| EDUCATION | Ν | Ю | Π | А٦ | IC | U | D | Ε |
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|------------------|---|---|---|----|----|---|---|---|

| LDOCATION | |
|----------------|--|
| 2024 | University of Mississippi, Oxford, MS |
| | o Master of Fine Arts in Studio Art with Emphasis in Ceramics |
| 2017 | University of North Alabama, Florence, AL |
| | o Bachelor of Fine Arts with Concentration in Ceramics |
| | |
| PROFESSIONAL E | XPERIENCE |
| 2024-25 | Adjunct Professor – Midwestern State University Texas |
| | Provides techniques, demonstrations, and critiques for the 3D Design class (Art 1123) |
| | Provides lectures and materials for the Art Appreciation class (Art 1413) |
| 2024-25 | Hirschi Family Artist in Residence – Midwestern State University Texas |
| | Provides techniques, demonstrations, and critiques for the Community Ceramics class |
| 2023-24 | Kiln Technician, Ceramics – University of Mississippi |
| | Supervised reduction firings and clean ups for beginning class work |
| | Helped clean and maintain all kilns, including electric and gas kilns |
| 2022-24 | Instructor of Record, Ceramics – University of Mississippi |
| | Provided demonstrations and techniques for beginning level |

ceramics (Art 340)

| 2022 | Graduate Teaching Assistant – University of Mississippi O Assisted Andrew McIntyre with beginning level classes in |
|-------------|--|
| | preparation for teaching |
| 2021-22 | Clay Technician – University of Mississippi |
| | Prepared clay for all beginning level classes |
| | Helped ensure that the clay mixing studio is organized and clean |
| 2021-24 | Gallery Assistant – University of Mississippi |
| | Helped install/deinstall exhibitions for solo artists, group shows faculty members, BFA students, and MFA students |
| EXHIBITIONS | |
| 2024 | Relationships Line and Object - Solo (MFA thesis) |
| | o Gallery 130, Meek Hall, University of Mississippi, Oxford, MS |
| | Teeny Tiny Art Show |
| | Meek Hall, Oxford, MS |
| | Medal for the Arts |
| | o Gertrude Ford Center, Oxford, MS |
| | Ole Miss's First Teeny Tiny Print Exchange 2024 |
| | o Gallery 130, Meek Hall, University of Mississippi, Oxford, MS |
| | Mug Madness 2024 – Juried |
| | Saltstone Ceramics, Seattle, WA Jurors: Kristina Batiste, Maliya Travers-Crumb, and Community vote on Instagram |

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TedxUniversityofMississippi

Gertrude Ford Center, Oxford, MS

2024 Annual Winter Warmers Cup Show – Juried

- Good Earth Pottery, Bellingham, WA
- o Juror: Ann Marie Cooper

2023 **2023 Annual Cup Show** – Juried

- o Worcester Center for Crafts, Krikoran Gallery, Worcester, MA
- o Juror: Maliya Travers-Crumb

Put the Blues in It - Juried

- o MSClayworks, Tupelo, MS
- o Jurors: Antoinette Badenhorst and Gail Morton

Cup: The Intimate Object XIX

o Charlie Cummings Gallery, Gainesville, FL

Wichita Ceramics National Exhibition - Juried

- o Reuben Saunders Gallery, Wichita, KS
- o Jurors: Chotsani Dean and David Hiltner

Student Summer Exhibition – Juried (online)

- University of Mississippi, Oxford, MS
- o Juror: Jonathan Kent Adams
- o Honorable Mention for "Flower Brick"

SIP: A Ceramic Cup Show – Juried

- Savannah Clay Community, Sulfur Studio, Savannah, GA
- Juror: Sarah Pike

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Angelo State University Graduate Ceramics Juried Exhibition: 2023

(38th) San Angelo Ceramics Symposium – Juried

- Angelo State University, San Angelo, TX
- o Juror: Brad Schwieger

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Gertrude Ford Center, Oxford, MS

2023 Annual Winter Warmers Cup Show – Juried

- o Good Earth Pottery, Bellingham, WA
- Juror: Ann Marie Cooper

2022 Graduate Exhibition

o Gallery 130, Meek Hall, University of Mississippi, Oxford, MS

Percolate - Juried

- o Rain City Clay, Seattle, WA
- o Juror: Jennifer Fujimoto

Cup: The Intimate Object XVIII

o Charlie Cummings Gallery, Gainesville, FL

SIP: A Ceramic Cup Show – Juried

- Savannah Clay Community, Sulfur Studio, Savannah, GA
- Juror: Kevin Snipes

Dirty South Cup Competition – Juried

- o River Oaks Square Art Center, Alexandria, LA
- o Juror: Renee LoPresti

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TEDxUniversityofMississippi

Gertrude Ford Center, Oxford, MS

Chroma - Invited

- Saltstone Ceramics, Seattle, WA
- o Curator: Juan Barroso

2021 Graduate Exhibition

o Gallery 130, Meek Hall, University of Mississippi, Oxford, MS

2020 **Function: Luncheon –** Juried

- Good Earth Pottery, Bellingham, WA
- Juror: Kip O'Krongly

2018 Annual Professor Student Exhibition

o 33rd Annual Alabama Clay Conference, Montgomery, AL

2017 BFA Thesis Show

 Elaine Bailey Augustine Art Gallery, University of North Alabama, Florence, AL

Lights and Shadows – Juried

 Elaine Bailey Augustine Art Gallery, University of North Alabama, Florence, AL

Lights and Shadows – Juried

 Elaine Bailey Augustine Art Gallery, University of North Alabama, Florence, AL

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EXHIBITIONS (juried/curated)

