



## **Course Syllabus: Foundations of Art Education II**

College of Art

Art 4403

Spring 2026

### **Contact Information**

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9:30 to 12:20 Tuesday/Thursday Ceramics

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### **Course Description**

Art 4403 is the second of two art education classes taken by art education pre-service teachers. This course will help prepare you for student teaching by further solidifying your teaching and learning philosophy with discussions on the following: art's role in society (past, present, and future), lesson preparation with an interdisciplinary and issues-based (art with content) focus on art pedagogy (using state (TEKS) and national standards) and effective assessment strategies. There will also be a focus on studio art with considerable time spent on different art techniques, and sections on aesthetics and criticism, art history, art classroom management, and professional development. Objectives for this course are partially derived from Texas' Pedagogy and Professional Responsibilities Standards (EC-Grade 12) and MSU's *Reference Guide for Observing and Assessing Student Teachers*.

### **Course Objectives**

#### **General:**

- understand that art should be a valuable lifelong experience for all students
- gain insight into how to motivate student's creativity
- understand how to link art content to other subject areas, and real life examples
- realize, your students might not become artists, but they should develop an appreciation for the arts
- understand, as an educator, one must continue learning . . . students and teachers are co-teachers/co-learners
- ask, and try to answer by the end of the semester, "Can one be educated without a basic knowledge of some aspect of art?"
- ask and try to answer, "Should one be making art . . . To teach art?"
- learn strategies to display student art work, while helping to promote "the art program" . . . in your school and community

#### **History:**

- develop their understanding of Discipline Based Art Education (DBAE) in conjunction with developing an electronic image base
- use galleries/museums/popular culture for art education

- develop effective means to understand the visual arts in relation to history and culture

#### **Studio:**

- continue to develop an understanding on how different 2D and 3D art media can be used both in the art classroom and with other disciplines
- use studio projects as demonstration examples for their future students
- develop problem-solving skills in the making of art that can be used in other disciplines and daily life.

#### **Criticism and Aesthetics:**

- develop the ability to reflect upon and assess the characteristics and merits of their work and the work of others
- further develop ability to talk about art while leading children in critical thinking about art
- further develop ability to assess and evaluate art “effectively”
- further develop an understanding of children’s aesthetic and artistic development
- continue to develop the ability to respond to, and teach how to, respond to works of art

#### **Curriculum and Technology:**

- develop the ability to prepare/design/write/teach/self-evaluate art curriculum that is integrated across the curriculum and is taught with different teaching styles to/for different learning styles while using TEKS (Texas Essential Knowledge and Skills).
- learn to balance the teaching of content-based art production, history, aesthetics, and criticism while making learning relevant to the culture(s) of one’s students.
- recognize/understand and not be afraid to teach to children with disabilities/talents
- incorporate technologies for management and instructional purposes

#### **Assessment:**

- Develop assessment strategies for use in the art classroom

#### **Classroom Management:**

- further develop proactive classroom management techniques specific to art classrooms/art lessons (*art on a cart*), which are motivational by the use of a positive learning environment, relevance to the student, and the use of the educational triad of the teacher/student/parent.
- hone public speaking skills

#### **Professional Development:**

- have an understanding of TExES (Texas Examinations of Educator Standards) ExCET (Examination for the Certification of Educators in Texas) and PRAXIS

#### **Textbook & Instructional Materials**

There will not be a text book for this class

#### **Student Handbook**

Refer to: [Student Handbook](#)

#### **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for

credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

## **Moffett Library**

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

## **Grading**

### **Grading Policy:**

#### **Art Projects**

I will be grading your art assignments with the following criteria:

1. Craftspersonship
2. Attention to detail/Effort
3. Is it aesthetically pleasing . . . and is it designed well (using the elements and principles)
4. Technical elements and mastery
5. Growth of your work
6. Is it innovative/experimental?
7. Time spent on assignment(s)
8. sketchbook/did you do the assignments?
9. Does it communicate your intention?

To determine your grade, the total points achieved will be divided by the total points possible to obtain a percentage.

Assignments are due at the **start** of the class period on the due date. Any assignment submitted after that time will receive a penalty of 10% per day, with the total penalty not to exceed 50% of the points available for the assignment. The only accepted excuses for late work or missing a test/quiz/critique/class are requests from an academic dean, or a documented medical situation. There will be no exceptions, so please do not ask.

