

EDUCATION

- 2016 – 18 MFA in Studio (Photography), **School of the Art Institute of Chicago**, Chicago, IL
2006 – 11 BFA (Honours), **University of Manitoba**, Winnipeg, MB

SCREENINGS

- 2023 *Vampire Disco*, **Platform Center for Photographic + Digital Arts**, Winnipeg, MB
2022 *Saturn Return*, **Winnipeg Underground Film Festival**, Winnipeg, MB

SOLO & GROUP EXHIBITIONS

- 2025 42nd Centre Annual, **Houston Center for Photography**, Houston, TX
Biennial Faculty Exhibition, **Jaunita Harvey Art Gallery**, Wichita Falls, TX
2024 *Omnigenesis*, **FotoFest**, Houston, TX
2020 *Surface Tension*, **Heaven Gallery**, Chicago, IL
Mirror With a Memory, **Platform Center for Photographic + Digital Arts**, Winnipeg, MB
2019 *Both Sides Now*, **ADDS DONNA**, Chicago, IL
Pick Me Up, **062**, Chicago, IL
2018 *Elegant Disruption*, **DfbrL8r**, Chicago IL
I Can't Even ..., **Gallery No One**, Chicago, IL
Blind Frames, Provost's Office -- **School of the Art Institute of Chicago**, Chicago, IL
Family of No Man, **Rencontres d'Arles**, Arles, France
SAIC MFA Show, **Sullivan Galleries**, Chicago, IL
Uncertain // Unveil, **062**, Chicago, IL
2017 *Always*, SAIC Open Studios, **School of the Art Institute of Chicago**, Chicago, IL.
Air Conditioned Art Practice, **Ox-Bow School of Art**, Saugatuck, MI
Seeing Through the Garden: Perspectives of East and West, **Tengu House**, Hiketa, Japan
2016 *Methods of Preservation*, **Gallery 1C03**, Winnipeg, MB
2015 Annual Winter Exhibition & Sale, **Actual Contemporary**, Winnipeg, MB
2013 *Artists-in-Residence Exhibition*, **School of Visual Arts Flatiron Gallery**, New York, NY
Artists-in-Residence Exhibition, **School of Visual Arts East 21st St. Building**, New York, NY
All Things Considered, **One Night Stand**, Winnipeg, MB
2011 *University of Manitoba Thesis Exhibition*, **Platform Center for Photographic + Digital Arts**, Winnipeg, MB
2010 *Interiors*, **GOSA Gallery**, Winnipeg, MB
Interior/Exterior, **Gallery Ingenuie**, Winnipeg, MB

GRANTS & AWARDS

- 2022 Explore and Create: Research & Creation Grant, **Canada Council for the Arts**
2018 Nominee - Dean's Office End of Year Graduate Fellowships, **School of the Art Institute of Chicago**
Honourable Mention – Graduating Student Leadership Award, **School of the Art Institute of Chicago**
2016 – 18 New Artist Society Merit Scholarship (full-tuition scholarship), **School of the Art Institute of Chicago**
Lila Wallace Readers Digest Endowment Scholarship, **University of Manitoba School of Art**
2017 Merit Scholarship, **Ox-Bow School of Art and Artists' Residency**
2016 Student Bursary Grant, **Manitoba Arts Council**
2014 Honorable Mention - Optic Nerve, **Blackflash Magazine**
2013 Travel/Professional Development Grant, **Manitoba Arts Council**
Professional Development Grant, **Winnipeg Arts Council**

RESIDENCIES

- 2017 **Ox-Bow School of Art and Artists' Residency**, Saugatuck, MI
2013 **School of Visual Arts**, New York, NY
2011 **Banff Centre for the Arts**, Banff, AB

PUBLIC LECTURES & PANEL DISCUSSIONS

- 2025 **Greater Denton Arts Council**, On Generative AI and the Monstrous, Denton, TX (forthcoming)
2024 **FotoFest**, Panel Discussion, Houston, TX
2021 **Heaven Gallery**, Artist Talk, Chicago, IL
2017 **Art Institute of Chicago**, James Weinstein Memorial Fellowship 2nd Year Graduate Presentations, Chicago, IL
School of the Art Institute of Chicago, presentation and panel discussion, Botanical Speculations Symposium, Chicago, IL
School of the Art Institute of Chicago, First Year Photography Graduate Lecture Series, Chicago, IL
2016 **University of Winnipeg**, Artist Talk, Winnipeg, MB
2011 **Banff Centre for the Arts**, Artist Talk, Banff, AB

BIBLIOGRAPHY

- 2020 **Floorr Magazine**, "Ashley Gillanders", interview, Maddie Rose Hills
Border Crossings Magazine, "Borderviews: Questioning Photography", review, Robert Enright
Galleries West, "Ashley Gillanders", review, Stacey Abramson
Platform Center for Photographic + Digital Arts, "The Windows are All Smudged, I Can Only See the Curtains: Ashley Gillanders and Exercises for the Apocalypse", curatorial essay, Gareth Kaye
2018 **School of the Art Institute of Chicago**, *2018 Department of Photography Graduate Publication*, essay by Rachel Adams
2017 **School of the Art Institute of Chicago**, *2017 Department of Photography Graduate Publication*, essay by Allison Grant
2016 **This is Public Parking**, "A Conversation with Ashley Gillanders", interview, Luther Konadu
Akimbo, "Ashley Gillanders at Gallery 1C03", review, Steven Leyden Cochrane
The Uniter, "Methods of Preservation", interview, Thomas Pashko
Gallery 1C03, "Methods of Preservation", curatorial essay, Dr. Susan Close

PUBLICATIONS

- 2020 *Mirror With a Memory*, exhibition catalogue, **Platform Center for Photographic + Digital Arts**,
2018 *Botanical Speculations*, "Tulip Mania", edited by Giovanni Aloj, published by Cambridge Scholars
Seeing Through the Garden: Perspectives of East and West, exhibition catalogue, **School of the Art Institute of Chicago and Tokyo University of the Arts**
2016 *Winnipeg Telephone*, artist book
Methods of Preservation, exhibition catalogue, **Gallery 1C03**
2015 *Optic Nerve Image Contest Winners*, **Blackflash Magazine**

COLLECTIONS

Art Institute of Chicago
Joan Flasch Artist Book Collection
Ryerson Burnham Library

TEACHING EXPERIENCE

- 2025 – **Midwestern State University**, Assistant Professor of Photography
- 2019 – 25 **University of North Texas**, Adjunct Instructor (Photography)
- 2018 – 21 **Ox-Bow School of Art and Artists' Residency**, Co-Teacher (Photography & Sculpture)
- 2018 – 19 **School of the Art Institute of Chicago**, ACE Faculty (Photography & New Media)
- 2016 – 18 **School of the Art Institute of Chicago**, Teaching Assistant (Photography & Sculpture)