

Andi Newberry

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andinewberry.com

Education

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| 2024 | Master of Fine Arts. University of Colorado, Boulder. |
| 2022 | Bachelor of Fine Arts. Midwestern State University. Wichita Falls, Texas. |

Experience

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| 2026 | Visiting Assistant Professor of Art, Midwestern State University, Wichita Falls, Texas. |
| 2025 | Adjunct Faculty, Foundations, University of Colorado, Boulder. |
| 2025 | Studio Technician and Teaching Assistant, Printmaking Area, University of Colorado, Boulder. |
| 2025 | Adjunct Faculty, Rocky Mountain College of Art and Design, Colorado. |
| 2024 | Affiliate Faculty, Regis University, Denver. |
| 2022-2024 | Studio Assistant & Printmaking Store Manager, University of Colorado, Boulder. |
| 2022-2024 | Graduate Part-Time Instructor, University of Colorado, Boulder. |
| 2021-2022 | Printmaking Studio Assistant, Midwestern State University, Wichita Falls, Texas. |
| 2021 | Assistant Instructor, <i>Artsfest</i> High School Art Camp, Wichita Falls, Texas. |

Teaching Responsibilities

Printmaking I, II, III, IV, V (stacked class) (Midwestern State University)
Drawing II (Midwestern State University)
Printmaking: Photographic Printmaking + Alternative Media (RMCAD)
Foundations: Intro to Studio Art 1 (CU Boulder)
Foundations: Intro to Studio Art 2 (CU Boulder)
Introduction to Painting (Regis University)
Printmaking for Non-Majors (CU Boulder)
Special Topics: Community through Art (CU Boulder, assistant teaching)

Solo Exhibits

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| 2025 | <i>First Impressions</i> , Scribble Art Workshop. Boulder, CO.
<i>The Light Coming Through</i> , Boulder Public Library, Main Branch.
Boulder, CO. |
| 2024 | <i>Controlled Burn</i> , Master of Fine Arts Thesis Exhibition, CU Art Museum.
Boulder, CO. |

Selected Group and Juried Exhibits

- 2026 *Futures: 528.0 Regional Printmaking Exhibition*, Center for Visual Art at Metropolitan State University Denver. Juried by Rick Griffith, Chinn Wang, and Cecily Cullen. Denver, CO
Boulder Printmakers Group Exhibit, Kin Studio + Gallery. Boulder, CO.
Do Not Disturb, A Print Exchange, (organized by myself) Space Space Art. Boulder, CO.
Close to Home, group, Alto Gallery. Denver, CO.
- 2025 *Print Exchange Mashup*, Juanita Harvey Art Galleries, Midwestern State University. Wichita Falls, TX.
The Director's Cut, Woolwich Contemporary Print Fair. Online.
Archive Fever Dreaming (Film Screening), Space Space Art, curated by Rory Fitzgerald-Bledsoe. Boulder, CO.
Florida Printmakers Society Biennial, Miami Dade College Kendall Campus. Miami, FL.
The Contemporary Print, PRINTAUSTIN, The Art Galleries (TAG) at Austin Community College, juried by Laurel Garber. Austin, TX.
Inception: Educator Showcase, Firehouse Art Center, curated by Elaine Waterman. Longmont, CO.
Making a Mark: Explorations of Printmaking Students, Longmont Museum. Longmont, CO.
- 2024 *Herbarium Print Exchange*, BioLounge, University of Colorado Museum of Natural History. Boulder, CO.
A Hero Emerges, King Family Exhibition Cases, Visual Arts Complex at the University of Colorado. Boulder, CO.
Dual Exhibition, The People's Building. Aurora, CO.
ImPressed: Don't Look Up!, juried by Gregory Santos and Alanna Austin, Art Gym. Denver, CO.
528.0 Regional Printmaking Exhibition, juried by Emily Grace King, Jennifer Lynch, and Howard Paine, Arvada Center Galleries. Arvada, CO.
Art Walkway, curated by Eric Kawczynski, Longmont United Hospital Foundation. Longmont, CO.
- 2023 *Press Forward*, juried by Melanie Yazzie, organized by PRINTHOUSTON. BOX13. Houston, TX.
Supporting Indigenous Sisters: An International Portfolio Exchange. Wichita Falls Museum of Art. Wichita Falls, TX.

