

Michael Darius Terranova

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Curriculum Vitae

Education

Doctoral Candidate University of Dallas, Institute of Philosophic Studies

Literature, expected May 2022

Dissertation: "Wondrous Flights, Tender Tints and Soft Sounds: The Revelations of Milly Theale in Henry James's *The Wings of the Dove*"

Ph. D Boston College

Theology, 2001

Dissertation: "Reflected Glory: The Role of the Beatific Vision as the Foundation of the Relationship of Faith to Philosophy According to Thomas Aquinas's *Summa Theologiae*"

Exams passed with Distinction

M. Architecture University of Texas at Arlington School of Architecture, 2004

M. A. University of Dallas

Theology, 1993

Thesis: "Otto Hermann Pesch's Treatment of Luther's Theology of Justification in the Context of the Lutheran-Catholic Dialogues in America and Germany"

B. A. University of Dallas

English, 1985

magna cum laude

Visiting Scholar Université de Fribourg, Switzerland

Theology, 1997-1999

Visiting Scholar Karl Franzens Universität, Graz, Austria

Literature & Linguistics, 1985-1988

Fulbright Fellow Karl Franzens Universität, Graz, Austria

Literature & Linguistics, 1985-1986

Teaching Experience

Adjunct Assistant Professor of English, Midwestern State University, 2021-present

Courses Taught:

Survey of English Literature

Introduction to Reading and Writing about Literature

High School Literature Teacher, Founders Classical Academy Lewisville, 2021-present

Courses Taught:

12th Grade Senior Thesis

10th Grade English II: British Literature, dual credit with Midwestern State University

9th Grade Classical Composition

Adjunct Assistant Professor of English, University of Dallas, 2012-present

Courses Taught:

Literary Tradition I: The Ancient Epic

Literary Tradition II: The Christian Epic & Lyric Poetry

Literary Tradition IV: Prose Fiction: The Novel & Short Stories

Conversations on Architecture, Art and Propaganda for the Liberal Learning for Life Program

Lectures on the frescoes of Giotto di Bondone, Maso di Banco and Giovanni da Milano for the Liberal Learning for Life Program

Writing Lab Tutor, University of Dallas, 2011

Instructor, The Cardinal Newman Institute, Arlington, Texas, 2007, 2009

Courses Taught:

Catholic Theological Tradition I: Christian Theology to 1300

Catholic Theological Tradition II: Christian Theology 1300 to the present

Visiting Instructor of Theology, University of Dallas Rome Campus, 1999-2000 (3 semesters)

Courses Taught:

Western Theological Tradition

Graduate Teaching Assistant, Boston College, Boston, Massachusetts, 1995-1997

Courses Taught:

Perspectives in Western Culture I & II: A Great Works curriculum in philosophy and theology

Introduction to Catholicism I & II

Guest Critic, University of Texas at Arlington School of Architecture

Evaluated and gave feedback on undergraduate and graduate student design in architectural design studios

Graduate Research Assistant, University of Texas at Arlington School of Architecture, 2002-2004

Assistant to the Dean, Responsible for Lectures and Exhibits

Graduate Research Assistant, University of Texas at Arlington School of Architecture, 2004

Assistant & Lecturer on Study Tours of Europe

Instructor, Gesellschaft zur Förderung der Internationalen Fachsprachen, Graz, Austria, 1988

Created Curricula and Instructional Material for, and taught, Specialized English Language Courses

Publications

In Refereed Journals

“The Greater Wonder of God’s Subjection in John Donne’s Holy Sonnet ‘Why are wee by all Creatures waited on?’” *The Ben Jonson Journal* 24.2 (2017): 205–222.

In Non-Refereed Journals

“‘The Wise Thing is not Wisdom’: Dionysian Power and Human Response in Euripides’s *Bacchae*.” *Ramify: The Journal of the Braniff Graduate School of Liberal Arts* 4.1 (Spring 2013): 49-59.

Review of *The Diocese of Beaumont: The Catholic Story of Southeast Texas* by James F. Vanderholt, Carolyn B. Matinez and Karen A. Gilman (Catholic Diocese of Beaumont, Texas: East Texas Catholic 1992) in *The Journal of Texas Catholic History and Culture* 5 (1994): 96-97.

“Love Makes, Finally, Only One Face: A Critical Review of E. C. Curtsinger’s *Secrets of Siena*.” *Vortex: A Critical Review* 1.1 (Spring 1986): 17-18.

Conference Papers

“In-Habiting the Body: The Incarnational Cause and Trinitarian Character of the Resurrection in Dante Alighieri’s *Comedia*,” delivered at The 3rd Annual Symposium on Medieval and Renaissance Studies, St. Louis University, June 2015

“Humanity and Humans: Universality and Particularity in the Similes and Catalogues of Men in Homer’s *Iliad*,” delivered at The Association for Core Texts and Courses 21st Annual Conference in Plymouth, Massachusetts, May, 2015

“‘Unexpected Solutions of Continuity’: Narrative Technique, Causality and Human Agency in The *Secret Agent*,” delivered at the 39th Annual Conference of The Joseph Conrad Society (UK) in Rome, Italy, July 2013

“Captain Vere and the Artful Use of Forms for the sake of Justice in Herman Melville’s ‘Billy Budd,’” delivered at The Association for Core Texts and Courses 18th Annual Conference in Milwaukee, Wisconsin, March, 2012

“An Alternative to Fideism and Rationalism: Thomas Aquinas on the Role of Intellect and Will in Faith,” delivered at The American Maritain Association Annual Conference in Phoenix, Arizona, 1996

