

# SUNGSOO CHO, D.M.A., M.B.A., NCTM

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## EDUCATION

### Doctor of Musical Arts in Piano Performance

Graduated: May 2017

Cleveland Institute of Music, Cleveland, OH

- Graduate Certificate in Piano Pedagogy
- D.M.A. Document: “György Ligeti’s *Études pour piano, premier livre*: A Valuable Tool for Teaching Technique in the Pianist, and a Wonderful, Unique Addition to One’s Repertoire”
- GPA: 3.88/4.00

### Master of Business Administration in Business Analytics

Graduated: May 2024

Midwestern State University, Wichita Falls, TX

- Projects:
  - Business Strategy Game: Company Cloud9
  - Years of Schooling Worldwide
  - MBTI Personality Dataset Analysis
- GPA: 4.00/4.00 (Summa cum laude)

### Master of Music in Piano Performance

Graduated: May 2012

Manhattan School of Music, New York, NY

- GPA: 3.96/4.00 (Dean’s List)

### Bachelor of Music in Piano Performance, *cum laude*

Graduated: Feb. 2010

Seoul National University, Seoul, Korea

- GPA: 3.65/4.30 (Cum laude)

**Major Teachers:** Eteri Andjaparidze, Antonio Pompa-Baldi, Phillip Kawin, and Hyoung-Joon Chang

## SKILLS AND CERTIFICATES

**Skills:** Python, R, Tableau, SAS, Microsoft Excel

**Language:** English (fluent), Korean (fluent), German (basic), Written Chinese (basic)

### Jonah Berger on Viral Marketing

Dec. 2023

LinkedIn Learning

<b>Dillard Professionally Certified</b> Dillard College of Business Administration, Midwestern State University	Nov. 2023
<b>Nationally Certified Teacher of Music in Piano</b> Music Teachers National Association	June 2023
<b>Nonprofit Board Essentials Training</b> Dillard College of Business Administration, Midwestern State University	Feb. 2023 – Mar. 2023
<b>RapidMiner Machine Learning</b> — Professional Certification RapidMiner Academy	Aug. 2022
<b>Data Science Math Skills</b> Duke University	Jan. 2022
<b>Leading for Equity, Diversity and Inclusion in Higher Education</b> University of Michigan	Dec. 2021
<b>Certificate in Course Delivery Best Practices</b> — online instruction training The Learning House, Inc.	Aug. 2016

## RELEVANT COURSEWORK AND RELATED EDUCATION

<b>Midwestern State University</b> , Wichita Falls, TX	Jan. 2022 – Present
<ul style="list-style-type: none"> <li>• Kodály Teacher Institute, level 1</li> <li>• Nonprofit Board Essentials Training</li> <li>• Teaching and Learning Resource Collaborative: <ul style="list-style-type: none"> <li>Workshop on Exploring the Potential for AI in the Classroom,</li> <li>Workshop on Building Classroom Community and Belonging,</li> <li>Workshop on Developing Writing Intensive Courses,</li> <li>Workshop on Alternatives to Traditional Textbooks,</li> <li>and Presentation on Research Integrity in the Classroom</li> </ul> </li> <li>• MBA Courses: Foundations for the MBA, Graduate Seminar in Marketing, Introduction to Business Analysis, Advanced Applied Business Statistics, Applied Analysis of Business Processes, Financial Administration, Data Mining and Text Analytics in Business, Current Issues in Organizational Behavior, Data Modeling and Data Forecasting, Data Visualization, Cost Analysis and Control, and Graduate Seminar in Business Policy</li> </ul>	
<b>Bard College Conservatory of Music</b> , Annandale-on-Hudson, NY	Sep. 2019 – May 2021
Continuo Playing for Keyboardists, Collaborative Piano Seminar, and German Translation for Singers	

**Cleveland Institute of Music**, Cleveland, OH  
 Seminar in College Music Teaching, Theory Pedagogy,  
 Doctor of Musical Arts Seminar, and Distance Learning Apprentice training