King Awards Exhibition, juried by Sam Harvey, David Smith, and Molly Bird Casey. University of Colorado. Boulder, CO.
JOYSOME, juried by Harry James Hanson and Charlo, organized by the Dairy Arts Center and East Window. Boulder, CO.
Waste, group show. University of Colorado. Boulder, CO.
The Contemporary Print, juried by Rashaun Rucker, organized by PRINTAUSTIN. The Art Galleries at Austin Community College. Austin, TX.

2022 *Supporting Indigenous Sisters: An International Portfolio Exchange*. Donkey Mill Art Center. Holualoa, HI.
Next 2022: A Biennial of Contemporary Prints, juried by Paola Morsiani, organized by PRINTHOUSTON. Ellio Fine Art. Houston, TX.
The Sum of These Parts, Senior Capstone Exhibition. Juanita Harvey Art Gallery. Wichita Falls, TX.
Artovation Student Show, juried by Donna Sweigart, organized by Texas Association Of Schools Of Art. Online.
MSU Texas Annual Student Show, juried by Caleb Bell. Juanita Harvey Art Gallery. Wichita Falls, TX.

2021 *Works from the MSU Painting Studio*. Kemp Center for the Arts. Wichita Falls, TX
MSU Texas Annual Student Show, juried by Tracee Robertson. Juanita Harvey Art Gallery. Wichita Falls, TX.
What A Time to be Alive?: International Portfolio Exchange (organized). Leslie Powell Gallery. Lawton, OK.
A Relationship with Color, curated by London Loftice. Juanita Harvey Art Gallery. Wichita Falls, TX.

Creative/Professional Projects

2025 Artist in Residence, Scribble Art Workshop, Boulder, CO.
 Intaglio printing for Marina Kassianidou. Edition exhibited in Cyprus, Greece at Nicosia Municipal Arts Center.
Live Monotype Printmaking Demo, Longmont Art Walk, organized by the Firehouse Art Center.
 Artist Demo Coordinator, *Water Gathering Printmaking Conference*, University of Colorado, Boulder.
 Artist talk, *Water Gathering Printmaking Conference*, University of Colorado, Boulder.
ArtMix Fundraiser Auction (invited to exhibit & contribute work), Boulder

Museum of Contemporary Art.
Artist in Residence, STUDIO24, Boulder Public Library.
Volunteer, Member's Exhibition Committee, Mid-America Print Council

2024 Exhibitor, Denver Zine Fest, Globeville Events Center.
Artist Talk Introduction for Catherine Prose, Visiting Artist Lecture Series,
University of Colorado, Boulder.
Guest Lecture/Artist Talk in *Stories We Tell* seminar taught by Professor
Melinda Barlow. University of Colorado, Boulder.
Open Portfolio. Denver Botanical Gardens, Denver, CO.
Printing assistant for *Black Ink*, a Mo'Print Colorado fundraiser. Genghis
Kern Letterpress and Design, Denver CO.

2023 Artist Talk Introduction for Delita Martin, organized by the Center for
African and African American Studies and the CU Art Museum.
Curation of King Family Exhibition Cases. Visual Arts Complex, University
of Colorado, Boulder.
Artist Talk Introduction for Keliy Anderson Staley, Visiting Artist Lecture
Series. University of Colorado, Boulder.
Artist Talk Introduction for Jennifer Ghormley, "Building Community in
Printmaking" speaker series. CU Art Museum, Boulder, CO.
Artist Talk Introduction for Johnny Plastini, "Building Community in
Printmaking" speaker series. CU Art Museum, Boulder, CO.

