

# JORDAN FUNK

PHOTOGRAPHIC ARTIST

## PROFESSIONAL PROFILE

I am a passionate artist with a Master of Fine Arts (MFA) in Photography and a solid foundation in photographic education and art institutions. With a wide variety of experience in the art world, I am eager to use my expertise and artistic sensibility to facilitate learning about the richness of visual arts in an enthusiastic and meaningful way.

## EDUCATION

### Master of Fine Arts in Photography & Related Media

*Rochester Institute of  
Technology*

Rochester, NY | 2019 - 2021

### Bachelor of Fine Arts in Photography

*Texas Woman's University*

Denton, TX | 2015 - 2019

## RESIDENCIES

### Cedars Union Cohort V

February 2025 - August 2026

Dallas, TX

## CURATING

### 1<sup>st</sup> Annual Eclectikademy

*The Eclectika*

Irving, TX | March 2026

## PROFESSIONAL HISTORY

### Visiting Assistant Professor of Art

*Midwestern State University | 09.2026 - Present*

Visiting Assistant Professor at MSU teaching Photography, the Adobe Suite, and Art Appreciation. Supports students through specialized coursework, community engagement, and positive encouragement. Focused on getting students engaged with cameras, photography, and visual art.

### Adjunct Professor

*University of Texas Arlington | 09.2025 - 05.2026*

Adjunct Professor at a UT Arlington, teaching Intro to Photography. Focused on empowering students through engaging coursework and fostering a deep understanding of visual arts from various perspectives, as well as identifying strengths in their creative practice.

### Joyce Elaine Grant Exhibition Co-Coordinator

*Texas Woman's University | 08.2024 - 03.2025*

Detail-oriented Exhibition Coordinator with hands-on experience in organizing events, handling logistics, and working with artists. Skilled at ensuring exhibitions run smoothly and maintaining event logistics and schedules.

### Personal Assistant to Meg Griffiths

*10.2023 - 05.2026*

Personal Assistant to Meg Griffiths, adept at writing grant and exhibition applications and organizing tasks to support the creation of future bodies of work. Skilled in working adaptively to overcome obstacles and promoting creativity and production in the studio.

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### PORTFOLIO REVIEWS

#### End-of-Semester Reviews (Undergrad)

*UT Arlington*

May 2026

#### Student Portfolio Reviews

*SPE Regional Conference  
South Central Chapter*

October 2025

#### Portfolio Throwdown

*SPE South Central Chapter  
at TCC South Campus*

April 2025

### PUBLICATIONS

#### Complexion

Jordan Funk  
Rochester Institute of  
Technology  
2021

#### Draft Sixteen

Rochester Institute of  
Technology  
2020

#### Pursuing Fine Arts:

##### Jordan Funk

Lisa Seiser  
Valley Morning Star  
June 14, 2017

#### Adjunct Professor

*Texas Woman's University | 08.2023 - 05.2026*

Adjunct Professor at TWU. Classes taught include Intro to Photography, Women in the Visual Arts, Looking at the Landscape, and History of Camera Arts. Focused on empowering students through engaging coursework and identifying strengths in students' creative practice.

#### Assistant Instructor

*Dallas Photo Workshops | 01.2024 - Present*

Assistant for DPW workshops in the Dallas area, providing support in sessions, managing participant interactions, and ensuring smooth workshop operations to enhance the learning experience for attendees.

#### Substitute Teacher

*Rochester City School District | 02.2023 - 06.2023*

Instruct K-12 students in various subjects while creating spontaneous lesson plans when necessary to maintain routine and consistency as well as staying adaptable to best assist with day-to-day operations when needed.

#### Assistant Store Manager

*Torrid | 12.2021 - 02.2023*

Created and maintained a schedule for associates to stay on track and remain positive throughout the workday, as well as facilitated management or customer service issues and encouraged communication.

#### Gallery Manager

*RIT City Art Space Gallery | 08.2020 - 12.2021*

Wrote artist biographies and mission statements, coordinated and oversaw on and off-site exhibitions and installations, and helped monitor the production of gallery cards, social media posts, advertisements, and brochures.

