

ERICA RUMBLEY
Curriculum Vitae

600 8th St. Apt 840
Wichita Falls, Texas, 76301
765-461-9815

EDUCATION

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| Ph.D. in Musicology
University of Kentucky
Dissertation: "From Piano Girl to Professional: The Changing Form of Music Instruction at the Nashville Female Academy, Ward's Seminary for Young Ladies, and the Ward-Belmont School, 1816-1920"
Dissertation Advisor: Dr. Ron Pen | May 2014 |
| Master of Music in Piano Performance
University of Kentucky
Committee Chair: Dr. Alan Hersh | August 2013 |
| Master of Musicology
University of Kentucky
"Thesis: Louis Moreau Gottschalk and His Patriotic Tours During the American Civil War, 1862-1865"
Thesis Advisor: Dr. Ron Pen | December 2008 |
| B. S. in Piano Performance, Summa Cum Laude
Olivet Nazarene University, Kankakee, Illinois | May 2006 |
| Graduate TESOL Certificate
Wheaton College | December 2018 |

PROFESSIONAL ACADEMIC EXPERIENCE

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| Assistant Professor of Music
Midwestern State University | August 2026-Present |
| Associate Professor of Music II
Odessa College | November 2024-May 2026 |
| Associate Professor of English and Liberal Arts
Hebei University of Technology | February-July 2024 |
| Clinical Faculty in Musicology and Collaborative Piano
Shepherd University | August 2022-January 2024 |

Adjunct Professor of Music Boyce College	August 2021-2022
Adjunct Professor AME University, Monrovia, Liberia	November 2021-2022
Music Teacher Plymouth Scholars Charter Academy	November 2020-June 2021
Faculty Instructor and Collaborative Pianist Ningxia University, China Instructor of Piano; Faculty Accompanist; English Instructor	August 2018-2020
Adjunct Faculty Collaborative Pianist Transylvania University	2012-2018
Adjunct Faculty Indiana University Kokomo Instruct courses in Music History and Literature	January 2017-May 2018
Music Interpreter Shaker Village of Pleasant Hill	2016
Instructor University of Kentucky	2008-2014
Teaching Assistant University of Kentucky	2008-2014

RELATED PROFESSIONAL EXPERIENCE

Accompanist, West Texas Symphonic Chorale Midland, Texas	Spring 2025
Accompanist, Community Choir Indiana University Southeast	August 2021-2022
Piano and Violin Instructor St. Gabriel Academy of Music	August 2021-2022
ESL Instructor Kentucky Refugee Ministries	August 2021-2022
COVID-19 Caseworker Kokomo Rescue Mission	May-September 2020

Director, Yinchuan Youth Choir Ningxia, China	Fall 2019
Piano teacher, self-employed	2010-Present
Pianist and Choral Accompanist, Trinity Hill UMC Lexington, KY	2013-2018
Freelance collaborative Pianist, Self-Employed Lexington, KY	2008-2018
Piano teacher, Willis School of Music Lexington, Kentucky	2010-2018

SCHOLARLY ACTIVITY

CMS South-Central Conference <i>Ivory Keys Along the Silk Road</i>	March 2026
Lecture Recital, Odessa College <i>Piano Music Along the Route of the Ancient Silk Road</i>	April 2025
CMS Mid-Atlantic Conference <i>Aleppo Songs, Music of Aleppo and the Syrian Refugee Crisis</i>	March 2023
Duet Performance, Music by Women Festival <i>Columbus, Mississippi</i>	March 2023
Paper Presentation, AMS South-Central Chapter Meeting <i>Zhang Zhao and Chinese Culture at the Piano</i>	March 2022
College Music Symposium Book Review: <i>Culture, Music Education, and the Chinese Dream in Mainland China</i> . Ho, Wai-Chung. Springer: Singapore, 2018.	September 2020
Lecture Recital Lecture Recital on American Piano Music of the 19th and 20th Centuries Ningxia University, Yinchuan, China	May 2019
Lecture Recital, CMS Mid-Atlantic Conference <i>Piano Music of Harry Burleigh</i>	February 2016
American Music 33, no. 2 Article: "Ornamental Music and Southern Belles at The Nashville Female Academy: 1816-1861"	Summer 2015

- College Music Symposium** Summer 2014
Book review: Decker, Todd. *Show Boat: Performing Race in an American Musical*. New York: Oxford University Press, 2012.
- Paper Presentation** October 19, 2013
American Musicological Society Allegheny Chapter Conference
- Paper Presentation** October 5, 2013
American Musicology Society Capital Chapter Conference
- Notes, the Quarterly Journal of the Music Library Association** Spring 2012
Book review: Newman, Nancy. *Good Music for a Free People; The Germania Musical Society in Nineteenth-Century America*. Rochester, NY: University of Rochester Press, 2010.
- Paper presentation** March 2-6, 2010
College Music Society Mid-Atlantic Regional Conference
Outstanding Student Presentation
- Program Notes** 2008-2011
University of Kentucky Symphony Orchestra
- Program Notes** March 2007
Carmen, produced by the University of Kentucky Opera Theater

COMMUNITY ENGAGEMENT

- Music Teacher** Summer 2026
Peace Through Music International, Łódź, Poland
- Volunteer English and Music Teacher** Summer 2025
Love and Serve Without Boundaries, Athens, Greece
- English Teacher** January 2025-Present
Permian Basin Literacy Coalition
- English Tutor** Fall 2023
CWS, Winchester VA
- Music and English Instructor** Summer 2023
Lifting Hands International, Balti, Moldova
- English and Piano Teacher** January-February 2020
Summer 2022
Lifting Hands International, Serres Greece
- Volunteer, SEND International** Summer 2021

Detroit, Michigan

English and Piano Teacher Lifting Hands International	January-February 2020
Volunteer, Kokomo Rescue Mission	2019
Musician and Music Instructor World Music Mission Training, Harare, Zimbabwe	August 2016
Volunteer, Kentucky Refugee Ministries	2012-2018
Volunteer Mentor, Fayette County Schools	2014-2018
Volunteer, Lexington Rescue Mission	2012-2014
Volunteer Mentor Big Brothers/Big Sisters of the Bluegrass	Fall 2011-Spring 2014

PROFESSIONAL SERVICE

NASM Committee Odessa College	2025-2026
Inclusive Pedagogy Cohort College Music Society	2025-2026
CORE Curriculum Committee Shepherd University	2022-2023
Student representative South-Central Chapter, American Musicological Society, 2009—2011	2009-2011
Vice-President of FOCUS Musicology Graduate Student Association at The University of Kentucky	2008-2009
Phi Delta Lambda Honor Society Olivet Nazarene University	
Women's Choir President Olivet Nazarene University	2005-2006

FELLOWSHIPS, HONORS, AND AWARDS

Phi Beta Delta, Theta Epsilon Chapter International Honor Society	2023-Present
Collaborative Piano Fellow International Performing Arts Institute	July 2012
Outstanding Student Presentation College Music Society Mid-Atlantic Regional Conference,	March 2010 March 2010
Multi-Year Fellowship University of Kentucky	2007- 2009
Daniel R. Reedy Quality Achievement Fellowship University of Kentucky	2007-2009
Summa Cum Laude, 4.0 Olivet Nazarene University	Spring 2006
Winner of Neilson and Young Piano Scholarship Competition Olivet Nazarene University	2003, 2004, 2005
National Merit Scholar	June 2002