

Curriculum Vita
Dr. Kristen Garrison
Kristen.garrison@msutexas.edu

Education and Professional Certifications

- 2009 Ph.D. Rhetoric, Texas Woman's University
Dissertation: *Kairos* and Chronotope: The Connected Rhetoric of Margaret Fuller.
Areas of interest: Rhetorical theory and criticism; feminist rhetoric; American literary history; disability rhetoric
- 2001 M.S. Education, University of Kansas
- 1998 M.A. English, University of Kansas
- 1993 B.A. English, University of Kansas

Professional Experience

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| July 2016-present | Assoc. VP, Academic Affairs, Midwestern State University |
| August 2015- 2016 | Assoc. Prof., Department of English, and Writing Program Administrator, Midwestern State University |
| June 2010 –July 2015 | Asst. Prof, Department of English, and Writing Program Administrator, Midwestern State University |
| July 2009 – June 2010 | Writing Proficiency Coordinator, Midwestern State University |
| January 2003 – 2009 | Adjunct faculty, Department of English, Midwestern State University, |
| July 2000-June 2002 | Asst. Director, Writing Center, University of Kansas |
| August 1997-July 2002 | Graduate Teaching Asst/Adjunct faculty, Department of English, University of Kansas |

Teaching Responsibilities

- English 1113: Rhetoric and Composition I
- English 1123: Rhetoric and Composition II
- English 3203: Technical Writing
- English 3723: Special Topics in Literature
- English 4000: Senior Capstone
- English 4013: Introduction to Composition Studies (previously English 3533)
- English 4553: Rhetorical Theory and Criticism
- English 5013: Introduction to Composition Studies
- English 5553: Rhetorical Theory and Criticism
- English 5933: Special Graduate Topics from American Literature and Culture
- English 6123: Seminar: Special Graduate Topics in Fiction

Research and Scholarly Activity

In Progress

“You Can’t Build It If They Don’t Come: Engaging Faculty in First-year Programming.”

“Inventing Women’s (Rhetorical) History: the Context and Kairos of Mary Ritter Beard”

“On Women Making Women’s History.” Part of Elsie Slaughter archival recovery project (with Allison Douglass)

Publications

- “To Supply this Deficiency’: Margaret Fuller’s Boston Conversations as Hybrid Rhetorical Practice.” *Rhetoric, History, and Women’s Oratorical Education: American Women Learn to Speak*. Eds. David Gold and Catherine Hobbs. New York: Routledge, 2013.
- with Nicole Munday. “Toward Authentic Dialogue: Origins of the Fishbowl Method and Implications for Writing Center Work.” *Praxis: A Writing Center Journal* 9.1 (2012): 2-7.
- “Hard-boiled Rhetoric: The ‘Fearless Speech’ of Philip Marlowe.” *South Central Review* 27.1-2 (2010): 105-22.
- “The Practical Wisdom of the ‘Educated Man’s Daughter’: Feminist Rhetorical Theory and Woolf’s *Three Guineas*.” *The Theme of Peace and War in Virginia Woolf’s Writings: Essays on Her Political Philosophy*. Ed. Jane Wood. New York: Edwin Mellen, 2010.
- “Understanding Learning Disability as Cultural Construct.” *Kansas English* 93.1 (2009): 33-59.
- “The Stories We (Should) Tell: Microhistorical Accounts of Current-Traditional Rhetoric and Composing Communities.” Rev. of David Gold’s *Rhetoric at the Margins: Revising the History of Writing Instruction in American Colleges, 1873-1947*. *Review of Communication* 9.4 (2009): 317-21.
- “Unruly Dialogue: Renaming Rhetorical Situations and Recreating Audiences.” Rev. of John Schilb’s *Rhetorical Refusals: Defying Audiences’ Expectations*. *Review of Communication* 9.3 (2009): 228-31.
- “Exigence and Constraints: Neoliberalism and the Rhetorical Ecology of Teaching Public Writing.” Rev. of Nancy Welch’s *Living Room: Teaching Public Writing in a Privatized World*. *Review of Communication* 9.2 (2009): 133-7.
- “The Personal is Rhetorical: War, Protest, and Peace in Breast Cancer Narratives.” *Disability Studies Quarterly* 27.4 (2007): 32 pars. <www.dsq-sds.org>.
- “Postmodern Composition Pedagogies: Understanding Revision as a Process of Delay.” Rev. of Julie Jung’s *Revisionary Rhetoric, Feminist Pedagogy, and Multigenre Texts*. *Review of Communication* 7.3 (2007): 291-3.
- with Emily Donnelly. “Tapping Multiple Voices in Writing Center Assessment.” *Academic Exchange Quarterly* 7.3 (2003): 16-22.

Presentations

- “Engaging Faculty in First-Year Programming.” 2019 First-Year Experience conference. Las Vegas, NV, February 16-19.
- “Inventing Women’s (Rhetorical) History: The Context and Kairos of Mary Ritter Beard.” 2018 Rhetoric Society of America conference. Minneapolis, MN, May 31-June 3.
- “On Women Making Women’s History: Interrogating Assumptions, Suspending Expectations.” 2015 Feminisms and Rhetorics conference. Tempe, AZ, October 28-31.