2023 **2023 National Juried Graduate Exhibition**

Gallery 130, Meek Hall, University of Mississippi, Oxford, MS

WORKSHOPS AND DEMONSTRATIONS

2021 **SOAR Throwing demonstration**

 Demonstrated quick throwing sessions for the incoming freshmen as they toured the University of North Alabama's art department

2017 Tile Workshop

 Prepared 60 tiles and assisted in a surface demonstration for a small workshop in the ceramic studio on the University of North Alabama's campus

Introduction to Clay demonstration for Girl Scouts

 Prepared hand-building and throwing demonstrations for the local Girl Scouts in Florence, AL

Introduction to Throwing demonstration

- Hosted a pottery demonstration on how to throw on the wheel for the upper administration for the University of North Alabama, including President Kitts, Dean Burkhalter, and others
- Gave a tour of the University of North Alabama's ceramic studio, and presented the new gas kiln

Introduction to Clay demonstration: Pottery 101 (fall, spring)

- Hosted by The Outdoor Adventure Center & Outdoor Club in Florence, AL
- Prepared a demonstration that explained the processes for hand-building and throwing on the pottery wheel

EXPERIENCE

| 2016-17 | Shop Technician – University of North Alabama, Florence, AL Oversaw the ceramic studio inventory and material orders Fired and monitored kilns, as well as made food safe glazes Maintained a clean work environment Assisted in preparing for the accreditation process |
|---------|--|
| 2015-16 | Flor-Ala page designer – University of North Alabama, Florence, AL Designed pages for the campus newspaper Worked with Adobe Photoshop, Illustrator, and InDesign |

AWARDS AND HONORS

| 2024 | Graduate Achievement Award |
|------------|---|
| 2022-24 | Kappa Pi International Art Honor Society |
| 2022-24 | The Honor Society of Phi Kappa Phi |
| 2022-24 | President of the Mud Daubers Ceramics Association |
| 2022 | Gamma Beta Phi Honor Society |
| 2021 | Mud Daubers Ceramics Association |
| 2021-24 | Graduate Assistantship |
| 2017 | Cum Laude (Bachelor of Fine Arts) |
| 2013/16/17 | Dean's List |
| 2017 | Ceramics Guild President |
| 2016-17 | Administrator of the UNA Ceramics social media accounts |
| 2016 | Kappa Pi International Art Honor Society |
| 2016-17 | Ceramics Guild Vice President |
| 2015 | Sigma Alpha Pi National Society of Leadership and Success |
| 2015 | Art Club member (University of North Alabama) |
| 2014 | Phi Eta Sigma National Honor Society |
| 2014 | Alpha Lambda Delta National Academic Honor Society |

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| SERVICE | |
| 2023-24 | Search Committee for Chair position, Department of Art and Art |
| | History – University of Mississippi, Oxford, MS |
| | Served on the committee alongside Interim Chair, Michael Barnett, in conducting research and interviews to fill the Chair position for the Department of Art and Art History |
| | Student Jury Committee for the Yokna Sculpture Trail – University of |
| | Mississippi, Oxford, MS |
| | Assisted in the installation of a sculpture in front of Meek Hall at the University of Mississippi |
| | City Grocery Commission – Oxford, MS |
| | Crafted a series of plates as donations to City Grocery restaurant in Oxford |
| | Empty Bowls – Wichita State University, Wichita, KS |
| 2022 | Search Committee for Ceramics Technician position – University of |
| | Mississippi, Oxford, MS |
| | Assisted Professor Matt Long in conducting research and interviews to fill the Technician Position for the Ceramics area |
| | Snack Bar Commission – Oxford, MS |
| | Crafted a series of plates as donations to Snack Bar restaurant in Oxford |
| 2022-24 | Double Decker Spring Run Trophies – Oxford, MS |
| 2021-24 | Empty Bowls – University of Mississippi, Oxford, MS |

2015-17

Lions Under the Lights – University of North Alabama, Florence, AL

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 Designed, created, and provided around 30 ceramic service ware items, such as platters and large serving bowls for a formal dinner hosted by the culinary department

