# **CURRICULUM VITAE**

# TREVOR JORDAN DAVIS TJDAVIS@RESPONSIVEEDTX.COM

#### **EDUCATION**

# University of North Texas, Denton, TX

M.A. in Medieval European History 2017-2020

Committee Chair: Dr. Kathryne Beebe

Committee Members: Dr. Christopher Fuhrmann & Dr. Guy Chet

Areas of Graduate Study: Ancient & Medieval History, American Revolution, History of Political

Philosophy (Ancient, Medieval, & Modern)

Graduate GPA: 4.0 Degree Rank: 1 of 905

## **University of North Texas**

B.A. in History **2015-2016** 

Major: History

Area of Study: Western European History

Minor: Music Cum. GPA: 3.698 Major GPA: 4.0

#### North Lake College, Irving, TX

A.A. in Liberal Arts 2012-2014

Major: Liberal Arts Cum. GPA: 3.730

#### PROFESSIONAL ACADEMIC EXPERIENCE & SERVICE

**Teacher – Corinth Classical Academy (Present)** 

**Adjunct Professor of History – Midwestern State University** (**Present**)

**Scholars Online – Instructor (Present)** 

Subjects for 2022-2023: Western Civilization III/IV (FCAC)

- Lecture-based courses focusing on the history of the United States and the global context of history 1500 to 1865 (III) and 1865-2000 (IV). In addition to lecture content, students are required to interpret primary sources and write argumentative essays addressing historical problems raised within the class.

## HIST-1133 – US History to 1865 (Dual Credit, FCAC/MSU)

- College lecture course on American history from 1500-1865,

supplemented by discussion boards, and primary source readings. Students also are expected to write historiographic and research papers on topics of their choosing with consultation from the course instructor.

HIST-1233 – US History to the Twenty-First Century (Dual Credit, FCAC/MSU)

- College lecture course on American history from 1865 to 2000, supplemented by discussion boards, and primary source readings. Students also are expected to write historiographic and research papers on topics of their choosing with consultation from the course instructor.

Subjects for 2021-2022: 11<sup>th</sup> grade Paideia and 9<sup>th</sup> grade Classical Literature

- Literature was taught as an introductory survey of ancient literature, beginning with the development of epic literature (including *Gilgamesh*, *The Iliad*, *The Odyssey*, and *The Aeneid*) and theater (specifically Sophocles' *Ajax*, *Oedipus Rex*, and *Antigone*). Students were required to do intensive reading each week in preparation for a mixture of lecture and Socratic discussion for instruction. Students were then required to write short analytical essays each week addressing various themes and ideas within the assigned text, with larger unit-exams and essays interspersed throughout the year to ensure mastery of these books in their entirety.
- Paideia is an introduction to philosophical concepts which was taught via a close study of intellectual history, starting with the origins of modern philosophy in the sixteenth century and carrying over to the present (semester one) before transitioning to cover classical and medieval philosophy (semester two). Core texts include works by modern philosophers such as Machiavelli, Bacon, Hobbes, Locke, Montesquieu, Nietzsche, and Marx, among others, and classical and medieval sources such as Plato, Aristotle, Augustine, Al-Farabi, Ibn Tufayl, and Maimonides.

Subjects for 2020-2021: 12<sup>th</sup> grade History and 9<sup>th</sup> grade Classical Literature

- Twelfth Grade History was taught as an expansive world history

course designed to familiarize students with key events, processes, and figures in global history between 1850 up to 2016. The course involved a great deal of lecture content and primary source readings, coupled with Socratic discussion seminars on key topics.

- Ninth Grade Literature was taught as an introductory survey of ancient literature, beginning with the development of epic literature (including *Gilgamesh*, *The Iliad*, *The Odyssey*, and *The Aeneid*) and theater (specifically Sophocles' *Ajax*, *Oedipus Rex*, and *Antigone*). Students were required to do intensive reading each week in preparation for a mixture of lecture and Socratic discussion for instruction. Students were then required to write short analytical essays each week addressing various themes and ideas within the assigned text, with larger unit-exams and essays interspersed throughout the year to ensure mastery of these books in their entirety.