Aug. 2012 – May 2015

### ACTIVITIES AND HONORS

<b>Financial Management Association National Honors Society</b>	Apr. 2024 – Present
<b>Delta Sigma Pi</b> , The Professional Business Fraternity	Sep. 2023 – Present
<b>Beta Gamma Sigma</b> , The International Business Honors Society	May 2023 – Present

### CONFERENCES AND CONVENTIONS

Texas Music Educators Association Clinic/Convention, San Antonio, TX	Feb. 2026
College Music Society Think-Tank Summit, Houston, TX	Jan. 2026
College Music Society South Central Regional Conference, Oklahoma City, OK	Mar. 2025
College Music Society South Central Regional Conference, Fort Smith, AR	Mar. 2024
Texas Music Teachers Association State Conference, Waco, TX	June 2023
College Music Society South Central Regional Conference, San Angelo, TX	Mar. 2023
Texas Music Teachers Association State Convention, Dallas, TX	June 2022
College Music Society South Central Regional Conference, Ada, OK	Mar. 2022
College Music Society Northeast Regional Conference, online	Mar. 2021

### MUSIC FESTIVALS AND WORKSHOPS

MSU Kodály Teacher Institute, Wichita Falls, TX	June 2025
PianoTexas International Academy & Festival (Teachers Program), Fort Worth, TX	June 2024
RPPF-Mini (Rebecca Penneys Piano Festival), St. Petersburg, FL	Jan. 2018
• Lecture Performance and Mock Masterclasses	
Rebecca Penneys Piano Festival, Tampa, FL	July – Aug. 2015 and 2017
Texas State International Piano Festival, San Marcos, TX	May – June 2014 – 2017
Richard Goode Master Class, Carnegie Hall, New York, NY	Mar. 2015
Music Fest in Perugia, Perugia, Umbria, Italy	Aug. 2013
International Piano Festival: Summer in Chopin's Homeland, Nałęczów, Poland	July – Aug. 2013
PianoTexas International Academy & Festival (Performer), Fort Worth, TX	May – June 2013
Pianosummer at New Paltz, New Paltz, NY	July – Aug. 2011 – 2012

## EMPLOYMENT

**Midwestern State University, Wichita Falls, TX**

**Lamar D. Fain College of Fine Arts**

*Collaborative Pianist & Instructor of Music*

Sep. 2021 – Present

- Teach *Piano* (AMUS 1221) (Fall 2025-)
- Teach *Piano Class* (MUSC 1131) (Fall 2025-)
- Teach *Appreciation of Music* (MUSC 1033) (Fall 2024-)
- Serve as the first and only full-time collaborative pianist at the College of Fine Arts
- Work with all of the instrumental students in the teacher certification and performance tracks, for rehearsals, recital classes, juries, and degree recitals
- Play for all of the three choirs of the university: Midwestern Singers (auditioned choir), University Choir, and The Oratorio Chorus (the community choir)
- Rehearse and perform in the musical theatre production and opera workshop, serve as music director
- Play for a theatre class and auditions
- Collaborate with faculty in departmental and faculty recitals
- Use the technology of Yamaha Disklavier and Silent Piano to provide piano tracks for students
- Participate in recruitment
- Serve on Retention & Culture Building Committee and Applied & Recital Hearings Committee
- Serve on search committees: Visiting Assistant Professor of Voice, Assistant Professor & Director of Choral Activities
- Adjudicate piano juries
- Serve as an evaluator for oral, poster, paper, creative, and emerging research sessions at UGRCA
- Coordinate and teach Piano for Children
- Service: MSU celebrates Lunar New Year, voice acting for the documentary *Abandoned*

**Bard College Conservatory of Music, Annandale-on-Hudson, NY**

Sep. 2019 – May 2021

*Head Collaborative Piano Fellow/ Secondary Piano Instructor*

- Collaborated with students in unique and renowned programs, including a five-year dual-degree program
- Coordinated pianist requests from students and assignments of piano fellows, abiding by safety protocols implemented to prevent COVID-19
- Collaborated for studio lessons, master classes, rehearsals, auditions, concerto competitions, and performances of the instrumental students and the graduate vocal students
- Collaborated extensively with the Graduate Vocal Arts Program, including Core Seminars, Diction & Phonetics, Performance Workshop, Opera Workshop, and Opera Production
- Taught secondary piano lessons (CNSV 104) to undergraduate instrumentalists
- Performed orchestral reductions in orchestral repertoire classes for woodwinds and brass players
- Performed harpsichord and organ in the Bard Baroque Ensemble
- Recorded piano tracks for students who study remotely

