

## **CATHERINE PROSE**

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### **EDUCATION:**

Master of Fine Arts, School of Art, Texas Tech University, Lubbock, Texas, 2000.

Bachelor of Arts, Art Department, Cameron University, Lawton, Oklahoma, 1997.

### **PROFESSIONAL EXPERIENCE:**

2017-present: Professor, Midwestern State University, Wichita Falls, Texas

Fully tenured Professor of Art responsible for teaching, conducting research and publishing its results, advising undergraduate, and providing public, departmental, college, and university service.

2022-2024: Interim Director, Wichita Falls Museum of Art, Wichita Falls, Texas

Oversee all operations of the museum: exhibits, curation, human resources, financials, public outreach, workshops, lectures, advertising, social media, grant writing and assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community. Responsible for teaching, conducting research and publishing its results, advising undergraduate and students, and providing public, departmental, college, and university service.

2014-2017: Associate Professor, Midwestern State University, Wichita Falls, Texas

Responsible for teaching, conducting research and publishing its results, advising undergraduate and graduate students, and providing public, departmental, college, and university service.

2011-2013: Associate Professor/Gallery Director and Coordinator of the O'Donnell Visiting Artist Program, Midwestern State University, Wichita Falls, Texas.

Management of the Juanita Harvey Art Galleries and O'Donnell Visiting Artist Program: budget oversight, collaborating with faculty, selection of artists, Oversee all operations: exhibits, curation, human resources, financials, public outreach, workshops, lectures, advertising, social media, grant writing and assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community. Responsible for teaching, conducting research and publishing its results, advising undergraduate and graduate students, and providing public, departmental, college, and university service.

2005-2011: Assistant Professor/Gallery Director, Midwestern State University, Wichita Falls, Texas.

Management of the Juanita Harvey Art Galleries: budget oversight, collaborating with faculty, selection of artists, Oversee all operations: exhibits, curation, human resources, financials, public outreach, advertising, social media, grant writing and assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community. responsible for teaching, conducting research and publishing its results, advising undergraduate and graduate students, and providing public, departmental, college, and university service.

2002-2005: Director, Buddy Holly Center, Lubbock, Texas.

Oversee all operations of the museum: exhibits, curation, human resources, financials, public outreach, advertising, social media, grant writing and assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community.

2000-2002: Exhibitions Coordinator, Buddy Holly Center, Lubbock, Texas  
Oversee all aspects of collections and exhibition management, educational programming coordination, public outreach, advertising, social media, grant writing and assessment reporting.

**TEACHING RESPONSIBILITIES:**

2153 Printmaking Introduction to printmaking. Beginning instruction in the following printmaking media: monotypes, drypoint, and relief printing methods.  
3143 Printmaking Beginning instruction in the following printmaking media: relief (woodcut) and Solar Plate (intaglio) printing methods.  
3153 Printmaking Advanced study in a previously enrolled medium or introduction to a third process. Emphasizing color printing and technical development.  
4143 Printmaking Selected studio problems with emphasis on combining or mixing media. Stressing individual development and production.  
4153 Printmaking Selected studio problems with further emphasis in individual development of image and technique stressing production of prints to be included in the Senior Exhibition.  
1313 Drawing I-a practicum in the fundamentals of drawing with emphasis on black and white visual organization and expression.  
1323 Drawing II- Continuation of 1313 with emphasis on color drawing media and development through both individual and group projects.  
1113 2D Design - fundamental elements and principles of 2-dimensional design  
1413 Art Appreciation - discussion of the visual elements and their application to the visual arts  
1413-2H1 Art Appreciation-advance discussion of the visual elements and their application to the visual arts as it relates to printmaking.  
4513 Exhibition and Presentation Methods - a practicum in the fundamentals of exhibition organization with emphasis on gallery installation and advanced presentation  
4533 Topics in Studio Art advanced study in dry point intaglio printing.  
4913 Independent Study. Advance study in color woodcut techniques.  
4913 Advanced Problems in Art - problems to be worked out in conjunction with the instructor of the field being investigated  
4543 Topics in Studio Art Summer Study Abroad/England  
4923 Senior Capstone

**SELECTED PROFESSIONAL PROJECTS:**

Print Rally and Art Market, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas, 2023 and 2024.  
The second collaboration between the Wichita Falls Independent School District, the Wichita Falls Museum of Art and the School of Art at Midwestern State University. Working with area high school and junior high school's teachers, we created a program

O'Donnell Visting Artist Program, 2013-2017  
Art of Seeing Art, 2022-2024  
Publishing Fine Art Prints, 20  
Button Project  
Hospital Upstart Gang  
Buddy Holly Music Festival

Illuminance Juried Photography Show

**RESEARCH AND SCHOLARLY ACTIVITY:**

**Museum/Gallery Management and Curation:**

2024

*Fragments and Selected Scraps: The Works of Karsten Creightney*, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

*Resiliency, Humility, Fortitude: Frank Gohlke's Aftermath*, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

2023

A Survey of Artists From Erin Cluley Gallery, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Crosscurrent Yokohama - Texas Exchange 2023, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Highlights of the Decades from the WFMA Collections, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Supporting Indigenous Sisters: An International Print Exchange, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Visual Voice: Who Controls Black Representation?, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Wilderness Passing: The Hudson River Portfolio, 1820–1825, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

2022

13th Annual Distinguished Artist Veterans Exhibition, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

From Boom to Bust: Modernism, Regionalism, & Social Realism (1920-1940), Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Rugged Beauty: The Flora and Fauna of the Dalquest Desert Research Station, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

2013

*Work from the Newport Studio: Don Ray McKinney*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

*21<sup>th</sup> Annual High School Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Sparks: Jenny Yucus and Jorge Montero*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2012

*Dodge City to Shiprock: Lawrence McFarland*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