Empty Bowls – University of North Alabama, Florence, AL

TRADE SHOW EVENTS

| 2022-24 | Double Decker – University of Mississippi, Oxford, MS |
|---------|--|
| | Participated in setting up booths to sell work with the University of Mississippi Mud Daubers during the Double Decker event in Oxford, MS This event is based on the Double Decker bus imported from England in 1994 and is held in order to show support for the arts |
| 2021-23 | Christmas Sales – University of Mississippi, Oxford, MS |
| 2014-17 | First Fridays – University of North Alabama, Florence, AL |
| | Participated in setting up booths to sell work with the University of North Alabama's Ceramic Guild during the First Friday events every month This event is help to show support for the arts |
| | Christmas Sales – University of North Alabama, Florence, AL |
| | Mother's Day Sales – University of North Alabama, Florence, AL |

PUBLICATIONS

2017

2024 Shaping Your Pottery Podcast

Interview with Nic Torres

University of North Alabama Rise and Roar – Florence, AL

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o https://www.youtube.com/watch?v=2GCCEeZHHu4

Times Daily – Florence, AL

o "UNA Unveils New Kiln"

SET Magazine – Florence, AL

"A Different Kind of Street Art"

CONFERENCES ATTENDED

2024 NCECA (National Council on Education for the Ceramic Arts) –

Richmond, VA

o Portfolio review by Tim See

2023 Mississippi Clay Conference – Tupelo, MS

 Attended demonstrations by David MacDonald, Eric Botbyl, and Stacey Hardy

NCECA (National Council on Education for the Ceramic Arts) -

Cincinnati, OH

- o Portfolio review by Veronica Watkins
- Attended multiple workshops as well as the Emerging Artist slide talk presentations
- Visited several galleries where certain organizations were hosting sales and exhibitions

2016 NCECA (National Council on Education for the Ceramic Arts) – Kansas

City, MO

Attended multiple workshops

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VISITING ARTIST WORKSHOPS ATTENDED

| 2024 | John Balistreri – University of Mississippi |
|------|--|
| 2022 | John Balistreri – University of Mississippi |
| 2019 | Doug Casebeer – University of North Alabama |
| | Simon Levin – Union University |
| 2018 | Matt Scheimann – University of Mississippi |
| 2017 | Chandra DeBuse and Tommy Frank – University of Mississippi |
| | Jack Troy – Union University |
| 2016 | Von Venhuizen – University of Mississippi |
| 2015 | David Hiltner – University of Mississippi |

EVENTS PARTICIPATED

| 2024 | Wood Firings – Oxford, MS |
|------|---|
| 2023 | Aluminum Pour Event – Oxford, MS |
| | Iron Pour Event – University of Mississippi |
| | Wood Firings – Oxford, MS |
| 2022 | Iron Pour Event – University of Mississippi |
| | Wood Firings – Oxford, MS |
| 2021 | Steamroller Event – University of Mississippi |
| | Wood Firing – Oxford, MS |

RELATED ACTIVITIES

| 2021 | Advanced Ceramics graduate class - University of North Alabama, |
|------|--|
| | Florence, AL |
| 2018 | Visiting Artist/Consultant – University of North Alabama, Florence, AL |

- o Spent 4 months creating a body of work for the University of North Alabama's Art Department
- o The work consisted of a series of functional pottery that was intended on being displayed in the art office and during gallery receptions

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2018-2021 Manager, Rick's – Cox Creek Pkwy, Florence, AL

- Sustained all health and safety regulations as well as inventory of materials
- Ensured an inviting and positive atmosphere for both customers and coworkers
- Provided coworkers with guidance, leadership, and encouragement to cohesively accomplish their goals for the day
- o Wrote and organized the Front of House handbook

2016-17 NASAD Assistant – University of North Alabama, Florence, AL

 Assisted Professor Chen and Professor Benson in ensuring the ceramic and sculpture facilities were up to par with regulations in order to meet the criteria for accreditation

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SURVEY OF TECHNICAL SKILLS

Has experience with glaze calculations to formulate glazes from base materials

Knowledge and experience of different clay bodies and glazes ranging in temperatures

Knowledge and experience using paper clay

Knowledge and experience in making sand and plaster molds

Knowledge of gallery installations

Kiln operations and maintenance for electric and gas powered kilns

Operations of power tools, including drills, angle grinders, Dremmels

Knowledge and operations of all ceramic shop equipment, such as sand blaster, spray booth, pug mills, Soldner and Bluebird clay mixers, pottery wheels, etc.

Knowledge of wood shop equipment including wood splitters

Knowledge of metal shop equipment

Proficient in Microsoft Word, Powerpoint, and Excel

Proficient in Adobe Photoshop and Illustrator

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REFERENCES

Matt Long

Professor of Art, University of Mississippi mattlong@olemiss.edu 662-801-5753

Durant Thompson

Professor of Art, University of Mississippi durant@olemiss.edu 662-915-5828

Andrew McIntyre

Assistant Professor of Art, Baylor University andrew_mcintyre@baylor.edu 254-710-4415

Aaron Benson

Co-Chair of the Visual Arts and Design, Associate Professor of Art in Ceramics, University of North Alabama abenson2@una.edu 256-702-7348