#### Scholars Online (Part-Time – 2020-2021)

Course Taught in 2020-2021 – American History from 1450 to the Present

- Online course taught at the 11<sup>th</sup>-12<sup>th</sup> grade level. This class was a US history survey focusing on American history from the arrival of Europeans in North America up to the present day. This class relied heavily on Socratic discussion and primary source readings to facilitate understanding of the key themes and topics of the course subject.

# **Teaching Assistant (TA) – UNT History Department (08/2019-05/2020)**

Subjects: American History I & II

Duties: Aiding the designated course instructor by: setting up classrooms, taking class roll for attendance, grading written student assignments, and holding office hours to assist students.

# Substitute Teacher – Denton Classical Academy (01/2020-05/2020)

Subjects: All (Grades 1-5)

Duties: Following a lesson plan provided by the primary course instructor, providing aid to students with tasks, assignments, and coursework when necessary.

#### **UNT Transportation Services – Office Support Assistant**

Duties: provide customer service for both the UNT Transportation Services front desk and phones; handling payments and transactions; preparing cash and checks for deposits; adjudicating UNT citation appeals; assisting with transportation and parking issues for UNT special events (graduation, department events and guests, football games, etc.); running presentations for parents and students on UNT Transportation Services.

# **Supplemental Instructor (SI) – UNT Learning Center (01/2016-12/2016)**

Subject: American History II

Duties: Attending classroom lectures, notetaking, devising and administering supplemental tri-weekly study & review sessions related to the course topic.

#### **FELLOWSHIPS**

2022 American Civic Tradition Fellow – UNT 2022 American Studies Institute Fellow – University of Dallas

#### PROFESSIONAL AND ACADEMIC SERVICE

## **Founders Classical Academy of Corinth**

11<sup>th</sup> Grade Team Lead – 2022-2023

FCAC Liberty and Learning Center Fellow

National School of Choice Week Committee - 2022-2023

Graduation Committee Member – 2022-2023

HS STUCO Faculty Supervisor – 2021-2022

HS STUCO Faculty Supervisor – 2020-2021

HS Senior Thesis Advisor – 2022

- Supervised theses on medieval Islamic philosophy (Averroes and Al-Farabi on human happiness), the relationship of Heidegger's ontology with ethics, the role of family in the *Iliad*, love in Aristotle's *Nichomachean Ethics* and *Plato's Symposium*, Nietzsche's critique of the Enlightenment, mercy in Victor Hugo's *Les Misesrables*, Marx's critique of capitalism, and the place of justice in St. Augustine's *City of God*.

HS Senior Thesis Advisor – 2021

- Supervised theses on the role of poetry in human salvation in Dante's *Divine Comedy*, George Orwell's analysis of Stalinism in *1984*, and the nature of the soul in Aristotle's *De Anima*.

HS Senior Thesis Advisor – 2020

- Supervised theses on leadership in Xenophon's *Anabasis* and the nature of good and evil in Dickens' *Tale of Two Cities*.

# UNT History Department (GSR) - Hiring Committee for a Renaissance & Reformation Historian (09/2019-02/2020)

I served as a Graduate Student Representative for a committee tasked by the UNT History Department with hiring a professor specializing in Renaissance and Reformation history.

#### **PUBLICATIONS**

Encyclopedia entries for "Crusader States – Missionary Efforts"; "Medieval Europe (1000-1450) - Christianity and the Founding of Medieval Universities"; "Witch Hunts"; "Enlightenment Critique of Religion"; "Platonic Influences on Christianity"; "Christian Missionary Efforts in China"; "Founding and Influence of Cluny Monastery"; "Founding of Pennsylvania"; "Creation of the Underground Catholic Church in China"; "Francis Xavier's Mission to Japan (1549)"; "Tokugawa Shogunate's Anti-Christian Policies"; and "Impact of the New Laws of 1542" in *Religion and World Civilizations: How Faith Shaped Societies from Antiquity to the Present*, ed. Dr. Andrew Holt. Santa Barbara, CA: ABC-Clio, May 2023 (forthcoming).

