

CATHERINE PROSE

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EDUCATION:

Master of Fine Arts, School of Art, Texas Tech University, Lubbock, Texas, 2000.

Bachelor of Arts, Art Department, Cameron University, Lawton, Oklahoma, 1997.

PROFESSIONAL EXPERIENCE:

2017-present: Professor, Midwestern State University, Wichita Falls, Texas

Fully tenured Professor of Art responsible for teaching, conducting research and publishing its results, advising undergraduate, and providing public, departmental, college, and university service.

2022-2024: Interim Director, Wichita Falls Museum of Art, Wichita Falls, Texas

Oversee all operations of the museum: exhibits, curation, human resources, financials, public outreach, workshops, lectures, advertising, social media, grant writing and assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community. Responsible for teaching, conducting research and publishing its results, advising undergraduate and students, and providing public, departmental, college, and university service.

2014-2017: Associate Professor, Midwestern State University, Wichita Falls, Texas

Responsible for teaching, conducting research and publishing its results, advising undergraduate and graduate students, and providing public, departmental, college, and university service.

2011-2013: Associate Professor/Gallery Director and Coordinator of the O'Donnell

Visiting Artist Program, Midwestern State University, Wichita Falls, Texas.

Management of the Juanita Harvey Art Galleries and O'Donnell Visiting Artist Program: budget oversight, collaborating with faculty, selection of artists,

Oversee all operations: exhibits, curation, human resources, financials, public outreach, workshops, lectures, advertising, social media, grant writing and assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community. Responsible for teaching, conducting research and publishing its results, advising undergraduate and graduate students, and providing public, departmental, college, and university service.

2005-2011: Assistant Professor/Gallery Director, Midwestern State University, Wichita Falls, Texas.

Management of the Juanita Harvey Art Galleries: budget oversight, collaborating with faculty, selection of artists, Oversee all operations: exhibits, curation, human resources, financials, public outreach, advertising, social media, grant writing and assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community. responsible for teaching, conducting research and publishing its results, advising undergraduate and graduate students, and providing public, departmental, college, and university service.

2002-2005: Director, Buddy Holly Center, Lubbock, Texas.

Oversee all operations of the museum: exhibits, curation, human resources, financials, public outreach, advertising, social media, grant writing and

assessment reporting. Promote collaboration and engagement in the arts across campus and surrounding community.
2000-2002: Exhibitions Coordinator, Buddy Holly Center, Lubbock, Texas
Oversee all aspects of collections and exhibition management, educational programming coordination, public outreach, advertising, social media, grant writing and assessment reporting.

TEACHING RESPONSIBILITIES:

2153 Printmaking Introduction to printmaking. Beginning instruction in the following printmaking media: monotypes, drypoint, and relief printing methods.
3143 Printmaking Beginning instruction in the following printmaking media: relief (woodcut) and Solar Plate (intaglio) printing methods.
3153 Printmaking Advanced study in a previously enrolled medium or introduction to a third process. Emphasizing color printing and technical development.
4143 Printmaking Selected studio problems with emphasis on combining or mixing media. Stressing individual development and production.
4153 Printmaking Selected studio problems with further emphasis in individual development of image and technique stressing production of prints to be included in the Senior Exhibition.
1313 Drawing I-a practicum in the fundamentals of drawing with emphasis on black and white visual organization and expression.
1323 Drawing II- Continuation of 1313 with emphasis on color drawing media and development through both individual and group projects.
1113 2D Design - fundamental elements and principles of 2-dimensional design
1413 Art Appreciation - discussion of the visual elements and their application to the visual arts
1413-2H1 Art Appreciation-advance discussion of the visual elements and their application to the visual arts as it relates to printmaking.
4513 Exhibition and Presentation Methods - a practicum in the fundamentals of exhibition organization with emphasis on gallery installation and advanced presentation
4533 Topics in Studio Art advanced study in dry point intaglio printing.
4913 Independent Study. Advance study in color woodcut techniques.
4913 Advanced Problems in Art - problems to be worked out in conjunction with the instructor of the field being investigated
4543 Topics in Studio Art Summer Study Abroad/England
4923 Senior Capstone

SELECTED PROFESSIONAL PROJECTS:

Print Rally, 2016-present, was established as a unique retention and recruitment program aimed at involving middle and high school students by connecting them with mentorship opportunities provided by current MSU Texas students and alumni. Regional middle and high school teachers are invited to nominate their top students to participate in creating their own original design that will become wood relief plates. These wood relief plates are printed on paper and fabric multiple times by current MSU students and alumni. A complete set of all the relief prints are collected and exhibited by the Wichita Falls Museum of Art creating professional development opportunities for all the students and alumni participating. To date the Print Rally has contributed over 168 relief prints to the Wichita Falls Museum of Art's Educational Collection.

O'Donnell Visting Artist Program, 2013-2017, The O'Donnell Visiting Artists is a program of the Juanita Harvey Art Gallery that allows MSU students and citizens of Wichita Falls to be exposed to the work, inspirations, and ideas of regionally and nationally known artists outside the immediate community.

Publishing Fine Art Prints, ongoing, MSU Texas print studio, working with visiting artists on fine art prints. One print is given to the WFMA Fine Art Collection.

Art Salvage Buttons ongoing, an activity hosted by students from MSU Texas. Students facilitate an exchange of prints by way of button making. Participants create their own buttons from an array of print proofs, drawings, transparencies and assorted piles of imagery from abandoned artwork. This activity is presented as a mobile event at conferences and other events.

Hospital Upstart Gang, 2003-2005, H.U.G (hospital upstART gang)-A project I started as Director of the Buddy Holly Center, Lubbock, Texas. H.U.G. is a collaborative program with the Buddy Holly Center to provide monthly hands-on arts activities in the area's two children's hospitals, giving access to arts programming that is not otherwise provided and is often overlooked.

Buddy Holly Music Festival, 2001-2004, Buddy Holly Center, Lubbock, Texas, The Music Festival was held over two days at the Buddy Holly Center and featured over 30 bands – West Texas musicians, Rockabilly groups from Austin and other parts of Texas, Rosie Flores, Wanda Jackson, Kevin Montgomery and Robert Reynolds, and The Winter Dance Party Tribute band with John Mueller.

Illuminance Juried Photography Show, 2001-2005, Buddy Holly Center, Lubbock, Texas. An on going program of the Buddy Holly Center fine arts program. A national competitive exhibition featuring photographic work from across the nation.