- save your work often
- back it up often (in two places)
- save it with a different name periodically (with the date in the name)
- email it to yourself after making large changes

Your final grade will be determined by a formula similar to the one below (it could change slightly):

Assignments/Reflections/Lesson Plans/Art	80 %
Participation (cleaning/clay processing)	10 %
Effort	10 %
Total Points	900

90 to 100 percent = A

80 to 89 percent = B

70 to 79 percent = C

60 to 69 percent = D

## Homework

You will have homework in this class . . . except you will be doing most of it in the studio. You should spend a minimum of 6 hours in the studio outside class time to be successful. Most will spend more. The more time you spend in the studio the more successful you will be. If you make more . . . You will learn more!

If you can make the time spent outside of class part of your social culture, this class will be a more memorable experience.

## Extra Credit

There is no extra credit

## Late Work

Assignments are due at the **start** of the class period on the due date. Any assignment submitted after that time will receive a penalty of 10% per day, with the total penalty not to exceed 50% of the points available for the assignment. The only accepted excuses for late work or missing a test/quiz/critique/class are requests from an academic dean, or a documented medical situation. There will be no exceptions, so please do not ask.

## Important Dates

- Last day for term schedule changes: January 23, 2026
- Deadline to file for graduation: February 16, 2026
- Last Day to drop with a grade of "W: "March 4, 2026
- Refer to: [Drops, Withdrawals & Void](#)

## Desire-to-Learn (D2L)

We will not use D2L in Ceramics

## Attendance

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance and Lateness Policy:

- **If you are sick . . . Please don't come to class!! We can Zoom/Facetime you in if appropriate**
- Students arriving after class begins will be considered late. Students arriving 10 minutes after class begins will be counted absent.
- THREE late arrivals count as an absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- Example: after your 4<sup>th</sup> absence, a 90% (A) will become an 80% (B)
- Example: after your 4<sup>th</sup> absence and 3<sup>rd</sup> tardy, an 80% will become an F and you will be dropped
- *Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*

- **When you are absent, it is YOUR responsibility to contact class members and learn what you missed.**

### **Online Computer Requirements**

None

### **Instructor Class Policies**

If you have a question/problem with the material or a technique, please see me as soon as possible. If you wait until the last week of the semester, I might not be able to help you.

### **Studio Etiquette:**

It is everyone's responsibility to help keep the studio clean. Do not leave without making sure all materials, tools, and artwork are properly stored. Your grade will be lowered if you do not clean up after yourself.

- The last 12.498 minutes of class is devoted to cleaning up, with **everyone** assisting.
- The floors need to be mopped **every** class period and **every** time you throw on the wheel
- There will be one mandatory all studio clean-up in the middle of the semester and the final clean-up on **Tuesday, December 9 at 9:30 AM . . . this is the final cleanup, if you miss the cleanup, you will lose one letter grade from your final grade!**
- During the semester, everyone will be asked to help maintain the studio
- **Please turn all cell phones to silent while in the ceramic studio . . . this includes texting \*\*\*\***
- **Music:** Please respect everyone in the studio when playing your music on the Ion Speaker. If someone asks you to turn it down or change the music, please do so.

**If you are sick . . . stay home. But try to Zoom/Facetime the class. You have to do this in a timely manner. Do not ask to Zoom unless you give me at least 30 minutes notice.**

*The instructor reserves the right to initiate an instructor drop with a grade of W, WF, or F, as specified in the Student Handbook (see link above) for reasons to include attendance issues, academic performance in the class, indifferent attitude, or disruptive conduct.*

*Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.*

### **Return and Retention of Student Work**

If work or tools are left in the studio longer than (1) one week after the end of the semester, the department has the right to dispose of or use the unclaimed work for any purpose.

7. assortment of inexpensive brushes (1/4-inch, 1/2-inch, 1 inch). You can share these!
8. sketchbook

### **Building Use Hours:**

- Art building access will be discussed the first day of class
- The use of this and all art studios is considered a privilege, if this is abused, it will be revoked.
- The studio door code is **XXX**. Please do not share it with anyone outside this class.