Review of Helena Schrader, *The Holy Land in the Era of the Crusades Kingdoms at the Crossroads of Civilizations, 1100–1300* (Pen and Sword, 2022), in *De Rei Militari*, ed. by Dr. Craig Nakashian (February 3 2023).

"Orosius' Historiae and Late Antique Christian Identity in the Roman Empire" in *Ancient History Magazine*, #41, October 2022, ed. by Owain Williams.

Review of *Medieval and Modern Civil Wars*, ed. by Jón Viðar Sigurðsson and Hans Jacob Orning. Leiden, Netherlands: Brill, 2021. Reviewed for the journal *De Rei Militari*, edited by Dr. Craig Nakashian (July 21, 2022).

"Military Strategy in the *Historia Ierosolimitana:* William of Tyre's Art of War," in *Medieval Warfare Magazine*, XI-6, 2022, ed. by Peter Konieczny.

Review of *The Medieval Military Engineer: From the Roman Empire to the Sixteenth Century*, by Peter Purton. Suffolk, UK: Boydell & Brewer, 2018. Reviewed for the journal *De Rei Militari*,

edited by Dr. Craig Nakashian, 03/13/2020.

#### **CONFERENCES**

# Annual Symposium of Medieval and Renaissance Studies – June 2022

Paper Title: "William of Tyre's Twelfth Century Art of War: Military Strategy in the *Historia Ierosylmitana*"

# American Civic Tradition Conference – University of North Texas. June 2022 – American Civic Tradition Fellow

American Studies Institute Conference – University of Dallas, March 2022 – Discussant and Fellow

# Texas Medieval Association (TEMA) Conference – October 18 2019

Session 1: Latin Chronicles & English Law Paper Title: "The Meaning of Roman History: the Adaptation of Livy's Ab Urbe Condita in the Historiae of Orosius"

# 3<sup>rd</sup> Annual MEMNTO Conference – February 9<sup>th</sup>, 2018

Session 4: *Society & Storytelling* – Session Moderator Session Summary: four papers devoted to medieval literary history were presented in this session by undergraduate students from the University of Dallas and the University of Southeastern Oklahoma. I had the honor and privilege of moderating the presentation and subsequent Q&A with the audience.

### AWARDS - Academic & Financial

UNT History Dept. – Ledbetter Family Scholarship (2019)

UNT History Dept. – Friends of History Scholarship (2018)

UNT Tuition Grant – Graduate Student (2018)

Graduated Cum Laude (UNT, 2016)

UNT College of Arts & Sciences Dean's Honor Roll (2015-2016)

UNT Spring Student Success Scholarship

Spring-Fall 2015

NLC Vice President's Honor Roll

Spring 2014

## **NLC Academic Recognition List**

Fall 2012 – Fall 2013

## AREAS OF INTEREST FOR GRADUATE RESEARCH

Frankish Outremer (1099-1291 A.D.), Ancient & Medieval history, Military History (Global + All Eras), European Intellectual & Religious History (Antiquity to Present)

## **LANGUAGES**

English – native speaker French – intermediate Latin – intermediate

#### REFERENCES – GRADUATE COMMITTEE

Dr. Kathryne Beebe, Associate Professor of History, University of North Texas

Contact: Kathryne.beebe@unt.edu

Dr. Guy Chet, Professor of History, University of North Texas

Contact: <a href="mailto:guychet@unt.edu">guychet@unt.edu</a>

Dr. Christopher J. Fuhrmann, Associate Professor of History, University of North Texas

Contact: <a href="mailto:cfuhrmann@unt.edu">cfuhrmann@unt.edu</a>