RESEARCH AND SCHOLARLY ACTIVITY:

Museum/Gallery Management and Curation (noted):

2024

Fragments and Selected Scraps: The Works of Karsten Creightney, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Resiliency, Humility, Fortitude: Frank Gohlke's Aftermath, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

2023

A Survey of Artists From Erin Cluley Gallery, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Crosscurrent Yokohama - Texas Exchange 2023, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Highlights of the Decades from the WFMA Collections, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Supporting Indigenous Sisters: An International Print Exchange, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Visual Voice: Who Controls Black Representation?, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Wilderness Passing: The Hudson River Portfolio, 1820–1825, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

2022

13th Annual Distinguished Artist Veterans Exhibition, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

From Boom to Bust: Modernism, Regionalism, & Social Realism (1920-1940), Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

Rugged Beauty: The Flora and Fauna of the Dalquest Desert Research Station, Wichita Fall Museum of Art at Midwestern State University, Wichita Falls. Texas.

2013

Work from the Newport Studio: Don Ray McKinney, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

21th Annual High School Competition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Sparks: Jenny Yucus and Jorge Montero, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Juried Student Exhibition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2012

Dodge City to Shiprock: Lawrence McFarland, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

Faculty and Staff Exhibition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2012

Plexus No. 12: Gabriel Dawe, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

20th Annual High School Competition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Lari Gibbons, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

Juried Student Exhibition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2011

James Chressanthis and Robin Becker, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Scottie Parsons, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Curation and Gallery Management cont.:

Nineteenth Annual High School Art Competition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Juried Student Exhibition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Hang in Effigy: Restituto Paris Jr, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

Saint and Sinners, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

2010

Hollow Ground: Alice Briggs, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas. Curated

Indices: Kit Reisch, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Eighteenth Annual High School Art Competition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Juried Student Exhibition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Andrew DeCaen, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Don Reitz, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2009

Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose, artist, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

20th University of Dallas National Print Invitational, Midwestern State University Art Gallery, Wichita Falls, Texas

Seventeenth Annual High School Art Competition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Juried Student Exhibition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2009

Broken Brushes, Midwestern State University Art Gallery, Wichita Falls, Texas

Luke Sides, Midwestern State University Art Gallery, Wichita Falls, Texas

2008

Thirty-Year Selected Retrospective, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

Exhibition by Faculty and Staff, Midwestern State University Art Gallery, Wichita Falls, Texas

2008

Out of the Blue: Robin Germany, Sang-Mi Yoo, Carol Flueckiger, Midwestern State University Art Gallery, Wichita Falls, Texas

Monochrome: Study of Orange, Out of the Blue: Robin Germany, Sang-Mi Yoo, Carol Flueckiger, Midwestern State University Art Gallery, Wichita Falls, Texas. Curated *Sixteenth Annual High School Art Competition*, Midwestern State University Art Gallery, Wichita Falls, Texas

Juried Student Exhibition, Midwestern State University Art Gallery, Wichita Falls, Texas

2007

Danville Chadbourne: Collection of Works, Midwestern State University Art Gallery, Wichita Falls, Texas

Susan Dunkerley Maguire, Midwestern State University Art Gallery, Wichita Falls, Texas

Under Pressure: Shannon and William Cannings, Midwestern State University Art Gallery, Wichita Falls, Texas

University of Dallas Print Exhibition, Midwestern State University Art Gallery, Wichita Falls, Texas

Fifteenth Annual High School Art Competition, Midwestern State University Art Gallery, Wichita Falls, Texas

Annual Student Exhibition, Midwestern State University Art Gallery, Wichita Falls, Texas

2006

Friend of Dorothy: A Queer Sensibility, Midwestern State University Art Gallery, Wichita Falls, Texas

Celare/Revelare: Ways of Seeing by Elizabeth Yarosz-Ash, Midwestern State University Art Gallery, Wichita Falls, Texas

Contemporary American Serigraphs, co-curated by Tim High and Robert Schwieger, Midwestern State University Art Gallery, Wichita Falls, Texas

Texas Singer Songwriters: An American Portrait, photographs by Gary Goldberg, Midwestern State University Art Gallery, Wichita Falls, Texas

Fourteenth Annual High School Art Competition, Midwestern State University Art Gallery, Wichita Falls, Texas

Annual Student Exhibition, Midwestern State University Art Gallery, Wichita Falls, Texas

2005

Juergen & Gisela-Heidi Strunck, Current Works, Midwestern State University Art Gallery, Wichita Falls, Texas

Crafts Etc., exhibition of works by nationally-recognized metalsmith and jewelry artists, curated by Robly Glover, Buddy Holly Center, Lubbock, Texas

On The Road: Photographs by Lewis Allen, rare photographs of Buddy Holly and Elvis Presley, Buddy Holly Center, Lubbock, Texas

2005

Ulterior Motifs 10, highlighted such West Texas artists as Terry Allen and Bale Creek Allen, Buddy Holly Center, Lubbock, Texas

2004

Texas Music Photography, organized by Charlie Gallagher, Director of the New Braunfels Museum of Art and Music, Buddy Holly Center, Lubbock, Texas

Texas Watercolor Society 55th Annual Exhibition, National Watercolor Society Competition, juried by Margaret M. Martin, of the American Watercolor Society, Buddy Holly Center, Lubbock, Texas

Feelin' Groovy, organized by Exhibits USA, a national touring exhibit of posters and handbills created at the height of the Haight Ashbury music scene, Buddy Holly Center, Lubbock, Texas

2003

Dance Across Texas, a collaboration between visual artist BC Gilbert and musician Andy Wilkinson, publication and director's statement, Buddy Holly Center, Lubbock, Texas

Linda McCartney's Sixties: Portrait of an Era, organized by the estate of Linda McCartney in cooperation with the Bruce Museum of Arts and Science in Greenwich, Connecticut, Buddy Holly Center, Lubbock, Texas

Texas Works, 2002, curated by Benito Huerta, publication, Buddy Holly Center, Lubbock, Texas

2002

Local Sounds, a video documenting Lubbock musicians, produced by ArtCorps 2002, publication, Buddy Holly Center, Lubbock, Texas

Colorprint USA, curated by Lynwood Kreneck, featuring prints of over thirty nationally and internationally known artists, publication, Buddy Holly Center, Lubbock, Texas

