

Curriculum Vitae
JENNIFER DAWES

Office

Midwestern State University
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EDUCATION

Ph.D., English, University of Nevada, Reno, December 2001
M.A., English, University of Houston, Texas, August 1997
M.A., Journalism, University of Missouri-Columbia, May 1992
B.A., English, Baylor University, Waco, Texas, May 1989

PROFESSIONAL EXPERIENCE

Midwestern State University

Wichita Falls, Texas

Chair, Department of English, Humanities, and Philosophy
Professor, English

Aug. 2019-present
Aug. 2019-present

Henderson State University

Arkadelphia, Arkansas

Professor, English
Associate Professor, English

August 2017-June 2019
August 2014-July 2017

Eastern Oregon University

La Grande, Oregon

Associate Professor, English/Writing
Assistant Professor, English/Writing

September 2011-June 2014
September 2010-August 2011

Idaho State University

Pocatello, Idaho

Associate Professor, English,
Director, American Studies Program
Interim Director, American Studies Program
Assistant Professor, English
Lecturer, English

August 2008-May 2010
August 2009-May 2010
Fall 2005
August 2003-August 2008
August 2002-August 2003

SCHOLARSHIP

Publications

Work in Progress

Deep in the Dark Heart of Texas: Dark Tourism in the Lone Star State (research supported by grants from Midwestern State University)

Peer-Reviewed Books

Reintegrating Severance: Interdisciplinary Insights on AppleTV's Dystopian Thriller, an international, interdisciplinary collection of essays co-edited with Nora M. Isacoff.

Includes the "Introduction" co-authored with N. Isacoff and my essay "'Who are you?': Memory, History, and Nostalgia on the Severed Floor." In production at Palgrave Macmillan with an expected publication date in early 2024.

Dark Tourism in the American West. Editor. Palgrave Macmillan, 2019.

Including book chapters: "Introduction: Dark Tourism in the American West," "Revisiting Waco and the Branch Davidian Tragedy," and "Postscript: How We Look at Dark Places"

Across the Plains: Sarah Royce's Western Narrative. Women's Western Voices Series. Tucson: University of Arizona Press, 2009. (as Jennifer Dawes Adkison)

Peer-Reviewed Articles

"The Desert as Dumping Ground in Popular Imagination," in *Reading Aridity*. Jada Ach and Gary Reger, eds. Lanham, MD: Lexington Books, 2020.

"Sacrament to Sacrilege: Human Flesh as Sustenance in *Alive* and *The Road*," in *Food on Film: Bringing Something New to the Table*. Tom Hertweck, ed. Lanham, MD: Rowman & Littlefield, 2014. 187-200. (as Jennifer Dawes Adkison)

"'These is my words' . . . Or Are They?: Constructing Western Women's Lives in Two Contemporary Novels," *Great Plains Quarterly* 26.1 (Winter 2006): 13-25. (as Jennifer Dawes Adkison)

"What Passes Away: Visions of Time in Susan Fenimore Cooper's *Rural Hours*," in *Susan Fenimore Cooper: New Essays on Rural Hours and Other Works*. Rochelle Johnson and Daniel Patterson, eds. Athens: University of Georgia Press, 2001. 154-168.

Encyclopedia Entries

"Elizabeth Agassiz." *Early American Nature Writers: A Biographical Encyclopedia*. Daniel Patterson, ed. Westport, Conn.: Greenwood Press, 2007. 8-13.

"Harriet Jacobs." *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Elizabeth A. Beaulieu, ed. Westport, Conn.: Greenwood Press, 2006. 461-469.

"Incidents in the Life of a Slave Girl." *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Betsy Beaulieu, ed. Westport, Conn.: Greenwood Press, 2006. 447-450.

Book Reviews

Review of *Lone Star Vistas: Travel Writing on Texas, 1821-1861* by Astrid Haas, *Western American Literature*. 57.2 (Summer 2022).

Review of *Haunted By Waters: A Journey Through Race and Place in the American West* by Robert T. Hayashi, *Idaho Yesterdays*. 50.2 (Fall 2009): online.

Review of *Maverick Autobiographies: Women Writers and the American West 1900-1936* by Cathryn Halverson, *Western American Literature*. 41.2 (Summer 2006): 225-226.

Review of *Women and Nature: Saving the "Wild West"* by Glenda Riley, *ISLE: Interdisciplinary Studies in Literature and Environment*. 8.2 (Summer 2001): 268-269.