**This syllabus may be changed to best meet your needs, or for other reasons as I see fit.** This includes the changing or deleting of assignments. If for some reason the assignments administered total something other than 700 points, the method of obtaining the final grade will remain essentially the same: the total points

achieved will be divided by the total points possible to obtain a percentage and a grade will be assigned according to the percentage scale outlined above.

By staying enrolled in this course, you are indicating you understand and accept the terms of ART 2613 and this syllabus

Assignments are due at the **start** of the class period on the due date. Any assignment submitted after that time will receive a penalty of 10% per day, with the total penalty not to exceed 50% of the points available for the assignment. The only accepted excuses for late work or missing a test/quiz/critique/class are requests from an academic dean, or a documented medical situation. There will be no exceptions, so please do not ask.

In order to help students keep track of their progress toward course objectives, the instructor for this class will provide a Midterm Progress Report through each student's WebWorld account who is at risk of scoring below a C. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give students an idea of where they stand at the midpoint of the semester. Students earning below a C at the midway point should schedule a meeting with me as soon as possible.

## **LIST OF REQUIRED ATTENDANCE FOR Fall 2025 – ALL Gallery openings**

### **Departmental Policy for Gallery Openings**

- Students enrolled in studio or art history courses must attend every gallery opening.
- If the student cannot attend the gallery opening, they must meet following requirements:
  1. The student must write a paper on the artist exhibited in the Juanita Harvey gallery.
  2. The paper should emphasize the student's reaction to the work.
  3. The paper must be formatted in Times New Roman, 12pt font, and be double-spaced.
  4. The paper must consist of 500 words.
  5. The paper must be submitted to the art office **one week** after the exhibition opening.
  6. If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester.
- If a student does not attend the show nor submit a paper, their final grade will be dropped 3.3% per gallery opening.
- If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be dropped by 10%.

### **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

### **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

## **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

## **College Policies**

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

### *Smoking/Tobacco Policy*

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU Texas. Adult students may smoke only in the outside designated-smoking areas at each location.

### *Alcohol and Drug Policy*

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### *Campus Carry*

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### *Active Shooter*

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

## **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

## Course Schedule:

Week or Module	Activities/Assignments/Exams	Due Date
TUESDAY WEEK 1	Syllabus/ Introduction Objectives for the Class Goal Statement for the Class Background Check Paperwork Bitmoji Website  Get info for all students observation choices  <b>Take practice art test</b>	<b>Due: Objectives for the Class</b> <b>Due: Goal Statement for the Class</b>  <b>What do you want to learn?</b>  <b>First day is the most important day?</b>  <b>First Day</b> - reflect upon the best and worst classes they have taken in your field
THURSDAY WEEK 1	Solving A Problem <a href="#">(5 questions)</a> <a href="#">TPI Inventory</a> Assign first Lesson Plan	<b>Alissa's BitMoji (LINE)</b> <a href="#">Purple Crayon</a> <a href="#">Rules for Teachers</a> <b>Student Led Art</b>
TUESDAY WEEK 2	Planning the Year (Wichita Falls) Google Classroom/Cert Instead of FlipGrid . . . Assign Mental health day . . . pass for the day?	<b>More <a href="#">Flipgrid?</a></b> <b><a href="#">Classroom Management</a></b> <b>Student Led Art</b> <b>Art room hacks? Assign</b> <b>Lesson ideas???</b>
THURSDAY WEEK 2	Assessment/Rubrics/Resume Intro Assign MISL: Part I Teaching Portfolio	<b>Due Lesson ideas</b> <b>Art teaching hacks pinterest board or url</b> <b>Student Led Art</b>
TUESDAY WEEK 3	Haberman (Star Teachers) Interviews My Goals Self Portrait Observation Log in Process (portal)	<b>Student Led Art</b>
THURSDAY WEEK 3	<a href="#">Handout: Reference Guide for Observing and Assessing Student Teachers</a> Lesson Planning Revisited	<b>Due Lesson plan draft</b> <b>"I don't know how to draw a circle"</b> <b>Student Led Art</b>
TUESDAY WEEK 4	Assign 2 <sup>nd</sup> Lesson Plan (any media) Line: 3D with Construction paper Resume? <b>Due: First lesson</b>	<b>Don't throw away markers/gluesticks</b> Google Classroom intro <b>How to draw a racecar . . .</b> <b>Reference the Social contract . . .</b> <b>daily . . . positive feedback</b> <b>Books Document</b> <b>Student Led Art</b>
THURSDAY WEEK 4	National Arts in education week	<b>Due: Resume Due</b> <b>Student Led Art</b>



