

JOHN CONRAD SCHULZE

john.schulze@msutexas.edu

www.pennstewart.com

(402) 419-4019

Education

University of Nebraska—Lincoln

Ph. D. English; May 2012

Field: Between Borders: The Interregnum in Postcolonial World Literature

Focus: 20th Century North American Narratives of War

Creative Dissertation: *Fertile Ground: A Novel*

University of Memphis

MFA Creative Writing; May 2007

Thesis: *The Reluctant Organ Donor and Other Essays*

University of New Orleans

B.S. Management, Minor in Drama; May 2002

Academic and Administrative Appointments

Associate Professor of English; Associate Graduate Faculty

Midwestern State University—Wichita Falls, TX

August 2020 – present

Graduate Coordinator of Masters program in English

Midwestern state University—Wichita Falls, TX

August 2025 – present

Interim Writing Program Administrator

Midwestern State University—Wichita Falls, TX

December 2022 – August 2024

Assistant Professor of English

Midwestern State University—Wichita Falls, TX

August 2015 – August 2020

- ENGL 6983 & 6993- Graduate thesis hours and thesis completion
- ENGL5043- Introduction to Graduate English Studies
- ENGL 5/4953- Contemporary Literature: Colonial/Postcolonial Literature
- ENGL 5233X- Publishing and Editing (online)
- ENGL 5133X- Advanced Creative Prose- Online
- ENGL 5/4133- Advanced Creative Prose
- ENGL 4903- Topics in Comparative Lit: War and Its Aftereffects
- ENGL 3323- Academic and Literary Publishing
- ENGL 3743- Special Topics: Literature of Diverse Voices-Women of the Harlem Ren.

- ENGL 3133- Intermediate Creative Prose
- ENGL 3103- Special Topics in Creative Writing: Creative Nonfiction
- ENGL 2423- World Literature II: From the Enlightenment to the Present
- ENGL 2223- Professional Writing for Business (online)
- ENGL 2133- Introduction to Creative Writing (multi-genre)
- ENGL 2113- Intermediate Composition & Grammar (online)
- ENGL 2013- Introduction to the English Major
- ENGL 1153- Reading and Writing about Literature- (f2f, online, honors)
- ENGL 1143- Academic Writing

Instructor- full-time Associate Faculty

Western Illinois University—Macomb, IL, August 2012 - May 2015

- ENGL 409- Advanced Fiction Writing
- ENGL 386- Intermediate Fiction Writing
- ENGL 285- Introduction to Creative Writing
- ENGL 280- College Composition II (f2f and online)
- ENGL 180- College Comp I- Paired with ARTH 180
- ENGL 100- Introduction to Writing

Lecturer /Teaching Assistant

University of Nebraska—Lincoln, August 2008 - July 2012

- ENGL 252- Introduction to Fiction Writing
- ENGL 205- 20th Century Fiction
- ENGL 180- Introduction to Literature
- ENGL 151- Writing: Rhetoric as Argument
- ENGL 150- Writing: Rhetoric as Inquiry
- ENGL 101- Writing: Reading and Rhetoric

Graduate Assistant—Student Involvement Information Strategies (SIIS)

University of Nebraska—Lincoln June 2007 – May 2008

- Coordinated and facilitated the marketing of campus events
- Managed a team of graphic designers and web developers
- Worked collaboratively with GAs and Assistant Directors
- Crafted and proofed copy for advertising campaigns

Teaching Assistant

University of Memphis, August 2005 - April 2007

- ENGL 3605- Fiction Writing
- ENGL 1020- Composition and Analysis
- ENGL 1010 –Composition

Continuing Professional Development

Association for Core Texts and Courses—Tradition and Innovation Summer Seminar at University of Chicago and Columbia University- 2016

Western Illinois University- Center for Innovation, Technology, and Research's Best Practices in Teaching Online Courses Certificate- 2013

