

Jose Saavedra Diaz

DOUBLE BASS PLAYER, PEDAGOGUE, AND CONDUCTOR

Objective

To guide emerging double bass talent through meaningful, successful, rewarding, and advantageous journeys to becoming professional musicians by inspiring, teaching, and supporting double bass artistry, performance, research, pedagogy, and scholarship.

Education

Aug 2022 – Expected
May 2026

University of North Texas - Doctor in Musical Arts
Professor Jeffrey Bradetich
minor in Conducting, Professor Dr. Clay Couturiaux

Aug 2018 – May 2020

University of North Texas - Masters in Music Performance
Professor Jeffrey Bradetich
minor in Conducting, Professor Dr. Clay Couturiaux

March 2013 – June 2017

Universidad de Costa Rica - Bachelors in Music
Professor Juan Gamboa, Honors Graduate

Teaching Experience, Presentations, and Masterclasses

Aug 2024 - Present

Texas Woman's University, Denton, TX
Adjunct Professor of Double Bass

- Conduct undergraduate courses in music performance, including individual lesson and ensemble coaching.
- Develop and update course curricula to reflect current trends and advancements in music performance.
- Evaluate student performance through assessments, juries, and recitals, providing constructive feedback and guidance.
- Advise students on academic and career goals, helping them navigate their educational pathways and professional aspirations.
- Mentor students in preparation for auditions, competitions, and professional engagements.

Aug 2024 - Present

Wichita Fall Symphony Orchestra, Wichita Falls, TX
Artist in Residence, Low Strings specialist

- Serve as an instructional coach for orchestra programs in WFISD middle and high schools, providing weekly observations and actionable feedback to teachers on string pedagogy, rehearsal strategies, and student performance improvement.
- Offer focused, small group, and individual instruction to students, helping them master specific technical or musical challenges during orchestra class rehearsals.
- Provide semester written reports summarizing rehearsal observations and offering strategies for improving both teaching approaches and ensemble performance. Coordinate scheduling with school and symphony administrators.

2021 – Present

Bradetich Foundation, Denton, TX
Executive Director

- Oversee and execute the summer programs: **Annual Bradetich Masterclasses and Bass Camps** and the **Pirastro Elite Soloists Virtual Program**, and year-round programs such

	<p>as the Bass Conservatory of Dallas and the Virtual Bass Conservatory (founder), ensuring high-quality educational experiences and logistical coordination of in person and online double bass teaching.</p> <ul style="list-style-type: none"> - Develop and implement comprehensive fundraising strategies, cultivate relationships with donors and sponsors, and plan successful fundraising events to secure financial support for the foundation's programs. - Lead the foundation's strategic planning, build and maintain relationships with educational and community organizations, and serve as the primary spokesperson to enhance the foundation's visibility and impact regionally, nationally, and abroad.
July 2023 - Present	<p>University of North Texas – ISMI Faculty, Denton, TX <i>Double Bass Professor - International Summer Music Institute</i></p> <ul style="list-style-type: none"> - Maintain an active performance schedule, participating in solo, chamber, and ensemble performances. - Conduct classes in music performance, including individual lessons, and ensemble coaching.
Aug 2022 - Present	<p>Midwestern State University, Wichita Falls, TX <i>Adjunct Professor of Double Bass</i></p> <ul style="list-style-type: none"> - Conduct undergraduate courses in music performance, including individual lesson and ensemble coaching. - Develop and update course curricula to reflect current trends and advancements in music performance. - Evaluate student performance through assessments, juries, and recitals, providing constructive feedback and guidance. - Courses taught: AMUS 1371, 1372, 2371, 3371 & 3372 - Advise students on academic and career goals, helping them navigate their educational pathways and professional aspirations.
June 2025 – Present	<p>Orchestra of New Spain/Dallas ISD – Summer Strings Camp, Dallas, TX <i>Double Bass Professor</i></p> <ul style="list-style-type: none"> - Maintain an active performance schedule, participating in solo, chamber, and ensemble performances. - Conduct classes in music performance, including individual lessons, and ensemble coaching. - Organize and lead cello and double bass sectionals for all orchestra levels, tailoring instruction to the specific needs of each ensemble.
Aug 2019 – Present	<p>Private Studio, Denton, TX <i>Online and In Person Private Double Bass and Electric Bass Lessons Instructor</i></p> <ul style="list-style-type: none"> - Provide personalized online and in-person private lessons for double bass students of all levels. - Develop individualized lesson plans to address students' technical and musical development. - Students' achievements: Interlochen Arts Academy, University of North Texas, Conservatoire Nationale de Musique et Danse Toulouse, Universidad def Costa Rica, All Region and All State orchestras in Texas.
Aug 2019 – Present	<p>Amarillo Symphony Orchestra – Education and Outreach, Amarillo, TX <i>Double Bass Clinician</i></p> <ul style="list-style-type: none"> - Serve as a double bass clinician, providing specialized instruction and workshops. - Engage with the community through educational initiatives and outreach performances.
Aug 2022 – May 2025	<p>Universiity of North Texas – Teaching Assistant, Denton, TX. <i>Chamber Music Studies, Professor: Dr. Gudrun</i></p> <ul style="list-style-type: none"> - Plan and coordinate all aspects of chamber music concerts for the season, including scheduling, venue booking, and program creation. - Work with faculty and students to develop concert programs, ensuring a balanced and diverse repertoire. - Utilize Excel spreadsheets to organize and manage chamber

