

Dr. Stephanie Ginnings

Curriculum Vitae

EDUCATION

University of Southern California – Los Angeles, CA
Doctor of Musical Arts, French Horn Performance, 2020
Secondary Fields: Musicology, Music, Teaching, and Learning, Orchestration
Graduation, 4.0 GPA
Instructors: Kristy Morrell and Steve Becknell

University of Southern California – Los Angeles, CA
Master of Music, French Horn Performance, 2015
Instructors: Kristy Morrell and Steve Becknell

University of Texas at Austin – Austin, TX
Bachelor of Music, French Horn Performance, 2013
Instructor: Patrick Hughes

TEACHING EXPERIENCE

Adjunct Professor of Horn
Midwestern State University
Wichita Falls, TX, 2021-present

- Teach weekly lessons to major and minor horn students
 - Lessons incorporate proper breathing technique, phrasing, technical and rhythmic accuracy, style, tone production, transposition in all keys, all major and minor scales and arpeggios, performance preparedness, mock auditions, mock performances
- Weekly coaching of chamber ensemble – Horn Trio
 - Coaching incorporates proper breathing technique from all players, blend, tuning, playing together, attacks and releases, dynamic contrast, technical and rhythmic accuracy, articulation, cueing, and arranging repertoire
- Adjudicate end-of-semester juries
- Perform with Faculty Brass Quintet
 - Commencements, Presidential Convocation

Private French Horn Instruction
Wichita Falls, TX, 2023-present

- Weekly individual lessons for elementary and high school students
 - Lessons incorporate proper breathing technique, fundamental technique, phrasing, note accuracy, tone production, music theory

Elementary Music Specialist
Fowler Elementary School
Wichita Falls, TX, 2020-present

- Teach general music class to children in Pre-K through 5th grade
 - Lessons incorporate music literacy, singing, playing classroom instruments, ear training, dancing, critical listening and response, and music history
 - Students perform grade-level programs each year that incorporate singing, dancing, speaking, and dramatic acting
 - Plan and implement virtual lessons for remote learners (2020-2021)
 - Lessons incorporate music literacy, singing, ear training, critical listening and response, and music history
- Teach an after-school choir club
 - Perform in various venues around the community
 - Choir incorporates proper breathing techniques, solfege, ear training, diction, singing in harmony, and diverse repertoire
- Member of Campus Hospitality Committee
- Member of Campus Discipline Committee
- Member of Campus Parent Involvement Committee
- UIL 5th Grade Social Studies (2020-2021), Music Memory coach (2021, 2024-2025)

Adjunct Professor of Horn
 Concordia University Irvine
 Irvine, CA, 2018-2021

- Teach weekly lessons to major and non-major horn students
 - Lessons incorporate proper breathing technique, phrasing, technical and rhythmic accuracy, style, tone production, transposition in all keys, all major and minor scales and arpeggios, performance preparedness, mock auditions, mock performances
- Teach weekly sectionals to horn students
 - Sectionals incorporate blend, tuning, playing together, attacks and releases, dynamic contrast, technical and rhythmic accuracy, articulation, transposition, orchestral and wind ensemble repertoire, rehearsal and performance etiquette
- Adjudicate end-of-semester juries
- Weekly coaching of chamber ensemble – Brass Quintet
 - Coaching incorporates proper breathing technique from all players, blend, tuning, playing together, attacks and releases, dynamic contrast, technical and rhythmic accuracy, articulation, cueing, standard repertoire, Bach chorales
- Resident Performing Artist (2018-2019)
 - Perform as Principal Horn in Concordia Wind Orchestra
 - Perform as Principal Horn in Concordia Sinfonietta

Teacher's Assistant
 Foshay Learning Center
 Los Angeles, CA, 2016-present

- Assist in a math class, AVID, English Language Arts, and band
- Work with math, AVID, and ELA students one-on-one
- Run tutorials, provide tutoring in small groups or one-on-one when needed in AVID college readiness program, grade essays
- Teach sectionals and one-on-one lessons to band students
 - Beginning level and intermediate level

Assistant Band Director
 Jasper, TX, 2015-2016

- Taught beginning French Horn, Saxophone, and Trumpet classes
- 6th Grade Beginning Band Conductor
 - Program and conduct Christmas, Spring, and Recruiting concerts
- Assisted with high school marching band, high school symphonic band, junior high band
- Taught high school concert band and junior high concert band
- After school private lessons for students of all instruments
 - Lessons incorporate proper breathing technique, phrasing, note accuracy, rhythmic accuracy, tone production, audition preparedness, mock auditions, mock performances
- Other duties
 - Clerical – Word, Excel, Internet
 - Instrument repair
 - Assign lockers based on instruments
 - Assign school-owned instruments
- Recipient of the May 2016 “Believe” Award

