

Curriculum Vitae
TYLER M. WILLIAMS

236 Bea Wood Hall
3410 Taft Blvd.
Wichita Falls, TX 76308
(940) 397-4125
tyler.williams@msutexas.edu

EDUCATION

- 2016 Ph.D. in Comparative Literature
State University of New York at Buffalo
- 2011 M.A. in Comparative Literature
State University of New York at Buffalo
- 2008 B.A. in English and Philosophy (*summa cum laude*)
DePaul University

PROFESSIONAL APPOINTMENTS

- 2026- Interim Chair, Department of English, Humanities, and Philosophy
Midwestern State University
- 2022- Associate Professor, Department of English, Humanities, and Philosophy
Midwestern State University
- 2017 Assistant Professor, Department of English, Humanities, and Philosophy
Midwestern State University

PUBLICATIONS

Books Translated

- 2026 *Formations* by Catherine Malabou, edited and translated by Tyler M. Williams and D.J.S. Cross.
New York: Fordham University Press.
- 2021 *The Trial of Hatred: An Essay on the Refusal of Violence* by Marc Crépon, translated by D.J.S.
Cross and Tyler M. Williams. Edinburgh: Edinburgh University Press.
- 2018 *The Vocation of Writing: Literature, Philosophy, and the Test of Violence* by Marc Crépon,
translated by D.J.S. Cross and Tyler M. Williams. Albany: SUNY Press.

Books Edited

- 2022 *Plasticity: The Promise of Explosion* by Catherine Malabou, edited by Tyler M. Williams.
Edinburgh: Edinburgh University Press.

Journal Issues Edited

- 2024 *Política Común* special issue (16), “Deconstruction Contra Fascist Mythologies.” Co-edited with
James Martell.
- 2023 *CR: The New Centennial Review* special issue (23.1), “Derrida’s *Specters of Marx* at 30.”

- 2015 *CR: The New Centennial Review* special issue (15.3), “Literature and the Limit.”
- 2012 *theory@buffalo* special issue (16), “*Plastique: The Dynamics of Catherine Malabou.*”
- 2011 *theory@buffalo* special issue (15), “Animal. Machine. Sovereign.” Co-edited with Javier Burdman.

Journal Articles Authored

- 2024 “Potabilities: Post-Violence Literature and its Limits.” *Política Común* 16.
- 2023 “Outside and Outside: Plastic Passages – of Philosophy and Literature.” *philoSOPHIA* 13: 99-123.
- 2022 “On the Catastrophe of Sartre’s Faulknerian Boredom.” *College Literature* 49, no. 2, pp. 257-286.
- 2020 “Derrida and the Censorship of Literature.” *CR: The New Centennial Review* 20, no. 1, pp. 1-22.
- 2018 “First Violence: Marc Crépon’s Faith in Literature (‘if there is any’).” *CR: The New Centennial Review* 18, no. 1, pp. 47-70.
- 2015 “How Faulkner Means Everything He Says: An Essay on James Baldwin’s Politics of Intentionality.” *CR: The New Centennial Review* 15, no. 3, pp. 49-64.
- 2013 “Plasticity, in Retrospect: Changing the Future of the Humanities.” *Diacritics* 41, no. 1, pp. 6-25.

Book Chapters Authored

- 2025 “Neuroliterature and the Example.” *Homo Mimeticus III: The Metamorphoses of Mimesis with Catherine Malabou*, ed. Nidesh Lawtoo and Willow Verkek. Leuven: Leuven University Press, pp. 251-271.
- 2021 “The Life of the Tattoo: Subcutaneous Surveillances and the Economy of Stigmatization.” *Tattooed Bodies: Theorizing Body Inscription Across Disciplines and Cultures*, ed. James Martell and Erik Larsen. Palgrave Macmillan, pp. 193-218.

Articles Translated

- 2020 “The Invention of Singularity in School” by Marc Crépon. Translated with D.J.S. Cross. *Epoché: A Journal for the History of Philosophy* 24, no. 2, pp. 467-483.
- 2019 “Precarity: The Condition of Labor and Employment.” Translated with D.J.S. Cross. *Diacritics: A Review of Contemporary Criticism* 47, no. 1, pp. 80-95.
- 2015 “Men and Animals” by Marc Crépon. Translated with D.J.S. Cross. *theory@buffalo* 18, pp. 23-47.
- 2012 “Darwin and the Social Destiny of Natural Selection” by Catherine Malabou. Translated with Lena Taub. *theory@buffalo* 16, pp. 145-157.