Artist to Icon, early photographs of Elvis Presley, Bob Dylan, and the Beatles developed by Experience Music Project in Seattle, Washington, Buddy Holly Center, Lubbock, Texas

2001

State of the Blues, touring exhibition of photographs by Jeff Dunas, organized by Aperture, Buddy Holly Center, Lubbock, Texas

Riding Ole' Paint, exhibition detailing the history of the Canadian River Breaks fiddle tradition, Buddy Holly Center, Lubbock, Texas
Hello Baby, exhibition on the life and music of J.P. (The Big Bopper) Richardson, Buddy Holly Center, Lubbock, Texas
Celebracion, the annual Day of the Dead exhibition and procession, Buddy Holly Center, Lubbock, Texas
Illuminance, national photography competition with guest juror Judy Dater, publication, Buddy Holly Center, Lubbock, Texas
The Spines That Bind: A Survey of Contemporary Artist-Made Books, co-curated by Robin Dru Germany, Associate Professor at Texas Tech University, and Connie Gibbons, Executive Director of the River Music Experience in Davenport, Iowa, publication, Buddy Holly Center, Lubbock, Texas
1519/One Reed Year: The Wonders of Aztec Mexico, curated by Carolyn Tate with artifacts and paintings by Stuart and Scott Gentling, Buddy Holly Center, Lubbock, Texas

CREATIVE WORKS: EXHIBITION PARTICIPATION

2025

Print Austin 2025 Print Trade, August 22-31, 2025, The Art Center of Corpus Christi, Coprus Christi, TX.
 Water International Print Exchange 2025, August 4- September 4, 2025, King Family Exhibition Cases, Visual Art Center, University of Colorado, Boulder, CO.
 Print Austin 2025 Print Trade, August 15-September 19, 2025, Fain Fine Arts PIT Gallery, Midwestern State University, Wichita Falls, TX.
 Print Austin 2025 Print Trade, August 11 – 27, 2025, Bath House Cultural Center, Dallas, TX.
 Major Arcana Portfolio Exchange, March 2025, Fine Art Center, Institute of American Indian Arts, Santa Fe, New Mexico.

2024

Regional Art Faculty Show, October 4, 2024-January 5, 2025, Panhandle-Plains Museum, Canyon, Texas.
 Mid-American Print Council 2024 Exchange, October 2-4, 2024, MAPC conference, Kansas State University, Manhattan, KS.
Old Wives Tale, April 3-6, 2024, Southern Graphic Council Conference at The Rhode Island Convention Center, Providence, Rhode Island.
United Marks, March 2024, King Family Exhibition Cases, Visual Art Center, University of Colorado, Boulder, CO.
Birds in Bloom 2024 International Print Exchange, January 2024, Makers Studio Central Coast, Chittaway Bay, Australia.

2023

Print Mix, October 25 - November 27th, 2023, Printmaking Exhibition Cases, University of Colorado, Boulder, CO.
Crosscurrent Yokohama - Texas Exchange 2023, October 28, 2023-February 3, 2024, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas.
Biannual Faculty and Staff Exhibition, September 9th- 22, 2023, The Juanita Harvey Art Gallery at Midwestern State University, Wichita Falls, Tx.
Cross Current International Exchange Exhibition, June 3, June 25th , 2023, RedBud Arts Center, Houston, Texas.

Supporting Indigenous Sisters: An International Print Exchange, July 25–December 16, 2023, The Center for Great Plains Studies & Great Plains Art Museum at the University of Nebraska, Lincoln Nebraska.

Pattern in Nature 2023 International Print Exchange, January 2024, Makers Studio Central Coast, Chittaway Bay, Australia.

Supporting Indigenous Sister Portfolio Exchange, April 8- September 30, 2023, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas.

2022

Vignette Art Fair 2022, October 13-15, 2022, Dallas Market Hall, Dallas, TX. Juried by Vicki Meek.

Re-appropriation, October 13-16, 2022, 2022 Mid-American Print Biennial Conference, Kent State University, Kent, Ohio.

LHUCA 25th Anniversary Exhibition, October 7th- November 26th, 2022, LHUCA, Lubbock. Texas.

State Proof: Regional Faculty Showcase, September 12th- October 21, 2022, Weil Gallery, Texas A & M University of Corpus Christi, Corpus Christi, Texas. Invitational.

Supporting Indigenous Sister Portfolio Exchange, August 27th- October 15, 2022, Donkey Mill Art Center, Holualoa, Hawaii.

2022

Supporting Indigenous Sister Portfolio Exchange, October 7th- November 26th, 2022, LHUCA, Lubbock. Texas.

56th National Drawing and Small Sculpture Show, Group Exhibition February 18- May 6, 2022, Del Mar College, Corpus Christi, Texas.

The Contemporary Print 2022, January 14, 2022 – February 12, 2022, Program of PrintAustin, Presented by Big Medium Gallery, Austin, Texas. Juried.

PrintAustin Trade Portfolio, Print Expo, Program of PrintAustin, Presented by Big Medium Gallery, Austin, Texas. (group)

2021

Emergence Portfolio Trade, November 1-30th, 2021, The Makers Studio Central Coast Inc., East Gosford, Australia. (group)

Print Exchange: Southwest Print Fiesta, October 8-11th, 2021, Power and Light Press, Silver City, New Mexico.

SEEING + BEING OUTSIDE: Visual Responses to the Natural Environment, October 18 - December 3, 2021, The Art Corridor Galleries, Tarrant County College Southeast Campus, Arlington, Texas. (group)

Supporting Indigenous Sister: An International Print Exchange, Leslie Powell Gallery, Lawton, Okla., May 15 – June 25, 2021. (group)

To the Ends of the Earth, Leslie Powell Gallery, Lawton, Okla., May 15 – June 25, 2021. (solo)

(Un) Necessary Duplicates, Benson Galleries at Greenville Technical College, Greenville, SC, March 5- March 31. 2021. (group)

March Show, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, March 5-27th, 2021. Juror selected one artwork, Awarded Best of Show. (juried)

2020

World of Plastic, Embracing the Wilds Print Conference, online virtual exhibit, University of Colorado, Boulder, CO. September 10-14, 2020. (group)

Hearts Path, Embracing the Wilds Print Conference, online virtual exhibit, University of Colorado, Boulder, CO. September 10-14, 2020. (group)

Biannual Faculty Exhibition, The Juanita Harvey Art Gallery, Wichita Falls, Texas, September, 5 2020.