**Kaufman Music Center, New York, NY**

Sep. 2018 – June 2022

**Lucy Moses School | Special Music School**

*Piano Faculty*

- Worked at a performing arts complex, which includes New York's largest community arts school
- Taught private piano lessons (classical and musical theatre) to students at ages 5-60, including students preparing for conservatory auditions and students with special needs
- Coached adult piano chamber groups
- Coached advanced students' piano ensemble groups at Special Music School
- Taught online lessons since the relocation

**New York University, New York, NY** Sep. 2017 – May 2018  
**Steinhardt School of Culture, Education, and Human Development**

*Adjunct Instructor, Piano Studies (contract)*

- Served a highly diverse body of students and engaged in different teaching methods- beginners to advanced during private lessons for non-piano major students in music and non-music majors, encompassing classical, new age, pop, and musical theater (MPAPE-UE 56, MPAPE-UE 1056, MPAPE-GE 2356)
- Implemented required keyboard skills (MPAPE-UE 72, 73, 74, 75) curriculum for undergraduate music majors
- Created and arranged studio recitals

**Notre Dame College, South Euclid, OH**

*Adjunct Faculty in Music History* Aug. 2016 – July 2017

- *Music Now and Then*- online music appreciation class (MU 214) for non-music majors (including RN-BSN) at various ages and occupations- interacted with students on the online forum on specific topics each week, graded music reports and concert reports, and imported students' scores from listening quizzes to the grade book

*Adjunct Faculty in Piano* Aug. 2015 – May 2017

- Taught private piano lessons (MU 196A) for non-music major undergraduates at a small liberal arts college setting
- Adjudicated required jury recitals of the performing arts department, including every instrument and voice

*Collaborative Pianist in Residence* Jan. 2015 – May 2017

- Collaborated with the college choir, directed sectionals, and helped students at the various musical backgrounds, including those who were not familiar with music reading
- Played at the choir concerts- accompanying the choir and playing short solo and chamber
- Collaborated with other faculty members (vocal and instrumental) in faculty recitals

## RESIDENCY

**Atlantic Music Festival, Waterville, ME**

*Director of Collaborative Piano* June 2024 – Aug. 2024

- Collaborated with faculty and students in concerts
- Coordinated pianist demands of students and assignments of pianists, including staff pianists and piano institute students' work-study
- Gave a workshop, *Lost in Translation: Playing Orchestral Reductions*

*Contemporary Ensemble Fellow* June 2016 – July 2016

- Premiered and recorded 15 student composers' (Pierrot ensemble) chamber works- diverse styles and settings, including reading graphic scores and taking part in percussion
- Performed the chamber work of the composition program director

**Red River Lyric Opera, Wichita Falls, TX**

July 2022 – Present

*Keyboardist*

- Play Baroque pitch harpsichord for Baroque opera
- Play for musical theatre and perform orchestral keyboards
- Play for the studio program and master classes

**Lake George Music Festival, Lake George, NY** Aug. 2015 – Aug. 2022

*Pianist*

- Performed chamber music: piano and strings, piano and winds
- Performed in contemporary music ensembles, including premieres
- Performed piano solo and four hands- Piano Mania! concerts in North Creek

**Bard Summerscape, Annandale-on-Hudson, NY** June 2021 – Aug. 2021

*Choral Accompanist/ Rehearsal Pianist*

- Played for the chorus rehearsals of the opera production, Le roi Arthus by Chausson
- Worked as a rehearsal pianist for the Bard Music Festival

**Bermuda Piano Festival, Hamilton, Bermuda** July 2019 – June 2021

*Pianist*

- Perform piano solo and piano duo repertoire at themed concerts: All Russian Music, Works by Ludwig van Beethoven, Music for Two Pianos
- Give piano lessons to young students at the Bermuda School of Music