Scholarship and Creative Endeavors

Select Publications-

All publications are under the pseudonym Penn Stewart except where noted.*

Novel

Fertile Ground: A Novel, Wandering Aengus Press, February 2020

Short Story Collection

The Water in Our Veins, Big Wonderful Press, New York, March 2019

Anthology

"Leaving Early" *Sticks & Bricks: Stories from the County Line and City Limits*. Ed. Luanne Smith, Madville Publishing, 2025-- forthcoming

Short Stories

"On the Air" *Necessary Fiction*, December 2024

"Tiny Dancer" *The Westchester Review*, Summer 2024

"Rabbit Run" *Waccamaw: A Journal of Contemporary Literature*, Issue 27, 2022--
Nominated for Pushcart Prize

"Drunk Debbie and the Death of Pinky Mills" *Writing Texas* 6, Edited by Terry Dalrymple.
Lamar UP, 2019

"An American Love Story" *The Magnolia Review*, 2019

"Terminus" *Iron Horse Literary Review* Photo-Finish Issue, 2018

"Moving Day" *Ginosko Literary Journal*, Issue 19, 2017

"The Weight on my Back" *Pacifica Literary Review*, 2017

"Courting" *50-Word Stories*, 2016

"No Safe Harbor" *Literary Orphans*, 2016

"American Tourister" *Night Train*, 2015

"The Colossus of Rhodes" *Conclave: A Journal of Character*, 2014

"The Colossus of Roads" (Flash Version) *ETA- Illinois Wesleyan*, 2014

"Saudade" *Two Hawks Quarterly*, 2013

"Fifteen Miles from Early" *A River and Sound Review*, 2013

Publications Cont.

- “Finale” *Union Station Magazine*, 2013
- “Blitzkrieg” (print) *Rolling Thunder Quarterly*, 2013
- “Rendezvous” *Front Porch Review*, 2013
- “Bound” *Dogzplot Magazine*, 2012
- “Things to Remember” *Word Riot*, November 2011
- “Blitzkrieg” (audio) *4'33"* (United Kingdom), #35, 2011
- “Holy Water” *322 Review*, 2011*

Nonfiction

- “My Inheritance” *Writing Texas* 11, 2025
- “Band on the Run” *Jake*, September, 2024
- “Interview with Robert Stone” *Conversations with Robert Stone*, Ed. by William Heath, UP of Mississippi, 2016*
- “The Reluctant Organ Donor” *Connotation Press*, 2014
- “Polyester Heart” *Gravel*, 2014
- “Good Intentions” *Hippocampus Magazine*, 2013
- “Neighborly” *Connotation Press*, 2013*
- Review: *The Lives of Things* by Jose Saramago, *Prairie Schooner*, 2013*
- “The Little Tycoon” *Fresh Yarn*, #47, 2007*

Select Conference Presentations

- “Band on the Run” and “My Inheritance” Popular Culture Association/American Culture Association National Conference, New Orleans, LA, 2025
- “On the Air” (Short Story) American Studies Association of Texas, Wichita Falls, Texas, 2024
- “Band on the Run” and “My Inheritance” (Flash CNF) Texas Association of Creative Writing Teachers, Lubbock, Texas, 2024
- “Tiny Dancer” (Short Story) American Studies Association of Texas, Wharton, Texas, 2023
- Publishing Opportunities in Texas* Panel- Texas Association of Creative Writing Teachers, Lubbock, Texas, 2023
- “Tiny Dancer” (Short Story) Texas Association of Creative Writing Teachers, Lubbock, Texas, 2023
- “Rabbit Run” (Short Story) 52nd Annual College English Association Conference, San Antonio, Texas, 2023
- “Rabbit Run” (Short Story) 65th Annual American Studies Association of Texas Conference,

