

DR. CHRISTOPHER J. VIVIO

Yamaha Performing Artist

1406 Red Fox Ln. | Burkburnett, Texas 76354 | 630-710-7339 | cvivio@gmail.com

EDUCATION

Doctor of Musical Arts, Tuba Performance, University of Memphis — *August 2008*

- Minor: Instrumental Wind Conducting
- Dissertation: The Concours: “A Guide to Tuba Solo Literature from the Paris Conservatoire from 1987 to 2007.”

Master of Music, Tuba Performance, Penn State University — *May 2005*

- Primary study with Velvet Brown

Bachelor of Music Education, K-12 Certification, Illinois State University — *May 2003*

- Primary study with David Zerkel and Mike Forbes
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TEACHING EXPERIENCE

Midwestern State University (MSU Texas)

Associate Professor of Music (Low Brass) — *2016 – Present (Tenured 2021)*

- **Applied Instruction:** Trombone, Euphonium, and Tuba.
- **Academic Courses:** Brass Methods; Appreciation of Music; American Popular Music; Music Technology.
- **Ensembles:** Director of the MSU Texas Low Brass Ensemble; Conductor of the MSU Texas Basketball Pep Band (2025–2026).
- **Pedagogical Innovation:** Integrated Meta Quest virtual reality headsets to explore immersive music applications; completely redesigned Music Technology as a project-based curriculum utilizing Audacity and iMovie.

Prior Academic Appointments

- **Adjunct Instructor (Low Brass Area Coordinator)**, Tennessee State University — *2013 – 2016*
- **Adjunct Professor of Tuba and Euphonium**, Belmont University — *2011 – 2016*
- **Director of Athletic Bands**, Austin Peay State University — *2010*

- **Adjunct Professor of Tuba and Euphonium**, Austin Peay State University — 2007 – 2015
 - **Teaching Assistant**, The University of Memphis — 2005 – 2008
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RESEARCH & CREATIVE ACTIVITIES (TECHNOLOGY & AI)

- **NoteLion.app: AI-Powered Adaptive Study Companion (2025–2026):** Developed and secured a proprietary educational application that acts as an intelligent, on-demand digital tutor. Built using low-code tools like Google’s Antigravity framework, the platform features generative study workspaces, adaptive ACT/SAT test preparation, secure user quotas, and Google Drive integrations to cater to diverse learning styles.
 - **Nexvis: Next-Generation Interactive Learning (2025–2026):** Custom-built educational platform designed to transform passive lectures into dynamic, active learning experiences. Features real-time audience participation, gamification mechanics (RPG campaigns, skill trees), and generative AI-enhanced personalization to provide on-the-fly alternative explanations and summaries.
 - **E.V.E. (Emotive Visual Engine) (2025–2026):** Developed an autonomous, real-time AI visual artist that acts as a digital synesthete, translating live musical tension, rhythm, and emotion into a dynamic digital canvas. Incorporates persistent machine learning memory and a conversational AI avatar to blend algorithmic interpretation with live musical performance.
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PERFORMING EXPERIENCE

Soloist

- Faculty Solo Recital — “Pale Blue Dot,” collaboration with Jason Bly (Art Faculty) — March 2026
- MSU Texas Faculty Showcase Recitals / Solo Recitals — 2021, 2025, 2026
- Ithaca Conservatory — Guest Artist Recital, Masterclass, and Lessons — Fall 2022
- International Virtual Tuba and Euphonium Conference — Solo Recital — 2021, 2023
- International Tuba and Euphonium Conference, Iowa City, IA — 2019
- Asociación Española de Tubas y Bombardinos (AETYB) Festival, Madrid, Spain — 2018
- South East Regional Tuba and Euphonium Conference, Florida State University — 2018
- South Central Regional Tuba and Euphonium Conference, UTRGV — 2017
- Soloist with the MSU Texas Wind Ensemble — 2017, 2018

- Soloist with the Belmont University Wind Ensemble — 2016
- Soloist with The University of Memphis Wind Ensemble — 2008
- *Additional regional and international solo performances dating back to 2005*

Festival Performances

- The Great Western Rocky Mountain Brass Band Festival, Silverton, CO — Featured Performer — 2022, 2023, 2025, 2026
- Bachanalia Festival, Nashville, TN — 2018
- The American Guild of Organists, Nashville, TN — 2012

Symphony / Orchestral

- **San Angelo Symphony Orchestra:** Principal Tuba — 2022–2026
- **Irving Symphony Orchestra:** Substitute Tuba / *Swan Lake* Pit Tuba — 2023–2026
- **Wichita Falls Symphony Orchestra & Jazz Ensemble:** Substitute Tuba / Bass Trombone — 2023–2026
- **Memphis Symphony Orchestra:** Substitute Tuba — 2008
- **Altoona Symphony Orchestra:** Principal Tuba (2003–2004); Substitute (2004–2005)
- **Prague Symphony Orchestra:** Substitute Tuba — March 2005

