

Corey Robinson

Percussionist, Educator, Composer

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Education

AUG 2014 –
AUG 2018

University of North Texas (Denton, TX)

Doctor of Musical Arts, Performance and Literature

Related Field: Music Education

Primary Instructors: Mark Ford, Christopher Deane, Paul Rennick, Ed Soph, Poovular Sriji, Jose Aponte, Ed Smith and Stockton Helbing

AUG 2012 –
MAY 2014

Indiana University, Jacobs School of Music (Bloomington, IN)

Master of Music, Performance and Literature

Related Field: Music Theory

Primary Instructors: John Tafoya, Kevin Bobo and Michael Spiro

AUG 2008 –
MAY 2012

Slippery Rock University (Slippery Rock, PA)

Bachelor of Music, Music Education

Summa cum laude

Primary Instructor: Dr. David Glover

Professional Experiences and Teaching Responsibilities

AUG 2019 –
PRESENT

Midwestern State University (Wichita Falls, TX)

Assistant Professor of Music and Associate Director of Bands (2020–present)

Visiting Assistant Professor of Music and Associate Director of Bands (2019–2020)

Primary Duties:

Direct all aspects of the percussion area

Maintain a studio of percussion majors, minors, and secondary students

Recruit for, write for, and rehearse the Golden Thunder Marching Band Drumline

Assist the Director of Bands in all areas of the instrumental music program

Lead recruitment efforts for the entire Department of Music as Chair of the Recruitment, Retention and Scholarship Committee

Rehearse, conduct, and manage the Midwestern State University Percussion Ensemble

Courses Taught:

Applied Percussion (AMUS 1261, 1262, 2261, 2262, 3261, 3262, 3862, 4261, 4262, 4961, 4962)

Percussion Instruments (MUSC 3291)

Percussion Ensemble (MUSC 1081, 2081, 3081, 4081)

University Marching Band (MUSC 1041, 3041)

University Pep Band (MUSC 1031, 2031, 3031, 4031)

Music Theory II (MUSC 2623)

The Appreciation of Music (MUSC 1033)

Music Pedagogy (MUSC 3823)

Other Duties:

Gather and organize all prospective student information for the Department of Music

Arrange all scholarship auditions with interested students
Manage inventory of percussion instruments and advise Director of Bands on the acquisition of new instruments
Serve as faculty advisor to the Caribbean Pan Ensemble
Serve on numerous university-wide, departmental and search committees
Arrange guest artist visits for clinics, masterclasses and performances
Collaborate with colleagues on Department of Music matters including degree plan development, scheduling, NASM accreditation preparation, curriculum alignment, etc.

Accomplishments:

Was accepted to and successfully led the Percussion Ensemble in performance at the Texas Music Educators Association Convention in 2022
Organized a department-wide performance of Terry Riley's *In C* including students and faculty members from the Department of Music, local high school students, and community members
Increased the number of graduating high school students on our prospective student list each year

AUG 2017 –
MAY 2019

University of Texas – Tyler (Tyler, TX)

Adjunct Instructor of Percussion

Primary Duties:

Directed all aspects of the percussion area
Structured curriculum for Applied Percussion from freshman to senior level of study
Led recruitment efforts within the percussion area

Courses Taught:

Applied Percussion (1000-4000 levels)
Percussion Ensemble
Percussion Methods
Percussion History, Literature and Pedagogy

Other Duties:

Managed inventory of percussion instruments and advised Director of Bands on the acquisition of new instruments
Arranged guest artist visits for clinics, masterclasses and performances

Accomplishments:

Was accepted to and successfully led the Percussion Ensemble in its first performance ever at the Texas Music Educators Association Convention in 2019
Doubled the number of percussion majors enrolled in Applied Lessons
Grew the size and impact of the percussion area to the point where the university created a full-time faculty line for the percussion area in the fall of 2020

AUG 2017 –
MAY 2019

Texas Woman's University (Denton, TX)

