

# Modernisms and Postmodernisms

## Course Schedule

Please refer to this course schedule for all deadlines. Primary texts may be found either in the reading for the day or linked to it. You must click on the title of the reading in the blue box to be taken to it in the ebook.

**Note:** Additional primary readings will be posted on D2L. I will inform you in class and by email if this is the case.

Chapter titles are centered. Subchapter titles are italicized. Sections of those subchapters that you should read (if not the whole chapter) are listed after semicolons.

**Jan. 20** Introduction

### Chapter 30: Global Confrontation and Modern Life

**22** *The Revolutions of 1848*

**Reading:** 1007-13, 1040-41

**Primary Texts:** Marx and Engels, *Communist Manifesto*

**Quiz 30.1**

**27** *Paris in the 1850s and 1860s*: Charles Baudelaire and the Poetry of Modern Life; Edouard Manet: The Painter of Modern Life; *Empire and the Colonial Aspirations of the West*: The Opening of Japan

**Reading:** 1016-24, 1033-38, 1046-60

**Primary Texts:** Baudelaire, “The Head of Hair,” “The Painter of Modern Life,” “Carrion” (in full on D2L)

## Chapter 31: The Promise of Renewal

### **29** *French Impressionism; Russian Realism*

**Reading:** 1061-65, 1073

**Primary Text:** Dostoevsky, *Crime and Punishment*

**Quiz 31.1-2**

## Chapter 32: The Course of Empire

**Feb. 3** *Walt Whitman's America* (the parts about Walt Whitman, Emily Dickinson, and Kate Chopin); *The American Abroad: Painters Abroad*

**Reading:** 1084-87, 1094-95, 1097-99, 1107-9

**Primary Texts:** Whitman, "Song of Myself"; Dickinson, poems; Chopin, *The Awakening*

**Quiz 32.3**

## Chapter 33: The Fin de Siècle

### **5** *The Fin de Siècle: From Naturalism to Symbolism*

**Reading:** 1111-20

**Primary Texts:** Ibsen, *A Doll's House*; Mallarmé, "The Afternoon of a Faun"

**Quiz 33.1**

### **10** *Post-Impressionist Painting*

**Reading:** 1120-29

**Quiz 33.2**

### **12** *Toward the Modern; Africa and Empire*

**Reading:** 1130-41

**Primary Texts:** Nietzsche, “The Madman,” *Beyond Good and Evil*; Conrad, *Heart of Darkness*

**Quiz 33.3-4 and chapter quiz**

## Chapter 34: The Era of Invention: Paris and the Modern World

**17** *Pablo Picasso’s Paris*

**Reading:** 1142-59

**Quiz 34.1**

**19** *The Expressionist Movement: Die Brücke and Der Blaue Reiter; The Origins of Cinema*

**Reading:** 1160-62, 1166-71

**Primary Text:** Marinetti, “Founding and Manifesto of Futurism”

## Chapter 35: The Great War and Its Impact

**24** *Trench Warfare and the Literary Imagination: W. B. Yeats; T. S. Eliot*

**Reading:** 1173-75, 1177-78, 1199

**Primary Texts:** Yeats, “The Second Coming”; Eliot, *The Waste Land*

**26** *Escape from Despair: Dada in the Capitals*

**Reading:** 1178-82

**Quiz 35.3**

**Mar. 3** *Russia: Art and Revolution*

**Reading:** 1182-87

**Primary Texts:** \*Mayakovsky, poetry (on D2L)

**Quiz 35.4**

**5 Russia Under Stalin**

**Primary Texts:** \*Akhmatova, early poetry and *Requiem*; \*Mandelstam, “Notre Dame” and “Ode to Stalin” (on D2L)

**9-14 No Class: Spring Break**

**17 *Freud, Jung, and the Art of the Unconscious***

**Reading:** 1185-93, 1199-1200

**Primary Text:** Freud, *Civilization and Its Discontents*

**Quiz 35.5**

**19 *Experimentation and the Literary Life: The Stream-of-Consciousness Novel***

**Reading:** 1193-96, 1201

**Primary Texts:** Joyce, *Ulysses*; Woolf, *Mrs. Dalloway* and *A Room of One's Own*

**Quiz 35.6**

**Chapter 36: New York, Skyscraper Culture, and the Jazz Age**

**24 *The Harlem Renaissance; Making It New: The New American Poetry and the Machine Aesthetic*** (cumplings and Williams); The New American Painting

