

Dr. Bret Smithey
Bass-Baritone/Choral Director
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Current Positions:

Visiting Assistant Professor, Director of Choral Activities, **Midwestern State University, Wichita Falls, Texas**

Director of Chancel Choir, **Quail Springs *United Methodist Church of Edmond, OK***

Education

FLORIDA STATE UNIVERSITY Tallahassee, FL, May, 2006

Doctor of Music

UNIVERSITY OF TENNESSEE Knoxville, TN, May, 2003

Master of Music

WESTMINSTER CHOIR COLLEGE Princeton, NJ, May 1993

Bachelor of Music Education

Positions held previously:

USAO Chickasha, OK Adjunct Instructor of Voice, 2019-2022

First Methodist, Lake Charles, LA, 2009-2019

Director of Music Ministries

McNeese State University, Lake Charles, LA, 2007-2013

Asst. Professor of Voice

Murray State University, Murray, KY, 2006-2007

Instructor of Voice

University of Tennessee, Knoxville, TN, 2005-2006
Adjunct Instructor of Voice

Pellissippi State Community College, Knoxville, TN, 2005-2006
Adjunct Instructor of Voice and Music Appreciation

Performing and Conducting Experience

Oklahoma City, OK, October, 2022
Conductor, Haydn's *Salve Regina*, Paserina Vocal Ensemble

Midwest City, OK, October, 2022
Conductor, Haydn's *Salve Regina*, Paserina Vocal Ensemble

Midwest City, OK, April, 2022
Conductor, Faure's *Requiem*, Paserina Vocal Ensemble

Oklahoma City, OK, April, 2022
Conductor, Faure's *Requiem*, Paserina Vocal Ensemble

Lake Charles, LA, April , 2019
Guest Conductor, Lake Charles Symphony *Great Opera Choruses*

Lake Charles, LA, February, 2019
Guest Conductor, Lake Charles Symphony *A Night in Vienna*

First Methodist, Lake Charles, LA, March, 2018
Conductor Mozart *Requiem*

First Methodist, Lake Charles, LA, April 2017

Conductor Vaughn Williams *Dona Nobis Pacem*

First Methodist, Lake Charles, LA, April, 2016

Conductor Brahms *Requiem*

First Methodist, Lake Charles, LA, April 2015

Recital with Jay Ecker and Dr. Lina Morita

First Methodist, Lake Charles, LA, April 2014

Conductor Mozart *Requiem*

First Methodist, Lake Charles, LA, April, 2013

Conductor Mozart *Coronation Mass*

Knoxville Opera Company, Knoxville, TN, February 2013

Role of Happy in Puccini's *La fanciulla del west*

McNeese State University, Lake Charles, LA, October, 2012

Choreographed *Winterreise* with Lake Charles Dance Academy

First Methodist, Lake Charles, LA, December, 2011

Conductor, Saint Saens Oratorio de Noel

First Methodist, Lake Charles, LA, December 2011

Conductor, Stage Director, Davies' Little Red's Most Unusual Day

McNeese State University Opera Theatre

University of Tennessee, Knoxville, TN, November, 2011

Lecture Recital of Schubert's Schwanengesang

Austin Peay University, Clarksville, TN, October, 2011

Lecture Recital of Schubert's Schwanengesang

McNeese State University, Lake Charles, LA, October, 2011

Performed on Faculty Potpourri Concert

McNeese State University, Lake Charles, LA, September, 2011

Lecture Recital of Schubert's Schwanengesang

McNeese State University, Lake Charles, LA, August, 2011

Performed as guest artist on Bill Roses' Trombone Recital

First Methodist, Lake Charles, LA, April, 2011

Conductor, Dubois' The Seven Last Words of Christ

McNeese State University, Lake Charles, LA, March, 2011

Guest Artist on Jan Scott's Clarinet Recital

McNeese State University, Lake Charles, LA, February, 2011

Guest Artist, A Retrospective Tribute; The Operas of Keith Gates

First Methodist, Lake Charles, LA, October, 2010

Conductor, Alice Parker's Melodious Accord

Lake Charles Symphony, Lake Charles, LA, October, 2010

Featured soloist in a concert of arias

First Methodist, Lake Charles, LA, April, 2010

Conductor, John Rutter's Requiem

McNeese State University, Lake Charles, LA, March, 2010

Faculty Lecture Recital

McNeese State University, Lake Charles, LA, October, 2009

Faculty Recital

First Methodist, Lake Charles, LA, October, 2009

Director of Music Ministries Part Time, Converted to full in 2013

First Methodist, Lake Charles, LA, June, 2009

Guest Conductor Chancel Choir

McNeese State University, Lake Charles, LA, April, 2009

Guest Soloist with McNeese State University Choir

McNeese State University, Lake Charles, LA, February, 2009
Faculty Recital Schubert's Winterreise