- Frisco, Texas 2022
- “Rabbit Run” (Short Story) Texas Association of Creative Writing Teachers Conference, Fort Worth, Texas 2022
- “Cleansing the Hurt: Issues of PTSD in three Native American Novels,” American Studies Association of Texas, Huntsville, Texas, 2019
- Excerpt from *Jocelyn Taint*, (Novel) Texas Association of Creative Writing Teachers, Houston, Texas, 2019
- Excerpt from *Red Stick*, (Flash Fiction Stories) *Langdon Review* Weekend, Granbury, Texas, 2019
- “The PushMePullMe of Advising Lit Journals: Publishing while getting Published,” (Panel Chair and Organizer) Association of Writers and Writing Programs (AWP), Portland, Oregon, 2019
- “Core Text Pedagogy: Its Significance and Methodology” Faculty Forum, Midwestern State University, Wichita Falls, Texas, 2019
- “Fading Traditions in Faulkner’s ‘The Bear’” (Analysis Essay) 62th Annual American Studies Association of Texas Conference, Huntsville, 2018
- “Drunk Debbie and the Death of Pinkie Mills” (Short Story) Texas Association of Creative Writing Teachers Conference, San Antonio, 2018
- Jocelyn Taint* (excerpt) 49th Annual College English Association Conference, St. Petersburg, 2018
- “Johnny Marches On: Cultural Attitudes on War Reflected in American Popular Music” (Analysis Essay) 61st Annual American Studies Association of Texas Conference, Huntsville, 2017
- “The Weight on my Back” *Creative Fiction VII: Relationships*. (Short Story) Popular Culture & American Culture Association Conference, San Diego, 2017
- “An Ontology of Disaster: A Short Story” 60th Annual American Studies Association of Texas Conference, Huntsville, 2016
- "American Tourister" *Creative Fiction V: The Past*. (Short Story) Popular Culture & American Culture Association Conference, Seattle, 2016
- "*Fertile Ground: An Exploration of the German-American Internment Experience during WW-II*" (Research Presentation) 59th Annual ASAT Conference, Huntsville, 2015

Select Papers Presented at Conferences Con't

"Dybek's 'Blood Soup': A Nexus of Avian Imagery" (Analysis Essay) 56th Annual Convention of the Midwest Modern Language Association, Detroit, 2014

Panel Chair: Creative Writing Assignments in the Composition Classroom

"A Sense of Place: A Sense of Self: The Value of Place Consciousness in the Composition Classroom." (Pedagogy Paper) 21st Annual Gulf Coast Association of Creative Writing Teachers Conference, Fairhope, 2013

"*Fertile Ground*: Researching an Historical Novel." Reading and Research Presentation. The 9th Annual English Graduate Organization Conference: War and Peace, Macomb, 2012

"Silko, Boyden, and Owens: Literary Representations of PTSD." (Research Paper). The 8th Annual Red River Graduate Student Conference, Fargo, 2011

"The Voice of Eatonville." (Research Paper). College English Association Conference in San Antonio, 2010

"Hurston and Twain: A Comparison of Dialectical Voices." (Linguistics Paper). Popular Culture & American Culture Association Conference, New Orleans, 2009

"Fruit of the Loom: Threads of Fate in Shakespeare's Macbeth." (Analysis Paper). Sigma Tau Delta Conference in Minneapolis, 2009

"The Paradoxical Morality of the 'noble robber': Literary Depictions of Jesse James and Ned Kelly." (Research Paper). College English Association Conference in Pittsburgh, 2009

"Whose Story is it?: A Common Misstep in Fiction Workshops." (Pedagogy Paper). Association of Writers and Writing Programs Conference. Chicago, 2009

"Railroad Soundscapes: Musical Genres of 19th Century America." (Interdisciplinary Research Paper). College English Association Conference in St. Louis, 2008