“The One God and the Vanity of Nets and Swords: The Thematic Unity of the Prophecy of Habakkuk,” delivered at the Tri-regional Convention of the AAR/SBL in Boston, Massachusetts, 1995

“Friendship and Knowledge in the Confessions of St. Augustine,” delivered at the Southwest Regional AAR/SBL Conference in Dallas, Texas, 1992

Public Lectures

- “Giotto, Maso di Banco and Giovanni da Milano & the Church of Santa Croce in Florence,” delivered for The Christian Contemplative Tradition at the University of Dallas, April 2019
- “O’Neil Ford and the Architecture of the University of Dallas Campus,” delivered at the University of Dallas, September 2016
- “The Role of Beauty in the Conversion of Saint Augustine in His *Confessions*,” delivered at St. Mary the Virgin Catholic Church, Arlington, TX, 2008
- “Protestant and Catholic Notions of Justification,” delivered at St. Thomas the Apostle Catholic Church, Bloomfield, NJ, 2005, 2009, 2010
- “The Courage and Fortitude of Pentecost,” delivered at St. Thomas the Apostle Catholic Church, Bloomfield, NJ, 2006
- “Modernist Architecture in Havana,” delivered at the University of Texas School of Architecture, Arlington, TX, 2002
- “Thomas Aquinas on the Intellect and the Will in Philosophy and Faith,” delivered at the College of St. Thomas Moore, Ft. Worth, TX, 2001
- “The Beauty of the Impoverished Christ: St. Francis of Assisi and the *imitatio Christi*,” delivered at the University of Dallas Rome Campus, 1998, 1999
- “The Perfect Image of Christ: Icons as Windows into Eternity,” delivered at the University of Dallas Rome Campus, 1998, 1999
- “The Way We See The Divine: Depictions of Francis of Assisi in the Church of Santa Croce in Florence,” delivered in Florence, Italy 1998, 1999
- “The Road to Corinth: St. Paul, Greek Philosophy and Pagan Love,” delivered in Athens and Corinth, Greece, 1998, 1999

Fellowships and Grants

At the University of Dallas

- Donald and Louise Cowan Fellowship for Doctoral Studies (One awarded each year for doctoral students of Literature at the University of Dallas)
- Braniff Stipend from the Braniff Graduate School, University of Dallas, 2011-Present
- Braniff Graduate Student Association Competitive Conference Travel Stipend, 2013

At the University of Texas at Arlington School of Architecture

- International Education Fee Scholarship from the University of Texas at Arlington International Office for architectural travel to Germany and the Czech Republic, 2004
- San Antonio Conservation Society Foundation Scholarship for architectural travel to Cuba, Summer 2002

For Research in Switzerland

Swiss government grant for research in Switzerland, 1998-1999

Bradley Institute of Medieval Studies grant for research in Switzerland, 1997-1998 & 1998-1999

At Boston College

University Fellowship, Boston College, 1992-1997

Summer Research Grants from the Boston College Theology Department, 1997, 1998

Summer Research Grant from the Institute of Medieval Philosophy and Theology, Boston College, 1994

For Research in Austria

Fulbright Fellowship for research in Austria, 1985-1986

Service & Committee Membership

At the University of Dallas

Awarded the Service Award by the Braniff Graduate Student Association (Awarded to one graduate student each year for the most valuable service to the school)

Founder and Organizer of The Braniff Salon, a faculty panel discussion for the Braniff Graduate School at the University of Dallas, 2015-present

McDermott Lecturer Committee, 2018-present

Steering Committee for the Braniff Graduate School 50th Anniversary Celebration, 2015-2017

National Alumni Board, 2015-present

Chair of the Ad Hoc Committee for Alumni of the Braniff Graduate School, 2015-present

Chair of the Ad Hoc Committee for Art and Architecture, 2018-present

Space Planning Committee, 2018-present

Chair of the Subcommittee on Design Standards, 2019-present

Strategic Planning Committee: Student and Alumni Engagement, 2013-2014

Travel Stipend Award Committee for the Braniff Graduate Student Association, 2012-2013

In the Diocese of Fort Worth

Board Member, The Cardinal Newman Institute for the Study of Faith and Culture, 2005-2011

At the University of Texas at Arlington School of Architecture

Developed and Ran two year-long Lecture Series by prominent architects

Organized a Film Series on Swiss Architecture and Cinema – Won Award for the Best Academic Program

Curated Architecture Exhibits

Established a cooperative program between the University of Texas at Arlington School of Architecture and the Dallas and Fort Worth chapters of the American Institute of Architects to grant Continuing Education Credits for events at the School of Architecture

President of the Joint Constituency Council for Architecture, 2002-2003

President's Student Advisory Council, 2002-2003

Student Fee Oversight Committee, 2002-2003

Student Service Fee Advisory Committee, 2002-2003

Graduate Student Senate Representative, 2001-2002

Languages

English, *native speaker*

German, *fluent*

Italian, *competent*

French, *reading knowledge*

Latin, *reading knowledge*

Foreign Experience – Residence Abroad

Cairo, Egypt, Spring 2001

Rome, Italy, 1999-2001

Fribourg, Switzerland, 1997-1999

Graz, Austria, 1985-1988

Positions Held – Non Academic

Owner, Terranova Enterprises, LLC, Arlington, Texas 76012, 2020-present

Architectural Designer & Project Manager, Nelson Hodges Architects, Irving, Texas, 2007-present

Architectural Intern, The Urban Design Group, Dallas, Texas, 2006-2007

Architectural Intern, RTKL Associates, Dallas, Texas, 2005-2006