*Faculty and Staff Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2012

*Plexus No. 12: Gabriel Dawe*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated  
*20<sup>th</sup> Annual High School Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Lari Gibbons*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated  
*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2011

*James Chressanthis and Robin Becker*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Scottie Parsons*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Curation and Gallery Management cont.:

*Nineteenth Annual High School Art Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Hang in Effigy: Restituto Paris Jr*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated  
*Saint and Sinners*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

2010

*Hollow Ground: Alice Briggs*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated  
*Indices: Kit Reisch*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Eighteenth Annual High School Art Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Andrew DeCaen*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Don Reitz*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2009

*Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose, artist*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*20<sup>th</sup> University of Dallas National Print Invitational*, Midwestern State University Art Gallery, Wichita Falls, Texas  
*Seventeenth Annual High School Art Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas  
*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2009

*Broken Brushes*, Midwestern State University Art Gallery, Wichita Falls, Texas  
*Luke Sides*, Midwestern State University Art Gallery, Wichita Falls, Texas

2008

*Thirty-Year Selected Retrospective*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Exhibition by Faculty and Staff*, Midwestern State University Art Gallery, Wichita Falls, Texas

2008

*Out of the Blue: Robin Germany, Sang-Mi Yoo, Carol Flueckiger*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Monochrome: Study of Orange, Out of the Blue: Robin Germany, Sang-Mi Yoo, Carol Flueckiger*, Midwestern State University Art Gallery, Wichita Falls, Texas. Curated *Sixteenth Annual High School Art Competition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Juried Student Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

2007

*Danville Chadbourne: Collection of Works*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Susan Dunkerley Maguire*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Under Pressure: Shannon and William Cannings*, Midwestern State University Art Gallery, Wichita Falls, Texas

*University of Dallas Print Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Fifteenth Annual High School Art Competition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Annual Student Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

2006

*Friend of Dorothy: A Queer Sensibility*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Celare/Revelare: Ways of Seeing by Elizabeth Yarosz-Ash*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Contemporary American Serigraphs*, co-curated by Tim High and Robert Schwieger, Midwestern State University Art Gallery, Wichita Falls, Texas

*Texas Singer Songwriters: An American Portrait, photographs by Gary Goldberg*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Fourteenth Annual High School Art Competition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Annual Student Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

2005

*Juergen & Gisela-Heidi Strunck, Current Works*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Crafts Etc.*, exhibition of works by nationally-recognized metalsmith and jewelry artists, curated by Robly Glover, Buddy Holly Center, Lubbock, Texas

*On The Road: Photographs by Lewis Allen*, rare photographs of Buddy Holly and Elvis Presley, Buddy Holly Center, Lubbock, Texas

2005

*Ulterior Motifs 10*, highlighted such West Texas artists as Terry Allen and Bale Creek Allen, Buddy Holly Center, Lubbock, Texas

#### 2004

*Texas Music Photography*, organized by Charlie Gallagher, Director of the New Braunfels Museum of Art and Music, Buddy Holly Center, Lubbock, Texas

*Texas Watercolor Society 55<sup>th</sup> Annual Exhibition*, National Watercolor Society Competition, juried by Margaret M. Martin, of the American Watercolor Society, Buddy Holly Center, Lubbock, Texas

*Feelin' Groovy*, organized by Exhibits USA, a national touring exhibit of posters and handbills created at the height of the Haight Ashbury music scene, Buddy Holly Center, Lubbock, Texas

#### 2003

*Dance Across Texas*, a collaboration between visual artist BC Gilbert and musician Andy Wilkinson, publication and director's statement, Buddy Holly Center, Lubbock, Texas

*Linda McCartney's Sixties: Portrait of an Era*, organized by the estate of Linda McCartney in cooperation with the Bruce Museum of Arts and Science in Greenwich, Connecticut, Buddy Holly Center, Lubbock, Texas

*Texas Works, 2002*, curated by Benito Huerta, publication, Buddy Holly Center, Lubbock, Texas

#### 2002

*Local Sounds*, a video documenting Lubbock musicians, produced by ArtCorps 2002, publication, Buddy Holly Center, Lubbock, Texas

*Colorprint USA*, curated by Lynwood Kreneck, featuring prints of over thirty nationally and internationally known artists, publication, Buddy Holly Center, Lubbock, Texas

*Artist to Icon*, early photographs of Elvis Presley, Bob Dylan, and the Beatles developed by Experience Music Project in Seattle, Washington, Buddy Holly Center, Lubbock, Texas

#### 2001

*State of the Blues*, touring exhibition of photographs by Jeff Dunas, organized by Aperture, Buddy Holly Center, Lubbock, Texas

*Riding Ole' Paint*, exhibition detailing the history of the Canadian River Breaks fiddle tradition, Buddy Holly Center, Lubbock, Texas

*Hello Baby*, exhibition on the life and music of J.P. (The Big Bopper) Richardson, Buddy Holly Center, Lubbock, Texas

*Celebracion*, the annual Day of the Dead exhibition and procession, Buddy Holly Center, Lubbock, Texas

*Illuminance*, national photography competition with guest juror Judy Dater, publication, Buddy Holly Center, Lubbock, Texas

*The Spines That Bind: A Survey of Contemporary Artist-Made Books*, co-curated by Robin Dru Germany, Associate Professor at Texas Tech University, and Connie Gibbons, Executive Director of the River Music Experience in Davenport, Iowa, publication, Buddy Holly Center, Lubbock, Texas

*1519/One Reed Year: The Wonders of Aztec Mexico*, curated by Carolyn Tate with artifacts and paintings by Stuart and Scott Gentling, Buddy Holly Center, Lubbock, Texas

### **CREATIVE WORKS: EXHIBITION PARTICIPATION**

#### 2024

*Old Wives Tale*, April 3-6, 2024, Southern Graphic Council Conference at The Rhode Island Convention Center, Providence, Rhode Island.