	<ul style="list-style-type: none"> - music groups, ensuring all students are placed in appropriate ensembles. - Assist faculty with the planning and execution of chamber music syllabi, concerts, and outreach activities.
Aug 2022 - Present	Bass Conservatory of Dallas, Plano, TX. <i>Director and Double Bass Professor</i> <ul style="list-style-type: none"> - Design and implement group classes that cover various aspects of double bass performance, including chamber music, orchestral playing, solo playing, and preparation for all-region and all-state etudes.
Aug 2020 - Present	Virtual Bass Conservatory – Bradetich Foundation, Denton, TX <i>Online Double Bass Instructor</i> <ul style="list-style-type: none"> - Design and implement online group classes that cover various aspects of double bass performance, connected to the Bass Conservatory of Dallas.
Aug 2019 - Present	Lewisville ISD – Marcus High School, Flower Mound, TX <i>Double Bass and Cello Private Instructor</i> <ul style="list-style-type: none"> - Organize and teach All Region and All State Clinics, private lessons, and creation of video materials for All Region and All State auditions
Aug 2019 – Present	Denton ISD – Crownover Middle School, Denton, TX <i>Double Bass Clinician</i> <ul style="list-style-type: none"> - Serve as a double bass clinician, providing specialized instruction and workshops.
Aug 2021 – Present	Bradetich Annual Masterclasses, Denton, TX <i>Double Bass Professor / Organizer</i> <ul style="list-style-type: none"> - Teach private lessons, group lessons, and chamber music coaching. - Organize and facilitate masterclasses, ensuring a high-quality educational experience for double bass students. - Coordinate guest artists, schedules, and logistics for the annual event.
Feb 2022, Nov 2023	West Texas A&M – Masterclass, Canyon, TX <ul style="list-style-type: none"> - Conduct masterclasses for Dr. Nick Scale's Bass Studio, focusing on technique and performance practice.
Aug 2021 – May 2022	Texas Tech University – Teaching Assistant, Lubbock, TX <i>Double Bass Studio, Professor: Dr. Mark Morton</i> <ul style="list-style-type: none"> - Assist Dr. Mark Morton in the double bass studio with teaching, rehearsals, and student evaluations. - Provide additional support and instruction to double bass students.
Jan 2019 – May 2020	University of North Texas – Student Assistant, Denton, TX <i>Music History Grader – Music Appreciation</i> <ul style="list-style-type: none"> - Grade assignments and exams for music history and music appreciation courses. - Assist faculty with administrative tasks related to course management.
Aug 2019 – May 2020	Lewisville ISD – Briarhill Middle School, Flower Mound, TX <i>Double Bass and Cello Private Instructor</i> <ul style="list-style-type: none"> - Provide private double bass and cello lessons to middle school students.
Aug 2019 – May 2020	Dallas ISD – North Mesquite Middle School, Dallas, TX <i>Double Bass Instructor and Clinician</i> <ul style="list-style-type: none"> - Serve as a double bass instructor and clinician, offering specialized group and individual lessons.
Feb 2013 – July 2018	Ministry of Public Education, San Jose, Costa Rica <i>Professor of Double Bass</i> <ul style="list-style-type: none"> - Teach double bass to students within the Tres Rios School of Music - Develop and implement curriculum for double bass instruction.
Feb 2011 – July 2018	Ministry of Culture, San Jose, Costa Rica <i>Professor of Double Bass, Clinician - SINEM</i> <ul style="list-style-type: none"> - Serve as a professor of double bass and clinician