Review of *Women and Nature: Saving the "Wild West"* by Glenda Riley, *Southwestern American Literature*. 26.2 (Spring 2001): 121.

Review of *Rural Hours* by Susan Fenimore Cooper, eds. Rochelle Johnson and Daniel Patterson, *ISLE: Interdisciplinary Studies in Literature and Environment* 6.2 (Summer 1999): 233-234.

Selected Conference Presentations

"Apology or Acknowledgement: the Waco Community Race Relations Coalition and the 'Waco Horror,'" Western Literature Association Conference, Fort Hall, Idaho, October 2023.

"'Who are you?': Memory, History and Nostalgia on the Severed Floor" on the panel "Work/Life Balance: Essays about the Apple TV Show *Severance*," Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2023.

Introduction to "Our Mothers Before Us, Our Sisters With Us" with biographical information about composers Mel Bonis, Shulamit Ran, and Yuko Uebayashi, in support of performances by flutists Jennifer Amox and Ginny Hudson, SHE: Festival of Women in Music, University of Arkansas, Fayetteville, Arkansas, March 2023.

"Deep in the Dark Heart of Texas: Reflections on Dark Tourism in the Lone Star State," Western American Literature Association Conference, Santa Fe, New Mexico, October 2022.

"Tourism and Tragedy in Texas: 'Narco-Satanists' and the 1989 Spring Break Murder Thirty+ Years Later," Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2022.

"Reflections on Dark Tourism and the Carceral Landscape in the American West," (Recorded Presentation) American Literature Association, Boston, Massachusetts, July 2021.

"Memorializing the Painful Past: The History of a Confederate Monument in a Western Town," Western Literature Association Virtual Conference, October 2020

"Imagining 'Waco': The Branch Davidian Siege in Popular Culture," Western Literature Association Conference, Estes Park, Colorado, September 2019

"The Storied Desert: Reclaiming Desert Spaces Through Dark Tourism," Western Literature Association Conference, St. Louis, Missouri, October 2018

"Morbid Fascination: A Roundtable Discussion of Dark Tourism in the American West," Panel chair and moderator, Western Literature Association Conference, St. Louis, Missouri, October 2018

"Attracted to Tragedy: Western Dark Tourism and Waco's Mount Carmel," Western Literature Association Conference, Minneapolis, Minnesota, October 2017

"Exploring the Range: Dark Tourism in the American West," Western Literature Association Conference, Big Sky, Montana, September 2016

"Morbid Fascination: Dark Tourism in the American West," Western Literature Association Conference, Reno, Nevada, October 2015

"Public Spectacle Versus Private Tragedy: Understanding the Donner Party Through Correspondence of the Survivors," Western Literature Association Conference, Victoria, British Columbia, November 2014

"Rewriting the Donner Story: the Correspondence of Eliza Donner Houghton and C.F. McGlashan," Western Literature Association Conference, Berkeley, California, October 2013

"Food and Consequences: Cannibalism in Cormac McCarthy's *The Road*," Western Literature Association Conference, Lubbock, Texas, November 2012

"Sacrament to Sacrilege: Human Flesh as Sustenance in *Alive* (1983) and *The Road* (2009)," Film & History Conference, Milwaukee, Wisconsin, September 2012

"Reclaiming the 'Truth' in Eliza Donner Houghton's Narrative," Western Literature Association Conference, Missoula, Montana, October 2011

"Editing the West: Archival Research, Textual Editing, and Western Women's Experiences," Western Literature Association Conference, Prescott, Arizona, October 2010

"'Take, eat that ye may live': Religion in Depictions of the Donner Party," Western Literature Association Conference, Spearfish, South Dakota, October 2009

"Writing the Unspeakable: Cannibalism and Women's Narratives of the Donner Party," Western Literature Association Conference, Boulder, Colorado, October 2008

"Recovering and Reading Women's Stories: Teaching Archival Research," Western Literature Association Conference, Tacoma, Washington, October 2007

"Appropriating Voice: Textual Editing and Western Women's Narratives," Western Literature Association Conference, Boise, Idaho, October 2006

"Gender and Textual Editing: Sarah Royce's Western Narrative," The Art of Gender in Everyday Life III, Idaho State University, March 2006

"A Spiritual Pilgrimage: Transcending Domesticity in Sarah Royce's Western Reminiscences," Western Literature Association Conference, Los Angeles, California, October 2005

"Textual Editing and Western Women's Narratives: Sarah Royce's 'Across the Plains,'" Western Literature Association Conference, Big Sky, Montana, September 2004