Adjunct Instructor of Percussion

Primary Duties:

Directed all aspects of the percussion area
Structured curriculum for Applied Percussion from freshman to senior level of study
Led recruitment efforts within the percussion area

Courses Taught:

Applied Percussion (1000-4000 levels)

Other Duties:

Managed inventory of percussion instruments and advised Director of Bands on the acquisition of new instruments
Assisted with Wind Ensemble and Concert Band performances

AUG 2016 –
DEC 2016

Abilene Christian University (Abilene, TX)

Adjunct Instructor of Percussion

Primary Duties:

Maintained a studio of percussion majors, minors, and secondary students as a one-semester sabbatical replacement

Courses Taught:

Applied Percussion (1000-4000) levels
Percussion Ensemble and Steel Band
Marching Band

AUG 2015 –
MAY 2018

University of North Texas (Denton, TX)

Graduate Teaching Fellow

Primary Duties:

Maintained a studio and taught primary lessons for up to 20 undergraduate percussion majors each semester

Assisted with audition days and recruitment efforts within the College of Music

Taught other courses and assisted with administrative tasks as assigned

Courses Taught:

Applied Percussion (1000-2000 levels)
Percussion Methods for Music Education Majors
UNT Percussion Players (Ensemble)
2 O'clock Steel Band

Other Duties:

Built curriculum for Percussion Methods and implemented it across three sections of the course offered each semester by different instructors

Assisted with juries for percussion majors

Served as the percussion area graduate student on the Student Advisory Committee for the Dean of the College of Music

AUG 2018 –
AUG 2019

Flower Mound High School (Flower Mound, TX)

Assistant Director of Percussion

Primary Duties:

Assisted in the planning, development, and implementation of instruction for all percussionists at Flower Mound HS and three associated middle schools: Shadow Ridge MS, McKamy MS, and Forestwood MS

Other Duties:

Led classroom instruction for percussionists during concert band classes at all campuses

Led marching band sectional rehearsals for the award-winning FMHS Marching Band

Co-taught the concert percussion ensemble

Composed front ensemble music for the FMHS Marching Band

Taught weekly private lessons to 24 students ranging from 6th to 12th grade

AUG 2017 –
JULY 2018

Argyle High School (Argyle, TX)

Private Percussion and Marching Band Instructor

Primary Duties:

Taught private percussion lessons to 35 students at the middle and high school levels

Served as the primary front ensemble instructor for the Argyle HS Marching Band

Led large group instruction during the school day at the middle and high school levels

2008-2016

Other Teaching Experience

Private Percussion or Marching Band Instructor

Coppell HS (Coppell, TX), 2015-2016

Little Elm HS (Little Elm, TX), 2015-2016

MacArthur HS, Irving ISD (Irving, TX), 2014-2015

Grand Prairie School of Music (Grand Prairie, TX), 2014

Allegheny/Clarion Valley HS (Clarion, PA), 2012

Neshannock Area HS (New Castle, PA), 2008-10, 13-14

Mars Area HS (Mars, PA), 2008-2011

Featured Performances and Publications

MAY 10,
2024

Resplendence: An album of music for solo percussion

Released *Resplendence: An album of music for solo percussion* in Spring 2024 containing 55 minutes of music that I wrote, commissioned or arranged for a single solo percussion setup (funded by the Fain College of Fine Arts Research Grant)

OCT 2022

Methods for Teaching Percussion

Author of *Methods for Teaching Percussion: A Course for Current and Future Educators*, a 200-page combination textbook/workbook and video lecture series for use in the collegiate Percussion Methods classroom (published by Murphy Music Press)

FEB 27, 2021

Concerto Soloist with the Wichita Falls Symphony Orchestra

Performed Emmanuel Sejourne's *Concerto for Marimba and Strings* as a featured soloist with the Wichita Falls Symphony Orchestra