Print on the Paseo 2020, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, July 3-August 1, 2020. Juror Emma Difani selected two artworks, Merit award. (juried)

Revered, Reviled, Objectified : One Hundred Years of Women's Suffrage on exhibition at the Buddy Holly Center, Lubbock, TX. January 31 - March 22 (invitational)

2019

2019-Cross Current International Exchange Show, Kanagawa Kenmin Hall , Yokohama, Japan. June 10-June 17, 2019. (group)

Nature Observed and Imagined: Catherine Prose on exhibition at Dennis Gallery, Foster Art Complex, Austin College, Sherman, TX. February 11-March 29, 2019. (solo)

2018

Tracing Shadows: Landscapes from Maui, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX. November 2-30, 2018. (solo)

PINK, Kemp Center for the Arts, Wichita Falls, Texas. November 2, 2018-January 13, 2019. (group)

Tracing Light: Landscapes from Maui, on exhibition at West Texas A&M University Formal Gallery, Canyon, TX. October 4th -27th, 2018. (solo)

Necessary Duplicates, Mid-American Print Council Conference Gallery, Laramie, WY. October 3-6, 2018. (group)

Unique by Nature, McKinney Performing Arts Center, McKinney, Texas, April 7- April 28, 2018. One out of eleven finalists for juried purchase award. 2018 judges, Karl Buchberg, retired Senior Curator, MoMA, and J. Patrick Cooney, J. Patrick Cooney Fine Arts.

SOLAR, Arta and Science Gallery, Austin, Texas, January 15- February 15, 2018.

Landscapes From Maui, Moffett Library, Midwestern State University, Wichita Falls, Texas, October 5, 2017- May 5, 2018.

2017

First Friday Art Trail, Charles Adams Gallery, Lubbock, Texas, September 1- October 6, 2017.

Texas Borderlands, Mary Moody Northern Gallery, West Texas A & M, Canyon, Texas, April 1- May 6, 2017.

Beyond Printmaking V: Print Fair, Texas Tech University CASP Gallery @ LHUCA, Lubbock, TX, March 24 2017.

Faculty Exhibition, The Juanita Harvey Art Gallery, Wichita Falls, Texas, March 3-April 21, 2017.

A Wandering Disposition, Art on 5th Gallery in conjunction with PrintAustin 2017, Austin, Texas, January 21-February 15, 2017.

2016

2016 Cross Current International Japan-U.S. Exchange Exhibition, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX, November 18th- 29, 2016. (invitational)

15th World Art Print Annual-Mini Print 2016, June 15 - September 30, 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

Flatbed Contemporary Print Fair, Represented by Scott Frish Publishing, Flat Bed Press, Austin, TX, February 12-14, 2016. (invitational)

2015

Where Three Winds Meet: A Legacy of Poetry and Art in Wichita Falls, Kemp Center for the Arts, Wichita Falls, TX, October 30th, 2015 – January 9, 2016. Two art works featured (juried)

2014 Medicine Park Art Walk, Medicine Park, Oklahoma, September. Best of Show
International Print Exchange: Passing from Here to There, University of Colorado, Boulder, Colorado, August 1, 2015 (invitational)

Animalia: International Print Exchange 2015, The Milk Factory, Bowral, Australia, August 29, 2015. (invitational)

SAIH 2015 - Representational Art in the 21st Century, University of Hawaii at Hilo, Hilo, Hawaii, July 1- 30, 2015. (juried)

Patent Pending, Charles Adams Studio Project, Lubbock, Texas, July 3, 2015 (invitational)

2015 Japan–U.S. Exchange Exhibition (2015日米交流展), Tokyo Metropolitan Museum of Art, Tokyo, Japan, March 19- March 28, 2015. (invitational)

The Semi-Arid Landscape, Buddy Holly Center, Lubbock, Texas, March 6-April 19, 2015. (invitational)

Flatbed Contemporary Print Fair, Represented by Scott Frish Publishing, Flat Bed Press, Austin, TX, February 13-14, 2015.

2014

Faculty Exhibition, The Juanita Harvey Art Gallery, Wichita Falls, Texas, October 31-November 28, 2014.

SHY RABBIT: Print International 5, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 26-September 6, 2014. (juried)

Animalia: International Print Exchange 2013, Bisonte Gallery, Florence, Italy, May 2014. (invitational)

Texas Works Biennial: Texas Printmaking, Buddy Holly Center, Lubbock, TX, December 6- February 16, 2014. (invitational, three person show)

2013

SHY RABBIT: International 4, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 27-September 7, 2013. (juried)

AMoA Biennial 600: Printmaking, Amarillo Museum of Art, Amarillo, TX, May 17-August 11, 2013. Second Place Award. (juried)

Animalia: International Print Exchange 2013, The Milk Factory, Bowral, Australia, August 2013. (invitational)

2013 Medicine Park Art Walk, Medicine Park, Oklahoma, September 28-29, 2012. Purchase Award

2012

The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show, Leslie Powell Gallery, Lawton, Oklahoma, November 3- December 31, 2012. Best of Show award.

2012 Medicine Park Art Walk, Medicine Park, Oklahoma, September 22, 2012. 3rd Place Award.

Watch and Absorb: James Ackerley Porter, G Gallery, Houston, TX, August 4-19, 2012 (one collaborative work/invitational)

2012

Treasured: Honoring Precious and Vanishing Worlds, Annmarie Garden, Dowell, MD, June 15-August 26, 2012 (Juried)

Flora and Fauna: Narrative through Iconography, The State University of New York at Geneseo, Bertha V.B. Lederer Gallery, Geneseo, NY, February 2- March 8, 2012. (juried)

Beyond Printmaking III: 2012 National Juried Exhibition, Texas Tech University, Landmark Gallery, Lubbock, TX, February 4- March 4, 2012. (juried)

2011

LuogoComuneLab, exhibition curated by Anton Roca, Director of the Mental Factory, Ex Pescheria, Cesena, Italy, December 29, 2010-January 16, 2011 (Invitational)

First Friday, exhibition curated by Charles Adams, Charles Adams Gallery, Lubbock, TX, June 3, 2011-on going gallery representation (Invitational)

Heart and Soul of the Great Plains, exhibition curated by Nancy Anderson, Director of the Leslie Powell Gallery, and John Hernandez, Director of the Museum of the Great Plains, Leslie Powell Gallery, Lawton, Oklahoma, November 6, 2010- January 1, 2011 (Invitational)

Green, Annmarie Garden, Dowell, MD, June 12-August 27, 2010 (Juried)

Invented Landscapes: Catherine Prose, USAO Art Gallery and Museum, University of Science and Arts of Oklahoma, Chickasha, Oklahoma, February 12 - March 12, 2010 (Solo)

2009

Secret Drawing Society, an invitational Drawing exhibition presented by The Amazing Hancock Brothers, Croft Art Gallery, Waco, TX, November 3- 28, 2009.