"These is my words' . . . or are they?: Constructing Western Women's Lives in Two Contemporary Novels," Western Literature Association Conference, Houston, Texas, October 2003

"I love my West when I am in the East': Community and Isolation in Mary Hallock Foote's West," organized, chaired, and presented on panel, "Imagining the West: Women's Responses to the Western Environment," for the Society for the Study of American Women Writers Conference, Fort Worth, Texas, September 2003

"East and West: Filling the Void with Words in Mary Hallock Foote's Reminiscences and Fiction," Association for the Study of Literature and Environment Conference, Boston, Massachusetts, June 2003

"Reinscribing Sentimental Values in Caroline Kirkland's *A New Home, Who'll Follow?*" Works in Progress Seminar, Department of English and Philosophy, Idaho State University, Pocatello, Idaho, November 2002

"No salvation for the country but from her presence in it': Domesticating the West in Eliza Farnham's *California, In-Doors and Out*," Western Literature Association Conference, Tucson, Arizona, October 2002

Grants

Faculty Research Grant, Midwestern State University, \$4934 (2021-2023); \$3665 (2019-2021) (in support of research for planned Texas Dark Tourism book)

Ellis College Planning and Advisory Research Award, Henderson State University, \$829, Fall 2018 (in support of research for *Dark Tourism in the American West*, Palgrave Macmillan, 2019)

Faculty Scholars Award, Research Grant, Eastern Oregon University, \$5,625, Summer 2013 (in support of travel to the Huntington Library for Donner Party research)

Faculty Research Award, Research Grant, Idaho State University, \$4,254, Fall 2006 (in support of transcription for *Across the Plains: Sarah Royce's Western Narrative*, University of Arizona Press, 2009)

Research Fellowship, Idaho Humanities Council, Research Fellowship, \$3,500, Nov. 2005-June 2006 (in support of research for *Across the Plains: Sarah Royce's Western Narrative*, University of Arizona Press, 2009)

Professional Memberships

Member, Western Literature Association, 1997-present

Elected Member, Executive Council, Western Literature Association, 2003-2006 and 2010-2013, 2017-2020

Popular Culture Association, 2023-2024

Southwest Popular Culture Association, 2022-2023

TEACHING

Midwestern State University

English 4953/5953, Contemporary Literature: Holocaust and Apocalypse Narratives, online

English 4613, Special Topics: Holocaust Narratives, on campus

English 4543, Film Narrative, Topics: Social Issues in Film and Technology and Consciousness in Film; on campus

English 3743, Diverse Voices: Voices from the Fringe of the American Religious Landscape, on campus

English 3503, Texts in Context: Fear in Film, on campus

English 3203, Technical Writing, on campus

English 2113, Intermediate Composition and Grammar, online and hybrid

English 1143, Academic Research and Writing, on campus

English 0043, Developmental Corequisite, Integrated Reading and Writing, online

Henderson State University

English 4963/5963, Special Topics: Gender in Literature, Film, and Culture, partially online

English 3613, Technical Writing, online

English 3063, American Literature Survey I, partially online

English 3073, American Literature Survey II, on campus

English 2013, World Literature I, on campus

English 2053, Studies in Literature, partially online

English 2683, Masters of Western Literature, on campus and partially online

English 1463, English A (first-year composition), on campus

English 1473, English B (first-year composition), on campus

Mass Media Communications 4423, Magazine and Feature Writing, on campus

Eastern Oregon University

English 381, American Literature I, on campus, online, and partially online

English 257, Writers of the American West, online

English 107, World Literature I, on campus

English 108, World Literature II, on campus

English 109, World Literature III, on campus

English 104, Introduction to Literature, on campus

Writing 320, Professional Writing, online

Writing 115, Developmental Writing, on campus

Idaho State University

All courses were taught on campus.

American Studies 200, Introduction to American Studies
English 668, Twentieth-Century Literature, Graduate Seminar
English 666, Nineteenth-Century Literature, Graduate Seminar
English 613, Editing the West: Methods of Scholarship/Literary Biography, Manuscripts, Editing
English 491, Senior Seminar: Women's Lives in Literature
English 467/567; Women's Studies 405, Women Writing the Gold Rush
English 467/567, Late Nineteenth-Century Literature
English 466/566, Early Nineteenth-Century Literature
English 353, The West in American Literature
English 328, Gender in Literature: American Women's Narrative
English 307, Technical Writing
English 277, Survey of American Literature I
English 115, Literature and the Natural World
English 110, Introduction to Literature
English 102, Critical Reading and Writing
English 101, English Composition
English 090, Basic Writing
Academic Skills 102, First Year Seminar