- for the National System of Music Education (SINEM – Sistema Nacional de Educacion Musical)
- Conduct workshops and clinics to support and enhance the skills of double bass students.
- Conductor of the *Orquesta Sinfonica del Café* (Youth Symphony)

Professional Service, Administrative, and Managing Experience

2021 - present

Bradetich Foundation, Denton, TX
Executive Director

- Oversee and execute the summer programs: **Annual Bradetich Masterclasses and Bass Camps** and the **Pirastro Elite Soloists Virtual Program**, and year-round programs such as the **Bass Conservatory of Dallas** and the **Virtual Bass Conservatory** (founder), ensuring high-quality educational experiences and logistical coordination of in person and online double bass teaching.
- Develop and implement comprehensive fundraising strategies, cultivate relationships with donors and sponsors, and plan successful fundraising events to secure financial support for the foundation's programs.
- Lead the foundation's strategic planning, build and maintain relationships with educational and community organizations, and serve as the primary spokesperson to enhance the foundation's visibility and impact regionally, nationally, and abroad.

2021 - present

Annual Bradetich Masterclasses and Bass Camps, Denton, TX
Bass Camp Director, Organizer - Bradetich Foundation

- Hire and coordinate professors, guest artists, vendors, and counselors to ensure a high-quality educational experience.
- Plan and oversee all logistical aspects of the masterclasses, including scheduling, venue arrangements, and curriculum development.
- Manage daily operations and ensure smooth execution of the camp, maintaining communication with all participants and staff.

2018 - 2019

Annual Bradetich Masterclasses and Bass Camps, Denton, TX
Counselor - Bradetich Foundation

- Provide guidance, support, and supervision to students throughout the masterclasses, ensuring their well-being and addressing any concerns or issues.
- Assist with the organization and execution of daily activities, including rehearsals, practice sessions, workshops, and social events.

2020 - 2022

Off the Grid Music Studio, Denton, TX
Co-owner, Editing Manager, Marketing Manager

- Ensure the technical accuracy and consistency of audio edits, including mixing, mastering, and post-production processes. Utilize software tools to enhance video and sound quality and resolve any audio/video issues.
- Implement comprehensive marketing strategies to promote the studio's services and projects. Identify target audiences, set goals, and allocate budgets to maximize reach and impact.
- Manage and execute social media campaigns across various platforms (e.g., Facebook, Instagram, Twitter, TikTok). Create engaging content, monitor performance metrics, and interact with followers to build a strong online presence.

2015

International Society of Bassist, Fort Collins, CO
Staff for the ISB Convention – Colorado, 2015

- Assist with the execution of daily activities, including concerts, lectures, workshops, and social events.