Invented Landscapes: Catherine Prose, North Light Gallery, Kemp Center for the Arts, Wichita Falls, Texas, October 29, 2009 - January 16, 2010 (Solo)

Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose, The International Cultural Center, Texas Tech University, Lubbock, Texas, August 28 - October 24, 2009 (Solo)

8th World Art Print Annual-Mini Print 2009, exhibition juried by an eight-person panel, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, June 3 - August 30, 2009

Kathryn a Printmaker, exhibition curated by Melanie Yazzie, Associate Professor of Art in the Department of Art and Art History at the University of Colorado, 515 Arts, Phoenix, Arizona, May 1-30, 2009 (Invitational)

Eco-Art Actions, exhibition juried by Bob Recon, The Ecofuturist International, online gallery: <<http://ecofuturist.org/ecoartaction/>>, March 13 - August 30, 2009

Extinct, Endangered, Vulnerable, Threatened, Intact and Invented, by Catherine Prose, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas, January 23 - February 27, 2009 (Solo)

Oklahoma Centerfold 2008, exhibition juried by Mark Masuoka, USAO Art Gallery and Museum, Juror's Recognition Award, University of Science and Arts of Oklahoma, Chickasha, Oklahoma, January 11 - February 6, 2009

2008

Oklahoma Centerfold 2008, exhibition juried by Mark Masuoka, Leslie Powell Foundation Gallery, Juror's Recognition Award, Lawton, Oklahoma, November 8- December 30, 2008

Forty Years and Counting: 1968-2008, University Art Gallery, Cameron University, Lawton, Oklahoma, November 1 - December 5, 2008, selected to represent graduating class of 1996 (Catalogue)

2008

5 x 7 Art Event, Texas Tech Museum, Texas Tech University, Lubbock, Texas, November 15, 2008, scholarship fundraiser for the School of Art (Work Donated)

Faculty Exhibition, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas, September 12- October 10, 2008

One Planet, One Experiment, exhibition juried by Cindy Melk, Woman Made Gallery, Chicago Illinois, September 5- October 2, 2008
Red River Valley International Juried Competition, exhibition juried by David Band, exhibit at Red River Valley Museum, Vernon, Texas, May 2 - June 27, 2008
Space, Place, Life, competitive exhibition juried by Arturo Sandoval, Department of Art and Design, Eastern Kentucky University, Richmond, Kentucky, January 9 - February 29, 2008 (Catalogue)

2007

Understories: Catherine Prose, exhibition and gallery lecture at Texas Collaborative Arts, Houston, Texas, September 1 - 20, 2007 (Solo, Invitational)
Fascinating Animals, exhibition juried by Roger Carlson, Columbian Park Zoo, Lafayette, Indiana, September 7-15, 2007
Heart and Soul of the Great Plains, exhibition curated by Nancy Anderson, Director of the Leslie Powell Gallery, and John Hernandez, Director of the Museum of the Great Plains, Leslie Powell Gallery, Lawton, Oklahoma, June 30 - August 31, 2007 (Invitational)
Out of the Woods On to the Prairie, Gilrose Studios Side Gallery, Wichita Falls, Texas, May 19, 2007 (Invitational)
Nature House: Art & Poetry, exhibition juried by Rosemary Luckett, Woman Made Gallery, Chicago, Illinois, May 25 - June 21, 2007
LuogoComune #2, exhibition curated by Anton Ricca, Town Hall, Cesena, Italy, April 30 - May 1, 2007. Work included *Body Conversation*, 2006. Online book *LuogoComune #2* <<http://www.arteco.org/lc2/hyblog>> (Invitational)
The Jigsaw Puzzle Art Project, exhibition curated by Stephen W. Schwake, The Blue Theater in conjunction with The Fuse Box Festival, Austin, Texas, April 2007 (Invitational)
The Jigsaw Puzzle Art Project, exhibition curated by Stephen W. Schwake, The Carport Gallery, Austin, Texas, March 2007 (Invitational)
Beyond Printmaking, exhibition juried by Anita Jung, Landmark Arts Gallery, Texas Tech University, Lubbock, Texas, February 10 - March, 2007

2006

Portfolio Exchange in Honor of Lynwood Kreneck, exhibition curated by Brandon Gardner, University of Wisconsin, Madison, Wisconsin, during Southern Graphics Conference, March 2006.
Portfolio in the collection of Southern Graphics Council and the University of Wisconsin, Madison (Invitational)
Understories: Catherine Prose, Leslie Powell Foundation Gallery, Lawton, Oklahoma, May 13 – June 1, 2006 (Solo)
Stories of Women in Print, exhibition curated by Annie Gedicks, Landmark Arts Gallery, Texas Tech University, Lubbock, Texas, June 2 – July 14, 2006. Online catalogue: *Stories of Women in Print*
<<http://www.depts.ttu.edu/edu/art/artdept/LANDMARK/WomenInPrint/welcome.html>>, educational CD-Rom class material given to area Lubbock K-12 schools (Invitational)
Amigo (-a), exhibit at Gilrose Studios, Wichita Falls, Texas, October 28, 2006 (Invitational)

2004

Propaganda, exhibition juried by Dennis Fehr and Future Akins, On Q Alternative, Lubbock, Texas *chiCrits: Making Tracks*, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

Artist In Action, Space 1110, Lubbock, Texas (Invitational)

2004

From The Flatlands, exhibition curated by Marie Weichaman, Studio Gallery, Houston, Texas

(Invitational)

2003

Impressions from the Llano Estacado, portfolio exchange curated by John Hitchcock, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas

(Invitational)

All Souls, On Q Alternative, Lubbock, Texas (Invitational)

5 x 7, The Bower, San Antonio, Texas (Invitational).

chicCrits: Hatchings, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

2002

Oklahoma Centerfold, exhibition juried by John Hitchcock, Leslie Powell Gallery, Lawton, Oklahoma

chicCrits: First Sightings, Llano Estacado Institute for the Performing Arts, Lubbock, Texas (Invitational)

