

Dr. Stephanie Ginnings

4928 S Lake Park Dr
Wichita Falls, TX 76302

stephg9009@gmail.com
(940) 632-8247

Curriculum Vitae

EDUCATION

University of Southern California – Los Angeles, CA
Doctor of Musical Arts, French Horn Performance, 2020
Secondary Fields: Musicology, Music, Teaching, and Learning, Orchestration
Dean's List Every Semester
Teachers: Kristy Morrell and Steve Becknell

University of Southern California – Los Angeles, CA
Master of Music, French Horn Performance, 2015
Dean's List Every Semester
Teachers: Kristy Morrell and Steve Becknell

University of Texas at Austin – Austin, TX
Bachelor of Music, French Horn Performance, 2013
Dean's List
Teacher: Patrick Hughes

TEACHING EXPERIENCE

Adjunct Professor of Horn at Midwestern State University Texas in Wichita Falls, TX, 2021-present

- Applied French Horn
 - Lessons incorporate proper breathing technique, phrasing, technical and rhythmic accuracy, style, tone production, transposition in all keys, all major and minor scales and arpeggios, performance preparedness, mock auditions, mock performances
- Horn chamber ensemble
 - Coaching incorporates proper breathing technique, blend, tuning, melodic phrasing, attacks and releases, dynamic contrast, technical and rhythmic accuracy, articulation, cueing, and arranging repertoire
- American Pop
 - Introductory course that places American popular music into historical context, from Tin Pan Alley through 21st century music in the streaming era
- Faculty Brass Quintet
 - Perform at commencements, Presidential Convocation, recruiting events

Private French Horn Instruction in Wichita Falls, TX, 2023-present

- Weekly individual lessons for middle and high school students
 - Lessons incorporate proper breathing technique, fundamental technique, phrasing, note accuracy, tone production, music theory

Music Teacher at Fowler Elementary School in Wichita Falls, TX, 2020-present

- Teach general music class to children in Pre-K through 5th grade
 - Lessons incorporate music literacy, singing, ear training, critical listening and response, and music history
 - Plan and implement virtual lessons for remote learners
 - Lessons incorporate music literacy, singing, ear training, critical listening and response, and music history
- Member of Campus Hospitality Committee and Campus Discipline Committee
- UIL 5th Grade Social Studies, Music Memory coach (2021, 20245-2025)
- Recipient of the Outstanding Cooperating Teacher award from the MSU Texas Fine Arts department, 2026

Adjunct Professor of Horn at Concordia University Irvine in Irvine, CA, 2018-2021

- Applied French Horn
 - Lessons incorporate proper breathing technique, phrasing, technical and rhythmic accuracy, style, tone production, transposition in all keys, all major and minor scales and arpeggios, performance preparedness, mock auditions, mock performances
- French Horn sectionals
 - Sectionals incorporate blend, tuning, playing together, attacks and releases, dynamic contrast, technical and rhythmic accuracy, articulation, transposition, orchestral and wind ensemble repertoire, rehearsal and performance etiquette
- Brass Quintet
 - Coachings incorporate proper breathing technique from all players, blend, tuning, playing together, attacks and releases, dynamic contrast, technical and rhythmic accuracy, articulation, cueing, standard repertoire, Bach chorales
- Resident Performing Artist (2018-2019)
 - Perform as Principal Horn in Concordia Wind Orchestra
 - Perform as Principal Horn in Concordia Sinfonietta

Teacher's Assistant at Foshay Learning Center in Los Angeles, CA, 2016-present

- Assist in a math class, AVID, English Language Arts, and band
- Work with math, AVID, and ELA students one-on-one
- Run tutorials, provide tutoring in small groups or one-on-one when needed in AVID college readiness program, grade essays
- Teach sectionals and one-on-one lessons to band students
 - Beginning level and intermediate level

Assistant Band Director in Jasper, TX, 2015-2016

- Taught beginning French Horn, Saxophone, and Trumpet classes
- 6th Grade Beginning Band Conductor
 - Program and conduct Christmas, Spring, and Recruiting concerts
- Assisted with high school marching band, high school symphonic band, junior high band
- Taught high school concert band and junior high concert band
- After school private lessons for students of all instruments
 - Lessons incorporate proper breathing technique, phrasing, note accuracy, rhythmic accuracy, tone production, audition preparedness, mock auditions, mock performances
- Other duties
 - Clerical – Word, Excel, Internet

- Instrument repair
 - Assign lockers based on instruments
 - Assign school-owned instruments
- Recipient of the May 2016 “Believe” Award

Private French Horn instruction in Glendale, CA, 2018

- Weekly individual lessons for elementary, middle, and high school students
- Substitute Instructor for Danielle Ondarza, January-February 2018
 - Lessons incorporate proper breathing technique, phrasing, note accuracy, tone production, music theory, composition

Private French Horn instruction in Wichita Falls, TX, 2013

- Bi-weekly individual lessons to high school students
 - Lessons incorporate proper breathing technique, phrasing, note accuracy, tone production

City View High School, Wichita Falls, TX

- Taught high school students lessons in preparation for All-State band auditions.
- Worked on breathing and air production, accuracy, phrasing, and musical ideas.
- Organized a mock audition where I sat behind a curtain and they played their music like it was the actual audition. I wrote comment sheets for them.
- Two French Horn students qualified for the All State Band.