Week or Module	Activities/Assignments/Exams	Due Date
TUESDAY WEEK 5	Resume Revisited Classroom Management Plan (website)	<b>48 minute art lesson</b> <b>Discuss Tate Project</b> <a href="#">Objective Tips</a> <b>Student Led Art</b>
THURSDAY WEEK 5	Assign Teaching Philosophy Assign Third lesson Plan (3D Lesson) <a href="#">Reference Guide</a> <a href="#">First Year Art Plan</a> arts and humanities zoom 10:30	<b>Due: Second Lesson Plan</b> <b>Assign MISL part I</b> <b>"I hate Painting"</b> <b>Museum Exercise (meet at museum)</b> <b>Student Led Art</b>
TUESDAY WEEK 6	Assign Artist Statement Zoom Alissa and Dana into class!! <a href="#">Student Teaching Handbook</a> I can't draw an ice cream scoop (fits) Cuts the scoop wrong. Destroys art. In hall	<a href="#">Technology hacks</a>
THURSDAY WEEK 6	Student Taught Lesson (Kristen) <a href="#">The Met</a> ( <a href="#">Sarah?</a> ) <a href="#">Getty Images</a> <a href="#">Chicago Art Institute</a> <a href="#">QuickDraw</a> <a href="#">Frightning conclusion</a> Observations??	<b>Due: 3<sup>rd</sup> Lesson Plan (3D lesson)</b> <a href="#">BBC Arts and Artist</a> <a href="#">BBC Teach</a> <b>Google pretest</b> Assign MISL: Part II <a href="#">LandfillHarmonic</a>
TUESDAY WEEK 7	Student Taught Lesson Blue is blue . . . I could stay in my lane and teach art? Sight words! Lesson plan – quizzes and homework	<b>MISL: Due</b> <a href="#">Technology Standards</a>
THURSDAY WEEK 7	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b>
<b>SPRING BREAK</b>	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>
TUESDAY WEEK 8	<a href="#">TExES</a> Assign MISL: Part II Student Taught Lesson	<b>Due: Teaching Philosophy</b> <a href="#">Differentiated Instruction</a> <b>Marc's visit</b>
THURSDAY WEEK 8	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Artist statement due</b>
TUESDAY WEEK 9	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b> <b>Due: Teaching Philosophy</b>

Week or Module	Activities/Assignments/Exams	Due Date
THURSDAY WEEK 9		<a href="#">Texas College and Career Rediness Standard</a> <a href="#">High Reliable Schools</a> <a href="#">Due MISL: Part II (change)</a>
TUESDAY WEEK 10	<b>Observations</b> Meet at Museum	<b>Observations</b>
THURSDAY WEEK 10	Assign MISL: Part III	<b>Due: MISL: Part III (peer review)</b> <b>Observations Due: MISL: Part II</b> Career Planning Office <b>Due: MISL: Part III Final</b>
TUESDAY WEEK 11	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b>
THURSDAY WEEK 11	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b>
TUESDAY WEEK 12		<b>Meet at Museum</b>
THURSDAY WEEK 12	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b>
TUESDAY WEEK 13	<b>Zoom meeting</b>	<a href="#">Classroom management</a>
THURSDAY WEEK 13	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b>
TUESDAY WEEK 14	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b>
THURSDAY WEEK 14	<b>NO CLASS</b> <b>Observations</b>	<b>NO CLASS</b> <b>Observations</b>
TUESDAY WEEK 15	<b>Finalize Teaching Portfolio</b>	<b>Finalize Teaching Portfolio</b>
THURSDAY WEEK 15	<b>NO CLASS</b> <b>Observations</b>	<b>LAST DAY OF CLASS</b>
TUESDAY WEEK 16		<b>Due: Teaching Portfolio</b>