- "Changing our Terms of Engagement: Connecting Writing Center Assessment to Writing Center Values." 2015 South Central Writing Centers Association conference. Austin, TX, Feb. 12-14.
- "Teaching our Students How to "Think Together" With, Through, and Beyond Borders." 2014 Rhetoric Society of America conference. San Antonio, TX, May 22-26.
- "Collaboration in Online Tutoring." With Ashley Campana. 2014 South Central Writing Centers Association conference. Stillwater, OK, March 4-6.
- "Making Better Talkers: Dialogue Beyond the Writing Center." 2012 International Writing Centers Association Conference. San Diego, CA, October 25-27.
- "The Face of Ability: Initiating Fair Trade between Writing Center Scholarship and Disability Studies." 2011 International Writing Centers Association Collaborative @ Cs. Atlanta, GA, April 6.
- "The Connected Writing Subject: Bakhtin's Answerability and Thirdspace Ethics." 2011 Conference on College Composition and Communication." Atlanta, GA, April 6-9.
- "Dissent and Opportunity: Rhetorical Chronotopes in Margaret Fuller's Writings." 2010 Conference of the Rhetoric Society of America. Minneapolis, MN, May 28-31.
- "Re-envisioning Academic Culture: Toward a Culture of Writing of a Culture of Writers?" 2010 IWCA Collaborative@CCCC. Louisville, KY, March 17-20.
- "Rhetorical Listening and Dialogic Composition: Experiments in Enthusiastic Boat-Rocking." 60th annual Conference on College Composition and Communication. San Francisco, CA, March 11-14 2009.
- "A Space She Cannot Own: Margaret Fuller's *Summer on the Lakes, in 1843* and the Search for an American Chronotope." 65th annual convention of South Central Modern Language Association. San Antonio, TX November 6-9, 2008.
- "The Practical Wisdom of the "Educated Man's Daughter": Feminist Rhetorical Theory and Virginia Woolf's *Three Guineas*." Federation Rhetoric Symposium. Denton, TX February 8, 2008.
- "A Way and a Will to Hope in Composition Communities," 52nd annual Conference on College Composition and Communication, Denver, CO. March 2001.
- "Making the Transition: A Service Learning Project for College-Bound Students with Learning Disabilities," Conference on Writing and Literature, University of Kansas. March 2001.
- "For Teachers with HALOs: Teaching Routines to Enhance the Learning of All Students," 40th annual Conference of the National Council of Teachers of English, Milwaukee, WI. November 2000.
- "Learning About Students with Learning Disabilities," National Writing Centers Association 5th annual Conference, Baltimore, MD. November 2000.
- "Preparing Students for Success: The Course Organizer Routine," The 2nd Conference of the National Association for Multicultural Education Region VII, Conference, Omaha, NE. May 2000.

Invited talks

- Criterion Club, spring 2021
- AAUW, spring 2019

Professional involvements (offices held, sessions given, etc.)

South Central Writing Centers Association Regional Representative to IWCA, 2011-2014
Avatar Symposium presenter, Region IX, Wichita Falls ISD, February 2014
Co-organizer, IWCA Collaborative @ Cs, 2012 & 2013
College Readiness Workshop, Wichita Falls ISD, spring 2012
Workshop facilitator, 2011 Summer Institute, International Writing Centers Association
Workshop facilitator, 2010 Summer Institute, International Writing Centers Association

Consultations

Editor, SACS Reaffirmation Report; QEP Proposal
Peer reviewer, *Service-eLearning: Educating for Citizenship*, fall 2006
Manuscript reviewer, *Disability Studies Quarterly*
Manuscript reviewer, *Writing Center Journal*
Manuscript reviewer, *Southern Discourse in the Center*
Proposal reviewer, First Year Experience Conference, 2021, 2022
Proposal reviewer, Society for the Study of American Women Writers, 2015
Proposal reviewer, International Writing Centers Association conference, 2012 & 2014
Proposal reviewer, International Writing Centers Association Collaborative @ Cs, 2013, 2014

Service**State**

Survey of Core Curriculum Study and Report Advisory Committee, 2020
Core Course sequencing committee, 2021

University

SACS leadership committee, 2020 to present
QEP Proposal committee, chair, 2021
EAB Navigate, co-program owner, 2019 to present
Reskilling grant, co-PI, 2021
Compliance Officer, Academic Affairs, 2017 to present
Orientation Workgroup/committee, 2019 to present
Signature Experience Committee, chair, 2017-present
First Year Council, co-chair, 2018-present
COPLAC Annual Meeting, co-coordinator, 2018
Core Curriculum Committee, 2011-present
Financial Aid and Admissions Task Force, chair 2016-2017
First Year Task Force, chair, 2016-17
University Tenure and Promotion Committee, 2015-2016
MAP-Works Steering Committee, 2012-2015
EURECA proposal reviewer, 2014-present

English Department

Department Composition Committee, 2009-2016
Department Assessment Committee, 2010-2016
Department GA/TA Committee, 2010-2016
Department Tenure and Promotion Committee, 2014-2015
Department Comp/Rhet Search Committee chair, 2015-16
“The” Committee, fall 2013
Department Search Committee (Humanities asst. professor position), 2013-14
QEP Committee, 2011-12
Libra Lecture Committee, 2011-12
Faculty Grievance Committee, 2011-2013

Profession

Writing Center Research Project committee, 2013-2015
International Writing Center Association, Conferences and Institutes committee, 2011-2016
South Central Writing Centers Association Regional Representative to IWCA, 2011-fall 2014
Co-organizer, IWCA Collaborative @ Cs, 2012 & 2013

Community (current)

WFHA Writing Workshop, 2020, 2021
Dance Etc., parent volunteer, 2020-present
Holliday Band, parent volunteer
Wichita Theatre, parent volunteer
Catholic Campus Center, faculty advisor, 2010-2023