**Blue Lake Fine Arts Camp, Twin Lake, MI** July 2019

*Piano Faculty*

- Teach piano lessons to students (grades 7-9), piano majors and minors
- Perform faculty solo recital (Blodgett Recital Series), Middle Sunday concerts, and faculty showcases
- Give a masterclass and direct/ contribute to seminars for piano students: my recital program, how to play in an ensemble
- Teach music theory classes, adjudicate music theory placement exams
- Coach piano ensembles and adjudicate playing auditions and sight-reading tests
- Guide piano major students to learn a new piece and perform it by memory at the final recital
- Help piano minor students play at the final concert
- Abide by strict camp policy: camp uniform, cell phone-free campus

**Stokes Forest Music Camp, Sandyston, NJ** July 2019

**Montclair State University, The John J. Cali School of Music Extension Division**

*Accompanist/ Piano Faculty*

- Accompanied all rehearsals and performances of the camp musical and the Stokes Sings choir
- Played for faculty, counselors, and students as needed for rehearsals and performances
- Gave piano lessons and coached piano duets and a piano trio (music students at age 10-17)

**RPPF-Mini, Rebecca Penneys Piano Festival, Tampa, FL** Jan. 2019

*Alumni Presenter*

- Gave an informal talk and discussion about the job search process with the workshop participants at ages 21-31

**Minnesota International Piano Camp, Minneapolis, MN** July 2018

*Guest Faculty for Pre-college Program*

- Gave a masterclass, coached piano trio and piano duet, and translated masterclasses into the Korean language
- Performed a Guest faculty solo recital and played in a piano ensemble at the opening concert

**Texas State International Piano Festival, San Marcos, TX**

June 2018

*Rising Faculty Stars*

- Gave a masterclass to 4 students in the young-artist division
- Presented as one of the two first rising faculty stars, selected as a distinguished alumnus of the piano festival

**Summer Sonata, Cleveland, OH**

June 2015 – June 2016

*Teaching Assistant*

- Oversaw and coached the piano camp students' (ages 12-18) practice sessions
- Helped the students keep track of their lesson and class schedule
- Checked in the students in the morning/ checked out the students in the afternoon

**PROFESSIONAL ORGANIZATIONS AND SERVICE**

**College Music Society South Central Chapter**

Mar. 2023 – Mar. 2025

*Board Member for Performance*

- Oversee the Performance programs at the South Central Chapter conferences
- Serve as a peer reviewer and chair for the conference proposals review committees

**Wichita Falls Music Teachers Association**

Aug. 2022 – Aug. 2024

*Second Vice President and Festival Co-Chair*

- Coordinate and organize fall and spring festivals for teachers and dozens of students

**Global Shapers Community, World Economic Forum**

Feb. 2019

*Translator for WeWrite Project*

- Translated books for children into the Korean language

**Northeast Ohio Music Teachers Association**

Aug. 2015 – July 2017

*Vice President of Membership and Communications*

- Updated the website- event calendar, event pages, and members list up to date
- Organized the memberships- keeping track of new, renewing, and discontinuing members in both teacher and student categories, using Microsoft Excel
- Managed the email account- responding to inquiries in place of the president
- Took part in board meetings- discussing possible guest artists list, reasonable budget and venue for each event, and plans for the Northeast Ohio district festivals and competitions
- Jury- gave comments to students (of various ages) who played for the fall and spring festivals

**Living the Classical Life: Filmed Interview Series**

June 2015

*Translator*

- Translated the artists' interview series into the Korean language, including the interviews with Daniil Trifonov and Yuja Wang