OCT 2019 –
PRESENT

Principal Timpanist and Percussionist with the Wichita Falls Symphony Orchestra

Perform as Principal Timpanist and Percussionist with the WFSO
Find and hire substitutes and extra players for the percussion section
Organize and distribute all timpani and percussion part assignments
Manage percussion equipment needs and purchasing for the symphony

NOV 2020 –
PRESENT

Drum Set Player for the WFSO Jazz Ensemble

Perform as the drum set player for the Wichita Falls Symphony Orchestra Jazz Ensemble including concerts in coordination with Sheppard Air Force Base, Downtown
Development of Wichita Falls, Arts Council Wichita Falls and other community organizations

2019 - 2023

Faculty Recitals at Midwestern State University

Performed a solo recital featuring newly composed works alongside standards of the repertoire (Spring 2020)
Performed a solo recital titled "A Concert of Favorites" featuring some of my favorite pieces, composers, arrangements and compositions (Fall 2021)

OCT 10, 2018

Concerto Soloist with the Texas Woman's University Wind Ensemble

Performed Michael Daugherty's timpani concerto *Raise the Roof* with the TWU Wind Ensemble

Other Professional Performances and Presentations

MAR 16, 2024	North American Saxophone Alliance National Conference (Stillwater, OK) One of 12 groups (out of over 200 accepted proposals) selected for a performance on a featured “curated concert” including the world premiere of a self-composed work titled <i>Untouched</i> for alto saxophone and vibraphone
JULY 6, 2023	International Clarinet Association ClarinetFest Conference (Denver, CO) World premiere performance of <i>Tenderness Unspent</i> for bass clarinet and percussion by Turkar Gazimzada
APR 14, 2023	North American Saxophone Alliance Region Conference (Arlington, TX) Lecture-recital titled “Inspiring Social Change through Improvised Music with Non-Traditional Notation” including a performance of <i>Last Day of the Year</i> by Sean Hamilton
JUNE 30, 2022	International Clarinet Association ClarinetFest Conference (Reno, NV) Premiere performance of the bass clarinet and vibraphone arrangement of <i>Lied</i> by Francois Rasse
OCT 8, 2021	College Music Society National Conference (Rochester, NY) Lecture-recital titled “Inspiring Social Change through Improvised Music with Non-Traditional Notation” including a performance of <i>Last Day of the Year</i> by Sean Hamilton
JUNE 30, 2021	International Clarinet Association ClarinetFest Conference (Virtual) World premiere performance of a self-composed work titled <i>Lo(w) BELLow</i> for bass clarinet, marimba and telephone bells
MAR 19, 2021	North American Saxophone Alliance Region Conference (Virtual) World premiere performance of <i>Shed</i> for alto saxophone and marimba by Sean Hamilton
MAR 8, 2020	North American Saxophone Alliance National Conference (Tempe, AZ) World premiere performances of <i>Last Day of the Year</i> by Sean Hamilton and a self-composed work titled <i>Cause an Effect</i> for alto saxophone, marimba and shaker
MAR 16, 2019	North American Saxophone Alliance Region Conference (Fayetteville, AR) Premiere performance of <i>Going Without Saying (Take Your Time)</i> for alto saxophone and marimba by Jacob Thiede
MAR 20, 2018	North American Saxophone Alliance National Conference (Cincinnati, OH) World premiere performances of <i>Heirlooms</i> for alto saxophone and vibraphone by Seth Shafer and a self-composed work titled <i>Unfenced</i> for alto saxophone and vibraphone
JAN 2018	Faculty and Guest Recitals Duo performances of works for marimba and alto saxophone with duet partner Sean Murphy at Texas Woman’s University, the University of Texas at Tyler, Abilene Christian University, the University of North Texas and Richland College
2017 – 2018	Longview Symphony Orchestra (Longview, TX) Section percussionist with the Longview Symphony Orchestra