Peros Esiamos Vivos, Wheeler Bros. Studios, Lubbock, Texas (Invitational)

2000

Mix of Science, graduate thesis exhibition, Landmark Arts Studio Gallery, Texas Tech University, Lubbock, Texas (Solo)

1999

Art for Humanity, Goldbold Cultural Center, Lubbock, Texas (Invitational)

AWA, Landmark Arts Studio Gallery, group show at Texas Tech University, Lubbock, Texas (Invitational)

Fact, Fiction, and Fantasy, Gallery for Contemporary Arts, Abilene, Texas (Invitational)

Pulp Fiction, collaborative installation at One Star Artist Studio, Lubbock, Texas, (Invitational)

1998

Art for Humanity, exhibit at Goldbold Cultural Center, Lubbock, Texas (Invitational)

1998

Seventeen Artists, exhibit at One Star Artist Studio, Lubbock, Texas (Invitational)

PRESENTATIONS:

PRESENTATIONS:

2025

Guest Speaker, River Bend Nature Center, The Science of Printmaking, May 2, 2025.

2024

Visiting Artist Lecture Series, University of Colorado, Boulder, September 16-18, 2024.

2023

Guest Speaker, Lifelong Learning Center, How to See a Print, April 18, 2024, Wichita Falls, Texas.

2022

Community Conversation, Louise Hopkin Center for the Arts, Zoom presentation with live audience, moderator with guests Jodi Yellowfish and Melanie Yazzie, Lubbock, Texas.

Artist Talk, *Virtual Artist Gathering*, moderated by Mina Elison curator for the Donkey Mill Arts Center, Holualoa, HI.

Workshop Presentation, *Tracing Worlds*, Western Wilds Print Symposium, coming virtually from University of Colorado, Boulder, CO.

2021

Presentation, *Portfolio Reading*, Wichita Falls Museum of Art, November, Wichita Falls, Texas.

Artist Talk, *SEEING + BEING OUTSIDE: Visual Responses to the Natural Environment*, The Art Corridor Galleries, Tarrant County College Southeast Campus, Arlington, Texas

2020

Panel Presentation, *Creating Bonds that Build Community: Women Leaders in Printmaking*, Panelists: Chair Melanie Yazzie, Susan Goldman, Cara Jaye, Anita Jung, and Catherine Prose. Embracing the Wilds Print Conference, coming virtually from University of Colorado, Boulder, CO.

2019

Panel Presentation, *Texas Art Scene*, Panelists: Catherine Prose, Gary Goldberg, Gus Kopriva, Morgan Page, and Yuzo Uede, moderated by Suguru Hiraide and interpreted by Teryl Naomi Tsuda at the Yokohoma Museum or Art Lecture Hall, Yokohama, Japan.

Workshop Presentation, *Tracing, Memory and Berthe Morisot*, co-presenter Morgan Page, at UT Southwestern Annual Seminar: Art and Medicine, Dallas Musuem of Art Lecture Hall, Dallas, Texas.

Artist Talk, *Nature Observed and Imagined* exhibition at Dennis Gallery, Foster Art Complex, Austin College, Sherman, TX.

Guest Speaker, *Women Printmakers*, co-presenter Dr. Todd Giles, Lifelong Learning Center, MSU, Wichita Falls, Texas.

Panel Presentation, *Art On the Road*, Panelists: Catherine Prose, Anita Jung, Kristina Paabus and Elizabeth Rose at the Mid American Print Council Annual Conference, Laramie, WY.

2018

Artist Talk, *Tracing Light: Landscapes from Maui*, an exhibition at West Texas A&M University Formal Gallery, Canyon, TX.

Workshop on Polymer Plate Intaglio, West Texas A&M University Printmaking Department, Canyon, TX.

Academic paper presentation of recent work, 34th Annual All-University Conference on The Advancement of Women in Higher Education, Texas Tech University, Lubbock, Texas

Slide presentation on Maui Residency, President's Excellence Circle, Midwestern State University, Wichita Falls, Texas.

2017

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

2016

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

Workshop in wood relief printmaking for WFISD teachers, Wichita Falls, Texas.

2015

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

Gallery Talk on exhibited art work, Tokyo Metropolitan Museum of Art, Tokyo, Japan

2014

Guest Artist and workshop on Screenprinting, West Texas A&M, Canyon, TX.

Artist Talk, *Texas Works Biennial: Texas Printmaking*, Buddy Holly Center, Lubbock, TX.

2013

Guest Artist, Lawton Arts Council, printmaking demonstration, Lawton, Oklahoma.

Guest Artist, Charles Adams Studio Project (CASP), printmaking demo and workshop, Lubbock, Texas.

2011

Guest Speaker, Texas Biennial Curators' Meeting, Arthouse at the Jones Center, Austin, Texas.

2010

Panel presentation of recent work, 2010 Annual Conference, Texas Association of Schools of Art, Austin, Texas.

2009

Gallery talk on recent work, *Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, International Cultural Center, Texas Tech University, Lubbock, Texas

Academic paper presentation of recent work, 25th Annual All-University Conference on The Advancement of Women in Higher Education, Texas Tech University, Lubbock, Texas

2009

Gallery talk on recent work, *Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, The Juanita Harvey Art Gallery, Midwestern State University

2008

Speaker for dedication of the renamed Juanita Harvey Art Gallery, Midwestern State University

2007

Gallery talk on recent work, *Understories: Catherine Prose*, Texas Collaborative Arts, Houston, Texas.

PUBLICATIONS:

2022-2024

Wichita Falls Museum of Art at Midwestern State University: Administration and art direction for all publications, mailers, and e-newsletters and promotes feature stories to local, state, and national publications. Works with faculty, staff, and students to identify, develop, and place articles that reflect positively on the Wichita Falls Museum of Art at Midwestern State University.

2022

Vignette Art Fair 2022, October 13-15, 2022, Dallas Market Hall, Dallas, TX. Exhibition catalogue.

2019

Shimono, Aya. US, "Japan Strike Exchange in Yokohama Exhibition," Kanagawa Shinbun: June 12, 2019. Yokohama, Japan.

Lida, Hideo and Tanabe, Izumi. "The 1st Crosscurrent Yokohama-Texas 2019," International Artists Exchange Show catalogue. June 2019. Yokohama, Japan.

2018

A Merciful Medium : Morgan Page In Conversation With Ghislaine Fremaux and Catherine Prose, Number Inc., Volume 93, 2018, pp. artist feature. An independent journal of the arts for Tennessee, Mississippi, and Arkansas, <http://www.numberinc.org>.