Professional Orchestral Experience

2021 – present	Amarillo Symphony Orchestra , TX, <i>section bass</i>
2023 - present	Arkansas Symphony Orchestra , AR, <i>section sub.; principal bass sub.</i>
2025 - present	Symphony of Northwest Arkansas , AR, <i>sub.</i>
2024 – present	Wichita Falls Symphony Orchestra , TX, <i>sub.</i>
2024 - present	Colorado MahlerFest , CO, <i>assistant principal bass</i>
2023 - present	Las Colinas Symphony Orchestra , TX, <i>section bass</i>
2022 – present	Texarkana Symphony Orchestra , AR, <i>principal bass; e. bass</i>
2024 – present	Lewisville Lake Symphony Orchestra , TX, <i>section bass</i>
2022 - present	Marshall Symphony Orchestra , TX, <i>principal bass sub.</i>
2021 - present	McKinney Philharmonic , TX, <i>sub.</i>
2023 - 2024	Longview Symphony Orchestra , TX, <i>sub.</i>
2019 - 21	Richardson Symphony Orchestra , TX, <i>sub.; electric bass</i>
2019	Costa Rica National Symphony Orchestra , CR, <i>sub.</i>
2019, 2021 - 22	Chautauqua Music School Symphony Orchestra , NY, <i>section bass</i>
2013 - 2018	Heredia Symphony Orchestra , CR, <i>principal bass</i>
2012 - 2018	University of Costa Rica Professional Symphony Orchestra , CR, <i>assistant principal bass</i>
2014 - 2016	Cartago Symphony Orchestra , CR, <i>assistant principal bass</i>

Professional Chamber Music experience

2024 -present	AJA Trio , Flute, Viola, and Double Bass Trio. Dr. Anne Maker, flute; Dr. Amanda Hamilton, viola. Recent performances: <ul style="list-style-type: none"> - (TMEA) Texas Music Educators Association Convention 2025 – Guest Artist Concert, <i>San Antonio, TX</i> - Guest Artist Concert, Grayson College, <i>Denison, TX, 2025</i> - Guest Artist Concert Texas Woman's University, <i>Denton, TX, 2025</i>
2023	- Faculty Concert Texas Woman's University, <i>Denton, TX, 2025</i> ISMI , Piano Quintet International Summer Music Institute (ISMI) <ul style="list-style-type: none"> - Faculty Concert, University of North Texas, <i>Denton, TX</i>
2014 - 2016	BajoZero , Bass Quartet Performances: <ul style="list-style-type: none"> - Teatro Nacional, Costa Rica; Teatro Eugene O'Neill, Costa Rica; Universidad de Costa Rica, San Pedro; University of North Texas, <i>Denton, TX</i>
2016	Juan Carlos Cirujeda , Steel Drum Experimental Quartet Performances: <ul style="list-style-type: none"> - Teatro de Bellas Artes, Mexico City; Universidad de Costa Rica, <i>San Pedro</i>; Universidad de Costa Rica, <i>Turrialba</i>

Professional Recording Experience

2025	Colorado MahlerFest , Boulder, CO <i>Assistant Principal Bass</i> <ul style="list-style-type: none"> - Recording of Gustav Mahler's 6th Symphony and Erich Korngold's Symphony in F sharp major; Kenneth Woods, Conductor.
2024	Colorado MahlerFest , Boulder, CO