2022 Curation of King Family Exhibition Cases. Visual Arts Complex, University
of Colorado, Boulder.
Artist Talk Introduction for Tony Ortega, "Building Community in
Printmaking" speaker series. CU Art Museum, Boulder, CO.
Artist Talk Introduction for Lucy Lippard, Visiting Artist Lecture Series.
University of Colorado, Boulder.
Visiting Artist Graduate Seminar Facilitation with Lucy Lippard. University
of Colorado, Boulder.
Artist Talk Introduction for Gregory Santos, "Building Community in
Printmaking" speaker series. CU Art Museum, Boulder, CO.
Virtual Artist Talk. Donkey Mill Art Center, Holualoa, HI.
Research Assistant to Dr. Jennifer Pace, Sociology Department.
Midwestern State University, Wichita Falls, TX.
Capstone Presentation & Artist Talk, Lamar D. Fain College of Art, Wichita
Falls, TX.
Community printmaking with Boy Scouts, Lamar D. Fain College of Art,

Wichita Falls, TX.

Ceramics project assistant, Booker T. Washington Elementary, Wichita Falls, TX.

2021 Portfolio Reading for *Supporting Indigenous Sisters: An International Print Exchange*. Wichita Falls Museum of Art at MSU Texas.

2020 Curation and installation of print exchanges from the MSU Texas Printmaking Collection. Juanita Harvey Gallery, Wichita Falls, TX. Artist talk. Kate Burgess Elementary School, Wichita Falls, TX.

2019 Study Abroad, special topics in printmaking and graphic design. Affiliated with Midwestern State University. London, United Kingdom.

Workshops Organized & Led

2026 *Bringing Lithography Home*, Midwestern State University, Wichita Falls, TX.

2025 *Trace Monotype Workshop*, Scribble Art Workshop, Boulder, CO.
Screenprint Monotype Workshop, Scribble Art Workshop, Boulder, CO.
Monotype Without A Press workshop taught to St. Vrain ISD teachers, Erie High School, Erie, CO.
Scratch Your Printmaking Itch: Drypoing Intaglio workshop, Firehouse Art Center, Longmont, CO.
Exploring Monotype Workshop, Firehouse Art Center, Longmont, CO.
Collage with Printmaking Ephemera, Boulder Public Library, Meadows Branch, Boulder, CO.
Relief Printing: Bookmarks, Boulder Public Library, NoBo Branch, Boulder, CO.
Monotype with Stencils, Boulder Public Library, NoBo Branch, Boulder, CO.
Direct Layering Monotype, Boulder Public Library, NoBo Branch, Boulder, CO.
Do-It-Yourself Screenprinting, Boulder Public Library, NoBo Branch, Boulder, CO.

2024 *Exploring Monotype* workshop. Firehouse Art Center, Longmont, CO.

Projects Organized

Do Not Disturb, Printmaking Portfolio Exchange. 2025.

Co-Organizer of *Boulder Printmakers Group*, with Melissa Pickering (founder) 2025-present.

Scrapped Together: Collaborative Papermaking. 2023-2024.

What a Time to be Alive? International Printmaking Portfolio Exchange. 2021.

Printmaking Student Sales. Midwestern State University, Wichita Falls, TX. 2020-2022.

