

**Robert Johnson**  
**ENGL 2823.201 Spg 2020**  
**Tentative Calendar**

All assignments are in the Norton text or ordered novels. We will make adjustments as we go. For each assigned author in the Norton text, please read the introduction to the author's life, as well as the indicated literature.

21 January

Class introduction, business.

23

"The Romantic Period (1785-1830)" (3-27).

"Balladry and Ballad Revivals" (31-39)

We will read all the offered ballads.

(w/e)

28, 30

Blake: *Songs of Innocence*: "The Lamb," "The Chimney Sweeper," "Holy Thursday." *Songs of Experience*: "Holy Thursday," "The Chimney Sweeper," "The Tyger," "London."

Then into . . .

Wordsworth: "We Are Seven," "Expostulation and Reply," "The Tables Turned," "Lines Composed . . .," "Resolution and Independence," "Ode: Intimations . . .," "The Solitary Reaper," "Composed upon Westminster Bridge. . . ."

(w/e)

4, 6 February

Catch up. Then into . . .

Coleridge: "The Eolian Harp," "The Rime . . .," "Kubla Khan," "Frost at Midnight," "Dejection: An Ode."

(w/e)

11, 13

Keats: "The Eve of St. Agnes," "Bright Star . . . ," "Ode to a Nightingale,"  
"Ode on a Grecian Urn," "To Autumn."

Shelley: "Mont Blanc"

(w/e)

18

### **EXAM I**

20

Reading Day

(w/e)

25

"The Victorian Age (1830-1901)" (1017-41).

Carlyle: Sections from *Past and Present*.

Mill: "What is Poetry?"

27

Tennyson: "The Lady of Shalott" and sections from *In Memoriam* to be  
assigned in class

(w/e)

3, 5 March

Catch up. Then into . . .

Browning: "Porphyria's Lover," "Soliloquy . . . ," "My Last Duchess," "Caliban  
upon Setebos."

Arnold: "Isolation. To Marguerite," "To Marguerite--Cont.," "The Buried Life," "Dover Beach," "Stanzas. . . ." Lecture regarding critical theories.

(w/e)

10, 12

Catch up. Then into . . .

*Great Expectations*. Try for half the novel, each day.

(w/e)

17, 19

SPRING BREAK

(w/e)

24

## **EXAM II**

### **Essay I due.**

26

"The Twentieth Century and After (1887-1910)" (1887-1913)

Hopkins: "God's Grandeur," "The Windhover," "Pied Beauty," "Felix Randal," "Spring and Fall."

Hardy: Selected poems.

(w/e)

31

Catch up. Then into . . .

Shaw. *Mrs. Warren's Profession*.

2 April

Yeats: "Easter 1916," "The Second Coming," "Sailing to Byzantium," "Leda and the Swan," "Among School Children," "Byzantium."

(w/e)

7

Eliot: "Little Gidding."

9

Holiday

(w/e)

14, 16

Short stories:

D. H. Lawrence. "Odour of Chrysanthemums," "The Horse Dealer's Daughter";

Mansfield: "The Garden Party";

Joyce: "Araby," "The Dead";

Lessing: "To Room Nineteen."

(w/e)

21, 23

Catch up. Then in to . . .

Selected Modern / Modernist poems

28, 30

Catch up. Then into . . .

Woolf: "The Mark on the Wall" and "Professions for Women."

(w/e)

5, 7 May

Winterson: *Lighthousekeeping* and PoMo basics.

**Essay II and Participation Log Due at class time on 7 May.**

(w/e)

14

**EXAM III**, Room TBA, 1-3 PM