First Methodist, Lake Charles, LA, January, 2009
Role of Balthazar in Menotti's Amahl and the Night Visitors

First Methodist, Lake Charles, LA, December, 2008
Bach Christmas Oratorio Soloist

Bach Concert Series, St. James Episcopal, Alexandria, LA November, 2008
Guest Recital

McNeese State University, Lake Charles, LA, October, 2008
Faculty Recital

McNeese State University, Lake Charles, LA, July, 2008
Guest Soloist on Faculty Piano Recital

Sequoyah Hills Presbyterian, Knoxville, TN, June, 2008
Soloist on Concert

Lake Charles Community Band, Lake Charles, LA, June, 2008
Guest Soloist

Louisiana Choral Foundation, Lake Charles, LA, April, 2008
Guest Soloist

McNeese State University, Lake Charles, LA, March, 2008
Soloist on Mark Walters' Guest Recital

Bach's Lunch, Church of the Good Shepherd, Lake Charles, LA, March, 2008
Soloist

Choral Society of Pensacola, Pensacola, FL, March, 2008
Oratorio Soloist

McNeese State University, Lake Charles, LA, February, 2008
Faculty Recital

WUOT, Knoxville, TN, January, 2008
Broadcast of Guest Recital

Lake Charles Messiah, Lake Charles, LA, December, 2007
Messiah Soloist

Rotary Club, Alexandria, LA December, 2007
Christmas Concert

McNeese State University, Lake Charles, LA, November, 2007
Faculty Potpourri

Florida State University, Tallahassee, FL, September, 2007
Guest Recital

University of Tennessee, Knoxville, TN, March, 2007
Guest Artist Recital

Murray State University, Murray, KY, January, 2007
Faculty Recital

Vanderbilt University, Nashville, TN, November, 2006
Bass soloist in Bach's Weihnachts Oratorium

Florida State University, Tallahassee, FL, March, 2005
Doctoral Solo Recital

Bach Parley, Tallahassee, FL, October, 2004
Bass soloist in Bach's Cantata No. 61

Florida State University Opera, Tallahassee, FL, May, 2004

The role of the Secret Policeman in Menotti's *The Consul*

Florida State University Opera, Tallahassee, FL, March, 2004

The role of Gouverneur in Rossini's *Le Comte Ory*

Tallahassee Symphony, Tallahassee, FL, December, 2003

The role of Balthazar in Menotti's *Amahl and the Night Visitors*

Cartersville Opera, Cartersville, GA, September, 2003

The role of Colline in Puccini's *La Boheme*

Florida State University Opera, Tallahassee, FL, November, 2003

The role of Bartolo in Mozart's *Le Nozze di Figaro*

Wichita Grand Opera, Wichita, KS, July, 2003

Guest recital

Knoxville Opera Company, Knoxville, TN, April, 2003

The role of Raimondo in Donizetti's *Lucia di Lammermoor*

Knoxville Opera Company, Knoxville, TN, February, 2003

The role of the Guard and cover for Colline in Puccini's *La Boheme*

University of Tennessee Opera, Knoxville, TN, November, 2002

The role of Theseus in Britten's *Midsummer Nights' Dream*

AIMS Festival Orchestra, Graz, Austria, July, 2002

Performed Rocco's Aria from Beethoven's *Fidelio* on Beethoven concert

Knoxville Opera Company, Knoxville, TN, April, 2002

The role of Commissioner in Rossini's *Signor Bruschino*

Knoxville Opera Company, Knoxville, TN, February, 2002

The role of Le Duc in Gounod's *Romeo et Juliette*

University of Tennessee Opera, School Outreach, Knoxville, TN, September 2001-April 2002

