

Betty Carroll

Class Time: TR 2R4 12:30 – 1:50 & 2R5 2-3:20

Location: BW 117

Office: Bea/Wood 201

Email: betty.carroll@mwsu.edu

Office hours: Wednesdays by appointment only

TU/TR 8:00am-10:30 am

10:30 – 11:00 am & 3:30 – 4 p.m. by appointment only

You may request phone /computer tutorials if ill or have job related issues (with documentation).

ENGL 1143 2R4 & 2R5: Academic Research and Writing

(Coordinates with 0043 class)

Syllabus

Texts: The Writer's Loop: A Guide to College Writing by Lauren Ingraham & Jeanne Law Bohannon 202. ISBN: 978-1-319-36154-9 with A Student's Companion ISBN: 978-1-319-32264-9. Custom Version for MSU is needed.

Required Materials:

- **Folder with pockets**
- **Note-taking materials/highlighters: yellow, pink, and green**
- **3 blue books**
- **Webcam/Microphone (for Zoom if and when needed)**

Course Goals:

- Apply knowledge of rhetoric to make decisions about written communication
- Engage in a writing process that includes invention, drafting, and revision
- Write thesis-based academic arguments that provide strong support and specific details
- Find, evaluate, and synthesize credible sources in support of a research paper
- Use sources ethically and in contextually appropriate ways and follow a designated style guide
- Demonstrate proficient use of Standard Written English
- Additional information about course objectives can be found on the department webpage, <https://msutexas.edu/academics/libarts/english/index.php>.

Course Requirements:

- 15% 2 Peer Review Workshops with Worksheets-Rubrics-Conferences
- 15% 2 In-Class Essays (350-word min. each) 1 literary/1 position
- 30% 2 Formal, Revised Essays (750-word min. each)
- 20% Researched and Annotated Bib (1500-word min.)
- 10% Analyze an Infographic or Meme (see page 197)
- 10% Final Exam Essay

Final Exam:

Saturday, April 30th from 10:30 a.m.-12:30 p.m. (room to be announced/possible on-line with Lockdown Browser and Respondus, so be prepared)

Grading Policy: This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used:

- A = 100-90%;
- B = 89-80%;
- C = 79-70%;
- D = 69-60%;
- F = 59-0

Midterm Grades: In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's Web/World account. I will submit a grade for failing students, those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

Submission Format and Policy: All formal writing assignments are to be typed and formatted – and outside sources documented - according to MLA style. Additionally, all formal papers must be printed and submitted in your folder and uploaded into the D2L Dropbox folder.

By enrolling in this class, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Late Assignment Policy: Late assignments will not be accepted. Additionally, no late work will be accepted more than 48 hours after the original deadline if special considerations are considered. If you are unable to come to class on the day an assignment is due, you should still upload it into the D2L Dropbox folder on time to avoid late paper deductions.

Academic Dishonesty: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page)—whether you use that material in a quote, paraphrase, or summary. All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Conduct.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: Calling me during office hours is the best way to contact me.

Attendance Policy: It is the same as 0043's policy. You must attend class regularly and arrive on time whether we are in class or in Zoom or working in D2L. One absence can set you back – please stay on task. It is your responsibility to be present, physically or virtually, to be prepared, and to succeed. Coming to class provides you with the tools you need to meet the objectives and requirements of this course. It helps your participation grade as well. You will be dismissed without materials and counts as absent. Contact me if you cannot attend or join us in Zoom and tell me why. Being in Zoom does not excuse you from attendance, but it may help you keep up with the class. Please make sure you are in your assigned seat as I will take roll each class day and enforce the following:

You are allowed 3 absences – excused or not: dropped upon 4th. You will lose ten points for each absence off your participation grade as well.

Each tardy counts as a ½ absence. Again, for every absence you have, 10 points will be deducted from your participation grade as well. In case of hospitalization or death of a family

member, or other reasons for the need of absences, please contact the Dean of Students at 397-7500.