NOV 12, 2016	Percussive Arts Society International Convention Showcase Concert (Indianapolis, IN) Performer with the University of North Texas Percussion Ensemble featuring a premiere of my own work, <i>Twisted Metal</i>
MAR 12, 2016	North American Saxophone Alliance National Conference (Lubbock, TX) Performance of two self-composed works, <i>Sen[nigh]t Sonata</i> and <i>Atmospheric Escape</i> both for alto saxophone and marimba
JAN 29, 2016	University of South Florida Marimba Festival (Tampa, FL) Performance of <i>The Odyssey, According to Penelope</i> for solo marimba by Kevin Bobo
DEC 29, 2015	Midwest Band and Orchestra Clinic (Chicago, IL) Performer and percussion section coordinator with the University of North Texas Wind Symphony in a featured concert and additional clinic with composer Michael Daugherty
JULY 12, 2015	World Saxophone Congress (Strasbourg, France) World premiere performance of a self-composed work titled <i>Atmospheric Escape</i> and performance of self-composed work <i>Sen[nigh]t Sonata</i> both for soprano saxophone and marimba
FEB 22, 2015	North American Saxophone Alliance Region Conference (DeKalb, IL) Performance of self-composed work titled <i>Sen[nigh]t Sonata</i> for soprano saxophone and marimba
JAN 23, 2015	North American Saxophone Alliance Region Conference (Norman, OK) Premiere performance of self-composed work titled <i>Sen[nigh]t Sonata</i> for soprano saxophone and marimba
OCT 2014	Drumfest International Marimba Competition (Opole, Poland) Semi-finalist
NOV 15, 2013	Percussive Arts Society International Convention Showcase Concert (Indianapolis, IN) Performer with the Indiana University Percussion Ensemble
NOV 2011	Percussive Arts Society International Convention Marimba Orchestra (Indianapolis, IN) Participant in the 50 th Anniversary Marimba Orchestra
MAY 2010	International Tuba/Euphonium Conference (Tucson, AZ) Member of the Slippery Rock University Percussion Quintet in recital featuring Dr. Brian Meixner, euphonium
JAN 2010	Army Field Band Tuba/Euphonium Conference (Washington, D. C.) Member of the Slippery Rock University Percussion Quintet in recital featuring Dr. Brian Meixner, euphonium

Musical Works Composed or Arranged

2024	<i>Untouched</i> for alto saxophone and vibraphone
2023	<i>Transfiguration Through Resonance</i> for multiple percussion solo and live electronics

- 2023 | *All I Want* by Joni Mitchell, arranged for solo vibraphone
- 2023 | *Peace Piece* by Bill Evans, arranged for vibraphone and live electronics
- 2023 | “Closing” from *Glassworks* by Phillip Glass, arranged for percussion ensemble
- 2022 | *In the Hall of the Mountain King* by Edvard Grieg, arranged for percussion ensemble with additional Orff instruments
- 2022 | *Recipe of Life* for solo vibraphone
- 2022 | *Lied* by Francois Rasse, arranged for bass clarinet and vibraphone
- 2022 | *Overture to Mend Each Ache* for percussion ensemble
- 2021 | *Rise Up* by Pat Metheny, arranged for percussion ensemble
- 2020 | *Prelude No. 3* by Sergei Rachmaninoff, arranged for marimba duet
- 2020 | *Prelude Nos 4* by Sergei Rachmaninoff, arranged for marimba duet
- 2020 | *Lo(w) BELLow* for bass clarinet, marimba and telephone bells
- 2020 | *Cause an Effect* for alto saxophone, marimba and shaker
- 2018 | *I Adore You* by Esperanza Spalding, arranged for percussion ensemble
- 2018 | *Unfenced* for alto saxophone and vibraphone
- 2018 | *Deantown* by Vulfpeck, arranged for percussion ensemble
- 2017 | *Breakdealer* for percussion ensemble with saxophone soloist
- 2017 | *Borrowed Time Remembered* for percussion trio
- 2016 | *String Quartet No. 1, Movement 4* by Charles Ives, arranged for marimba quintet
- 2016 | *String Quartet No. 1, Movement 4* by Charles Ives, arranged for percussion ensemble
- 2016 | *Levitate* for percussion ensemble
- 2016 | *The Infernal Machine* by Christopher Rouse, arranged for percussion ensemble
- 2016 | *Twisted Metal* for percussion ensemble
- 2015 | *Out of Dust* for marimba quartet
- 2015 | *Atmospheric Escape* for soprano saxophone and marimba