	2014 -2016	<p><i>Section Bass</i></p> <ul style="list-style-type: none"> - Recording of Richard Strauss's Alpine Symphony and Gustav Mahler's 4th Symphony; Kenneth Woods, Conductor. <p>Heredia Symphony Orchestra (Orquesta Sinfonica de Heredia) <i>Heredia, Costa Rica; Eddie Mora, conductor</i></p> <p><i>Section Bass, Assistant Principal Bass, Albums:</i></p> <ul style="list-style-type: none"> - Voces (2015), Fuego (2016), Abstracto (2016), Ecos del Silencio (Latin Grammy Nominated, 2018), - Solosh (Latin Grammy Nominated, 2019).
Honors, Awards, and Scholarships	2019, 2024, 2025, and 2026	<p>University of North Texas</p> <p><i>Good Neighbor Scholarship Recipient</i></p> <p><i>Full Tuition Scholarship</i></p>
	2022 - 2025	<p>University of North Texas</p> <p><i>Teaching Assistant L2, Chamber Music Studies</i></p>
	2018	<p>University of North Texas</p> <p><i>Merit Scholarship Recipient – Bradetich Foundation \$1000</i></p>
	2019 – 2020; 2022 - present	<p>University of North Texas</p> <p><i>Toulouse Graduate School Merit Scholarship \$1000</i></p>
	2021 - 2022	<p>Texas Tech University</p> <p><i>Teaching Assistant, Double Bass Studio</i></p>
	2019, 2021 - 2022	<p>Chautauqua Institution</p> <p><i>Music School Festival Orchestra</i></p> <p><i>Full Tuition Program</i></p>
	2015, 2016	<p>Universidad de Costa Rica – Escuela de Artes Musicales</p> <p><i>Concerto Competition Winner</i></p>
	2011 - 2018	<p>Universidad de Costa Rica</p> <p><i>Full Tuition Scholarship</i></p>
Professional Training / Music Festivals	2019, 2021 – 2022	<p>Chautauqua Institution, Chautauqua, NY</p> <ul style="list-style-type: none"> - Teachers: Owen Lee, Principal Bass Cincinnati Symphony Orchestra; Curtis Burris, former bass section at the Philadelphia Orchestra and National Symphony Orchestra
	2024 – present	<p>MahlerFest, Boulder, CO</p> <ul style="list-style-type: none"> - Associate Principal Bass
	2014	<p>FEMUSC, Jaragua do Sul - Santa Catarina, Brazil</p> <ul style="list-style-type: none"> - Festival de Musica de Santa Catarina
Professional Affiliations	2023 - present	<p>Lemur Music</p> <p><i>Sponsored Artist</i></p>
	2015 – present	<p>International Society of Bassists</p> <p><i>Member since 2015</i></p>
Languages	Spanish	<i>Native language</i>
	English	<i>Advanced – TOEFL Certified</i>
	Portuguese	<i>Intermediate writing, reading, listening, and speaking skills</i>

Technological and Entrepreneurial Skills

Design	<i>Adobe Photoshop, Adobe Illustrator, Canva Design</i>
Microsoft	<i>Microsoft Teams, Word, Excel, PowerPoint</i>
Recording Software	<i>Logic Pro X, Adobe Audition</i>
Video Edition	<i>Adobe Premiere Pro, DaVinci</i>
Social Media Marketing	<i>Meta Business Suite, Facebook, Instagram, YouTube, X</i>
Hardware Use	<i>DSLR/NTSC Cameras, Recording Equipment</i>
Web Design	<i>Weebly, Wix, and Squarespace</i>

References

Jeff Bradetich	<i>Regents Professor of Double Bass College of Music, University of North Texas Former President International Society of Bassists jeffrey.bradetich@unt.edu (940) 368-9713</i>
Dr. Gudrun Raschen	<i>Professor of Double Bass College of Music, University of North Texas gudrun.raschen@unt.edu (940) 395-9566</i>
Dr. Daphne Gerling	<i>Assistant Professor of Viola College of Music, University of North Texas President American Viola Society Daphne.Capparelligerling@unt.edu (434)882- 3269</i>
Owen Lee	<i>Principal Double Bass – Cincinnati Symphony Orchestra, Adjunct Professor of Double Bass Cincinnati College – Conservatory of Music Professor of Double Bass – Chautauqua Institution School of Music, Principal Double Bass – Chautauqua Symphony Orchestra owen.lee@uc.edu (513) 708 - 5197</i>
