 – 03/28			<ul style="list-style-type: none"> • Review and Practice for Exam 2 – Chapters 9 and 10
03/29	Exam 2	Chapters 9 and 10	
Week 11: 04/01 – 04/05		Chapter 11	<ul style="list-style-type: none"> • Clothing and shopping for clothing • Culture: Traditional dress and fashion • Passive se and impersonal se • Comparisons of equality and inequality; superlatives

Dates	Exams	Chapters	Topics
Week 12: 04/08 – 04/12		Chapter 11	<ul style="list-style-type: none"> • Reading: <i>Las tapadas: una moda escandalosa</i> • Art, description of art work • Culture: Traditional art forms • Estar with the past participle
Week 13: 04/15 – 04/16		Chapters 11 and 12	<ul style="list-style-type: none"> • Se to indicate accidental occurrences • Nature, geographical terms, environmental concerns • Culture: Geographic Diversity • Future tense
04/18 – 04/19			Easter Break – No classes
Week 14: 04/22 – 04/26		Chapter 12	<ul style="list-style-type: none"> • Present Perfect • Reading: <i>Los parques nacionales de Costa Rica y de Ecuador</i> • Farm animals and wild animals • The present subjunctive and its use with impersonal expressions • Subjunctive with expressions of doubt
Week 15: 04/29			<ul style="list-style-type: none"> • Review of Chapters 11 and 12
04/30	Exam 3	Chapters 11 and 12	
05/02 – 05/03			<ul style="list-style-type: none"> • Review for Final Exam • Personal Reflection Essay Due
05/06 1:00 - 3:00 pm	Final Exam	Chapters 7-12	