Professional Chamber Ensembles

- MSU Texas Faculty Brass Quintet (Including Commencement/Graduation Performances, 2023–2026)
- Museum of North Texas Brass Quintet — March 2025
- First Christian Church, Tuba — April 2025
- Nashville Symphony Brass Quintet — 2016
- Tri-Star Brass, Nashville, TN — 2014–2016
- Belmont Brass Quintet, Nashville, TN — 2012–2016
- Chattanooga Tuba and Euphonium Quartet — 2015
- *Additional guest artist recitals at Pembroke, Campbell, Vanderbilt, Belmont, and MTSU*

CONDUCTING

- International Tuba and Euphonium Conference, Valencia, Spain — Ensemble Conductor — June 2025
- South-Central Regional Tuba and Euphonium Conference, UTRGV — Conductor, MSU Texas Brass Ensemble — March 2026
- Tuba Christmas — Conductor — 2025
- MSU Texas Basketball Pep Band — Director — 2024–2026

- MSU Texas Low Brass Ensemble and Brass Ensemble — On and off campus concerts — 2021–2026
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PRESENTATIONS

- International Tuba and Euphonium Conference, Valencia, Spain — June 2025
 - Warm-up Session: “Mind, Body, Blow”
 - South-Central Regional Tuba and Euphonium Conference, UTRGV — March 2026
 - Lecture Recital: “Reaching Neurodivergent and Impaired Individuals through Musical Performance”
 - Great Plains Regional Tuba and Euphonium Conference, University of Nebraska, Kearney — 2024
 - “Synesthesia: An Interactive Sensory Musical Experience”
 - Midwest Regional Tuba and Euphonium Conference, University of Memphis — 2024
 - “Synesthesia: An Interactive Sensory Musical Experience”
 - International Tuba and Euphonium Conference, Arizona State University — June 2023
 - “Synesthesia: An Interactive Sensory Musical Experience”
 - Texas Music Education Association State Conference, San Antonio, TX — 2022
 - “What We Missed: Refresher In Low Brass Tech Class” (collaboration with Dr. David Earll and Dr. Matt Luttrell)
 - International Tuba and Euphonium Conference — 2019
 - Warm-up Session
 - MSU Texas — 2019
 - Lecture Recital: *Pale Blue Dot*
 - Asociación Española de Tubas y Bombardinos Festival, Madrid, Spain — 2018
 - Presentation
 - International Tuba and Euphonium Conference — 2012
 - Lecture Recital
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ADJUDICATION

- ATSSB Jazz Auditions — Judge (2024, 2025)
- Wichita Falls Youth Symphony Auditions — Judge and Coach (2024–2026)
- El Paso ISD Collegiate Solo and Ensemble Contest — 2019
- International Tuba and Euphonium Conferences — Adjudicator (2012, 2014, 2016, 2019)

MASTERCLASSES & CLINICS

- Burkburnett
 - City View
 - Nocona
 - Iowa Park
 - Electra
 - Wichita Christian
 - Old High
 - Burleson
 - Centennial
 - Wichita Falls High School
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GRANTS & ACADEMIC PROGRAMS

- Participant, University Grants Academy (2025)
 - Cohort Member, MSU Texas Leadership Academy
 - Awarded MSU Texas Faculty Intramural Grant (2018) — collaboration with Jason Bly (Art) and composer Tolga Ozdemir
 - Awarded College of Fine Arts Research Grant (2018)
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SERVICE

Service to the Profession

- **International Tuba and Euphonium Association (ITEA)**
 - Chair of the Conference Committee & Conference Coordinator
 - Assisted with the organization of 6 regional conferences across the U.S. and Canada
 - Voting Member, Executive Committee of the Board of Directors
 - Regional Conference Coordinator (2020–2023)
 - Programs Editor, ITEA Journal Online Section (2020–2023)
- **International Women's Brass Conference (IWBC)**
 - Exhibitor Task Force / Coordination Committee
- **Texas Music Educators Association (TMEA)**
 - Active Member and TMEA Booth Committee

Service to the University (MSU Texas)

- Scholarship Coordinator, Department of Music (2025–2026)
- Faculty Advisor, E-Sports

- Mentor, First Year Mustangs Adventure
- Teacher, MSU Texas Music Camp
- Chair, Music Student Handbook Committee
- Active Committee Member: Faculty Grievance; Pre-Law Scholarship; Music Education / Curriculum & Assessment; College Core Curriculum; Faculty Senate; Multiple Faculty Search Committees.
- *Recruitment*: Orchestrated extensive community-focused recruiting and on-campus lessons, resulting in the highest Low Brass Studio enrollment numbers since 2017.

Community Service

- Volunteer, St. Benedict Orthodox Church
- Guest performances and pro-bono lessons for regional high school and community ensembles

ENDORSEMENTS & CERTIFICATIONS

- **Yamaha Performing Artist** (Current)
- **Adams Tuba Artist** (2013–2019)
- **Educator License (Instrumental/Vocal/General Music K-12)**, State of Illinois (Expired 2025)