## PRIZES AND AWARDS

PianoTexas Teachers Concerto Competition, Fort Worth, TX <i>Winner</i>	June 2024
Scottish International Piano Competition, Glasgow, UK <i>The W.A Cargill Foundation Prize</i>	Sep. 2017
San Antonio International Piano Competition, San Antonio, TX <i>Semifinalist Special Recognition Award</i>	June 2016
Cleveland Institute of Music, Cleveland, OH <i>The Sadie Zellen Piano Prize</i>	May 2016
The United States Virtuoso International Piano Competition, Cleveland, OH <i>First Prize</i>	Oct. 2015
Texas State International Piano Competition, San Marcos, TX <i>Best Performance of the Commissioned Work, Audience Award, and Second Prize</i>	June 2015
New York International Music Concours, New York, NY <i>Grand Prize and the United States House of Representative Award</i>	May 2015
Cleveland Institute of Music Women's Committee, Cleveland, OH <i>Travel Financial Assistance Award</i>	Oct. 2014
Cincinnati World Piano Competition, Cincinnati, OH <i>Best American Contemporary Performance Prize and Semifinalist</i>	June 2014
Texas State International Piano Festival, San Marcos, TX <i>First Prize, Emerging Artist Award</i>	June 2014
Texas State International Piano Festival Concerto Competition, San Marcos, TX <i>Winner</i>	June 2014
Bradshaw & Buono International Piano Competition, New York, NY <i>First Prize</i>	May 2012
China Shanghai International Piano Competition, Shanghai, China <i>Semifinalist</i>	Oct. 2009
International Piano Competition "Delia Steinberg," Madrid, Spain <i>Second Prize</i>	Apr. 2008
JoongAng Music Concours, Seoul, Korea <i>Second Prize</i>	Mar. 2008
Suri Music Concours, Gunpo, Korea <i>Grand Prize</i>	May 2007

## RECORDINGS

Digital Solo Album: Alexander Scriabin- The Complete Études for Piano, Orpheus Classical	Aug. 2022
Digital Album: in a (once-)blossomed place, People Places Records (Recorded a fixed media score of Erich Barganier, with NYU New Music Ensemble)	July 2019
Solo Album: "Minimum   Maximum   Modern Piano Music by American Composers," Albany Records (TROY 1617)	Mar. 2016
DVD: JoongAng Music Concours Final Round, Seoul, Korea	Mar. 2008



## PUBLICITY/ REVIEWS

Interview: <i>Around the Piano</i> , posted on Facebook, San Juan, Puerto Rico	Oct. 2020
Middays with Bethany Cagle, Classical WSMR 89.1 and 103.9, Tampa, FL	July 2015 and 2017
CD Review: <i>American Record Guide</i>	Mar. 2016
CD Review: <i>Fanfare</i>	Mar. 2016
Richard Goode Master Class, posted on YouTube	Mar. 2015
Concert Review: <i>New York Concert Review</i> , NY	Nov. 2015
WTSP 10 News, FL	July 2015
Cincinnati.com, OH	June 2014
JoongAng Daily Newspaper, Seoul, Korea	Mar. 2008
JoongAng Music Concours Final Round, Broadcasted on Arte TV, Seoul, Korea	Mar. 2008

## SOLO SELECTED PERFORMANCES, LECTURES, AND MASTERCLASSES

Faculty Solo Recital: <i>The Four Elements</i> , Akin Auditorium, Midwestern State University, Wichita Falls, TX	Feb. 2026
Guest Artist Recital: <i>The Four Elements</i> , Performance Hall, Music Education Building, Texas A&M University - Kingsville	Feb. 2026
Guest Artist Masterclass, Performance Hall, Music Education Building, Texas A&M University – Kingsville	Feb. 2026
Guest Artist Recital: <i>Looking at the East, from the West</i> , Bologna Performing Arts Center, Delta State University, Cleveland, MS	Jan. 2025
Guest Artist Masterclass, Bologna Performing Arts Center, Delta State University, Cleveland, MS	Jan. 2025
Faculty Solo Recital: <i>Looking at the East, from the West</i> , Akin Auditorium, Midwestern State University, Wichita Falls, TX	Nov. 2024
Workshop: <i>Lost in Translation: Playing Orchestral Reductions</i> , Atlantic Music Festival, Colby College, Waterville, ME	Aug. 2024
Faculty Concerts at the Atlantic Music Festival, Colby College, Waterville, ME	June 2024 – Aug. 2024
<i>From Buenos Aires: Alberto Ginastera's Complete Dances for Piano</i> , College Music Society South Central Regional Conference, Eldon Black Recital Hall, Angelo State University, San Angelo, TX	Mar. 2023

