

**OLAOYE ELIZABETH OLUBUKOLA**

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**EDUCATION**

2023: Ph.D. in English and the Teaching of English, Idaho State University  
Dissertation Title: “I Know Why Lagos Women Whistle”: Gendered Representations of Lagos in Contemporary Narratives.”

2004: M.A. in English and Literary Studies, University of Ibadan, Nigeria  
Thesis Title: “The Sexual Image in Postmodernist Fiction.”

2000: B.A. in English, University of Ibadan

**ACADEMIC APPOINTMENTS**

Lecturer of English (Fall 2023 to present)

Midwestern State University, Texas

Graduate Instructor (Fall 2019- May 2023)

Idaho State University

Adjunct Instructor (Summer 2021, 2022)

Idaho State University

Lecturer of English, Level II (Jan. 2006-September 2009)

Ajayi Crowther University Oyo, Nigeria

**RESEARCH AND TEACHING INTERESTS**

Writing and Literature | Postcolonial Anglophone Literature | Environmental Humanities |  
Global /World Literature | Literature and Gender |Literary Urban Studies

## SELECTED FELLOWSHIPS, GRANTS, AND AWARDS

### Fellowships

Graduate Fellowship, Idaho State University 2018- 2019

Graduate Fellowship, Idaho State University 2019- 2020

### Grants

Midwestern State University's College Research and Faculty Development Grant 2023

Idaho State University Graduate School Travel Grant 2023

Idaho State University Graduate School Summer Workshop Grant 2021

Modern Language Association Convention Travel Grant 2021

### Awards

Nominee, ProQuest Distinguished Dissertation Award, Humanities, and Fine Arts category 2023

Outstanding Ph.D. Graduate Teaching Award, Idaho State University 2023

## PUBLICATIONS

### SELECTED PEER-REVIEWED ARTICLES

“The Muslim Woman’s Body as a Speakerly Text: The Gendered Embodiment of Religion, Trauma, and Shame in Abubakar Adam Ibrahim’s Seasons of Crimson.” *Bodies Study Journal*, Summer 2020. <http://bodystudiesjournal.org/season-of-crimson-blossoms/>

“An Interview with Abubakar Adam Ibrahim.” *Africa Book Link*. Spring 2018. <http://africabooklink.com/an-interview-with-abubakar-adam-ibrahim-by-elizabeth-olaoye/>

“Afro-Science Fiction: A Study of Nnedi Okorafor’s What Sunny Saw in the Flames and Lagoon.” *Pivot: A Journal of Interdisciplinary Studies and Thought*, vol. 5, no. 1, 2016, <https://doi.org/10.25071/2369-7326.40265>.

“The Aesthetics of Paradoxical Nostalgia in the Writings of Two Women of African Descent.” *Imbizo: International Journal of African Literary and Comparative Studies*, vol. 4, no. 1, 2013, pp.27-35.

### BOOK CHAPTERS

- “The Influence of Lagos on Women in Sefi Atta’s *Everything Good Will Come*.” *Writing Contemporary Nigeria: How Sefi Atta Illuminates African Culture and Tradition*, edited by Collins, Walter P. *Cambria Press, 2015*, pp.135- 153.
- “Changing Images of Whiteness in Nigeria Literature.” *Unsettling Whiteness*, edited by Lucy Michael and Samantha Schulz, *Inter-Disciplinary Press, 2014*, pp. 253-261.

### FORTHCOMING

- “Migration, Food, and Place-consciousness in Chika Unigwe’s *Better Never than Late*.” *Journal of African Cultural Studies*, forthcoming in 2024.
- “The Irony of Kindness among Street Children in Ama Dakwo’s *Faceless* and Chris Abani’s *Graceland*.” *Cities under Stress*, edited by Liam Lanigan et al., forthcoming in 2024.

### BOOK REVIEWS

- “A Review of *The Passport That Does Not Pass Ports: African Literature of Travel in the Twenty-First Century*.” *Research in African Literatures*, vol. 51, no. 4, 2021, pp. 254–256.
- “Of Paper Wives and Cowardly Existence: A Review of Chika Unigwe’s *Better Later Than Late*.” *Africa Book Link*. Summer, 2020.
- Olaoye, Elizabeth. “A Review of Sarah Ladipo Mayinka’s *Like a Mule Bringing Ice Cream to the Sun*.” *Africa Book Link*. Summer, 2017.

### **PROFESSIONAL DEVELOPMENT**

Attendee, ESAP Framework for Online Teaching webinar (For COVID-19 Teaching), organized by Pearson English, 12 February 2021

Attendee, Symposium on Urban Im/mobilities and Borderland Narratives, which took place online on the 14 and 15 of October 2021, hosted by the Universidad de Alcalá

Workshop participant, “Creating Equitable Classroom Environments,” organized by Idaho State University Program for Instructional Effectiveness, 3 February 2021

Participant, Preconvention Workshop on Career Paths and Mentoring for PhDs in English at the annual convention of the Modern Language Association (MLA), January 2021

Attendee, 2020 Neustadt Literary Festival hosted online by the University of Oklahoma, 19-21 October 2020

Teaching Online with Moodle ISU Certification Course, Summer 2020

## CONFERENCE PARTICIPATION

“Sensing Lagos in Two Contemporary Narratives”

2024 MLA Annual Convention, Philadelphia, 4 to 7 January 2024 .

“Fragile Resilience”

“Changing Resilience: Alternative Vocabularies Workshop,” United Kingdom and online, September 4, 2023.