2014 | *Sennight Sonata* for soprano saxophone and marimba

2013 | *Little Toy Thunder* for solo snare drum

World Premiere Performances

MAY 10, 2024 | *Transfiguration Through Resonance* for solo multiple percussion and electronics by Corey Robinson

MAY 10, 2024 | *Snowglobe Dancer* for solo multiple percussion by Paul Geraci

MAY 10, 2024 | *Recipe of Life* for solo vibraphone by Corey Robinson

MAR 16, 2024 | *Untouched* for alto saxophone and vibraphone by Corey Robinson

JAN 30, 2024 | *All I Want* by Joni Mitchell, arranged by Corey Robinson

JULY 23, 2023 | *Alice* by Amy Scurria with the Red River Lyric Opera

JULY 6, 2023 | *Tenderness Unspent* for bass clarinet and percussion by Turkar Gazimzada

MAY 4, 2023 | "Closing" from *Glassworks* by Phillip Glass, arranged by Corey Robinson with the MSU Texas Percussion Ensemble

APR 4, 2023 | *In the Hall of the Mountain King* by Edvard Grieg, arranged by Corey Robinson with the MSU Texas Percussion Ensemble

FEB 11, 2022 | *Flight of the Mind* by Ashley Ridenour with the MSU Texas Percussion Ensemble

FEB 11, 2022 | *Overture To Mend Each Ache* by Corey Robinson with the MSU Texas Percussion Ensemble

NOV 9, 2021 | *Rise Up* by Pat Metheny, arranged by Corey Robinson with the MSU Texas Percussion Ensemble

JUNE 30, 2021 | *Lo(w) BELLow* for bass clarinet, marimba and telephone bells by Corey Robinson

MAR 19, 2021 | *Shed* for alto saxophone and marimba by Sean Hamilton

MAR 8, 2020 | *Last Day of the Year* for indeterminate instrumentation by Sean Hamilton

MAR 8, 2020 | *Cause an Effect* for alto saxophone, marimba and shaker by Corey Robinson

MAR 16, 2019 | *Going Without Saying (Take Your Time)* for alto saxophone and marimba by Jacob Thiede

FEB 14, 2019 | *Digital Dances No. 3* by Marco Schirripa with the UT-Tyler Percussion Ensemble

MAR 10, 2018 | *Unfenced* for alto saxophone and vibraphone by Corey Robinson

MAR 10, 2018 | *Heirlooms* for alto saxophone and vibraphone by Seth Shafer
Corey Robinson

- NOV 16, 2017 | *Borrowed Time Remembered* by Corey Robinson with the UT-Tyler Percussion Ensemble
- NOV 12, 2016 | *Twisted Metal* by Corey Robinson with the University of North Texas Percussion Ensemble
- NOV 12, 2016 | *Entropy Variations* by Dave Hall with the University of North Texas Percussion Ensemble
- JAN 20, 2016 | *...Out of Dust* for marimba quartet by Corey Robinson
- JUNE 9, 2015 | *Atmospheric Escape* for soprano saxophone and marimba by Corey Robinson
- MAR 11, 2015 | *The Days Are Growing Longer* for solo multiple percussion by Sean Hamilton
- JAN 23, 2015 | *Sen[nigh]t Sonata* for soprano saxophone and marimba by Corey Robinson
- NOV 15, 2013 | *Piano Sonata* by Samuel Barber, Mvmt. IV arranged by Lane Harder for marimba quartet with the Indiana University Percussion Ensemble
- NOV 15, 2013 | *Refuge* by Baljinder Sekhon with the Indiana University Percussion Ensemble
- AUG 20, 2013 | *Little Toy Thunder* for solo snare drum by Corey Robinson
- JAN 28, 2010 | *Ethereal Wave* for euphonium solo and percussion quartet by Stephen Barr