**Reading:** 1203-9, 1220-23, 1226-30, 1239-41

**Primary Texts:** Cullen, “Heritage”; Hughes, poems; Williams, “The Red Wheelbarrow” and “The Great Figure”; cumplings, “she being Brand”

**Quiz 36.1**

## Chapter 37: The Age of Anxiety

### **26** *The Glitter and Angst of Berlin; The Rise of Fascism*

**Reading:** 1244-58, 1280-81

**Primary Texts:** Brecht, “Theater for Pleasure and Theater for Imagination”; Kafka, *The Metamorphosis* and \*Before the Law (on D2L)

**Quizzes 37.1-2**

### **31** *Revolution in Mexico*

**Reading:** 1258-62

**Primary Texts:** Cortázar, “The Continuity of Parks”; García Marquez, “A Little Old Man With Enormous Wings (both on D2L)

**Quiz 37.3**

**Apr. 2 No Class: Easter Break**

**7 Guest Visit:** Dr. Brandon Brylee

### **9** *The Great Depression in America: Photography; World War II*

**Reading:** 1262-67, 1271-78

**Primary Text:** Wiesel, *Night*

**Quiz 37.6**

## Chapter 38: After the War

### **14** *Europe After the War: The Existential Quest; America After the War: Triumph and Doubt*

**Reading:** 1283-98

**Primary Texts:** Sartre, *No Exit*; Beauvoir, *The Second Sex*

**First Guest Visit Response Due**

**Quizzes: 38.1-2**

**16** *The Beat Generation: Ginsberg and “Howl”; Pop Art*

**Reading:** 1298-1307

**Primary Text:** Ginsberg, “Howl”

**Quiz 38.3-4**

**Upper-Level Paper Proposals Due**

**21** *Minimalism in Art*

**Reading:** 1308-13

**Primary Text:** Beckett, *Waiting for Godot*

**Quiz 38.5**

## Chapter 39: Multiplicity and Diversity

**23** *Black Identity; The Vietnam War: Rebellion and the Arts; The Birth of the Feminist Era*

**Guest Visit:** Dr. Christopher Vivio

**Reading:** 1315-31, 1335-45

**Primary Texts:** King, “Letter from Birmingham Jail”; Baraka, “Ka’Ba”; Scott-Heron, “The Revolution Will Not be Televised”; Friedan, *The Feminine Mystique*; Sexton, “Her Kind”; Rich, “Diving Into the Wreck”; Plath, “Lady Lazarus”

**Quizzes: 39.1, 2, and 4**

Chapter 40: Without Boundaries:  
Multiple Meanings in a Postmodernist World

**28** *Postmodern Architecture; Pluralism and Diversity in the Arts*

**Reading:** 1347-66

**Quizzes:** 40.1-2

**Second Guest Visit Response Due**

**Upper-Level Paper Drafts Due**

**29** Last Day for “W”

**30** *Postcolonialism, Identity, and the Arts*

**Guest visit:** Artists Jason Bly and Suguru Hiraide

**Reading:** 1366-77, 1385

**Primary Texts:** Auster, *City of Glass*; Antin, “Sky Poem”; Ashberry, “On the Towpath”; Levins Morales, “Child of the Americas”; Borges, “Borges and I”

**Quiz 40.4**

**May 5** *A Multiplicity of Media: New Technologies*

**Guest Visit:** Jim Sernoe

**Reading:** 1377-83

**Quiz 40.5**

**Third Guest Visit Response Due**

**7 Guest Visit:** Dr. Amy Thiemann and Rafael Powell

**11 Fourth Guest Visit Response Due (Combine May 5 and 7)**

**14 Final Essay Exam**

**4043 Final Paper Due**