Private French Horn Instruction
Glendale, CA, 2018

- Weekly individual lessons for elementary, middle, and high school students
- Substitute Instructor for Danielle Ondarza, January-February 2018
 - Lessons incorporate proper breathing technique, phrasing, note accuracy, tone production, music theory, composition

Private French Horn Instruction
Wichita Falls, TX, 2013

- Bi-weekly individual lessons to high school students
 - Lessons incorporate proper breathing technique, phrasing, note accuracy, tone production

Marching Band Sectional Instructor
Rider High School
Wichita Falls, TX, 2013, 2020, 2021

- Mellophone Sectional Director during summer band

City View High School
Wichita Falls, TX, 2015

- Taught high school students lessons in preparation for All-State band auditions.
- Lessons incorporate breathing and air production, accuracy, phrasing, and musical ideas.
- Organized and hosted mock All-State auditions
 - Two students advanced to the All-State band

Blue Lake Fine Arts Camp
Twin Lake, MI, 2015

- Staff Band
- Staff Woodwind Quintet
- Festival Band
- Festival Orchestra

Longhorn Music Camp
Middle School and High School Counselor

Austin, TX, 2013

- Led horn sectional for the top middle school band
- Assist Ensemble directors with copies, scores, set up, etc.
- Sit in on rehearsals
- Supervise 14 middle school and high school campers
- Stay in the dorms with campers
- Hold nightly meetings

SELECTED HORN PERFORMANCE EXPERIENCE

Opera in the Ozarks – Eureka Springs, AR

- Principal Horn, 2017-2019
- Performed *Le Nozze di Figaro*, *Carmen*, *Susannah*, *Die Fledermaus*, *Il Barbiere di Siviglia*, *The Ballad of Baby Doe*, *Die Entführung aus dem Serail*, *La Bohème*, *Little Women*
- Conducted by Tom Cockrell

Orchestral Experience

- Wichita Falls Symphony Orchestra – Wichita Falls, TX
 - 3rd Horn for Western Swing at Sundown concert
 - Conducted by Fouad Fakhouri
- Wichita Falls Symphony Woodwind Quintet
 - Performed at Art Walk, downtown Wichita Falls
- Downey Symphony – Downey, CA
 - Conducted by Sharon Lavery
- Kaleidoscope – Los Angeles, CA
 - Conductor-less orchestra
 - Performed in Glendale, CA, Santa Monica, CA, and the Salvation Army
- Debut Orchestra – Los Angeles, CA
 - Performed with Randy Newman
- The Opera Buffs – Los Angeles, CA
 - *Carmen* in concert
 - Conducted by Brent McMunn
 - Featuring Kelley O'Connor as Carmen, Charles Castronovo as Don José, and Rod Gilfrey as Escamillo

Theatre Productions

- *The Sound of Music*, *Beauty and the Beast*, *West Side Story*, *Oklahoma!*, *Bye Bye Birdie*, *Les Misérables*, *Guys and Dolls*

Concordia University Irvine – Irvine, CA

- Resident Performing Artist, Principal Horn, 2018-2019
 - Perform in Concordia Wind Orchestra
 - Perform in Concordia Sinfonietta

- Performances in Segerstrom Concert Hall
- Teach horn sectionals
 - Teach horn section about ensemble blend, phrasing, technical and rhythmic accuracy, style, tuning, blend, transposition, rehearsal and performance etiquette

USC Scholarship Brass Quintet – Los Angeles, CA

- 2017-2018
- Performed at Foshay Learning Center, South East High School, West Los Angeles Veterans Center, USC “Best and Brightest” Gala, USC Thornton Commencement, Claremont Young Musician’s Orchestra Retreat
- CYMO Retreat
 - Performed recital
 - Coached high school orchestra musicians in sectionals

USC Gluck Fellows – CORonation Horn Quartet

- Performed 18 outreach concerts around the Los Angeles area
- Performed for underserved populations in convalescent homes, hospitals, and Salvation Army housing
- Arranged traditional Russian folk dance “Kalinka” for Horn Quartet

