



Dr. Christina Hargis

Organist
First Presbyterian Church and First Baptist Church

Introduction

Organist, pianist, professional church musician and dedicated educator.

Employment

Midwestern State University (2022 – present)

Adjunct Instructor (Wichita Falls, TX)

Teach classes such as Appreciation of Music, Western and World Music History III, and Piano for Children.

First Presbyterian Church (2021 – present)

Organist (Wichita Falls, TX)

Provide pre-selected and personally chosen organ and piano music, solo and accompaniment, for weekly services and rehearsals, as well as manage maintenance of organs and pianos, direct the handbell choir, and maintain choral music library.

First Baptist Church (2021 – present)

Organist (Wichita Falls, TX)

Provide pre-selected and personally chosen organ, synthesizer, and piano music, solo and accompaniment, for weekly services, as well as manage maintenance of organs.

Organ and Piano Instructor (1998 – present)

- ◆ Experience building and managing private piano studios with as many as 40 students, ages 5 to adult, providing weekly instruction, biannual recitals, and annual competitions
- ◆ Have occasionally taught a small private studio of organ students; served as the Interim Organ Professor at Concordia University (2003-2004), served as the Organ Performance Teaching Assistant at Arizona State University (2001-2002)

First United Methodist Church (2020 – 2021)

Organist (Henrietta, TX)

Selected and provided live or recorded organ and piano music, solo and accompaniment, for in-person or recorded weekly services and additional liturgically significant celebrations.

St John Neumann Catholic Church (2011 – 2019)

Parish Organist (Austin, TX)

- ◆ Provided organ and piano music for over 200 Masses annually, which included 1 weekly choir rehearsal, all Masses on Feast Days and Holy Days of Obligation, Lenten Stations of the Cross, and funerals and weddings—music included, preludes, postludes, congregational hymn accompaniment, choral accompaniment, specials, and accompaniment for vocal and instrumental specials
- ◆ Recorded and distributed part tapes for choral anthems
- ◆ Rehearsed and accompanied choir and sectionals with anthem parts in preparation for musical shaping by director as needed
- ◆ Indexed and maintained a choral library of over 600 anthems
- ◆ Managed and oversaw instrument maintenance
- ◆ Designed and produced monthly newsletter for the SJN Choral Music program
- ◆ Designed and produced worship aids for weekly Masses, Masses for Feast Days and Holy Days of Obligation, funerals, and, occasionally, weddings
- ◆ Created the SJN Choir “Note Ministry,” providing notecards for and mailing choir member-written prayers and encouragement to people in the SJN congregation

Contact

christina@myfirstpres.org
940.249.2399
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Wichita Falls, TX XX

Additional Experience (1998 – Present)

- ◆ Organ Recitalist – Performed as soloist, co-performer, or accompanist in Advent, Lenten, dedicated recital series, and sacred and secular choral productions of diverse works including:
 - Cavalleria Rusticana: Regina Coeli, Mascagni (organ)
 - Elijah, Mendelssohn (organ)
 - Gloria, Vivaldi (harpsichord)
 - Messiah, Handel (organ, portative organ, harpsichord)
 - Parsifal (excerpts), Wagner (organ)
 - Petite Messe Solennelle, Rossini (harmonium)
 - Pictures at an Exhibition (excerpts), Mussorgsky (organ)
 - Pines of Rome, Respighi (organ)
 - Sonatas for Cello: No. 1, Bach; No. 2, Beethoven; Shostakovich (piano)
 - Symphony No. 2 (excerpts), Mahler (organ)
 - Symphony No. 3, Saint-Saëns (organ)
 - Tannhäuser (excerpts), Wagner (organ)
- ◆ Administrative Assistant – Provide administrative assistance in church office settings, including answering and directing multi-line phone calls and emails, greet visitors, manage maintenance of office supplies and equipment, data entry, production of bulletins and newsletters, Notary Public services (not currently certified), other tasks as assigned

Education

DMA in Organ Performance, 2008, Dr. Kimberly Marshall

Arizona State University, Tempe, Arizona

Certificate of Liturgy and Music, 2003, Dr. Russell Schulz-Widmar

Seminary of the Southwest, Austin, Texas

MM in Organ Performance, 2002, Dr. Kimberly Marshall

Arizona State University, Tempe, Arizona

BM with emphasis in Organ, 1999, Dr. Marilou Kratzenstein

University of Northern Iowa, Cedar Falls, Iowa

National Student Exchange Program, 1996-1997, Dr. Jesse Eschbach

University of North Texas, Denton, Texas

Additional coaching and short-term lessons with Marie-Claire Alain, Dr. Delbert Disselhorst, Dr. Barbara Fast, Emma Lieuman, Dr. Ann Marie Rigler and Dr. Lynn Zeigler,

Please contact for references