Barwise Junior High, Wichita Falls, TX

- Taught beginning French Horn students during summer band camp

Blue Lake Fine Arts Camp, 2014

- Staff Band
- Staff Woodwind Quintet
- Festival Band
- Festival Orchestra

Longhorn Music Camp, Middle School and High School Counselor

- Supervise 14 middle school/high school campers
- Hold nightly meetings
- Assist Ensemble directors with copies, scores, set up, etc.
- Sit in on rehearsals
- Led horn sectional for the top middle school band

SELECTED HORN PERFORMANCE EXPERIENCE

Red River Lyric Opera – Wichita Falls, TX

- Principal Horn, 2023
- Performed *Alice: An Operatic Wonderland*, a new opera by Amy Scurria

Opera in the Ozarks – Eureka Springs, AR

- Principal Horn, 2017-2019

- Performed *Le Nozze di Figaro*, *Carmen*, *Susannah*, *Die Fledermaus*, *Il Barbiere di Siviglia*, *The Ballad of Baby Doe*, *Die Entführung aus dem Serail*, *La Bohème*, *Little Women*
- Conducted by Tom Cockrell

Orchestral Experience

- Wichita Falls Symphony Orchestra – Wichita Falls, TX
 - Substitute 3rd Horn
 - Conducted by Fouad Fakhouri
- Wichita Falls Symphony Woodwind Quintet
 - Performed at Art Walk, downtown Wichita Falls
- Downey Symphony – Downey, CA
 - Conducted by Sharon Lavery
- Kaleidoscope – Los Angeles, CA
 - Conductor-less orchestra
 - Performed in Glendale, CA, Santa Monica, CA, and the Salvation Army
- Debut Orchestra – Los Angeles, CA
 - Performed with Randy Newman
- The Opera Buffs – Los Angeles, CA
 - *Carmen* in concert
 - Conducted by Brent McMunn
 - Featuring Kelley O'Connor as Carmen, Charles Castronovo as Don José, and Rod Gilfrey as Escamillo

Theatre Productions

- *The Sound of Music*, *Beauty and the Beast*, *West Side Story*, *Oklahoma!*, *Bye Bye Birdie*, *Les Misérables*, *Guys and Dolls*

Concordia University Irvine – Irvine, CA

- Resident Performing Artist, Principal Horn, 2018-2019
 - Perform in Concordia Wind Orchestra
 - Perform in Concordia Sinfonietta
 - Performances in Segerstrom Concert Hall
 - Teach horn sectionals
 - Teach horn section about ensemble blend, phrasing, technical and rhythmic accuracy, style, tuning, blend, transposition, rehearsal and performance etiquette

USC Scholarship Brass Quintet – Los Angeles, CA

- 2017-2018
- Performed at Foshay Learning Center, South East High School, West Los Angeles Veterans Center, USC “Best and Brightest” Gala, USC Thornton Commencement, Claremont Young Musician’s Orchestra Retreat
- CYMO Retreat
 - Performed recital

- Coached high school orchestra musicians in sectionals

USC Gluck Fellows – CORonation Horn Quartet

- Performed 18 outreach concerts around the Los Angeles area
- Performed for underserved populations in convalescent homes, hospitals, and Salvation Army housing
- Arranged traditional Russian folk dance “Kalinka” for Horn Quartet

USC Symphony Orchestra

- Performances in Walt Disney Concert Hall
- Conducted by Carl St. Clair

USC Chamber Orchestra

- Conducted by Carl St. Clair

USC Opera

- Conducted by Brent McMunn
- Performed *Le Rossignol*, *L'Enfant et les Sortilèges*, *Le Nozze di Figaro*, *A Midsummer Night's Dream*

USC Wind Ensemble

- Performed at CBDNA 2019 at Arizona State University
- Conducted by H. Robert Reynolds

ACADEMIC AWARDS AND HONORS

University of Southern California

- Dean’s List Every Semester

University of Texas

- University Honors: Fall 2009, Fall 2010, Spring 2011, Fall 2011, Fall 2012, Spring 2013