*United Marks*, King Family Exhibition Cases, Visual Art Center, University of Colorado, Boulder, CO.

*Pattern in Nature 2023 International Print Exchange*, January 2024, Makers Studio Central Coast, Chittaway Bay, Australia.

### 2023

*Print Mix*, October 25 - November 27th, 2023, Printmaking Exhibition Cases, University of Colorado, Boulder, CO.

*Crosscurrent Yokohama - Texas Exchange 2023*, October 28, 2023-February 3, 2024, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas.

*Biannual Faculty and Staff Exhibition*, September 9<sup>th</sup>- 22, 2023, The Juanita Harvey Art Gallery at Midwestern State University, Wichita Falls, Tx.

*Cross Current International Exchange Exhibition*, June 3, June 25<sup>th</sup> , 2023, RedBud Arts Center, Houston, Texas.

*Supporting Indigenous Sisters: An International Print Exchange*, July 25–December 16, 2023, The Center for Great Plains Studies & Great Plains Art Museum at the University of Nebraska, Lincoln Nebraska.

*Supporting Indigenous Sister Portfolio Exchange*, April 8- September 30, 2023, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas.

### 2022

*Vignette Art Fair 2022*, October 13-15, 2022, Dallas Market Hall, Dallas, TX. Juried by Vicki Meek.

*Re-appropriation*, October 13-16, 2022, 2022 Mid-American Print Biennial Conference, Kent State University, Kent, Ohio.

*LHUCA 25th Anniversary Exhibition*, October 7th- November 26th, 2022, LHUCA, Lubbock. Texas.

*State Proof: Regional Faculty Showcase*, September 12th- October 21, 2022, Weil Gallery, Texas A & M University of Corpus Christi, Corpus Christi, Texas. Invitational.

*Supporting Indigenous Sister Portfolio Exchange*, August 27th- October 15, 2022, Donkey Mill Art Center, Holualoa, Hawaii.

### 2022

*Supporting Indigenous Sister Portfolio Exchange*, October 7th- November 26th, 2022, LHUCA, Lubbock. Texas.

*56th National Drawing and Small Sculpture Show, Group Exhibition* February 18- May 6, 2022, *Del Mar College*, Corpus Christi, Texas.

*The Contemporary Print 2022*, January 14, 2022 – February 12, 2022, Program of PrintAustin, Presented by Big Medium Gallery, Austin, Texas. Juried.

*PrintAustin Trade Portfolio*, Print Expo, Program of PrintAustin, Presented by Big Medium Gallery, Austin, Texas. (group)

### 2021

*Emergence Portfolio Trade*, November 1-30th, 2021, The Makers Studio Central Coast Inc., East Gosford, Australia. (group)

*Print Exchange: Southwest Print Fiesta*, October 8-11th, 2021, Power and Light Press, Silver City, New Mexico.

*SEEING + BEING OUTSIDE: Visual Responses to the Natural Environment*, October 18 - December 3, 2021, The Art Corridor Galleries, Tarrant County College Southeast Campus, Arlington, Texas. (group)

*Supporting Indigenous Sister: An International Print Exchange*, Leslie Powell Gallery, Lawton, Okla., May 15 – June 25, 2021. (group)

*To the Ends of the Earth*, Leslie Powell Gallery, Lawton, Okla., May 15 – June 25, 2021. (solo)

*(Un) Necessary Duplicates*, Benson Galleries at Greenville Technical College, Greenville, SC, March 5- March 31. 2021. (group)

*March Show*, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, March 5-27<sup>th</sup>, 2021. Juror selected one artwork, Awarded Best of Show. (juried)

#### 2020

*World of Plastic*, Embracing the Wilds Print Conference, online virtual exhibit, University of Colorado, Boulder, CO. September 10-14, 2020. (group)

*Hearts Path*, Embracing the Wilds Print Conference, online virtual exhibit, University of Colorado, Boulder, CO. September 10-14, 2020. (group)

Biannual Faculty Exhibition, The Juanita Harvey Art Gallery, Wichita Falls, Texas, September, 5 2020.

*Print on the Paseo 2020*, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, July 3-August 1, 2020. Juror Emma Difani selected two artworks, Merit award. (juried)

*Revered, Reviled, Objectified : One Hundred Years of Women's Suffrage* on exhibition at the Buddy Holly Center, Lubbock, TX. January 31 - March 22 (invitational)

#### 2019

*2019-Cross Current International Exchange Show*, Kanagawa Kenmin Hall , Yokohama, Japan. June 10-June 17, 2019. (group)

*Nature Observed and Imagined: Catherine Prose* on exhibition at Dennis Gallery, Foster Art Complex, Austin College, Sherman, TX. February 11-March 29, 2019. (solo)

#### 2018

*Tracing Shadows: Landscapes from Maui*, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX. November 2-30, 2018. (solo)

*PINK*, Kemp Center for the Arts, Wichita Falls, Texas. November 2, 2018-January 13, 2019. (group)

*Tracing Light: Landscapes from Maui*, on exhibition at West Texas A&M University Formal Gallery, Canyon, TX. October 4<sup>th</sup> -27<sup>th</sup>, 2018. (solo)

*Necessary Duplicates*, Mid-American Print Council Conference Gallery, Laramie, WY. October 3-6, 2018. (group)

*Unique by Nature*, McKinney Performing Arts Center, McKinney, Texas, April 7- April 28, 2018. One out of eleven finalists for juried purchase award. 2018 judges, Karl Buchberg, retired Senior Curator, MoMA, and J. Patrick Cooney, J. Patrick Cooney Fine Arts.

*SOLAR*, Arta and Science Gallery, Austin, Texas, January 15- February 15, 2018.

*Landscapes From Maui*, Moffett Library, Midwestern State University, Wichita Falls, Texas, October 5, 2017- May 5, 2018.