Publications

- | *Little Toy Thunder* for solo snare drum available through Murphy Music Press
- | *Recipe of Life* for solo vibraphone available through Murphy Music Press
- | *Untouched* for alto saxophone and vibraphone available through Murphy Music Press
- | *Methods for Teaching Percussion: A Course for Current and Future Educators* – a 200-page textbook/workbook and accompanying video series for use in Percussion Methods/Techniques courses published through Murphy Music Press.
- | *Cause an Effect* for alto saxophone and marimba available through Murphy Music Press
- | *Atmospheric Escape* for soprano saxophone and marimba available through Murphy Music Press
- | *Unfenced* for alto saxophone and vibraphone available through Murphy Music Press
- | *Borrowed Time Remembered* for percussion trio available through Musicon Publications
- | *Sen[nigh]t Sonata* for soprano saxophone and marimba available through Musicon Publications

Service to Midwestern State University

- | University Committees

Signature Experience Committee (Fall 2021-Spring 2024)
Distance Education Resource Committee (Spring 2021)

Search Committees

Department of Music Chair (Spring 2021)
Visiting Assistant Professor/Instructor of Woodwinds (Spring 2023)

Department of Music Committees

Recruitment, Retention and Scholarship Committee (Chair: Fall 2021-Spring 2023)
Music Theory Committee
Musicianship Committee
Music Education Committee
Assessment Committee
Music Students Advisory Committee
Website & Public Relations Committee
Steering Committee

Scheduled scholarship auditions for the Department of Music from Spring 2020 to Spring 2023

Organized and facilitated 14 Saturday audition days for prospective students
Attended 30+ auditions on non-audition days for prospective students

Managed primary list of potential music students and served as the first line of contact between the Department of Music and all of our prospective students from Spring 2020 to Spring 2023

Made 64 visits to local schools in service of recruiting students of all majors to attend MSU Texas

Organized a TMEA/ATSSB All-Region Band Audition Clinic in Fall 2019

Worked the MSU Texas Department of Music booth at the Texas Music Educators Association Conference in 2020 and 2022

Led sessions during Music Major Shadow Day in 2024

Led the Golden Thunder Marching Band at nearly 50 university sponsored events on- and off-campus

Led the Golden Thunder Pep Band at nearly 70 MSU Texas Basketball games

Organized student travel for 10 events in service of both recruiting of future students and retention of current students

Spring 2024 trip to Henrietta HS to perform with the MSU Texas Percussion Ensemble

Spring 2024 trip to Hirschi HS to perform with the MSU Texas Percussion Ensemble

Spring 2024 trip to Wichita Falls HS to perform with the MSU Texas Percussion Ensemble

Spring 2024 trip to S. H. Rider HS to perform with the MSU Texas Percussion Ensemble

Fall 2022 trip to the Percussive Arts Society International Convention in Indianapolis, IN with members of the MSU Texas Percussion Ensemble

Two Spring 2022 trips to the Lone Star Conference Tournament in Frisco, TX with the Golden Thunder Pep Band

Spring 2022 trip to the Texas Music Educators Association Conference in San Antonio, TX to perform with the MSU Texas Percussion Ensemble

Spring 2022 trip to the Texas Woman's University in Denton, TX to perform with the MSU Texas Percussion Ensemble