Reviews Authored

- 2023 Review of *Pleasure Erased* by Catherine Malabou (Polity, 2022). *The Comparatist* 47, pp. 470-472.
- 2020 Review of *This Life: Secular Faith and Spiritual Freedom* by Martin Hägglund (Pantheon, 2019). *Critical Inquiry* 46, no. 4, pp. 940-942.
- 2019 “Following Catherine Malabou.” Review of *Plastic Materialities: Politics, Legality, and Metamorphosis in the Work of Catherine Malabou* by Brenna Bhandar and Jonathan Goldberg-Hiller, eds. (Duke University Press, 2015). *Boundary 2 online*.
- 2015 “Joyce Matters for Derrida.” Review of *Derrida and Joyce: Texts and Context* by Andrew Mitchell and Sam Slote, eds. (SUNY Press, 2013). *theory@buffalo* 18, pp. 117-121.

Other Publications

- 2025 “In the Usual Order of Things.” Preface. *Formations*, ed. and trans. Tyler M. Williams and D.J.S. Cross. New York: Fordham University Press. Forthcoming.
- 2024 “Introduction: Deconstruction Contra Fascist Mythologies.” Co-authored with James Martell. *Política Común*.
- 2022 “The Example of Plasticity.” (Interview with Catherine Malabou.) In *Plasticity: The Promise of Explosion* by Catherine Malabou, ed. Tyler M. Williams. Edinburgh University Press, pp. 309-319.
- 2012 “How Are You Yourself? Answering to Derrida, Heidegger, and the Real.” (Interview with Catherine Malabou.) *theory@buffalo* 16, pp. 1-22.
- 2011 “Introduction: animal. machine. sovereign.” (Co-authored with Javier Burdman.) *theory@buffalo* 15, pp. 1-6.

Manuscripts in Preparation

The Faulkner Complex: On the Survival of Ruined Traditions.

This book elaborates a logic of inheritance in William Faulkner that in turn questions the stability of the “Faulkner” tradition itself. Showing that any tradition remains structurally dependent on inheritors who shape and transform that tradition, this book develops a concept of tradition as fundamentally unstable, mutable, and transformative. To demonstrate the cultural relevance of this “literary” theory, this book extends its metaphysical critique of tradition to debates over Confederate monuments and other “traditionalist” resistances to tradition’s unconditional change.

PRESENTATIONS

Invited Presentations

- 2026 “Stethoscopic Literature.” *Between and Betwixt Bodies: Jean-Luc Nancy’s Corpus III/Cruor*. University of California, Irvine. April 16-17.
- 2023 “Neuroliterature: An Example.” *Metamorphoses of Mimesis: Plasticity, Subjectivity, and Transformation with Catherine Malabou*. Katholieke Universiteit Leuven, Belgium. February 23-24.
- 2022 “Thirst: A Critique of Post-Violence Literature.” Texas A&M University. Department of Global Languages & Cultures. December 6.
- 2022 “On the Generation of Catherine Malabou’s *Plasticity: The Promise of Explosion*.” University of California, Irvine. Department of Comparative Literature. June 2.
- 2022 “Thinking on Our Feet: Crisis, Consent, and Proportional Footsteps in Namita Goswami’s *Subjects that Matter: Philosophy, Feminism, and Postcolonial Theory*.” Eastern Division of the American Philosophical Association; Special Session book panel. Baltimore, MD. January 7.
- 2021 “Pardon the Cliché.” *The Times of Pardon/Forgiveness: Theoretical Approaches, Practical Considerations*. University of California, Riverside. Department of Hispanic Studies. December 9-10.
- 2021 “Teetering on the Brink: On What Can and Cannot be Given.” *Derrida’s “Given Time” in Three Times: 1978-79, 1991, 2021*. Texas A&M University. College Station, TX. November 11-12.
- 2021 “Inheriting Faulkner Today.” Lyon College. Batesville, AR. September 17.

- 2020 “Pandemic Plato: Multidisciplinary Approaches to Teaching *Republic*.” CUNY Hostos. August 27.
- 2019 “Surviving Survival: On the Aspiration of Post-Violence Literature.” Critical Concepts International Working Group. Mexico City, Mexico. July 23-26.