#### 2017

*First Friday Art Trail*, Charles Adams Gallery, Lubbock, Texas, September 1- October 6, 2017.

*Texas Borderlands*, Mary Moody Northern Gallery, West Texas A & M, Canyon, Texas, April 1- May 6, 2017.

*Beyond Printmaking V: Print Fair*, Texas Tech University CASP Gallery @ LHUCA, Lubbock, TX, March 24 2017.



*Faculty Exhibition*, The Juanita Harvey Art Gallery, Wichita Falls, Texas, March 3-April 21, 2017.

*A Wandering Disposition*, Art on 5<sup>th</sup> Gallery in conjunction with PrintAustin 2017, Austin, Texas, January 21-February 15, 2017.

#### 2016

*2016 Cross Current International Japan–U.S. Exchange Exhibition*, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX, November 18<sup>th</sup>- 29, 2016. (invitational)

*15<sup>th</sup> World Art Print Annual-Mini Print 2016*, June 15 - September 30, 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

*Flatbed Contemporary Print Fair*, Represented by Scott Frish Publishing, Flat Bed Press, Austin, TX, February 12-14, 2016. (invitational)

#### 2015

*Where Three Winds Meet: A Legacy of Poetry and Art in Wichita Falls*, Kemp Center for the Arts, Wichita Falls, TX, October 30<sup>th</sup>, 2015 – January 9, 2016. Two art works featured (juried)

*2014 Medicine Park Art Walk*, Medicine Park, Oklahoma, September. Best of Show  
*International Print Exchange: Passing from Here to There*, University of Colorado, Boulder, Colorado, August 1, 2015 (invitational)

*Animalia: International Print Exchange 2015*, The Milk Factory, Bowral, Australia, August 29, 2015. (invitational)

*SAIH 2015 - Representational Art in the 21st Century*, University of Hawaii at Hilo, Hilo, Hawaii, July 1- 30, 2015. (juried)

*Patent Pending*, Charles Adams Studio Project, Lubbock, Texas, July 3, 2015 (invitational)

*2015 Japan–U.S. Exchange Exhibition (2015日米交流展)*, Tokyo Metropolitan Museum of Art, Tokyo, Japan, March 19- March 28, 2015. (invitational)

*The Semi-Arid Landscape*, Buddy Holly Center, Lubbock, Texas, March 6-April 19, 2015. (invitational)

*Flatbed Contemporary Print Fair*, Represented by Scott Frish Publishing, Flat Bed Press, Austin, TX, February 13-14, 2015.

#### 2014

*Faculty Exhibition*, The Juanita Harvey Art Gallery, Wichita Falls, Texas, October 31-November 28, 2014.

*SHY RABBIT: Print International 5*, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 26-September 6, 2014. (juried)

*Animalia: International Print Exchange 2013*, Bisonte Gallery, Florence, Italy, May 2014. (invitational)

*Texas Works Biennial: Texas Printmaking*, Buddy Holly Center, Lubbock, TX, December 6- February 16, 2014. (invitational, three person show)

#### 2013

*SHY RABBIT: International 4*, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 27-September 7, 2013. (juried)

*AMoA Biennial 600: Printmaking*, Amarillo Musuem of Art, Amarillo, TX, May 17-August 11, 2013. Second Place Award. (juried)

*Animalia: International Print Exchange 2013*, The Milk Factory, Bowral, Australia, August 2013. (invitational)

*2013 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 28-29, 2012.  
Purchase Award

2012

*The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show*, Leslie Powell Gallery, Lawton, Oklahoma, November 3- December 31, 2012. Best of Show award.

*2012 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 22, 2012. 3<sup>rd</sup> Place Award.

*Watch and Absorb: James Ackerley Porter*, G Gallery, Houston, TX, August 4-19, 2012 (one collaborative work/invitational)

2012

*Treasured: Honoring Precious and Vanishing Worlds*, Annmarie Garden, Dowell, MD, June 15-August 26, 2012 (Juried)

*Flora and Fauna: Narrative through Iconography*, The State University of New York at Geneseo, Bertha V.B. Lederer Gallery, Geneseo, NY, February 2- March 8, 2012. (juried)

*Beyond Printmaking III: 2012 National Juried Exhibition*, Texas Tech University, Landmark Gallery, Lubbock, TX, February 4- March 4, 2012. (juried)

2011

*LuogoComuneLab*, exhibition curated by Anton Roca, Director of the Mental Factory, Ex Pescheria, Cesena, Italy, December 29, 2010-January 16, 2011 (Invitational)

*First Friday*, exhibition curated by Charles Adams, Charles Adams Gallery, Lubbock, TX, June 3, 2011-on going gallery representation (Invitational)

*Heart and Soul of the Great Plains*, exhibition curated by Nancy Anderson, Director of the Leslie Powell Gallery, and John Hernandez, Director of the Museum of the Great Plains, Leslie Powell Gallery, Lawton, Oklahoma, November 6, 2010- January 1, 2011 (Invitational)

*Green*, Annmarie Garden, Dowell, MD, June 12-August 27, 2010 (Juried)

*Invented Landscapes: Catherine Prose*, USAO Art Gallery and Museum, University of Science and Arts of Oklahoma, Chickasha, Oklahoma, February 12 - March 12, 2010 (Solo)

2009

*Secret Drawing Society*, an invitational Drawing exhibition presented by The Amazing Hancock Brothers, Croft Art Gallery, Waco, TX, November 3- 28, 2009.

