

JOSHUA D WESTERMAN

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EDUCATION

- UNIVERSITY OF COLORADO BOULDER Boulder, CO
Doctor of Philosophy in Emergent Technology and Media Arts Practices May 2024
Thesis: *Resonance, Repetition, and Memetic Intervention: Analyzing 'I Am Sitting in a Room' With Alvin Lucier, Brad Troemel, and Amalia Ulman in the Social Media Landscape*
Advisor: Tara Knight
- CALIFORNIA INSTITUTE OF THE ARTS Valencia, CA
MFA in Music and Integrated Media May 2018
- UNIVERSITY OF NORTH TEXAS Denton, TX
BA in Integrative Studies in Music, English and Sociology May 2016

AWARDS AND HONORS

- Emerging Scholar Award, Arts in Society Conference 2025
Creative Research Grant, (CU Boulder), 2021
Beverly Sears Grant, (CU Boulder), 2020
Herb Alpert Fellowship, (California Institute of the Arts), 2018-2020
Archival Fellowship, (California Institute of the Arts Library), 2018-2020

TEACHING EXPERIENCE

- MIDWESTERN STATE UNIVERSITY August 2026
Assistant Professor of Digital Media, Department: Mass Communication
 - Instructor of record for 4 courses per semester in Mass Communication
 - Used instructional technology for increased accessibility
 - Integrated emergent technologies to encourage student project completion
- UNIVERSITY OF COLORADO BOULDER August 2018-May 2021
Teaching Assistant, Department: Critical Media Practices
 - Teaching assistant for sections of: Historical Approaches to Media, Creative Social Media, and History of Technology
 - Planned lessons, led recitation sections, graded exams and papers
 - Taught in a hybrid environment from 2020 onwards
- CALIFORNIA INSTITUTE OF THE ARTS January 2018-May 2018
Instructor, Department: Integrated Media
 - Instructor of record for *Copy, Sample, Plunder* which was a course on the history of remix culminating in creative projects
 - Gathered an interdisciplinary group of graduate students to work on and deliver a sound-focused public art project in Santa Clarita Valley

CALIFORNIA INSTITUTE OF THE ARTS

August 2016-May 2018

Teaching Assistant, Department: Music

- Teaching assistant for sections of: Music History (Ancient), Music History (Baroque and Classical), and Contemporary Music Seminar
- Planned lessons, led recitation sections, graded exams and papers
- Assisted with media and lecturing needs for Dr. Kathy Pisaro

TEACHING INTERESTS

Digital Arts, Computation Arts, Media Studies, Feminist Studies and Sound as well as more emergent topics in Artificial Intelligence and AR/VR/XR.

LEADERSHIP AND SERVICE

Moderator, 20th Annual Arts in Society Conference, 2025

Student Ambassador, University of Colorado Boulder, Graduate School, Teaching Assistant Orientation, 2023

B2 Fellow, University of Colorado Boulder, ATLAS Institute, Fellowship Selection Committee, 2022-2023

Student Life Coordinator, California Institute of the Arts, Office of Student Affairs, 2017-2018

SELECTED EXHIBITIONS AND PERFORMANCES

The Care and Feeding of Your AI, Artrino, Denver, CO (October 2023)

The Care and Feeding of Your AI, B2 (installation space), Boulder, CO (August 2022)

Extinction Blues, Understudy Gallery, Denver, CO (January-August 2021)

Bad Things Happen, Los Angeles Center for Digital Art, Los Angeles, CA (March 2020)

1982, Mass MOCA, North Adams, MA (May-July 2019)

Noise Gradient No.2, MOCA Geffen, Los Angeles, CA (June 2018)

Blood Band (performance), Los Angeles Center for Digital Art, Los Angeles, CA (January 2017)

Fondness Area (performance), Nasher Sculpture Center, Dallas, TX (October 2016)

Györgi Ligeti *Viola Sonata* (performance), Artshare LA, Los Angeles, CA (August 2016)

Dizziness of Freedom, Two Bronze Doors, Dallas, TX (December 2015)

Fondness Area, CentralTrak, Dallas, TX (November 2015)

PROFESSIONAL EXPERIENCE

UNIVERSITY OF BIRMINGHAM

Birmingham, England

Research Fellow, Department of Mathematics

September 2024 – September 2025

- Collaborating with PI Dr. Tyler Kelly to create mathematics guided sound art for a performance series in 2026
- Creating an interdisciplinary work group from several departments to deliver a forthcoming research paper on collaborations between STEM scholars and artists

BOULDER PUBLIC LIBRARY

Boulder, CO

Digital Literacy Coordinator

July 2023 – August 2024

- Established and implemented a digital literacy program designed to address the needs of marginalized communities
- Managed and trained a team of library assistants to offer the service to the unhoused community to assist with their clerical needs

UNIVERSITY OF COLORADO BOULDER

Boulder, CO

Research Assistant

January 2021 – September 2021

- Researched and delivered a chapter on synthesized vocals for Tara Knight's forthcoming book on Hatsune Miku for Crypton Media Group
- Translated high-level technical documents on concatenative synthesis for a general audience

CALIFORNIA INSTITUTE OF THE ARTS

Valencia, CA

Project Coordinator (Studio for Integrated Media)

January 2021 – September 2021

- Assisted and researched project for students and visiting artists
- Delivered a high-impact visiting artist series for Calarts and surrounding communities
- Maintained an inventory of media equipment for check-out and use by students and visiting artists

PUBLICATIONS

Joshua Westerman. "The Aesthetics of a Social Media Hoax: Amalia Ulman's *Excellences and Perfections*", *Journal for the Arts in Society*. 2025.

Joshua Westerman. "Resonance, Repetition, and Memetic Intervention: Analyzing 'I Am Sitting in a Room' With Alvin Lucier, Brad Troemel, and Amalia Ulman in the Social Media Landscape", *Dissertation Abstracts International*. 2023

Sara Cottle, Ryan Smith and Joshua Westerman. "Land Rights Struggles in El Diario de la Gente", *Digital El Diario*. 2021

PRESENTATIONS

Conference Paper “The Aesthetics of a Social Media Scam”
NeMLA
Philadelphia, PA 2025

Conference Paper “The Aesthetics of a Social Media Scam”
Twentieth International Conference on Arts in Society
Pittsburgh, PA 2025

Artist Presentation “The Care and Feeding of Your AI”
National Association of Music Merchants (NAMM)
Anaheim, CA 2021

Conference Paper “After Denial: Right Wing Climate Realism and Its Implications”
25th International Symposium on Electronic Art (ISEA)
Gwangju, Korea. 2020

Long Paper Presentation “After Denial: Right Wing Climate Realism and Its Implications”
Anthropocene Resonance Conference
Boulder, CO 2019

REFERENCES

Tara Knight (Advisor)
Professor of Critical Media Practices
CU Boulder
Tara.Knight@colorado.edu

Dr. Michael Theodore
Associate Professor of Music
CU Boulder
Michael.Theodore@colorado.edu

Tom Leeson
Director, School of Art - Program in Art and Technology
Director, The Center for Integrated Media
California Institute of the Arts
Tleeson@calarts.edu