Conference Presentations

- 2025 “Generation Between: Malabou’s Way.” Association for Philosophy and Literature. Frankfurt, Germany. August 20-22.
- 2024 “Faulkner in Japan: Untranslatable Truth in the Atomic Age.” American Studies Association of Texas. Wichita Falls, TX. November 14-16.
- 2024 “The Faulkner Complex and the Mimesis of Translation.” Pacific Ancient and Modern Language Association. Palm Springs, CA. November 7-10.
- 2024 “The Indifferent and the Transcendental.” American Comparative Literature Association. Montreal, Canada. March 14-17.
- 2023 “Plastic Passages: Between Philosophy and Literature, for example.” American Comparative Literature Association. Chicago, IL. March 16-19.
- 2022 “Reading Exclusion: Destructive Plasticity and Social Exclusion.” Pacific Ancient and Modern Language Association. Los Angeles, CA. November 11-13.
- 2022 “Indifferences: Social Emergency as Coded Text.” Rocky Mountain Modern Language Association. Albuquerque, NM. October 13-15.
- 2022 “Belonging: James Baldwin on Love, Literature, and the Possibility of Protest.” Midwest Conference on Literature, Language, and Media. Online. April 8.
- 2021 “Outside: A Language that Saves.” American Comparative Literature Association. Online. April 9-11.
- 2020 “Literature, the Idiom, and the Totalitarian Fable.” American Comparative Literature Association. Chicago, IL. March 19-22 [event canceled due to Covid-19 pandemic]
- 2019 “Derrida, Democracy, and Literature: Strange Institutions.” Rocky Mountain Modern Language Association. El Paso, TX. October 10-12.
- 2019 “Is there Post-Violence Literature?” American Comparative Literature Association. Washington, DC. March 7-10.
- 2017 “Literary Violence and the Secrecy of Belonging.” American Comparative Literature Association. Utrecht, Netherlands. July 6-9.
- 2015 “James Baldwin and the Writer’s Vocation.” South Atlantic Modern Language Association. Durham, NC. November 13-16.
- 2015 “On Tradition and Ruin: The Southerner in the Peloponnesian War.” Northeast Modern Language Association. Toronto, Canada. April 30-May 2.
- 2014 “Heirs, Faithfully Unfaithful.” American Comparative Literature Association. New York, NY. March 20-23.
- 2013 “The Time of Trauma in Faulkner’s Matter and Memory.” American Comparative Literature Association. Toronto, Canada. April 4-7.
- 2012 “Faulkner’s Politics of Dust: Literature at What Point?” *Faulkner and West Point at Fifty*. United States Military Academy. West Point, NY. April 19-20.

- 2010 “God Is Not Your Friend: Intimacy and Omniscience in Derrida’s Critique of Sovereignty.” *Intimacy: Technologies of Feeling and Fantasy*. University of Texas. Austin, TX. October 10.
- 2009 “Plasticity and Rigidity at Heidegger’s Poetic/Mechanical Border.” *Machines and Machinations*. Cornell University. Ithaca, NY. September.

Other Presentations

- 2025 Invited guest moderator. *Memoires for Jacques Derrida*. University of California Irvine. April 18.
- 2018 “Monstrous Intimacy in *Frankenstein: An Oedipal Fantasy*.” Midwestern State University. Hosted by the Moffett Library Books2Film series. October 30.
- 2018 “The Confederacy and Other Ruins: On the Catastrophe of Tradition.” Midwestern State University. Hosted by the MSU Philosophy Club. April 17.

SESSIONS CHAIRED/ORGANIZED

- 2024 “Reading Catherine Malabou’s *Stop Thief!*” American Comparative Literature Association. Montreal, Quebec, Canada. March 14-17.
- 2023 “The Literature of Plasticity.” American Comparative Literature Association. Chicago, IL. March 16-19.
- 2022 “Home and Homelessness in the Ecologies of Daily Life.” Co-chaired with Paula Cucurella. Pacific Ancient and Modern Language Association. Los Angeles, CA. November 11-13.
- 2022 “Narratives of Home and Homelessness.” Rocky Mountain Modern Language Association. Albuquerque, NM. October 13-15.
- 2021 “Beckett & Stasis: Literature for Social Distancing.” Co-organized with Eric Lynch. Midwestern State University French and Humanities programs. April 17.
- 2021 “Deconstruction contra Fascist Mythologies.” Co-chaired with James Martell. American Comparative Literature Association. Online. April 9-11.
- 2020 “Deconstruction, Literature, and Singularity: Against Fascist Mythologies.” Co-chaired with James Martell. American Comparative Literature Association. Chicago, IL. March 19-22 [Event canceled due to Covid-19 pandemic]
- 2019 “Violence: Of the Idiom.” Co-chaired with D.J.S. Cross. American Comparative Literature Association. Washington, DC. March 7-10.
- 2017 “Hospitality and the Test of Violence.” Co-chaired with Namita Goswami. American Comparative Literature Association. Utrecht, Netherlands. July 6-9.
- 2015 “Collaboration and Betrayal.” South Atlantic Modern Language Association. Durham, NC. November 13-16.
- 2014 “Detouring Tradition’s Capital.” American Comparative Literature Association. New York: NY. March 20-23.
- 2011 “Animal. Machine. Sovereign.” Co-organized with Daniel Haumschild. SUNY Buffalo Department of Comparative Literature. Buffalo, NY. April 15-16.