*Invented Landscapes: Catherine Prose*, North Light Gallery, Kemp Center for the Arts, Wichita Falls, Texas, October 29, 2009 - January 16, 2010 (Solo)

*Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, The International Cultural Center, Texas Tech University, Lubbock, Texas, August 28 - October 24, 2009 (Solo)

*8<sup>th</sup> World Art Print Annual-Mini Print 2009*, exhibition juried by an eight-person panel, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, June 3 - August 30, 2009

*Kathryn a Printmaker*, exhibition curated by Melanie Yazzie, Associate Professor of Art in the Department of Art and Art History at the University of Colorado, 515 Arts, Phoenix, Arizona, May 1-30, 2009 (Invitational)

*Eco-Art Actions*, exhibition juried by Bob Recon, The Ecofuturist International, online gallery: <<http://ecofuturist.org/ecoartaction/>>, March 13 - August 30, 2009

*Extinct, Endangered, Vulnerable, Threatened, Intact and Invented*, by Catherine Prose, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas, January 23 - February 27, 2009 (Solo)

*Oklahoma Centerfold 2008*, exhibition juried by Mark Masuoka, USAO Art Gallery and Museum, Juror's Recognition Award, University of Science and Arts of Oklahoma, Chickasha, Oklahoma, January 11 - February 6, 2009

2008

*Oklahoma Centerfold 2008*, exhibition juried by Mark Masuoka, Leslie Powell Foundation Gallery, Juror's Recognition Award, Lawton, Oklahoma, November 8-December 30, 2008

*Forty Years and Counting: 1968-2008*, University Art Gallery, Cameron University, Lawton, Oklahoma, November 1 - December 5, 2008, selected to represent graduating class of 1996 (Catalogue)

2008

*5 x 7 Art Event*, Texas Tech Museum, Texas Tech University, Lubbock, Texas, November 15, 2008, scholarship fundraiser for the School of Art (Work Donated)

*Faculty Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas, September 12- October 10, 2008

*One Planet, One Experiment*, exhibition juried by Cindy Melk, Woman Made Gallery, Chicago Illinois, September 5- October 2, 2008

*Red River Valley International Juried Competition*, exhibition juried by David Band, exhibit at Red River Valley Museum, Vernon, Texas, May 2 - June 27, 2008

*Space, Place, Life*, competitive exhibition juried by Arturo Sandoval, Department of Art and Design, Eastern Kentucky University, Richmond, Kentucky, January 9 - February 29, 2008 (Catalogue)

2007

*Understories: Catherine Prose*, exhibition and gallery lecture at Texas Collaborative Arts, Houston, Texas, September 1 - 20, 2007 (Solo, Invitational)

*Fascinating Animals*, exhibition juried by Roger Carlson, Columbian Park Zoo, Lafayette, Indiana, September 7-15, 2007

*Heart and Soul of the Great Plains*, exhibition curated by Nancy Anderson, Director of the Leslie Powell Gallery, and John Hernandez, Director of the Museum of the Great Plains, Leslie Powell Gallery, Lawton, Oklahoma, June 30 - August 31, 2007

(Invitational)

*Out of the Woods On to the Prairie*, Gilrose Studios Side Gallery, Wichita Falls, Texas, May 19, 2007 (Invitational)

*Nature House: Art & Poetry*, exhibition juried by Rosemary Lockett, Woman Made Gallery, Chicago, Illinois, May 25 - June 21, 2007

*LuogoComune #2*, exhibition curated by Anton Ricca, Town Hall, Cesena, Italy, April 30 - May 1, 2007. Work included *Body Conversation*, 2006. Online book [LuogoComune #2](http://www.arteco.org/lc2/hyblog) <<http://www.arteco.org/lc2/hyblog>> (Invitational)

*The Jigsaw Puzzle Art Project*, exhibition curated by Stephen W. Schwake, The Blue Theater in conjunction with The Fuse Box Festival, Austin, Texas, April 2007

(Invitational)

*The Jigsaw Puzzle Art Project*, exhibition curated by Stephen W. Schwake, The Carport Gallery, Austin, Texas, March 2007 (Invitational)

*Beyond Printmaking*, exhibition juried by Anita Jung, Landmark Arts Gallery, Texas Tech University, Lubbock, Texas, February 10 - March, 2007

2006

*Portfolio Exchange in Honor of Lynwood Kreneck*, exhibition curated by Brandon Gardner, University of Wisconsin, Madison, Wisconsin, during Southern Graphics Conference, March 2006.

Portfolio in the collection of Southern Graphics Council and the University of Wisconsin, Madison (Invitational)

*Understories: Catherine Prose*, Leslie Powell Foundation Gallery, Lawton, Oklahoma, May 13 – June 1, 2006 (Solo)

*Stories of Women in Print*, exhibition curated by Annie Gedicks, Landmark Arts Gallery, Texas Tech University, Lubbock, Texas, June 2 – July 14, 2006. Online catalogue:

*Stories of Women in Print*

<<http://www.depts.ttu.edu/edu/art/artdept/LANDMARK/WomenInPrint/welcome.html>>, educational CD-Rom class material given to area Lubbock K-12 schools (Invitational)

*Amigo (-a)*, exhibit at Gilrose Studios, Wichita Falls, Texas, October 28, 2006 (Invitational)

2004

*Propaganda*, exhibition juried by Dennis Fehr and Future Akins, On Q Alternative, Lubbock, Texas *chiCrits: Making Tracks*, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

*Artist In Action*, Space 1110, Lubbock, Texas (Invitational)

2004

*From The Flatlands*, exhibition curated by Marie Weichaman, Studio Gallery, Houston, Texas

(Invitational)

2003

*Impressions from the Llano Estacado*, portfolio exchange curated by John Hitchcock, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

*All Souls*, On Q Alternative, Lubbock, Texas (Invitational)

5 x 7, The Bower, San Antonio, Texas (Invitational).