Lecture Recital: <i>György Ligeti's 100th: Etudes pour piano, premier livre; a Valuable Tool for Teaching Technique in the Pianist, and a Wonderful, Unique Addition to One's Repertoire</i> , College Music Society South Central Regional Conference, Angelo State University, San Angelo, TX	Mar. 2023
Faculty Solo Recital: <i>Death and Life</i> , Akin Auditorium, Midwestern State University, Wichita Falls, TX	Feb. 2023
Guest Artist Piano Recital and Masterclass, Cole Concert Hall, Stephen F. Austin State University, Nacogdoches, TX	Oct. 2022
ePoster presentation: <i>John Corigliano's Fantasia on an Ostinato: Minimalism, Fantasy, and the Revival of Beethoven</i> , College Music Society National Conference, The Westin Long Beach, Long Beach, CA	Sep. 2022
Masterclass at The Dutchess Community College Academy of Music, Poughkeepsie, NY	Aug. 2022
Piano Mania! at the Lake George Music Festival, Tannery Pond Community Center, North Creek, NY Carriage House at Fort William Henry, Lake George, NY	Aug. 2015 – Aug. 2022
Joint seminar: <i>Unlocking Contemporary Music and Commissioning New Works</i> , Lunigiana International Music Festival, Lunigiana, Italy (online)	July 2022
New Faculty Recital at the Texas Music Teachers Association Convention, Hyatt Regency Dallas, Dallas, TX	June 2022
Lecture Recital: <i>John Corigliano's Fantasia on an Ostinato: Minimalism, Fantasy, and the Revival of Beethoven</i> , College Music Society South Central Regional Conference, Hallie Brown Ford Fine Arts Center, East Central University, Ada, OK	Mar. 2022
<i>Alexander Scriabin's Études for Piano: Transformation from Chopinesque to Mysticism</i> , College Music Society South Central Regional Conference, Hallie Brown Ford Fine Arts Center, East Central University, Ada, OK	Mar. 2022
Faculty Solo Recital: <i>Alexander Scriabin's 150th: Complete Études for Piano</i> , Akin Auditorium, Midwestern State University, Wichita Falls, TX	Feb. 2022
Bermuda Piano Festival: Music by Ludwig van Beethoven, YouTube	Aug. 2021
Lecture Recital: <i>John Corigliano's Fantasia on an Ostinato: Minimalism, Fantasy, and the Revival of Beethoven</i> , College Music Society Northeast Regional Conference, online	Mar. 2021

<i>Alexander Scriabin's Études for Piano: Transformation from Chopinesque to Mysticism</i> , College Music Society Northeast Regional Conference, online	Mar. 2021
Noon Concerts, Bard College Conservatory of Music, Annandale-on-Hudson, NY	Mar. 2020 – Nov. 2020
A Classical Quarantine: joint online recital series, YouTube	June 2020 – July 2020
Solo Recital: Complete Études for piano by Alexander Scriabin, Bard College Conservatory of Music, Annandale-on-Hudson, NY	Mar. 2020
Messiaen Vingt Regards sur l'Enfant Jésus (with 19 Bard pianists), Bard College Conservatory of Music, Annandale-on-Hudson, NY	Dec. 2019
Faculty Solo Recital in the Blodgett Recital Series at the Blue Lake Fine Arts Camp, Blodgett Recital Hall, Blue Lake, MI	July 2019
Concert at the Bermuda Piano Festival, Hamilton Princess Hotel & Beach Club, Hamilton, Bermuda	July 2019
Masterclass at Ji An Piano Studio, Fremont, CA	June 2019
Project 142 Solo Recital, DiMenna Center, New York, NY	Apr. 2019
Concerts in Greater Tampa Bay, FL Concert at Westminster Chores, St. Petersburg Ambassador Concert Series (Largo, St. Petersburg, Tampa)	July 2015 – Dec. 2018
Masterclass and Guest Faculty Solo Recital at the Minnesota International Piano Camp, University of Minnesota- Twin Cities, Minneapolis, MN	July 2018
Masterclass at the Texas State International Piano Festival, Performing Arts Center, Texas State University, San Marcos, TX	June 2018
Concerts at New York University, New York, NY	Dec. 2017 – Apr. 2018
Lake George Music Festival Private Salon Concert, Saratoga Springs, NY	Apr. 2018
Masterclass and Lecture, University of South Florida, Tampa, FL Lecture: <i>Transition from a Student to a Teacher</i>	Feb. 2018
Lecture Performance and Mock Masterclasses at RPPF Mini, St. Petersburg College, St. Petersburg, FL	Jan. 2018