GRANTS, AWARDS, FELLOWSHIPS

- 2025 Award for Teaching Excellence, Midwestern State University Prothro-Yeager College of Humanities and Social Sciences

- 2021 Nomination, North American Society for Social Philosophy Book Award for *The Trial of Hatred*
- 2020 Award for Excellence in Scholarship, Midwestern State University Prothro-Yeager College of Humanities and Social Sciences
- 2015 Hemingway Grant, awarded by the Cultural Services of the French Embassy for translation of *The Vocation of Writing* by Marc Crépon (SUNY Press, 2018)
- 2014 College of Liberal Arts and Sciences Dissertation Fellowship, SUNY Buffalo
- 2013 Mark Diamond Research Grant, SUNY Buffalo Graduate Student Association
- 2008 Presidential Fellowship, State University of New York at Buffalo (2008-2012)

PROFESSIONAL SERVICE

- Outside peer reviewer for *L'Esprit Créateur*, 2025
- Outside peer reviewer for *Philosophical Exchange*, 2025
- Outside peer reviewer for *CR: The New Centennial Review*, 2024
- Outside peer reviewer for *Philosophies*, 2023
- Outside peer reviewer for *The Faulkner Journal*, 2022-2023
- Outside peer reviewer for *philoSOPHIA: A Journal of Trans Continental Feminism*, 2022
- Outside peer reviewer for *The Review of Communication*, 2017-2018
- Outside peer reviewer for *Diacritics: A Review of Contemporary Criticism*, 2014-2015
- Editorial committee member, *theory@buffalo*, 2008-2015
- Editorial committee member, *Umbr(a): A Journal of the Unconscious*, 2008-2009

UNIVERSITY & DEPARTMENT SERVICE

Ongoing Service Initiatives

- Coordinator of the Philosophy Program, 2021-present
- Faculty Advisor to the Philosophy Club, 2018-present
- Writing Across the Curriculum Committee (chair), 2025-2026

Former Service Initiatives

- MSU Texas Leadership Academy (participant), Fall 2025
- College of Humanities and Social Sciences Outstanding Alumni Award Committee (member), 2025
- Faculty Forum Speaker Series Committee (chair), 2024-2025
- Writing Across the Curriculum Committee (member), 2024-2025
- Pre-Law Scholarship Committee (member), 2023-2025
- Faculty Forum Speaker Series Committee (member), 2023-2024
- Department Marketing and Promotion Committee (member) 2022-2024
- Search Committee, TT-Assistant Professor of English (member), 2021-2022

Department Internship Committee (chair), 2021-2022
Department Internship Committee (member), 2020-2021
Department Marketing and Promotion Committee (co-chair), 2020-2022
Department Scholarship & Awards Selection Committee (member), 2020-2022
College Teaching and Scholarship Faculty Awards Committee (member), 2020-2022
University Faculty Senate (senator), 2019-2020
Metamorphosis: COPLAC Undergraduate Publication Committee (chair), 2018-2022
University Grievance Committee (member), 2018-2020
Department of English, Humanities, and Philosophy Travel Committee (member), 2017-2020
Innocence Project pilot committee (chair), 2017-2018

TEACHING EXPERIENCE

Midwestern State University: Humanities courses

Classics of the Ancient World
Medieval Religious Contexts
Renaissance through Realism
Cultural Modernisms and Postmodernisms
Special Topics: Genocide and Holocaust Literature
Special Topics in Film: The “World” in Film
Special Topics: Power, Authority, and Identity

Midwestern State University: English courses

Diverse Voices in Literature: Baldwin & Faulkner
Special Topics: African American Art & Literature since 1945

Midwestern State University: Philosophy courses

Ethics
Introduction to Philosophy
History of Western Philosophy I: Ancient and Medieval Philosophy
History of Western Philosophy II: Modern and Contemporary Philosophy
Political Philosophy
Asian Philosophy and Religion
Philosophy of Religion
Philosophy of Sex, Love, and Friendship
Feminist Philosophy
Special Topics: Plato’s *Republic*

Special Topics: Science Fiction & Philosophy

Special Topics: Madness and Reason

Midwestern State University: Independent Studies supervised

Ancient Greek Tragedy

Platonism and Neoplatonism

Spinoza's *Ethics*

Flaubert and Dostoevsky

Derrida's *Of Grammatology*

Derrida's *Death Penalty* Seminar, vol. 1

Derrida and Phenomenology

Canisius University

The Western Tradition I (Honors, Humanities)

The Western Tradition II (Honors, Humanities)

Philosophy of Human Rights

Introduction to Philosophy

Niagara University

Ethics

Introduction to Philosophy