Graduate Student Mentoring

Member, Jordan Jackson-Gross's M.L.A. thesis committee, "Mending the Patchwork Quilt: Claiming a Legacy of Africanness and Encoding Experiences of Black Women in the Literature of Transnational American Souths," Henderson State University, defended December 2018

Chair, Amy Brumfield's M.A. thesis committee, "The Rhetoric of Race in Mary Richardson Walker's Diary," Idaho State University, defended April 2010

Chair, Baoguo Zhang's D.A. paper committee, "Accidental Death: A Different Explanation of Edna's Destiny in *The Awakening*," Idaho State University, defended September 2009

Chair, Sherilyn Forsythe's M.A. thesis committee, "From the Werner Files: German Prisoner-of-War Accounts," Idaho State University, defended December 2008

Chair, Michael Stubbs' D.A. paper committee, "Options for Teaching Literature and Environment," Idaho State University, defended May 2008

Chair, Jacob Haeberle's M.A. thesis committee, "Voices of the Nez Perce War: A Compilation of Personal Narratives," Idaho State University, defended December 2005

SERVICE & PROFESSIONAL DEVELOPMENT

Midwestern State University

English Field of Study Subcommittee, Texas Transfer Advisory Board, Texas Higher Education Coordinating Board, Spring 2023
College Council, Fall 2019-present
Teacher Education Committee, Fall 2019-present
Developmental Education Task Force, Spring 2023-present
Core Curriculum Committee, Fall 2022-present
University Tenure and Promotion Revision Committee, Fall 2020-Spring 2021

Henderson State University

Honors College Faculty, 2017-2019
Sigma Tau Delta International English Honor Society, Omicron Mu chapter, Sponsor, 2015-2019
Title IX Committee, Investigator and Sanctions Panelist, Fall 2016-2019
“What Were You Wearing?”: Survivor Art Installation Committee, Spring 2018
Music Department Search Committee, Spring 2018
Student Academic Travel Committee, Fall 2017-Spring 2018
Learning Management System Selection Committee, Fall 2017
Ad Hoc English Curriculum Revision Committee, Fall 2017
Department Scholarship Selection Committee, Spring 2017
Mass Media Communications Department Search Committee, Fall 2016-Spring 2017
Program Review Committee, English Department, Spring-Fall 2016
Council for Teaching and Learning, Spring 2015-Spring 2016
Technology Committee, Spring 2015-Fall 2016

Eastern Oregon University

Co-Chair, President’s Commission on the Status of Women, Eastern Oregon University, 2012-2013
Appointed Member, President’s Commission on the Status of Women, Eastern Oregon University, 2011-2012
Member, Gender Studies Advisory Council, Eastern Oregon University, 2010-2011

Idaho State University

Director, American Studies Program, Fall 2009-Spring 2010 (Interim Fall 2005)
Publicity Committee Chair and Department Newsletter Editor, 2006-2010
M.A. Comprehensive Exams Committee, Spring 2010, 2009, 2004
University Summer Reading Program Book Selection Committee, 2005
D.A. Comprehensive Exams Committee, Spring 2005 and Fall 2004
University Undergraduate Research Committee, 2004-2007
Department Special Programs Committee, 2003-2005
English and Philosophy Self Study Committee, 2003

Community Service

PEO (Philanthropic Educational Organization), 2019-present
Wichita Adult Literacy Council, Board Member, 2020-2023

La Grande, Oregon Planning Commission, 2012-2014

Professional Development

ChatGPT & AI Teaching & Learning Workshop, Online, On Course, Fall 2023

Midwestern State University Teaching and Learning Center, "Building Classroom Community and Belonging: Pedagogies that Include All Students," Fall 2023

Midwestern State University Teaching and Learning Center, Workshop for Exploring the Potential for AI in the Classroom, Fall 2023

Intercultural Development Circle (including Intercultural Development Inventory Assessment) 2022-2023

Beard Leadership Circle, Council of Public Liberal Arts Colleges (COPLAC), 2022

Midwestern State University Teaching and Learning Center, Service Learning Roundtable, Spring 2021

Higher Learning Commission Annual Conference, Chicago, Illinois, Spring 2019

Spring Faculty Conference, Teaching and Learning Center, Henderson State University, 2016

Summer Institute for Instructional Technology, Eastern Oregon University, 2011