## CONCERTO PERFORMANCES

PianoTexas Teachers Concerto Concert with the Fort Worth Symphony Orchestra, Van Cliburn Concert Hall, Texas Christian University, Fort Worth, TX <i>Saint-Saëns Concerto No. 5 in F major, "The Egyptian," Op. 103</i>	June 2024
Texas State International Piano Competition Final Round with the Round Rock Symphony, Patti Strickel Harrison Theatre, Texas State University, San Marcos, TX <i>Prokofiev Concerto No. 3 in C major, Op. 26</i>	June 2015
Concert with the Round Rock Symphony, Patti Strickel Harrison Theatre, Texas State University, San Marcos, TX <i>Rachmaninoff Concerto No. 3 in D minor, Op. 30</i>	June 2014
Young Virtuoso Concert with The Ashdod Symphony Orchestra, Basilica San Pietro, Perugia, Umbria, Italy <i>Beethoven Concerto No. 1 in C major, Op. 15</i>	Aug. 2013
Chamber Orchestra Concert with Festival Chamber Orchestra of Lublin Philharmonic, Culture Center, Nałęczów, Poland <i>Mozart Concerto No. 9 in E flat major, K. 271</i>	Aug. 2013
Winners Concert with Gunpo Prime Philharmonic Orchestra, Cultural Art Center, Gunpo, Korea <i>Prokofiev Concerto No. 3 in C major, Op. 26</i>	Aug. 2007

## CHAMBER, COLLABORATIVE, ORCHESTRAL PIANO, AND MUSICAL THEATRE

Concerts at Midwestern State University, Wichita Falls, TX Faculty Recitals, Akin Auditorium Choir Concerts, Akin Auditorium Degree Recitals, Monday Recitals, and Wednesday Recitals with MSU Texas students Spooktacular Chamber Music Concert MSU Opera Theatre Lifelong Learning Center: Guest presenter Felipe Gomez, "Virtuoso" Guest Artist Recital: A Unique Musical Experience	Oct. 2021 – Present
Sounds of the Season, First United Methodist Church, Wichita Falls, TX	Dec. 2025
Faculty Recital: Duo Mugen Presents <i>Apéro</i> . Rafael Powell, Saxophone Akin Auditorium, Midwestern State University, Wichita Falls, TX	Nov. 2024
Faculty Concerts and Chamber Concerts at the Atlantic Music Festival, Colby College, Waterville, ME	June 2024 – Aug. 2024

<i>Music for Cello and Piano from Texarkoma</i> College Music Society South Central Regional Conference, Breedlove Auditorium, University of Arkansas - Fort Smith, AR	Mar. 2024
Faculty Recital: Duo Mugen Presents <i>beyond</i> . Rafael Powell, Saxophone Akin Auditorium, Midwestern State University, Wichita Falls, TX	Feb. 2024
Handel's Messiah, First United Methodist Church, Wichita Falls, TX	Dec. 2023
HornPipe Duo and Friends, Harwood Recital Hall, Henderson State University, Arkadelphia, AR	Nov. 2023
The Light in the Piazza, Red River Lyric Opera, Fain Fine Arts Center, Midwestern State University, Wichita Falls, TX	July 2023
Carmina Burana, Memorial Auditorium, Wichita Falls, TX	Apr. 2023
Lecture Recital: <i>Shostakovich Cello Sonata in D minor, Op 40:</i> <i>An Inspirational "Timbral" for Musical Pursuit of Innovation and Liberty</i> , College Music Society South Central Regional Conference, Angelo State University, San Angelo, TX	Mar. 2023
Faculty Recital: Luke Ellard, Clarinet, Akin Auditorium, Midwestern State University, Wichita Falls, TX Pitman Recital Hall, The University of Oklahoma, Norman, OK	Jan – Feb. 2023
Mozart Requiem, First United Methodist Church, Wichita Falls, TX	Nov. 2022
Concerts at the Lake George Music Festival, Lake George, NY Symphony Orchestra Concert, Carriage House at Fort William Henry Chamber Music Concerts, Carriage House at Fort William Henry Last trumpet over Florence, Carriage House at Fort William Henry Strings old and new, borrowed and blue, Carriage House at Fort William Henry Star Gazing, Sacred Heart Church Hidden Treasures, Silver Bay YMCA, Silver Bay Bernstein at 100, Sacred Heart Church LGMF "Uncorked", Lake George Club, Diamond Point Chamber Music Concert, SUNY Adirondack Theater, Queensbury Sounds of Our Time, Shepard Park Amphitheater Chamber Music Concerts, Sacred Heart Church Piano Mania!, Tannery Pond Community Center, North Creek	Aug. 2015 – Aug. 2022
Continuing Evolution: Yiddish Folksong Today, YIVO Institute for Jewish Research, New York, NY	May 2022