“Authorized Absences” (see MSU Student Bulletin) will not be counted in this total. Such absences, though, do not excuse students from turning in required work on time. Please be aware that instructors may drop students from class rolls for lack of appropriate participation (See MSU Student Bulletin and Student Handbook). You may also see the Dean of Students.

If you miss work for whatever reason, it will be your responsibility to find out what you have missed and how **or if** it can be made up, and must be done within 2 days of absence. Missing work will be averaged as a zero. Being absent will not be considered sufficient reason to excuse you from completing required work.

Dropping this course with a W can only be done the week preceding the university’s official extended drop date Monday, March 21st by **4 p.m.** You may drop the course with a grade of W at that time if you have not exceeded the number of absences allowed in the course and if reducing your course load does not affect your enrollment at MSU. Remember this is a 3 hour course.

If you are enrolled in this course on the basis of required remediation, you will not be permitted to drop the course unless you are enrolled in another developmental course. A student in need of developmental education must be enrolled in developmental education each semester.

The MSU Undergraduate Catalog states, “An instructor may drop a student anytime during the semester for excessive absences, for consistently failing to meet class assignments, for an indifferent attitude, or for disruptive conduct.” MSU’s policy for developmental education requires an instructor to drop a student with an F. Students who withdraw themselves from the course or who are dropped by the instructor or who do not pass the course with a grade of C/70 or better must repeat the course.

Writing Center:

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP’s Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don’t need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Writing Proficiency Requirement: All students seeking a Bachelor’s degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing either the Writing Proficiency Exam or English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/>, or call 397-4131. **Campus Carry Statement:** Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on

campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's [Campus Carry page](#).

Daily Schedule of Readings and Assignments:

Room: PY 117. Course Calendar: I reserve the right to modify this course as I see necessary. Please have it with you daily to note any changes as we progress.

Week	Date	Do This Before Class	Do This In Class
1	TUES. Jan. 11th	0043 assignments/?'s	Introductions Syllabus Diagnostic writing sample – MLA – Same in 0043
	THUR. Jan. 13th	0043 assignments/?'s Read: Ch. 1 p. 1-24 “Being an Academic Writer.” Focus: p. 16-23 Note: W1 is in 0043	Discuss: Academic disciplines Writing process Introduce: W1 GMO and tie W1 to Literacy Narrative Research paper ideas also discussed. As you learn, prepare!
2	TUES. Jan. 18th	0043 assignments/?'s Read Ch. 3 p. 50 – 70 “Understanding Writing...Process.” Focus: 58-68 See D2L example.	W2 – 2 Topic Sentences Literacy Narrative W2 GMO – MY OWN LITERACY build a thesis to build a 4 par. Essay Intro & Body par. 1 & 2, conclusion/no citing on this essay
	THUR. Jan. 20 th – visit the library/D2L ***	0043 assignments/?'s Write in and or during class W2 still in progress – go on to W3 GMO	Discuss: how to go on with the paper - Outline Rhetorical context (audience, genre, topic, purpose) Follow as W1 based on outline as in 0043. Continue to write and finish W3. 350 word minimum. Continue work on Literary Narrative
3	TUES. Jan. 25th	0043 assignments/?'s Be prepared for Peer Review- 2 rough draft (RD) copies for W3 Keep working on Narrative!	Discuss: Ch. 5 p. 128-131 Rhetorical Appeals: ethos, logos, pathos, and kairos. These are used to appeal to an audience. Do they work? Peer Review #1.