Printmaking Portfolio Exchanges

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| 2026 | <i>Leave A Mark</i> , organized by Robyn Wall and Nathan Pietrykowski
<i>Masks, Hidden Identities & Mixed Memories</i> , organized by Melanie Yazzie |
| 2025 | <i>Prints Inspired by Poet Matsuo Basho</i> organized by Melanie Yazzie and Stephanie Su
<i>Commingle / Fragment</i> , organized by Dustin Brinkman and Brett Taylor.
<i>Major Arcana</i> , organized by Alanna Austin.
<i>MashUP</i> , organized by Candace Garlock and Sarah Whorf. |
| 2024 | <i>Tracing Memory</i> , Organized by Melanie Yazzie.
<i>Smoldering Matches</i> , Organized by Alanna Austin. Presented at Mid-America Print Council Conference, Lawrence, KS.
<i>Something About A Home</i> , Organized by Melanie Yazzie.
<i>Herbarium</i> , Organized by Tristen Luken.
<i>Listen to the Earth</i> , Organized by Melanie Yazzie.
<i>Old Wives Tales</i> , Organized by Alanna Austin. Presented at SGCI: Verified by Proof conference in Providence, RI. |
| 2022 | <i>Panty Project</i> , organized by Alanna Austin and Eve Kruger.
<i>Chimaera: Multimedia in Print</i> , organized by Ivy Brenneman. Presented at Southern Graphics Countil Internation: Our Shared Future conference in Madison, WI.
<i>Hand, Eye, and Heart Volume II</i> , organized by Eve Kruger and Melanie Yazzie. |
| 2021 | <i>Emergence</i> , organized by The Maker's Studio Central Coast Inc, Australia.
<i>Supporting Indigenous Sisters: An International Print Exchange</i> , organized by Melanie Yazzie and Catherine Prose. |
| 2020 | <i>World of Plastic</i> , collaborative edition with Catherine Prose, organized by Melanie Yazzie. |

Collections

Midwestern State University Office of Student Affairs
Wichita Falls Museum of Art
Texas Tech Artist Printmaker Research Collection
Special Collections at the University of Colorado
East Window Reading Room

Awards, Honors, and Grants

2025	Shortlist, Woolwich Contemporary Print Fair Honorable Mention, <i>The Contemporary Print</i> , juror Laurel Garber.
2024	Talent and Creativity Scholarship in Fine Arts, University of Colorado, Boulder. Graduate and Professional Student Government Travel Grant, University of Colorado, Boulder.
2023	Center for Humanities & the Arts MFA/MM Excellence in Research Microgrant. University of Colorado, Boulder. King Awards Exhibition, Second Place Graduate Student, jurors Sam Harvey, David Smith, and Molly Bird Casey. University of Colorado, Boulder.
2022	President's Medal for Excellency, Midwestern State University. Outstanding Art Student, Juanita and Ralph Harvey School of Visual Arts, Midwestern State University. Juror's Award in Printmaking, MSU Texas Annual Student Exhibition, juror Caleb Bell. Outstanding Senior Award, Juanita and Ralph Harvey School of Visual Arts, Midwestern State University. President's Honor Roll, Midwestern State University.
2021	Juror's Award in Painting, MSU Texas Annual Student Exhibition, juror Tracee Robertson. Faculty Merit Award in Printmaking, Annual Student Exhibition. Wichita Falls Municipal Airport Art Loan Scholarship. Midwestern State University Academic Merit Scholarship. Juanita and Ralph Harvey Visual Arts Scholarship. President's Honor Roll, Midwestern State University.

2020 Wichita Falls Municipal Airport Art Loan Scholarship.
Midwestern State University Academic Merit Scholarship.
Juanita and Ralph Harvey Visual Arts Scholarship.
President's Honor Roll, Midwestern State University.

2019 Wichita Falls Municipal Airport Art Loan Scholarship.
Midwestern State University Academic Merit Scholarship.
Juanita and Ralph Harvey Visual Arts Scholarship.
President's Honor Roll, Midwestern State University.

Publications

2026 Mid-America Print Council Journal, Issue 37, *Mapping History*. Article.
2024 My screenprint "My Mother's Arrow" featured in DARIA (Denver Art
Review Inquiry + Analysis) Spring Issue.
2019-2022 *Voices*, Annual Arts and Literature Journal, Midwestern State University.
2019 *Mind the Gap*, a book including drawings, photography, and collages
created to culminate my study abroad term in London.

Memberships

Southern Graphics Council International. 2022-Present
College Art Association. 2023-Present
Mid-America Print Council. 2023-Present
Rocky Mountain Printmaking Alliance. 2024-Present