1143 Daily Schedule of Readings and Assignments: See Table 1.

Table 1. Course Calendar

Week	Dates	Do This BEFORE Class	Do This IN Class
Week 1	T 8/23		Review: Syllabus and Calendar Introduce: Media Literacy
	R 8/25	Enroll in and explore Achieve Read: WL Ch 5.1 and 5.2 Reading Actively and Critically	Discuss: Critical reading skills – strategies Media Bias Practice: Active Reading <u>"Wikipedia as a Site of</u> <u>Knowledge Production"</u> and <u>"When Should</u> <u>Courts Rely on Wikipedia?"</u> Introduce: Reader Response Paper (RRP)
Week 2	T 8/30	Read: WL Ch 1 Being an Academic Write Ch 3 Understanding Writing as a Recursive Process	Discuss: Developing ethos Building a thesis Writing process
	R 9/1	Complete: RRP Plan Sheet	Reader Response Paper (Bring a blue book and plan sheet to class)
Week 3	T 9/6	Read: WL Ch 2 Understanding Rhetoric	Discuss: Defining rhetoric Components of rhetoric Rhetorical situation Practice: Rhetorical Analysis "Today's Protests Rely on the Masses" 2.2

	R	Read:	Discuss:
	9/8	WL	Rhetorical Appeals
		Ch 5.3 Rhetorical Appeals	
			Practice:
			Visual Rhetorical Analysis – online activism
			visual Mietorical Analysis – Online activisiti
			Introduce Visual Analysis Paper (VA)
Week 4	Т	Read:	Discuss:
	9/13	WL	Webtexts
		Ch 7 Writing for Public,	Visual tools
		Digital Spaces	Social media
		Digital Spaces	
			Workshop Intro for VA
	R	Read:	Discuss:
	9/15	WL	Peer Review Process
	5,15	Ch 4 Improving Your Draft	
			Markshan Dady Davagraph for Mayal
		Using Feedback and Revision	Workshop Body Paragraph for Visual
			Analysis
Week 5	T	Review:	
	9/20	WL	
	9/20		
		Ch 4	Peer Review Workshop – submit paper in
			Achieve and bring laptop to class
		Complete:	
		VA Rough Draft	
	R	Complete:	Watch:
	9/22	VA Revisions	Documentary (TBD) – online scammers
			VA DUE 11:59pm submit in D2L
Week 6	Т	Read:	Discuss:
Week o	9/27	WL	Argument Structure
	5/2/		Thesis Statements
		Ch 6.1 and 6.2 Writing	mesis statements
		Academic Arguments	
			Read:
			<u>"Pandemic Helps Heartless Romance</u>
			Fraudsters"
	R	Read:	Discuss:
	9/29	WL	Body Paragraphs
		Ch 6.3 and 6.4 Writing	Conclusions
		Academic Arguments	
			Introduce:
			Position Paper (PP)

Week 7	T 10/4	Read: Ch 8 Planning Your Research and Evaluating Sources	Meet in library – 2 nd floor computer lab Library Instructional Session
	R 10/6	Complete: PP Plans	Position Paper (Bring a blue book and plan sheet to class)
Week 8	T 10/11	Review: Ch 8	Discuss: Research and Evaluating Sources Synthesizing Ideas Introduce: Annotated Bibliography Synthesis Paper (SP)
	R 10/13	Read: SP Sources	Discuss: Reading Scholarly Sources – social media/influencers
Week 9	T 10/18	Read: WL Ch 11 Integrating Ideas from Sources SC Ch 3 & 10	Discuss: Integrating sources Sentence Guides Avoiding Plagiarism
	R 10/20	Read: Sources	Ann Bib Workshop
Week 10 Last Day to Drop with a "W" 10/24	T 10/25	Write: SP Outline/First Draft	NO CLASS SIGN UP FOR INSTRUCTOR CONFERENCE
	R 10/27	Write: SP Outline/First Draft	NO CLASS SIGN UP FOR INSTRUCTOR CONFERENCE ANN BIB DUE – submit to D2L by 11:59pm

	TUESDAY, 12/6 10:30 Location: TBD		
12/4 Week 16			
drop with a "W"	R 12/1	Complete: Presentation	Presentations 11-20
Week 15 Last day to	T 11/29	Complete: Presentation	Presentations 1-10
	R 11/24	NO CLASS – THANKSGIVING BREAK	
Week 14	T 11/22	Work on Presentation	Presentation Workshop
	R 11/17	Work on Presentation	Presentation Workshop
Week 13	T 11/15	Write: Revisions	Introduce: Presentations FINAL SYNTHESIS PAPER DUE submit to D2L by 11:59pm
	R 11/10	Write: Revisions	Revision Workshop
Week 12	T 11/8		TBD
	R 11/3	Write: Peer Revisions	Discuss: Works Cited Page and Citations SYNTHESIS PAPER *DRAFT* DUE submit to Achieve by 11:59pm
Week 11	T 11/1	Write: SP Draft	Peer Review Workshop – submit paper in Achieve and bring laptop to class