Invited and Public Readings

Elmer Kelton Writers Conference, Angelo State University, San Angelo, TX, 2024

Elmer Kelton Writers Conference, Angelo State University, San Angelo, TX, 2023

Wandering Aengus Press, AWP and Smol Fair off-site reading, 2022

Red River Reading Series, MSU Texas, 2022

Wandering Aengus Press, AWP and Smol Fair off-site reading, 2021

Ford Food & Drink, Portland, Oregon, 2019

Elmer Kelton Writers Conference, Angelo State University, San Angelo, TX, 2019

Bayside Hilton Hotel, St. Petersburg, FL, 2018

Darvill's Bookstore, Orcas Island, WA, 2018

3rd Annual Author's Night, Bridgeport Public Library, Bridgeport, TX, 2016

Wichita Falls Museum of Art, Wichita Falls, TX, 2015
 7th Ann. Festival of Language at AWP, Brit's Pub, Minneapolis, MN, 2015
 9th Festival of Language Winter-Fest, Illinois State U, Normal, IL, 2015
 Buchanan Center for the Arts, Monmouth, IL, 2015
 Western Illinois University Quad-Cities Campus, 2014
 Bradley University, Peoria, IL, 2014
 Northern Illinois University, Chicago, IL, 2014
 Cafe Pony Espresso, St. Joseph, MO, 2014
 A Novel Idea, Lincoln, NE, 2014
 Beaverdale Books, Des Moines, IA, 2014
 University Art Gallery, Western Illinois University, 2014
 The University of South Alabama, Fairhope AL, 2013
 West Central Illinois Arts Center, Macomb, IL, 2013
 Arkansas Northeastern College, Paragould and Blytheville, AR 2013
Prairie Schooner Ireland Issue Launch Party, Lincoln, NE, 2012
 Michigan State University, East Lansing, MI, 2010
 The Hemingway-Pfeiffer Museum in Piggott, AR, 2007
 Outlands Coffee House, Memphis, TN 2006
 12th Street Books, Austin, TX 2006

Awards and Professional Acknowledgements

2022- Winner- Prothro-Yeager College of Humanities and Social Sciences
 Excellence in Scholarship Award
2022- Pushcart Nomination by *Waccamaw* for "Rabbit Run"
2019- Finalist-*Iron Horse Literary Review* PhotoFinish contest
2018- Winner- Fellowship-Artsmith Artist Residency
2017- Finalist- *Iron Horse Literary Review* chapbook contest
2017- Shortlisted- *Sequestrum* - Editor's Reprint Award
2014- Finalist, *Blotterature Literary Magazine* 50-word Story Contest
2012- Finalist, 4' 33" 60-second Short Story Contest
2012- Winner- Stuff Dissertation Fellowship
2011- Certificate of Recognition for Contributions to Students
2010- Winner- Nicholas Spencer Graduate Fellowship
2009- Certificate of Recognition for Contributions to Students
2008-09- Winner- Wilbur and Elizabeth Gaffney Travel Fellowship
2007- Winner- Edgren Graduate Fellowship
2007- Winner- Creative Writing Award in Non-Fiction
2007- Winner- Distinguished Service Award
2006- Finalist, Graduate Research Award
2006- 2nd Place MSCADC Art & Poetry Contest
2001- Winner- Quarante Club Prize (UNO)

Service to Writing Communities

Writing Texas- Journal for Texas Association of Creative Writing Teachers (TACWT)

- Editor, 2022 to present

JASAT-Journal of the American Studies Association of Texas

- Editor, 2019 to 2025

1922 Review- Online Arts and Literature Journal

- Founder, 2024
- Faculty Advisor, 2024 – present

Voices- Literary and Arts Journal of Midwestern State University

- Faculty Advisor, 2016- present

Elements- Undergraduate Literary Journal of Western Illinois University

- Faculty Advisor, 2013-15

Boiler Room Reading Series Podcast- 2014-15

- Hosted podcasts featuring WIU student and faculty writers
- Produced and published 6 episodes

No Name Reading Series Podcast- 2009-11

- Hosted podcasts featuring UNL graduate student writers
- Produced and published 25 episodes

Voices From Within III&IV- Nebraska Correctional Center for Women Poetry Chapbook
- 2010 & 2012