USC Symphony Orchestra

- Performances in Walt Disney Concert Hall
- Conducted by Carl St. Clair

USC Chamber Orchestra

- Conducted by Carl St. Clair

USC Opera

- Conducted by Brent McMunn
- Performed *Le Rossignol*, *L’Enfant et les Sortilèges*, *Le Nozze di Figaro*, *A Midsummer Night’s Dream*

USC Wind Ensemble

- Performed at CBDNA 2019 at Arizona State University
- Conducted by H. Robert Reynolds

ACADEMIC AWARDS AND HONORS

University of Southern California

- Graduation, Summa cum Laude

University of Texas

- Dean’s List: Fall 2009, Fall 2010, Spring 2011, Fall 2011, Fall 2012, Spring 2013

CREATIVE WORK – ARRANGEMENTS AND ORCHESTRATIONS

Orchestral Arrangements

- “Serenade in A” for wind serenade, Igor Stravinsky
- “March” for orchestra, Sergei Prokofiev

- “Concerto for Orchestra,” for woodwind quintet and string quintet, movement 4, Béla Bartók, Sz. 116

Chamber Music Arrangements

- “Pagodes” for Woodwind Quintet, by Claude Debussy
- “Kalinka” for Horn Quartet, from Ivan Larionov
- “Silent Night” for Horn Quartet
- “Vuelie” from the movie *Frozen* for Horn Quartet
- “Carol of the Bells” for Horn Quartet
- “Best Song Ever” for Horn Quartet, by One Direction
- “Rudolph the Red Nosed Reindeer” for Horn Quartet
- “Budapest” for Horn Quartet, George Ezra

MUSICAL AWARDS AND HONORS

USC Scholarship Brass Quintet

Pi Kappa Lambda National Music Honor Society

- 2015

Gluck Fellowship Recipient with CORonation Horn Quartet

- Performed 18 outreach concerts around the Los Angeles area
- Performed for underserved populations in convalescent homes, hospitals, and Salvation Army housing

Music Performance Scholarship, USC

RESEARCH INTERESTS

- Music and composers functioning under totalitarian regimes in the twentieth and twenty-first centuries
- The articulation of American musical identity during the Cold War
- The similarities between preparing for an audition or recital and endurance sports, such as running a marathon

SPECIALIZED SKILLS

Selected computer software

- *Finale* music notation
- Office 365
- Google Suite

COMMUNITY SERVICE AND VOLUNTEER WORK

First Baptist Church

- Perform in church orchestra for weekly services
 - Perform outreach concerts in the community
- Children’s 4th grade Life Group leader

Los Angeles Braille Institute Performances

- Performed multiple times with USC Horn Studio and USC Wind Serenade

Foshay Learning Center Performance

- Conducted an outreach concert of the USC Horn Studio for middle school audience

USC Scholarship Brass Quintet

- Performances at South East High School, West Los Angeles Veteran's Center, and Foshay Learning Center

USC Gluck Fellowship, CORonation Horn Quartet

- Performed 18 outreach concerts around the Los Angeles area
- Performed for underserved populations in convalescent homes, hospitals, and Salvation Army housing

Texas Performing Arts Volunteer Student Usher

Tau Beta Sigma, National Marching Band Service Sorority

- Perform University of Texas traditional songs at events around Austin
- Perform assigned services for Texas Longhorn Band
- Help clean up local neighborhoods and parks
- Help at Ronald McDonald House Charity Auction and Dinner
- Sponsored a child for the Make a Wish Foundation
- Volunteered at the Austin Marathon
- Award: Most Service Hours Completed, Spring 2012
- Award: Most Service Hours Completed, Spring 2013

Mission: Possible Austin

- Big Fish Club volunteer
- Work with underserved child populations once a week
- Play with the kids, teach them, provide dinner

United Regional Healthcare Systems Volunteer

- Worked in the hospital gift shop for four hours/week

REFERENCES

Dr. Kristy Morrell

Second Horn, Los Angeles Chamber Orchestra

Instructor of Horn and Chamber Music

Baylor University

1301 S. University Parks Dr., Waco, TX 76798

kristymo@me.com

Professor Steven Becknell

Principal Horn, Los Angeles Opera

Instructor of Horn, USC Thornton School of Music

USC Thornton School of Music

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Dr. Lisa Cooper Vest
Musicology Faculty
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Dr. Peter Webster
Music Teaching and Learning Scholar-in-Residence
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Professor Patrick Hughes
Instructor of Horn and Chamber Music
University of Texas at Austin
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Dr. Tom Cockrell
Artistic Director
Opera in the Ozarks
16311 US-62
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Dr. Jeff Held
Assistant Dean – School of Arts and Sciences
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