RECENT CREATIVE WORK – ARRANGEMENTS AND ORCHESTRATIONS

Chamber Music

- “Pagodes” for Woodwind Quintet, by Claude Debussy
- “Kalinka” for Horn Quartet, from Ivan Larionov
- “Silent Night” for Horn Quartet
- “Vuelie” from the movie *Frozen* for Horn Quartet
- “Carol of the Bells” for Horn Quartet
- “Best Song Ever” for Horn Quartet, by One Direction
- “Rudolph the Red Nosed Reindeer” for Horn Quartet
- “Budapest” for Horn Quartet, George Ezra

Orchestral

- “Serenade in A” for wind serenade, Igor Stravinsky
- “March” for orchestra, Sergei Prokofiev

- “Concerto for Orchestra,” for woodwind quintet and string quintet, movement 4, Béla Bartók, Sz. 116

MUSICAL AWARDS AND HONORS

USC Scholarship Brass Quintet

Pi Kappa Lambda National Music Honor Society

- 2015

Gluck Fellowship Recipient with CORonation Horn Quartet

- Performed 18 outreach concerts around the Los Angeles area
- Performed for underserved populations in convalescent homes, hospitals, and Salvation Army housing

Music performance scholarship, USC

RESEARCH INTERESTS

Music and composers functioning under totalitarian regimes in the twentieth and twenty-first centuries

The articulation of American musical identity during the Cold War

The similarities between preparing for an audition or recital and running a marathon

SPECIALIZED SKILLS

Selected computer software

- *Finale* music notation
- Office 365
- Google Suite

SELECTED COMMUNITY SERVICE

Los Angeles Braille Institute Performance

- Performed multiple times with USC Horn Studio and USC Wind Serenade

Foshay Learning Center Performance

- Conducted an outreach concert of the USC Horn Studio for middle school audience

USC Scholarship Brass Quintet

- Performances at South East High School, West Los Angeles Veteran’s Center, and Foshay Learning Center

USC Gluck Fellowship, CORonation Horn Quartet

- Performed 18 outreach concerts around the Los Angeles area

- Performed for underserved populations in convalescent homes, hospitals, and Salvation Army housing

Texas Performing Arts Volunteer Student Usher

- Helped people find their seats before the program begins
- Answer patron's questions about the show, the hall, etc.
- Provide programs, assistance to their seats, etc.
- Received award for "most Phantom of the Opera shows ushered"
- Received award for "most Jersey Boys shows ushered"
- Received award for "most Lion King shows ushered"

Tau Beta Sigma, National Marching Band Service Sorority

- Perform University of Texas traditional songs at events around Austin
- Provide water for Longhorn Band at football games
- Carry medical kit to rehearsals and games
- Help clean up local neighborhoods and parks
- Help at Ronald McDonald House Charity Auction and Dinner
- Sponsored a child for the Make a Wish Foundation
- Volunteered at the Austin Marathon
- Received award for most service hours completed, Spring 2012
- Received award for most service hours completed, Spring 2013

Mission: Possible Austin

- Big Fish Club volunteer
- Work with underserved children populations once a week
- Play with the kids, teach them, provide and serve dinner

United Regional Healthcare Systems Volunteer

- Worked in the hospital gift shop for four hours/week

REFERENCES

Dr. Kristy Morrell

Second Horn, Los Angeles Chamber Orchestra

Instructor of Horn and Chamber Music

Baylor University

1301 S. University Parks Dr.

Waco, TX 76798

kristymo@me.com

Professor Steven Becknell

Principal Horn, Los Angeles Opera

Instructor of Horn, USC Thornton School of Music

840 W. 34th St.

Los Angeles, CA 90089

becknellcorno@gmail.com

Dr. Lisa Cooper Vest

Musicology Faculty

USC Thornton School of Music
840 W. 34th St.
Los Angeles, CA 90089
lvest@usc.edu

Dr. Peter Webster
Music Teaching and Learning Scholar-in-Residence
USC Thornton School of Music
840 W. 34th St.
Los Angeles, CA 90089
peterweb@usc.edu

Professor Patrick Hughes
Instructor of Horn and Chamber Music
University of Texas at Austin
2406 Robert Dedman Dr.
Austin, TX 78712
hughespatrick10@gmail.com

Dr. Tom Cockrell
Artistic Director
Opera in the Ozarks
16311 US-62
Eureka Springs, AR 72632
artisticdirector@opera.org

Dr. Jeff Held
Assistant Dean – School of Arts and Sciences
Concordia University Irvine
1530 Concordia West
Irvine, CA 92612
jeff.held@cui.edu

Mr. Dennis Houghton
Houghton Horns
121 Lorine St.
Keller, TX 76248
dennis@houghtonhorns.com

Mrs. Karen Houghton
Houghton Horns
Private Instructor
121 Lorine St.
Keller, TX 76248
karen@houghtonhorns.com