*chicCrits: Hatchings*, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

2002

*Oklahoma Centerfold*, exhibition juried by John Hitchcock, Leslie Powell Gallery, Lawton, Oklahoma

*chicCrits: First Sightings*, Llano Estacado Institute for the Performing Arts, Lubbock, Texas (Invitational)

*Peros Esiamos Vivos*, Wheeler Bros. Studios, Lubbock, Texas (Invitational)

2000

*Mix of Science*, graduate thesis exhibition, Landmark Arts Studio Gallery, Texas Tech University, Lubbock, Texas (Solo)

1999

*Art for Humanity*, Goldbold Cultural Center, Lubbock, Texas (Invitational)

AWA, Landmark Arts Studio Gallery, group show at Texas Tech University, Lubbock, Texas (Invitational)

*Fact, Fiction, and Fantasy*, Gallery for Contemporary Arts, Abilene, Texas (Invitational)  
*Pulp Fiction*, collaborative installation at One Star Artist Studio, Lubbock, Texas,  
(Invitational)

1998

*Art for Humanity*, exhibit at Goldbold Cultural Center, Lubbock, Texas (Invitational)

1998

*Seventeen Artists*, exhibit at One Star Artist Studio, Lubbock, Texas (Invitational)

## **PRESENTATIONS:**

2022

Community Conversation, Louise Hopkin Center for the Arts, Zoom presentation with live audience, moderator with guests Jodi Yellowfish and Melanie Yazzie, Lubbock, Texas.

Artist Talk, *Virtual Artist Gathering*, moderated by Mina Elison curator for the Donkey Mill Arts Center, Holualoa, HI.

Workshop Presentation, *Tracing Worlds*, Western Wilds Print Symposium, coming virtually from University of Colorado, Boulder, CO.

2021

Presentation, *Portfolio Reading*, Wichita Falls Museum of Art, November, Wichita Falls, Texas.

Artist Talk, *SEEING + BEING OUTSIDE: Visual Responses to the Natural Environment*, The Art Corridor Galleries, Tarrant County College Southeast Campus, Arlington, Texas

2020

Panel Presentation, *Creating Bonds that Build Community: Women Leaders in Printmaking*, Panelists: Chair Melanie Yazzie, Susan Goldman, Cara Jaye, Anita Jung, and Catherine Prose. Embracing the Wilds Print Conference, coming virtually from University of Colorado, Boulder, CO.

2019

Panel Presentation, *Texas Art Scene*, Panelists: Catherine Prose, Gary Goldberg, Gus Kopriva, Morgan Page, and Yuzo Uede, moderated by Suguru Hiraide and interpreted by Teryl Naomi Tsuda at the Yokohoma Museum or Art Lecture Hall, Yokohoma, Japan.

Workshop Presentation, *Tracing, Memory and Berthe Morisot*, co-presenter Morgan Page, at UT Southwestern Annual Seminar: Art and Medicine, Dallas Musuem of Art Lecture Hall, Dallas, Texas.

Artist Talk, *Nature Observed and Imagined* exhibition at Dennis Gallery, Foster Art Complex, Austin College, Sherman, TX.

Guest Speaker, *Women Printmakers*, co-presenter Dr. Todd Giles, Lifelong Learning Center, MSU, Wichita Falls, Texas.

Panel Presentation, *Art On the Road*, Panelists: Catherine Prose, Anita Jung, Kristina Paabus and Elizabeth Rose at the Mid American Print Council Annual Conference, Laramie, WY.

2018

Artist Talk, *Tracing Light: Landscapes from Maui*, an exhibition at West Texas A&M University Formal Gallery, Canyon, TX.

Workshop on Polymer Plate Intaglio, West Texas A&M University Printmaking Department, Canyon, TX.

Academic paper presentation of recent work, 34<sup>th</sup> Annual All-University Conference on The Advancement of Women in Higher Education, Texas Tech University, Lubbock, Texas

Slide presentation on Maui Residency, President's Excellence Circle, Midwestern State University, Wichita Falls, Texas.

2017

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

2016

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

Workshop in wood relief printmaking for WFISD teachers, Wichita Falls, Texas.

2015

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

Gallery Talk on exhibited art work, Tokyo Metropolitan Museum of Art, Tokyo, Japan

2014

Guest Artist and workshop on Screenprinting, West Texas A&M, Canyon, TX.

Artist Talk, *Texas Works Biennial: Texas Printmaking*, Buddy Holly Center, Lubbock, TX.

2013

Guest Artist, Lawton Arts Council, printmaking demonstration, Lawton, Oklahoma.

Guest Artist, Charles Adams Studio Project (CASP), printmaking demo and workshop, Lubbock, Texas.

2011

Guest Speaker, Texas Biennial Curators' Meeting, Arthouse at the Jones Center, Austin, Texas.

2010

Panel presentation of recent work, 2010 Annual Conference, Texas Association of Schools of Art, Austin, Texas.

2009

Gallery talk on recent work, *Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, International Cultural Center, Texas Tech University, Lubbock, Texas

Academic paper presentation of recent work, 25<sup>th</sup> Annual All-University Conference on The Advancement of Women in Higher Education, Texas Tech University, Lubbock, Texas

2009

Gallery talk on recent work, *Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, The Juanita Harvey Art Gallery, Midwestern State University

2008

Speaker for dedication of the renamed Juanita Harvey Art Gallery, Midwestern State University

2007

Gallery talk on recent work, *Understories: Catherine Prose*, Texas Collaborative Arts, Houston, Texas.

**PUBLICATIONS:**

2022-2024

Wichita Falls Museum of Art at Midwestern State University: Administration and art direction for all publications, mailers, and e-newsletters and promotes feature stories to

local, state, and national publications. Works with faculty, staff, and students to identify, develop, and place articles that reflect positively on the Wichita Falls Museum of Art at Midwestern State University.

2022

*Vignette Art Fair 2022*, October 13-15, 2022, Dallas Market Hall, Dallas, TX. Exhibition catalogue.

2019

Shimono, Aya. US, "Japan Strike Exchange in Yokohama Exhibition," Kanagawa Shinbun: June 12, 2019. Yokohama, Japan.