Bermuda Piano Festival: Music for Two Pianos, YouTube	Aug. 2021
Concerts at Bard College Conservatory of Music, Annandale-on-Hudson, NY	Sep. 2019 – May 2021
Degree Recitals with Bard students	
Noon Concerts	
First Songs: A Celebration of Contemporary Vocal Repertoire	
“Oh the Horror of Song!”	
“A Lucky Child”	
"Simply Sinful"	
Cosmopolitan Club Webinar Concert: “An Invitation to Sing”	
"Thank you, do you have anything in German?"	
Songs for a Winter Evening	
Chinese Music in the Chapel, Chapel of the Holy Innocents	
Poetry in Song: Johann Wolfgang von Goethe and Emily Dickinson	
Opera Workshop in France	
An Afternoon of Mélodie	
Opening of the St. Petersburg University Representative Office at Bard College:	
Concert of Russian and American Song, Blithewood Manor	
Continuing Evolution 2: Yiddish Folksong in Classical Music, YouTube	Apr. 2021
Home Music Series (virtual multimedia concert series), YouTube	Nov. 2020
Songs from the Heart, Beattie Powers House, Catskill, NY	Oct. 2020
Lucy Moses School Faculty in Concert, Merkin Hall, New York, NY	Feb. 2020
The Sparks & Wiry Cries NYC songSLAM, DiMenna Center, New York, NY	Jan. 2020
Clara Schumann Festival, Troy Savings Bank Music Hall, Troy, NY	Jan. 2020
Thompson House – Bard Music Connects, Northern Dutchess Hospital, Rhinebeck, NY	Nov. 2019
La Chanson bien douce: Songs on the poetry of Paul Verlaine, Beattie Powers House, Catskill, NY	Oct. 2019
Little Shop of Horrors, Stokes Forest Music Camp, Sandyston, NJ	July 2019
Concert at the Bermuda Piano Festival, Hamilton Princess Hotel & Beach Club, Hamilton, Bermuda	July 2019
The Artist Series at TBMS, Turtle Bay Music School, New York, NY	Nov. 2018

Steinway Program presented by Astral Artists, Granite Farms Estates, Media, PA	Oct. 2018
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Opening Concert at the Minnesota International Piano Camp, University of Minnesota- Twin Cities, Minneapolis, MN	July 2018
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Concerts at New York University, New York, NY	Oct. 2017 – May 2018
NYU New Music Ensemble concerts, Loewe Theatre	
NYU Contemporary Music Ensemble, Loewe Theatre	
NYU Orchestra Halloween Program (orchestral piano), Loewe Theatre	
Collaborative Recitals at Black Box Theatre	

### **PROFESSIONAL MEMBERSHIPS**

Texas Music Teachers Association	Nov. 2021 – Present
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Wichita Falls Music Teachers Association	Nov. 2021 – Present
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Steinway Educational Partner	Feb. 2020 – Present
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The College Music Society	Jan. 2015 – Present
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