The role of Ben in Menotti's The Telephone

Chattanooga Symphony and Opera, Chattanooga, TN, September, 2001

Bass soloist in opera scenes program with symphony

Natchez Opera Festival, Natchez, MS, April, 2001

The role of Morales in Bizet's Carmen

Natchez Opera Festival, Natchez, MS, April, 2001

Recital on subscription series

Natchez Opera Festival, Natchez, MS, April, 2001

Soloist in outreach program of opera scenes

Mt. Olive College, Mt. Olive, NC, December, 2000

The role of Balthazar in Menotti's Amahl and the Night Visitors

Wilson Pro Musica, Wilson, NC, October, 2000

Baritone Soloist in Faure's Requiem

Opera on the Spot, Chapel Hill, NC, August, 1999

The role of Umberto in Pergolesi's La Serva Padrona

National Opera Company, Raleigh, NC, May, 1999

The role of Magnifico in Rossini's La Cenerentola

National Opera Company, Raleigh, NC, 1998-1999

The role of Figaro in Mozart's Le Nozze di Figaro in U.S. tour

National Opera Company, Raleigh, NC, 1998-1999

The role of Bartolo in Mozart's Le Nozze di Figaro in U.S. tour

National Opera Company, Raleigh, NC, December, 1998

The role of the Old Prisoner in Offenbach's La Perichole

National Opera Company, Raleigh, NC, 1997-1998

The role of Scaramba in Sousa's El Capitan in U.S. tour

Washington Symphony, Washington, D.C., September, 1998

The baritone soloist in Vaughan Williams' Sea Symphony

National Opera Company, Raleigh, NC, February, 1998

The role of the Tree in Ravel's L'enfant du le Sortilege

Raleigh Symphony Orchestra, Raleigh, NC, December, 1998

Bass soloist in Handel's Messiah

National Opera Company, Raleigh, NC, 1996-1997

The role of Basilio in Rossini's Il Barbiere di Siviglia in U.S. tour

National Opera Company, Raleigh, NC, 1996-1997

The role of Bartolo in Rossini's Il Barbiere di Siviglia in U.S. tour

National Opera Company, Raleigh, NC, 1996-1997

The role of Colline in Puccini's La Boheme in U.S. tour

National Opera Company, Raleigh, NC, 1996-1997

The roles of Benoit/Alcindoro in Puccini's La Boheme in U.S. tour

Brevard Music Festival, Brevard, NC, June, 1996

The role of Raimondo in Donizetti's Lucia di Lammermoor

Brevard Music Festival, Brevard, NC, July, 1996

The role of Bacchus in Offenbach's Orpheus in the Underworld

UNC-G Opera, Greensboro, NC, April, 1996

The role of Pandolph in Massenet's Cendrillon

UNC-G Opera, Greensboro, NC, December, 1995

The role of Balthazar in Menotti's Amahl and the Night Visitors

UNC-G Opera, Greensboro, NC, April, 1995

The role of Carl Olsen in Weill's Street Scene

Princeton Opera, Princeton, NJ May, 1993

The role of Commendatore in Mozart's Don Giovanni

Spoletto Festival, Spoleto, Italy, summer, 1992

Chorus in Wagner's Die Meistersinger von Nurenberg

New York Philharmonic, New York, NY, January, 1991

Chorus in Mozart's Great Mass

Philadelphia Orchestra, Philadelphia, PA, March, 1991

Chorus in Puccini's Tosca

New York Philharmonic, New York, NY, December, 1990

Chorus in Mendelssohn's Elijah

Spoletto Festival, Charleston, SC, summer, 1990

Chorus in Wagner's Parsifal

Westminster Opera Theater, Princeton, NJ, November, 1989

The role of the Page in Menotti's Amahl and the Night Visitors

Teaching Experience

UNIVERSITY OF SCIENCE and ARTS, Chickasha, OK

Lecturer of Voice, 2019-2022

MCNEESE STATE UNIVERSITY, Lake Charles, LA

Assistant Professor of Voice, 2007-2013

MURRAY STATE UNIVERSITY, Murray, KY,

Lecturer of Voice, 2006-2007

UNIVERSITY OF TENNESSEE, Knoxville, TN, 2005-2006
Lecturer of Voice

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE, Knoxville, TN, 2005-2006
Lecturer of Voice
Music Appreciation Instructor

FLORIDA STATE UNIVERSITY, Tallahassee, FL, Fall, 2004
Graduate Vocal Pedagogy Tutorial Instructor

FLORIDA STATE UNIVERSITY, Tallahassee, FL, August, 2003-2005
Graduate Teaching Assistant

SEYMOUR HIGH SCHOOL, Seymour, TN, 2001-2003
Private Voice Teacher

Summer Studies:

American Institute of Musical Studies, Graz, Austria (2002)

Young Artist Program:

Natchez Opera Festival, Natchez, MS. April-May 2001

Brevard Opera Festival, Brevard, NC. June-July 1996

Voice Teachers:

Jerrold Pope, Andrew Wentzel (2001-2003), Evelyn Reynolds (1999-2001), Charles Lynam (1994-1998), Elem Eley (1989-1993).

Coaches:

Dalton Baldwin, Benton Hess, Margot Garrett, Nico Castel, Beaumont Glass,
Douglas Fisher

Conductors:

Bohuslav Rattay, Frank Graffeo, Cornelius Eberhardt, Robert Bernhardt, David Blackburn, Don Wilder, Benton Hess, Julius Williams