Lida, Hideo and Tanabe, Izumi. "The 1<sup>st</sup> Crosscurrent Yokohama-Texas 2019," International Artists Exchange Show catalogue. June 2019. Yokohama, Japan.

2018

*A Merciful Medium : Morgan Page In Conversation With Ghislaine Fremaux and Catherine Prose*, Number Inc., Volume 93, 2018, pp. artist feature. An independent journal of the arts for Tennessee, Mississippi, and Arkansas, <http://www.numberinc.org>.

2016

*15<sup>th</sup> World Art Print Annual-Mini Print 2016*, June 15 - September 30, 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

2015

*Where Three Winds Meet: A Legacy of Poetry and Art in Wichita Falls*, a publication of A Central Place, forthcoming October, 2015. Two art works featured (juried)

*Animalia: International Print Exchange 2015*, The Milk Factory, Bowral, Australia, August 29, 2015. Featured on poster design (invitational)

2013

*SHY RABBIT: International 4*, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 27-September 7, 2013. Featured on invitation design. (juried)

*Animalia: International Print Exchange 2013*, The Milk Factory, Bowral, Australia, August 2013. Featured on poster. (invitational)

*AMoA Biennial 600: Printmaking*, Amarillo Museum of Art, Amarillo, TX, May 17-August 11, 2013. Exhibition catalogue. Second Place Award. (juried)

2012

*The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show*, Leslie Powell Gallery, Lawton, Oklahoma, November 3- December 31, 2012. Exhibition catalogue. Best of Show.

*Graphic Impressions*, The Newsletter of SGC International, Summer 2012, pp. 2, art work feature. <http://sgcinternational.org/newsletter/hot-off-the-press/>

*Beyond Printmaking III: 2012 National Juried Exhibition*, Texas Tech University, Landmark Gallery, Lubbock, TX, February 4- March 4, 2012, exhibition catalogue.

2011

*WFLAR*, Wichita Falls Literature and Art Review, Volume V, 2011, pp. 20-21, artist feature. <http://wflar.org>

2010

Lee, Cecil, *Art with a Purpose*. *Crosstimbers*, Journal of the University of Science and Arts of Oklahoma, (Fall 2009/Winter 2010), pp. 23-38, artist feature.

2009

*8<sup>th</sup> World Art Print Annual-Mini Print 2009*, June 3 - August 30, 2009, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

2008

*Oklahoma: Centerfold Biennial*, November 8, 2008 - February 13, 2009, pp. 30-32, exhibition catalogue

*Thirty-Year Selected Retrospective*, October 31 - January 9, 2009, p. 39, exhibition catalogue and director's statement

*4D Years & Counting: Art Alumni Art Exhibition*, October 30, 2008, exhibition catalogue  
WFLAR, Wichita Falls Literature and Arts Review, Volume 1, 2008, pp. 62-67, artist feature

2006

*Texas Singer Songwriters: An Americana Portrait, photographs by Gary Goldberg*, March 13 – April 21, 2006, exhibition catalogue and Gallery Director's statement

### **COLLECTIONS/PRINT EXCHANGES**

*A Reflection on Sacrifice*, Reflection Alumni Print Exchange 2023, organized by London Loftice between MSU Texas Alumni. In the collection of Wichita Falls Museum of Art at Midwestern State University.

*Dawn*, 2023 Print Santa Fe Trade Portfolio, organized by Miranda Metcalf from Hello Print Friend, In the collection of Print Santa Fe.

*Garden of Earthly Rights: Re-appropriation*, 2022 print exchange organized by Alanna Austin, Assistant Professor in Studio Art University of Texas at Tyler, Tyler, Texas. Collaboration with London Loftice, print senior MSU. In the collection of Mid-American Print Alliance.

*The Hand, Eye & Heart*, print portfolio exchange organized by Eve Kruger, Boulder Colorado. In the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*PrintExpo*, 2022 print portfolio trade by Print Austin, Program of PrintAustin, Presented by Big Medium Gallery, Austin, Texas.

*Emergence*, 2021 print portfolio trade by The Makers Studio Central Coast, East Gosford, Australia. IN the collection of Makers Studio Collection.

*Southwest Print Fiesta*, 2021 print portfolio exchange by Power and Light Press, Silver City, New Mexico.

*Supporting Indigenous Sister: An International Print Exchange*, 2021 portfolio exchange co-organized Catherine Prose Professor Midwestern State University and by Melanie Yazzie Professor of University of Colorado. In the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas and the Wichita Falls Museum of Art at Midwestern State University.

*What a Time to be Alive*, 2021 portfolio exchange organized by Andi Newberry. In the education collection of the Wichita Falls Museum of Art at Midwestern State University.

*World of Plastic*, 2020 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Pangolin Awareness*, 2019 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Heart Path*, 2019 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Covet: International Print Exchange*, 2018 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art



and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Necessary Duplicates: International Print Exchange*, 2018 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the CU Special Collections, Boulder Colorado, Mid-American Print Council Archives and University of Wyoming Art Museum Permanent Collection.

*Dreamlnadia: International Print Exchange*, 2017 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Animalia: International Print Exchange 2015*, portfolio exchange organized by Susan Hall and in the collection of Printmaking Sisters Creative Printmaking Workshops, Bowral, Australia and National Gallery of Australia, Canberra, Australia.

*International Print Exchange: Passing from Here to There*, portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Animalia: International Print Exchange 2013*, portfolio exchange organized by Printmaking Sisters and in the collection of National Gallery of Australia, Canberra, Australia.

*Animalia: International Print Exchange 2010*, portfolio exchange in the collection of Printmaking Sisters Creative Printmaking Workshops, Bowral, Australia.

*Kathryn a Printmaker*, portfolio exchange in the collection of the Department of Art and Art History at the University of Colorado.