- | Fall 2021 trip to Globe Life Park in Arlington, Texas to perform at an MSU Texas Football game with the Golden Thunder Marching Band
- | Served as Faculty Advisor for the Caribbean Pan Ensemble since Fall 2019, facilitating acquisition of new instruments and supplies, tuning and maintenance of equipment, and student travel
- | Performed at four MSU Texas commencement ceremonies with the MSU Texas Wind Ensemble
- | Performed with the MSU Texas Faculty Jazz Group at the Texas A&M Merger Celebration and the MSU Texas Centennial Celebration
- | Served at the Golden Thunder Marching Band table for seven orientation Student Service Fairs
- | Oversaw percussion inventory and maintenance for the Department of Music
- | Served on end-of-semester jury panels each semester for Applied Music courses
- | Led the redesign and maintenance of the Department of Music website from Fall 2019-Spring 2021
- | Attended two Fain College of Fine Arts Summer Signing Ceremonies for new students who received scholarship awards
- | Led the acquisition of over \$30,000 of percussion equipment for the Department of Music
- | Created and maintained the Department of Music YouTube channel from Fall 2020-Spring 2022
- | Worked with band librarian student workers to reorganize and inventory the band library
- | Created a scholarship awarding system to bring equity to the Department of Music scholarship awarding process
- | Served on the MSU Texas Summer Music Camp planning team and as a teacher for the camp serving more than 70 local music students in grades 7-12
- | Participated in the Spring 2024 National Association of Schools of Music accreditation visit
- | Hosted guest artists Nick Bolchoz and Sean Hamilton for clinics with the Department of Music
- | Served on a panel for a discussion on practicing at the Department of Music Wednesday Departmental Recital
- | Coordinated with Head Football Coach Rich Renner in joining the MSU Texas Football Team and the MSU Texas Wind Ensemble in learning the MSU Texas Alma Mater and Fight Song

Service to the Profession, Discipline and Community

- | Evaluated proposals for music conferences
 - | College Music Society 2021 Southcentral Regional Conference
 - | Texas Music Educators Association 2023 Convention
 - | Texas Music Educators Association 2024 Convention
 - | Texas Music Educators Association 2025 Convention

Judge for the Civic Orchestra of Abilene 2023 Concerto Competition

Consultant for a Cameron University Department of Music Junior Standing Hearing

Served two semesters as an Adjunct Professor of Percussion at Cameron University

Percussion Coordinator for the Wichita Falls Symphony Orchestra, organizing hiring, part assignment and equipment usage for the percussion section

Served as the primary contact and consultant for the acquisition of over \$60,000 of percussion equipment for the Wichita Falls Symphony Orchestra

Wrote the welcome letter for the Wichita Falls Symphony Orchestra concert program highlighting MSU Texas and WFSO collaborations over past 75 years

Recorded a video for the Percussive Arts Society Pedagogy Committee's "What I Wish I Knew" series

Worked with the MSU Texas Athletic Director and representatives from Sheppard Air Force Base on a halftime presentation coordinating airmen and the Golden Thunder Marching Band during the Military Appreciation football game in 2021

Volunteered at OneLife Community Church in downtown Wichita Falls since Fall 2019, coordinating church members and musicians to lead worship each Sunday

Awards and Honors

One of 12 groups (out of over 200 accepted proposals) at the 2024 North American Saxophone Alliance National Conference (Stillwater, OK) selected for a performance on a featured "curated concert" including the world premiere of a self-composed work titled *Untouched* for alto saxophone and vibraphone

Received the Fain College of Fine Arts Research Grant to fund the recording and production *Resplendence: An album of music for solo percussion*

Was accepted to and successfully led the MSU Texas Percussion Ensemble in performance at the Texas Music Educators Association Convention in 2022

Performed Emmanuel Sejourne's *Concerto for Marimba and Strings* as a featured soloist with the Wichita Falls Symphony Orchestra in 2021

Was accepted to and successfully led the UT-Tyler Percussion Ensemble in performance at the Texas Music Educators Association Convention in 2019

Performed Michael Daugherty's *Raise the Roof* concerto for timpani as a featured soloist with the Texas Woman's University Wind Ensemble in 2019

Innovative Percussion endorser and educational artist

Marimba One endorser and educational artist

| Remo, Inc. endorser and educational artist