

Introduction to Critical Reading and Academic Writing
ENGL 1143 169 – Fall 2022

Midwestern State University
Dual Credit with Founders Classical Academy of Flower Mound

Instructor: Miss Amanda Hunt

Phone: (972) 703-2052

Office Hours: MWF 7:30-7:55 am or by appointment

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Goals:

- Apply key rhetorical concepts through analyzing and composing a variety of texts;
- Engage in a writing process that includes invention, drafting, collaboration, and revision;
- Use reading and composing for inquiry, learning, thinking, and communicating in various rhetorical contexts;
- Use strategies – such as interpretation, synthesis, response, critique, and design to compose texts that integrate the writer’s ideas with those from appropriate sources;
- Use sources ethically and in contextually appropriate ways and follow a designated style guide;
- Demonstrate proficient use of linguistic structures, including grammar and mechanics, through practice in composing and revising.

Required Materials You will be expected to bring the following items to class each day:

- A folder or three-ring binder, used to hold all handouts, readings, drafts, etc from this course;
- A college ruled notebook for class notes;
- College-ruled, loose-leaf notebook paper;
- A planner in which you will record assignments;
- At least two blue or black ink pens;
- A red pen;
- A highlighter.

Course Assignments:

20% - Classwork including 1 Timed Essay of at least 350 words

50% - 3 Formal, Revised Essays

20% - Synthesis Paper (1500-word min.) with an Annotated Bibliography

10% - Final Exam Essay

Quality of Work: All assignments (classwork, homework, assessments, and papers) must be written neatly and legibly. Ripped, torn, crumpled, or scribbled-on paper will not be accepted. Paper torn out of a spiral notebook is not acceptable. Lined loose-leaf paper is required for all assignments unless specifically directed by the teacher. Homework must be completed in black or blue ink. Work done in other colors will not be accepted.

In addition, all written work reflect the fundamentals of correct English grammar and syntax. Any writing assignment demonstrating a failure to proofread or serious misunderstandings of grammar may be returned with a zero. Students may revise the assignment by the next school day for a 20% reduction in the earned grade. Examples of errors that may lead to such a rating include the following:

1. Basic spelling errors (e.g. misspelling “where,” confusing “there,” “their,” and “they’re,” or misspelling the author’s name);

2. Capitalization errors (e.g. not capitalizing the beginning of a sentence, “I,” proper names, titles of books, or your own name);
3. Sentence fragments
4. Comma splices or run-ons (i.e. independent clauses are joined together with either a semicolon or a coordinating conjunction and a comma).

Late Work Policy: Students are expected to complete and turn in assignments in good order and on time. Assignments that are one day late will receive 25% off of the final grade earned. Assignments that are two days late will receive an automatic zero. Major assignments worth larger grades will be penalized 20% for each day late and will only be accepted within the next two school days.

Grading Policy: This class will not use the plus/minus grading system for final grades. The following numerical equivalents for final grades are used:

- A = 100-90%;
- B = 89-80%;
- C = 79-70%;
- D = 69-60%;
- F = 59-0

Midterm Grades: In order to help students keep track of their progress toward course objectives, a Midterm Progress Report through each student’s Skyward account will be provided by the instructor. Midterm grades will not be reported on the students’ transcripts; nor will they be calculated in the cumulative GPA. Students earning below a C at the midway point should make an appointment with the instructor and consider visiting the Tutoring & Academic Support Programs Center.

Course Overview:

N.B. All dates are subject to change. Any changes will be conveyed to students as soon as possible.

Before MSU Semester Begins (August 10-12) - What is Rhetoric? Selections from Plato’s *Gorgias*

(August 15-19) - Selections from Plato’s *Phaedrus* and Aristotle’s *The Art of Rhetoric*; Rhetorical Analysis - Pericles

Week 1 (August 22-26) - Ancient Rhetoric and Rhetorical Appeals; Rhetorical Analysis - Cicero

Week 2 (August 29-September 2) - American Rhetoric and Narrative; Rhetorical Analysis - Thomas Paine

Week 3 (September 6-9) - American Rhetoric and Revising

Writing Assignment: Narrative Imitation

Week 4 (September 12-16) - American Rhetoric and Logical Appeals; Formal and Informal Logic; Rhetorical Analysis - Patrick Henry

Week 5 (September 19-23) - American Rhetoric and Analysis; Rhetorical Analysis - *Declaration of Independence* & Abraham Lincoln

Week 6 (September 26-30) - American Rhetoric and Analysis; Rhetorical Analysis - Frederick Douglass & Abraham Lincoln

Week 7 (October 3-7) - American Rhetoric and Revising

Writing Assignment: Rhetorical Analysis Paper

Week 8 (October 11-14) - 20th Century Rhetoric and Research; Rhetorical Analysis - Franklin D. Roosevelt & Winston Churchill

Week 9 (October 17-21) - 20th Century Rhetoric and Research; Rhetorical Analysis - Winston Churchill and Martin Luther King, Jr.

Week 10 (October 24-28) - 20th Century Rhetoric and Revising

Writing Assignment: Research Summary Paper

Week 11 (October 31-November 4) - Five Canons of Rhetoric: Invention & Arrangement

Week 12 (November 7-11) - Five Canons of Rhetoric: Style

Week 13 (November 14-18) - Five Canons of Rhetoric: Memory

THANKSGIVING BREAK

Week 14 (November 28-December 2) - (MSU SEMESTER ENDS) Five Canons of Rhetoric: Delivery

Writing Assignment: Researched Argument Paper & Speech

MSU Finals Week (December 5-9) - Final Presentations due; Position Prompt paper in class

Attendance Policy: Ten (10) absences from class (excused or not) will result in an automatic F for the semester grade.

Academic Dishonesty: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page) whether you use that material in a quote, paraphrase, or summary. All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Conduct.

Email Policy: I will respond to student emails in 1 to 2 business days. I may not respond to emails after 5 pm or on weekends.

Submission Format and Policy: All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. By enrolling in this class, the student expressly grants MSU a “limited right” in all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Americans with Disabilities Act: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Tutoring: Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available. Remember that students don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingsstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive Courses, or English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/> or call 397-4131.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's Campus Carry page.