*Portfolio Exchange in Honor of Lynwood Kreneck*, portfolio exchange in the collection of Southern Graphics Council and the University of Wisconsin, Madison

*Impressions from the Llano Estacado*, portfolio exchange in the collection of the Southwest Collection, Texas Tech University.

### **PROFESSIONAL MEMBERSHIPS:**

2021-present Public Art Committee, Texas Tech University, Lubbock, Texas  
Evaluate acquisitions and donations for TTU The Public Art Collection created by American and International visual artists.

2018-2020 River Bend Nature Center (board member)

Strategic planning, fundraising, and stakeholder relationships to achieve the organization's mission and goals.

2015-2017 Wichita Falls Alliance for Arts and Culture (board member)

Support, promote, and cultivate the arts as essential elements of preserving local heritage, contributing to the economy, and stimulating creativity in Wichita Falls and the surrounding communities.

2014-2016 Priddy Foundation Art Committee

Support and plan the development of an Arts and Culture Master Plan for Wichita Falls that incorporated the Wichita Falls Arts Alliance for Art and Culture (The Alliance) as a 501(c) 3 public non-profit organization.

2007-2015 Wichita Falls Arts Commission (Chair)

Grant evaluator, provide support to arts and culture projects and programs that stimulate audience growth and encourage participation in the arts by residents and visitors to our city; Encourage collaborations and partnerships between arts organizations and/or non-arts public service organizations.

2003-2005 Public Art Committee, Texas Tech University, Lubbock, Texas

Evaluate acquisitions and donations for TTU The Public Art Collection created by American and International visual artists.

### **PROFESSIONAL MEMBERSHIPS**

Southern Graphics Council International

Mid-American Print Council

River Bend Nature Center

Americans for the Arts

American Alliance of Museums

### **GRANTS**

#### **Written and Awarded for Wichita Falls Museum of Art:**

##### 2024

Texas Commission on the Arts, grant award for WFMA, awarded \$7,000

Wichita Falls Alliance for Arts and Culture, grant award for WFMA, awarded \$6,600.

##### 2023

Texas Commission on the Arts, grant award for WFMA, awarded \$7,000

Fain, Edwards and Bridwell Foundations, grant award for WFMA, awarded \$54,000 for three consecutive years. Total award \$162,000.

Wichita Falls Alliance for Arts and Culture, grant award for WFMA, awarded \$4,910.

University Research Grant, Midwestern State University, awarded \$7,000

##### 2022

Texas Commission on the Arts, grant award for WFMA, awarded \$5,000

Wichita Falls Alliance for Arts and Culture, grant award for WFMA, awarded \$4,000.

### **AWARDS, HONORS and RESEARCH GRANTS**

##### 2023

University Research Grant, Midwestern State University. An exploratory research project aimed at transforming artistic printmaking by integrating new technology. The primary focus of this project is to investigate the utilization of digital CNC Routers, Laser Cutters, and film positives in the fabrication of printing plates for fine art printing

##### 2022

*Vignette Art Fair 2022*, October 13-15, 2022, Dallas Market Hall, Dallas, TX. (Finalist, Juried by Vicki Meek.)

##### 2021

*March Show*, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, March 5-27th. Juror selected one artwork, Awarded Best of Show. (juried)

2020

*Print on the Paseo 2020*, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, July 3-August 1, 2020. Juror Emma Difani selected two artworks, Merit award. (juried)

2018

*Unique by Nature*, McKinney Performing Arts Center, McKinney, Texas, April 7- April 28, 2018. 2018 judges, Karl Buchberg, retired Senior Curator, MoMA, and J. Patrick Cooney, J. Patrick Cooney Fine Arts. Finalist.

2017

Dr. Paul Bice Maui Support Grant, Midwestern State University  
University Research Grant, Midwestern State University. Artistic Collaboration with Tamarind Institute publishing *A Central Mountain in Oklahoma*, 25 x25, edition of 20, plate lithograph. Printed with master printer Valpuri Remling, Albuquerque, New Mexico.

2016

Artist Residency, The Starry Night Residency, Truth or Consequence, New Mexico

2015

*2015 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 28-29, 2013. Best of Show.

2014

Lamar D. Fain College of Fine Arts Research/Creative Project Grant, Midwestern State University

2013

*AMoA Biennial 600: Printmaking*, Amarillo Museum of Art, Amarillo, TX, May 17-August 11, 2013. Second Place Award. (juried)

*2013 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 28-29, 2013. Purchase Award.

2012

*The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show*, Leslie Powell Gallery, Lawton, Oklahoma, November 3- December 31, 2012. Best of Show.

*2012 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 22, 2012. 3<sup>rd</sup> Place Award.

2009-2010

O'Donnell Foundation Grant, Dallas, Texas

University Research Grant, Midwestern State University

Wichita Falls Arts Commission Grant for Visiting Artist Series for Midwestern State University

2008-2009

Lamar D. Fain College of Fine Arts Research/Creative Project Grant, Midwestern State University

Juror's Recognition Award, *Oklahoma Centerfold 2008*, Leslie Powell Foundation Gallery, Lawton, Oklahoma

Wichita Falls Arts Commission Grant for Visiting Artist Series at Midwestern State University

2007-2008

University Research Grant, Midwestern State University

Wichita Falls Arts Commission Grant for Visiting Artist Series for Midwestern State University

2006-2007

Americans for the Arts Volunteer Award, Las Vegas, Nevada

Texas Commission on the Arts Travel Grant, Austin, Texas

Wichita Falls Arts Commission Grant for Visiting Artist Series at Midwestern State University

2001-2006

CH Foundation Grant, Lubbock, Texas

Helen Jones Foundation Grant, Lubbock, Texas

Market Lubbock Inc. Grant, Lubbock, Texas

Plains National Bank Grant, Lubbock, Texas

Texas Commission on the Arts Program Grant, Austin, Texas

Community Development Block Grant, Lubbock, Texas

## **REFERENCES**

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