- Editor

Laurus- Undergraduate Literary Journal of the University of Nebraska

- Faculty Advisor, 2009-10

Prairie Schooner- Literary Journal of University of Nebraska—Lincoln

- Reader for the *Prairie Schooner* Book Prize Series: 2008-11
- Editorial Assistant- 2007 to 2012

The Pinch- Literary Journal for University of Memphis

- Technical Editor-Spring 2007
- Creative Nonfiction Editor & Art/Technical Editor - Fall 2006

Service to Depts., Colleges, Universities, and Professional Organizations

2024-26	Writing Across the Curriculum Committee
2024	Chair, University Celebration of Scholarship Committee
2023-24	President, American Studies Association of Texas
2024-25	Business and Professional Writing Search Committee

2022-25	Core Curriculum Committee
2022-24	Chair, University Writing Council
2022-24	Chair, Composition Committee
2022-24	Student Allocations Committee
2022-23	Technical and Professional Writing Search Committee
2022-25	Judge: UIL District Meet- Ready Writing
2021-24	Chair, Speakers & Issues Committee
2020- P	Chair, Prothro-Perkins Scholarship Committee
2019-P	University Celebration of Scholarship Committee
2019-21	President, American Studies Association of Texas
2018-20	MSU Texas Signature Experience Taskforce
2018-23	Faculty Senate
2017-20	College Research Committee (Chair, '20)
2018	Judge- Wichita Falls Poetry Society Annual Competition
2017-24	Co-Chair, Marketing and Promotion Committee
2016-19	Vice-President- American Studies Association of Texas
2016-20	Speakers & Issues Committee (2018-20, Vice Chair)
2016-17	MSU Texas First-Year Experience Task Force
2016-19	Composition Program Committee
2016-17	Departmental Travel Committee
2016-17	Writing Program Administrator Search Committee
2016-17	Humanities Search Committee
2016-P	Coordinator, Red River Reading Series
2015-P	Coordinator, James Hoggard Reading Series
2016-21	Judge for Vinson Writing Award (MSU)
2016- P	Promotional material for visiting writers and lecturers
2014-15	Chair, Executive Committee (WIU)
2013-15	Coordinator, Boiler Room Reading Series
2013-15	Associate Faculty Committee
2013-15	Scholarship Committee
2012-13	Fiction judge for <i>Elements</i>
2012-15	Teaching Assistant Mentor
2012	Academic Integrity Committee (WIU)

Community Workshops and Prison Outreach

West Central Illinois Arts Center- Summer 2013

Chapbook Reading at Nebraska Correctional Center for Women- 2011

Poetry Slam at Tecumseh State Correctional Institution- 2010

Hemingway-Pfeiffer Museum and Education Center- Summer 2007

Professional Organizations and Honor Societies

Association of Writers and Writing Programs

Popular Culture Association/American Culture Association

College English Association

American Studies Association of Texas

Texas Association of Creative Writing Teachers

Midwest Modern Language Association
Gulf Coast Association of Creative Writing Teachers
Sigma Tau Delta- Theta Omega Chapter, University of Nebraska
Phi Kappa Phi Honor Society- Chapter 121, University of Memphis

References

Dr. Sally Henschel

Department Chair, Associate Professor
Midwestern State University
3410 Taft Blvd.
Wichita Falls, TX 76308
sally.henschel@msutexas.edu
(940) 397-4300

Dr. Todd Giles

Professor
Midwestern State University
3410 Taft Blvd.
Wichita Falls, TX 76308
todd.giles@mwsu.edu
(940) 397-4124

Dr. Jill Patterson

Professor
Texas Tech University
Lubbock, Texas
jill.patterson@ttu.edu

Dr. Devin Murphy

Professor
Bradley University
Department of English
1501 West Bradley Avenue
Peoria, IL 61625
dtmurphy@bradley.edu
(309) 677-3304 (w)
(847) 917-7011 (c)