2016

15th World Art Print Annual-Mini Print 2016, June 15 - September 30, 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

2015

Where Three Winds Meet: A Legacy of Poetry and Art in Wichita Falls, a publication of A Central Place, forthcoming October, 2015. Two art works featured (juried)

Animalia: International Print Exchange 2015, The Milk Factory, Bowral, Australia, August 29, 2015. Featured on poster design (invitational)

2013

SHY RABBIT: International 4, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 27-September 7, 2013. Featured on invitation design. (juried)

Animalia: International Print Exchange 2013, The Milk Factory, Bowral, Australia, August 2013. Featured on poster. (invitational)

AMoA Biennial 600: Printmaking, Amarillo Museum of Art, Amarillo, TX, May 17-August 11, 2013. Exhibition catalogue. Second Place Award. (juried)

2012

The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show, Leslie Powell Gallery, Lawton, Oklahoma, November 3- December 31, 2012. Exhibition catalogue. Best of Show.

Graphic Impressions, The Newsletter of SGC International, Summer 2012, pp. 2, art work feature. <http://sgcinternational.org/newsletter/hot-off-the-press/>

Beyond Printmaking III: 2012 National Juried Exhibition, Texas Tech University, Landmark Gallery, Lubbock, TX, February 4- March 4, 2012, exhibition catalogue.

2011

WFLAR, Wichita Falls Literature and Art Review, Volume V, 2011, pp. 20-21, artist feature. <http://wflar.org>

2010

Lee, Cecil, *Art with a Purpose*. *Crosstimbers*, Journal of the University of Science and Arts of Oklahoma, (Fall 2009/Winter 2010), pp. 23-38, artist feature.

2009

8th World Art Print Annual-Mini Print 2009, June 3 - August 30, 2009, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

2008

Oklahoma: Centerfold Biennial, November 8, 2008 - February 13, 2009, pp. 30-32, exhibition catalogue

Thirty-Year Selected Retrospective, October 31 - January 9, 2009, p. 39, exhibition catalogue and director's statement

4D Years & Counting: Art Alumni Art Exhibition, October 30, 2008, exhibition catalogue
WFLAR, Wichita Falls Literature and Arts Review, Volume 1, 2008, pp. 62-67, artist feature

2006

Texas Singer Songwriters: An Americana Portrait, photographs by Gary Goldberg, March 13 – April 21, 2006, exhibition catalogue and Gallery Director's statement

COLLECTIONS/PRINT EXCHANGES

Water: Beaver Lake, Water 2025 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado. In the collection of the University of Colorado, Boulder, CO.

Freedom and Peace for All, 2025 Print Austin Trade Portfolio, organized by Cathy Savage, Director of Print Austin. In the collection of Print Austin.

Melody of Memory, Tracing Memory 2025 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado. In the collection of the University of Colorado, Boulder, CO, Special Collections, Colorado State University, Fort Collins, CO, Special Collections, Institute of American Indian Arts, Santa Fe, NM.

The Chariot VII: Riot, Major Arcana 2024 portfolio exchange organized by Alanna Austin, Assistant Professor of Printmaking, Institute of American Indian Arts, Santa Fe, New Mexico.

The Scarlett Woman Crossing a Cast Shadow, Mid-American Print Council 2024 Exchange. In the collection of Mid-American Print Council and Kansas State University.

Birds and Bloom 2024 International Print Exchange, Makers Studio Central Coast, Chittaway Bay, Australia.

Scorned Women, Old Wives Tale 2024 print exchange organized by Alanna Austin, Assistant Professor of Printmaking, Institute of American Indian Arts, Santa Fe, New Mexico. In the collections of Southern Graphic Council.

Hiking with Daisy, Listen to the Earth 2024 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado. In the collection of the University of Colorado, Boulder, CO.

Scorned Women II: Eve, 2024 International 9" Inch Hand Press print portfolio organized by Dave DiMarchi. In the collections of 9INHANDPRESS, New Hope Pennsylvania.

Pattern in Nature 2023 International Print Exchange, Makers Studio Central Coast, Chittaway Bay, Australia.

A Reflection on Sacrifice, Reflection Alumni Print Exchange 2023, organized by London Loftice between MSU Texas Alumni. In the collection of Wichita Falls Museum of Art at Midwestern State University.

Dawn, 2023 Print Santa Fe Trade Portfolio, organized by Miranda Metcalf from Hello Print Friend, In the collection of Print Santa Fe.

Garden of Earthly Rights: Re-appropriation, 2022 print exchange organized by Alanna Austin, Assistant Professor in Studio Art University of Texas at Tyler, Tyler, Texas. Collaboration with London Loftice, print senior MSU. In the collection of Mid-American Print Alliance.

The Hand, Eye & Heart, print portfolio exchange organized by Eve Kruger, Boulder Colorado. In the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

PrintExpo, 2022 print portfolio trade by Print Austin, Program of PrintAustin, Presented by Big Medium Gallery, Austin, Texas.

Emergence, 2021 print portfolio trade by The Makers Studio Central Coast, East Gosford, Australia. IN the collection of Makers Studio Collection.

Southwest Print Fiesta, 2021 print portfolio exchange by Power and Light Press, Silver City, New Mexico.

Supporting Indigenous Sister: An International Print Exchange, 2021 portfolio exchange co-organized Catherine Prose Professor Midwestern State University and by Melanie Yazzie Professor of University of Colorado. In the collection of the Artist Printmaker

Research Collection, Museum of Texas Tech University, Lubbock, Texas and the Wichita Falls Museum of Art at Midwestern State University.

What a Time to be Alive, 2021 portfolio exchange organized by Andi Newberry. In the education collection of the Wichita Falls Museum of Art at Midwestern State University.

World of Plastic, 2020 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

Pangolin Awareness, 2019 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

Heart Path, 2019 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

Covet: International Print Exchange, 2018 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

Necessary Duplicates: International Print Exchange, 2018 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the CU Special Collections, Boulder Colorado, Mid-American Print Council Archives and University of Wyoming Art Museum Permanent Collection.

Dreamlnadia: International Print Exchange, 2017 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

Animalia: International Print Exchange 2015, portfolio exchange organized by Susan Hall and in the collection of Printmaking Sisters Creative Printmaking Workshops, Bowral, Australia and National Gallery of Australia, Canberra, Australia.

