# Sean Coolican

# Adjunct Instructor sean.coolican@msutexas.edu

#### **EDUCATION**

2024 PhD English (in progress)
PhD. Focus/Genre: Creative Writing, Fiction
Advisor: Professor Aimee Parkison

2019 M.F.A. in Creative Writing, Fiction
M.F.A. Thesis: novel, Wounded Summer
Advisor: Dr. Stephen-Paul Martin

2014 M.A. in English

California State University,
Northridge

1998 B.S. in Secondary Education, English

State University of New York,

#### DEPARTMENT SERVICE

College Level:

2022-2024

Graduate Student Coordinator, English Department, Oklahoma State University

- Will work directly with Graduate Coordinator
- Will keep digital alumni database
- Will update the English Graduate Student Job Resources page on Canvas

Buffalo State

- Will organize the Graduate Student Colloquium in the spring
- Will facilitate campus tours to prospective students

2021-2024

English Department Assessment Coordinator, Oklahoma State University

- Created and collected digital surveys for graduate students and undergrad seniors
- Circulated and collected digital Student Learning Outcome forms to all instructors of graduating seniors and graduate students with four or more semesters
- Circulated and collected digital Oral Defense Rubrics to all committee members of graduating MA, MFA, and PhD students

- Requested and collected Student Writing Samples from undergrad instructors
- Created and maintained a digital database of all files on the department's OneDrive using Outlook Folders, Excel, and Forms

Spring 2021 Member of Graduate Student Workshop Committee for Candidate for Assistant Professor in Fiction, Oklahoma State University

- Participated in all mock workshops, readings, and coffee talks with four visiting candidates for new Fiction position
- Volunteered my creative work for one of the workshops
- Gave candidate feedback to the hiring committee

#### Secondary Level:

2016-2017	Department Head of English	San Diego School for the Creative
		and Performing Arts,
		San Diego Unified School District
2005-2007	Department Head of English	John Muir Magnet Middle School, Los Angeles Unified School District

## TEACHING EXPERIENCE

College Level:

Teaching Associate (Instructor of Record), Midwestern State University:

Fall 2023	ENGL 2113 Intermediate Composition-Grammar (two sections, online)
Fall 2022	ENGL 2113 Intermediate Composition-Grammar (two sections, online)
Fall 2021	ENGL 2113 Intermediate Composition-Grammar (two sections, online)

Teaching Associate (Instructor of Record), Oklahoma State University:

Spring 2022	ENGL 1213 Composition II (one section, online)
opring 2022	Extension in (one section, online)
Fall 2021	ENGL 1113 Composition I (two sections, in-person)
Spring 2021	ENGL 1213 Composition II (one section, online)
Fall 2020	ENGL 2513 Intro to Creative Writing (one section in-person/online hybrid)

ENGL 1113 Composition I (one section, online)

Summer 2020 ENGL 1213 Composition II (one section, online)

Spring 2020 ENGL 1213 Composition II (one section, in-person/online hybrid)

Fall 2019 ENGL 1113 Composition I (two sections)

Teaching Associate (Instructor of Record), San Diego State University:

Fall 2018 ENG 280 Introduction to Creative Writing (1 section)

Theme: Writing from the Start: Turning Poetics into

Prose and Playwriting

Spring 2017 ENG 220 Introduction to Literature (1 section)

Theme: Literature from the Edge: Marginalized Authors, Cultures, and

Genres

Fall 2016 RWS 100 Rhetoric and Writing Studies (1 section)

Spring 2016 RWS 200 Rhetoric and Writing Studies (1 section)

## Secondary Level:

2015-2018	Teacher, High School English	San Diego Unified School District	
2014-2015, 2002-2007	Teacher, Secondary English	Los Angeles Unified School District	
2007-2014	Teacher, Secondary English	Los Angeles Academy of Arts and Enterprise Charter School	
2004-2007	Teacher and Head Recruiter	Neighborhood Academic Initiative Saturday school program, University of Southern California	
2000-2002	Teacher, Middle School English	Cheatham County School District, Ashland City, Tennessee	
Spring 1997	Student Teacher, English	The Kingsway School, Gatley, United Kingdom, Manchester Metropolitan University Student Exchange Program	

## **PUBLICATIONS**

#### Nonfiction

2021 "Avoid the Crowds, Embrace the Heartache: The Best National Parks to Visit After Your Breakup" *Black Fork Review* 

#### Fiction

- 2018 "A Short Cross Section of Explorer Meriwether Lewis and Singer Ian Curtis" pacificREVIEW
- 2018 "Silence" Le Scat Noir Encyclopaedia, (Black Scat Books)
- 2014 "When the Stars Threw Down Their Spears" The Northridge Review

#### Interviews

2018 "An Interview with Harold Jaffe" poetryinternational.com

#### AWARDS AND HONORS

- 2019 Winner of the Writers' Conference Scholarship San Diego State University Writers' Conference (nominated by professors)
- 2018 Winner of the MFA Creative Writing Scholarship, San Diego State University (competitive)
- 2018 Award for Outstanding Creative and Performing Art,
  "My Name is Stubbins": A Children's Book about Sense of Identity, Separation,
  and Search
  San Diego State Research Symposium
  (competitive)
- 2005 Nominated for Teacher of the Year, Education Consortium of Central Los Angeles

#### PRESENTATIONS AND TALKS

Oklahoma State University Graduate Colloquium,
 Panel: "Flash Nonfiction Reading & Translation": "A Short Cross Section of
 Explorer Meriwether Lewis and Singer Ian Curtis" and Italian translation

2019	San Diego State University English Graduate Symposium, Panel: "Multitudes and Populations": <i>Nathaniel the Goldfinch</i>	
2019	San Diego State University Student Research Symposium, <i>Nathaniel the Goldfinch</i>	

2018 San Diego State University English Graduate Symposium,
Panel: "Gender and Identity": "My Name is Stubbins": A Children's Book about
Sense of Identity, Separation, and Search

2018 San Diego State University Student Research Symposium, "My Name is Stubbins": A Children's Book about Sense of Identity, Separation, and Search

# **REFERENCES**

Dr. Jeff Menne Professor and Chair Oklahoma State University	jeff.menne@okstate.edu	(405) 744-9474
Dr. Joshua Daniel Associate Professor and Director of First Year Composition Oklahoma State University	joshua.daniel@okstate.edu	(405) 744-6837
Tim Farson Principal San Diego School of Creative and Performing Arts	tfarson@sandi.net	(858) 988-2500
Dr. Stephen-Paul Martin Professor and Mentor San Diego State University	shmartin@sdsu.edu	(619) 594-8434
Dr. Harold Jaffe Professor and Mentor San Diego State University	hjaffe@sdsu.edu	(619) 594-5469
Dr. Michael Borgstrom Associate Professor and Chair San Diego State University	mborgstr@sdsu.edu	(619) 594-5271
Dr. Yetta Howard Associate Professor and	yhoward@sdsu.edu	(619) 594-1517

Internship Instructor San Diego State University

Dr. Chris Werry Associate Professor and Director of Lower Division Writing Program San Diego State University cwerry@sdsu.edu

(619) 594-3882