#### Social Media Manager

*Rochester Institute of Technology | 01.2021 - 08.2021*

Managed RIT's MFA Photography social media, content creation, and SEO. Coordinated with faculty, staff, and other departments to increase engagement on social media and program websites.

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### ARTIST TALKS

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#### Erosion & Emulsion

##### *Artist Talk*

Division of Visual Arts.  
Texas Woman's University  
2025

#### Embodied Landscapes

##### *Artist Talk*

The PETAL Project,  
Greater Denton Arts Council,  
2025

#### The Land the Stains: Erosion, Adaption, and Embodied Landscapes

##### *Artist Presentation*

South Central Regional  
Conference, Society for  
Photographic Education  
2025

### VOLUNTEERING

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#### Legacy Collection

##### **Volunteer**

*George Eastman Museum*  
2019

#### Graduate Teaching Assistant

*Rochester Institute of Technology | 01.2020 - 12.2020*

Prepared and delivered lectures to Intro to Photography students on photography principles and art history while monitoring student progress, performance and providing constructive feedback to emerging photographers.

#### Gallery Assistant

*RIT City Art Space Gallery | 08.2019 - 08.2020*

Provided creative services and customer service to the gallery while maintaining daily operations in a high-traffic location and working as support for events and openings.

#### Archival Photographer

*Cary Graphic Arts Collection | 08.2019 - 12.2019*

Protected materials, maintained archives, and helped researchers access archival material while documenting new accessions and inputting them into the archive's physical, digital, and online collections.

#### Photographer

*The Lasso | 08.2018 - 05.2019*

Photographed subjects for newspaper articles, student highlights, and local hot spots, photographed on-scene for stories, and assisted with layout design and copyediting when needed to meet deadlines and stay on task.

#### Lab Technician

*TWU Photo Lab | 08.2016 - 05.2017*

Performed opening and closing procedures and maintained daily operations and chemistry mixtures for the darkroom, digital lab, and alternative processing lab while assisting students and professors.

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## EXHIBITIONS

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### **Group Exhibition, Unstable Ground: Landscape, Memory, and the Shifting Self**

*The BOE | 2026 (Upcoming)*

### **Juried Exhibition, ETHER/LIGHT**

*The Eclectika | 2026*

### **Juried Exhibition, Analog- Made by Hand**

*Photo Place Gallery | 2026*

### **Group Exhibition, #ShowintheBoe**

*Boedeker Building, The Cedars Union | 2025*

### **Group Exhibition, HYPERLOCAL V**

*Atelier Gallery | 2025*

### **Pop-up Show, PETAL Project Collaboration**

*Greater Denton Arts Council | 2025*

### **Group Exhibition, The Eclectika Invitational**

*The Eclectika | 2025*

### **Group Exhibition, TWU Visual Arts Faculty Show**

*Texas Woman's University | 2025*

### **Group Exhibition, States of Being**

*2709 Main St, Dallas, TX | 2025*

### **Juried Exhibition, Generations in Conversation**

*Greater Denton Arts Council | 2025*

### **Juried Exhibition, Apophenia**

*ICOSA Collective | 2025*

### **Juried Exhibition, Texas Landscape Photography**

*The Eclectika | 2025*

### **Juried Exhibition, 19th Biennial Joyce Elaine Grant Exhibition**

*Texas Woman's University | 2025*

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## EXHIBITIONS (CONTINUED)

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### **Juried Exhibition, Ghost Stories**

*Lenscratch | 2024*

### **Group Exhibition, Together We Make Art Happen**

*Arts Fort Worth | 2024*

### **Juried Exhibition, 67th Finger Lakes Exhibition**

*Memorial Art Gallery | 2021*

### **What's Left of Us | MFA Thesis Exhibition**

*RIT City Art Space | 2021*

### **On Tenterhooks**

*The Griffin Museum of Photography | 2021*

### **BFA Exhibition**

*Texas Woman's University | 2019*

### **The Ides of March: Omens and Predictions Exhibition**

*Lenscratch | 2019*

### **Solo Exhibition, because i was born (now i must exist)**

*010 Gallery | 2018*

### **Juried Exhibition, John Weinkein Student Art Exhibition**

*Texas Woman's University | 2017*