International Print Exchange: Passing from Here to There, portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

Animalia: International Print Exchange 2013, portfolio exchange organized by Printmaking Sisters and in the collection of National Gallery of Australia, Canberra, Australia.

Animalia: International Print Exchange 2010, portfolio exchange in the collection of Printmaking Sisters Creative Printmaking Workshops, Bowral, Australia.

Kathryn a Printmaker, portfolio exchange in the collection of the Department of Art and Art History at the University of Colorado.

Portfolio Exchange in Honor of Lynwood Kreneck, portfolio exchange in the collection of Southern Graphics Council and the University of Wisconsin, Madison

Impressions from the Llano Estacado, portfolio exchange in the collection of the Southwest Collection, Texas Tech University.

PROFESSIONAL MEMBERSHIPS:

2021-present Public Art Committee, Texas Tech University, Lubbock, Texas

Evaluate acquisitions and donations for TTU The Public Art Collection created by American and International visual artists.

2018-2020 River Bend Nature Center (board member)

Strategic planning, fundraising, and stakeholder relationships to achieve the organization's mission and goals.

2015-2017 Wichita Falls Alliance for Arts and Culture (board member)

Support, promote, and cultivate the arts as essential elements of preserving local heritage, contributing to the economy, and stimulating creativity in Wichita Falls and the surrounding communities.

2014-2016 Priddy Foundation Art Committee

Support and plan the development of an Arts and Culture Master Plan for Wichita Falls that incorporated the Wichita Falls Arts Alliance for Art and Culture (The Alliance) as a 501(c) 3 public non-profit organization.

2007-2015 Wichita Falls Arts Commission (Chair)

Grant evaluator, provide support to arts and culture projects and programs that stimulate audience growth and encourage participation in the arts by residents and visitors to our city; Encourage collaborations and partnerships between arts organizations and/or non-arts public service organizations.

2003-2005 Public Art Committee, Texas Tech University, Lubbock, Texas

Evaluate acquisitions and donations for TTU The Public Art Collection created by American and International visual artists.

PROFESSIONAL MEMBERSHIPS

Southern Graphics Council International

Mid-American Print Council

River Bend Nature Center

Americans for the Arts

American Alliance of Museums

GRANTS

Written and Awarded for Wichita Falls Museum of Art:

2024

Texas Commission on the Arts, grant award for WFMA, awarded \$7,000

Wichita Falls Alliance for Arts and Culture, grant award for WFMA, awarded \$6,600.

2023

Texas Commission on the Arts, grant award for WFMA, awarded \$7,000

Fain, Edwards and Bridwell Foundations, grant award for WFMA, awarded \$54,000 for three consecutive years. Total award \$162,000.

Wichita Falls Alliance for Arts and Culture, grant award for WFMA, awarded \$4,910.

University Research Grant, Midwestern State University, awarded \$7,000

2022

Texas Commission on the Arts, grant award for WFMA, awarded \$5,000

Wichita Falls Alliance for Arts and Culture, grant award for WFMA, awarded \$4,000.

AWARDS, HONORS and RESEARCH GRANTS

2023

University Research Grant, Midwestern State University. An exploratory research project aimed at transforming artistic printmaking by integrating new technology. The primary focus of this project is to investigate the utilization of digital CNC Routers, Laser Cutters, and film positives in the fabrication of printing plates for fine art printing

2022

Vignette Art Fair 2022, October 13-15, 2022, Dallas Market Hall, Dallas, TX. (Finalist, Juried by Vicki Meek.)

2021

March Show, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, March 5-27th. Juror selected one artwork, Awarded Best of Show. (juried)

2020

Print on the Paseo 2020, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, July 3-August 1, 2020. Juror Emma Difani selected two artworks, Merit award. (juried)

2018

Unique by Nature, McKinney Performing Arts Center, McKinney, Texas, April 7- April 28, 2018. 2018 judges, Karl Buchberg, retired Senior Curator, MoMA, and J. Patrick Cooney, J. Patrick Cooney Fine Arts. Finalist.

2017

Dr. Paul Bice Maui Support Grant, Midwestern State University

University Research Grant, Midwestern State University. Artistic Collaboration with Tamarind Institute publishing *A Central Mountain in Oklahoma*, 25 x25, edition of 20, plate lithograph. Printed with master printer Valpuri Remling, Albuquerque, New Mexico.

2016

Artist Residency, The Starry Night Residency, Truth or Consequence, New Mexico

2015

2015 Medicine Park Art Walk, Medicine Park, Oklahoma, September 28-29, 2013. Best of Show.

2014

Lamar D. Fain College of Fine Arts Research/Creative Project Grant, Midwestern State University

2013

AMoA Biennial 600: Printmaking, Amarillo Museum of Art, Amarillo, TX, May 17-August 11, 2013. Second Place Award. (juried)

2013 Medicine Park Art Walk, Medicine Park, Oklahoma, September 28-29, 2013. Purchase Award.

2012

The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show, Leslie Powell Gallery, Lawton, Oklahoma, November 3- December 31, 2012. Best of Show.

2012 Medicine Park Art Walk, Medicine Park, Oklahoma, September 22, 2012. 3rd Place Award.

2009-2010

O'Donnell Foundation Grant, Dallas, Texas

University Research Grant, Midwestern State University

Wichita Falls Arts Commission Grant for Visiting Artist Series for Midwestern State University

2008-2009

Lamar D. Fain College of Fine Arts Research/Creative Project Grant, Midwestern State University

Juror's Recognition Award, *Oklahoma Centerfold 2008*, Leslie Powell Foundation Gallery, Lawton, Oklahoma

Wichita Falls Arts Commission Grant for Visiting Artist Series at Midwestern State University

2007-2008

University Research Grant, Midwestern State University

Wichita Falls Arts Commission Grant for Visiting Artist Series for Midwestern State University

2006-2007

Americans for the Arts Volunteer Award, Las Vegas, Nevada

Texas Commission on the Arts Travel Grant, Austin, Texas

Wichita Falls Arts Commission Grant for Visiting Artist Series at Midwestern State University

2001-2006

CH Foundation Grant, Lubbock, Texas

Helen Jones Foundation Grant, Lubbock, Texas

Market Lubbock Inc. Grant, Lubbock, Texas

Plains National Bank Grant, Lubbock, Texas

Texas Commission on the Arts Program Grant, Austin, Texas

Community Development Block Grant, Lubbock, Texas