“The Ghost of Brazil in Contemporary Nigerian Narratives”

7<sup>th</sup> Lagos Studies Association Hybrid Conference, held in Lagos, June 20-24, 2023.

“The Psychic Lives of Displaced Maroko Women in Lagos Literature”

54<sup>th</sup> Annual Northeastern Modern Language Association (NeMLA), Niagra Falls, New York, March 22-26, 2023.

“A Foreigner’s Love-Hate Affair with Lagos: Lagos of the 70s in Hansen’s Memoir”

VAD 2022 conference, ALBERT LUDWIG UNIVERSITY FREIBURG IM BREISGAU, 7–10 JUNE 2022.

“Psychotherapeutic Roles of Oral Literature in Yoruba Healing Practices”

Intermountain Graduate Conference held virtually at Idaho State University, March 11 & 12, 2022.

“The City as Women's Agency in Leye Adenle’s Crime Narrative, *Easy Motion Tourist*”

*53rd Annual Convention of the Northeastern Modern Language Association* in Baltimore, March 10 -13, 2022.

“The Irony of Kindness Among Street Children in Ama Dakwo’s *Faceless* and Chris Abani’s *Graceland*”

*Third International Conference of the Association for Literary Urban Studies (ALUS)*, 17–19 February 2022.

“Teaching Contemporary African Feminist Fiction in an American Classroom,”  
*Annual MLA Convention in Washington, DC*, 6 to 9 January 2022.

“Writing Environmental Degradation on Women’s Bodies in Helon Habila’s *Oil on Water*”  
2021 Textmoot conference: “Embodiment: Do you Need Some Body to Love?” online,  
13 February 2021.

“Defoe’s *Robinson Crusoe* and Andy Weir’s *The Martian* as Narratives of Survival”  
15th annual Intermountain Graduate Conference held at Idaho State University on 13-14  
March 2020.

“Reclaiming the Dignity of Womanhood Through Myth in Two Novels by Nnedi Okorafor.”  
African Literature Association (ALA) 2016 Annual Conference in Atlanta, Georgia,  
USA.

“Afroscience Fiction: A Study of Nnendi Okorafor’s *What Sunny Saw in the Flames and Lagoon*.” 2015  
Annual Conference of the African Literature Association (ALA), University of Bayreuth,  
Germany from June 3<sup>rd</sup> to 6<sup>th</sup> 2015.

“Changing Images of Whiteness in Nigerian Literature”

*Third Global Conference on Whiteness*, Oxford University, United Kingdom, July 2013.

“The Aesthetics of Paradoxical Nostalgia in the Writings of two Women of African Descent”  
“Memory, Impressions, Expressions and Reflections” Department of English, University  
of South Africa 28-30 March 2012.

“Irony and Nostalgia in the Writings of two Women of African Descent”  
University of Abuja School of Arts Conference 2012.

## **PROFESSIONAL MEMBERSHIPS**

- Modern Language Association (MLA)
- Northeastern Modern Language Association (NeMLA)
- Association for Literary Urban Studies (ALUS) and FRINGE

## **TEACHING EXPERIENCE**

### **Midwestern State University, Texas**

ENGL 1143: Introduction to Critical Reading and Academic Writing

Fall 2023, Spring 2024

ENGL 1153: Introduction to Reading and Writing about Literature

Spring 2024

### **Idaho State University**

ENGL 1102: Writing and Rhetoric II (as instructor of record)

Spring 2023

ENGL 1101: Writing and Rhetoric I (as instructor of record)

Fall 2020, Spring 2021, Summer 2021, Fall 2021, Spring 2022, Summer 2022, and Fall 2022

ENGL 1101P: Writing and Rhetoric (Plus Section)

Spring 2022.

ENGL 3328: Literature and Gender Fall 2019, Cooperative Teaching, Supervisor: Dr. Amanda Zink

ENGL 3323: Genre Studies in Fiction Spring 2020, Cooperative Teaching, Supervisor: Dr. Alan Johnson

### **Ajayi Crowther University, Nigeria**

ENGL 2204: Forms of Literature 2: Prose Fiction

2007-2009

ENGL 2106: Introduction to Oral Literature in English

2007-2009

ENGL 1102: Introduction to Nigerian Literature

2006-2009

ENGL 3207: Literature and Gender

2008-2009

ENGL 4105: The English Novel

2009

ENGL 101: Use of English

2006-2009

## **SERVICE**

- Member, Composition Committee, Midwestern State University, Texas.
- Co-organizer, *Teaching Postmillennial African Texts*, a roundtable at the 55th Annual Convention of the Northeastern Modern Language Association held in Boston, MA, March 7-10th, 2024.
- Co-chair, *Women Slums and Violence*, panel at the 54<sup>th</sup> Annual Conference of the Northeastern Modern Language Association held at Niagra Falls, New York.
- Co-organizer, “The Stories Women Tell”: A Community Event of International Storytelling from Around the World (Nigeria, Zimbabwe, India, and Lesotho). Pocatello, Idaho, Summer of 2022.
- Co-chair, Intermountain Graduate Conference (online), Idaho State University, 2021
- Graduate Research Intern, Idaho State University Graduate School. As an intern at Idaho State University, I worked on developing and implementing communication plans, co-organized the Graduate Research Symposium, and conducted structured research on graduate policies and procedures (Summer 2019 – Fall 2020).
- Member, of Idaho State University’s *Institutional Effectiveness and Assessment Council* (IEAC), Core 2 Theme 2 Subcommittee.