	THUR. Jan. 27th	0043 assignments/?'s Read: Ch. 6 p. 147-181 "Writing Academic Arguments." GMO's	Discuss: Practice Analyzing Arguments Introduce: Rhetorical Position Analysis . Take a stand on GMO's. Now, turn it in to a formal essay. Will need 2 articles! Turn in Narrative - 350 word minimum in D2L.
Week	Date	Do This Before Class	Do This In Class
4	TUES. Feb. 1st	0043 assignments/?'s Come prepared!	Work on GMO essay – What's your thesis? Topic Sentences? Create an outline – where are you going? Changing anything?
	THUR. Feb. 3rd	0043 assignments/?'s Write: Rough draft – bring 2 copies of your rough draft to class	Work in class. The GMO essay is now 750 words and to be considered formal. Also, add an annotated bibliography.
5	TUES. Feb. 8th	0043 assignments/?'s Write: Work on Revisions W3 And Literary Narrative	W3 Revision Workshop Now turn Literary Essay into a formal one – 750 word minimum/no citing
	THUR. Feb. 10th	0043 assignments/?'s Catch up Day! Where are you in your work?	Catch up/Questions?
6	TUES. Feb. 15 th	0043 assignments/?'s Read: Ch. 12 "Tighten Your Argument." p. 294	Discuss: Argument Structure How can I improve? Finish GMO formal.
	THUR. Feb. 17th	0043 assignments/?'s Type Final GMO	Continues... GMO – bring 2 copies to class Peer Review #2
7	TUES. Feb. 22nd	0043 assignments/?'s Bring 2 copies to class. Add Annot. Bib	Discuss: Work on W3 formal - How to write an annotated bibliography

		Ch. 7 – “Writing for Public, Digital Spaces.” p. 183.	D2L AS ONE UNIT. Upload by 11 pm. Start: Infographic/Meme
	Date	Do This Before Class	Do This In Class
	THUR. Feb. 24th	0043 assignments/?’s Write: Finish formal draft W3 Bring 2 copies	Discuss: Workshop W3
8	TUES. March 1st	0043 assignments/?’s Write: Bring your 2 copies of your W1 workshop	W1 DISCUSSION AND PEER REVIEW #2 ON GMO’s. Feed back to class. Do you want to add anything?
	THUR. March 3rd	0043 assignments/?’s Write:	W3 DUE TODAY – Upload in D2L by 11 p.m. Catch-up – Day/Questions?
9	TUES. March 8th	0043 assignments/?’s Read: Ch 8 p. 204-218 “Planning Your Research ... Sources.” Academic Research Ch. 10 p. 251 – 269 “Crafting a Thesis for a Project.”	Discuss: Research Questions Finding sources Evaluating sources Introduce: Academic Researched Argument Topic Career
	THUR. March 10th	0043 assignments/?’s Read: Ch. 11 “Integrating Ideas from Sources.” p. 270-293 Write: A research question and thesis statement – given in class ***SPRING BREAK 14-19th	Discuss: Summarizing, paraphrasing, quoting Avoiding plagiarism Don’t forget drop date: March 21st by 4 p.m.
Week	Date	Do This Before Class	Do This In Class
10	TUES. March 22nd	0043 assignments/?’s Work on drafts	Discuss: Integrating Sources Templates Practice
	THUR. March 24th	0043 assignments/?’s Work on drafts	Research Paper Workshop Work on papers

11	TUES. March 29th	0043 assignments/?'s Work on revisions	Schedule Instructor Conference in my office
	THUR. March 31st	0043 assignments/?'s Work on revisions	Schedule Instructor Conference in my office
12	T UES. April 5th	0043 assignments/?'s Write: Rough draft – bring 2 copies of your rough draft to class – work on final drafts	Work continues on research paper Questions and Discussions on paper Presentations start November 11th! Be prepared.
13	THUR. April 7th	0043 assignments/?'s Work on final drafts Presentations Start!	RESEARCH PAPER DUE TODAY Presentations
	TUES. April 12th	0043 assignments/?'s Presentations ***Last Day to Drop	Presentations
14	THUR. April 14 th	0043 assignments/?'s	Presentations
	TUES. April 19th	0043 assignments/?'s Presentations - Begin Final Review	
15	THUR. April 21st	0043 assignments/?'s See to the right -	Final Exam Prep. Thesis? Outline? Questions about writing? Grammar? Sentence Structure?
	TUES. April 26 th	0043 assignments/?'s Plan your outline	Continue Prep
	THUR. 28th	Plan your W1 for final essay- Last Day of Class!	
16 Exam Week	Monday, May 2nd	Be prepared for your essay	Monday, May 2nd. FINAL EXAM 1-3 PM