

ENGL 1153 Syllabus and Course Schedule
Introduction to Reading and Writing about Literature:

Course: ENGL 1153

Section: 101 & 102

Place: PY 205

Time: **101-** 8:00-9:20; **102-** 9:30-10:50 TR

Office Hours: TR- 2:00 -3:00; W- 12:00 -3:00; or by appointment

Instructor: Dr. John Schulze

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Course Description: This semester's class will have the overarching theme of "coming of age." We will examine various genres of literature—poetry, short story, the novel (in this case, a *bildungsroman*), drama, and film—as a way to develop an understanding of this type of genre in literature. Texts will be presented from a broad range of writers and artists with the hope of developing a greater understanding of the complex social, political, personal, and rhetorical processes that exist within literature, and within our society. It is my aim that such an endeavor will improve your critical reading and writing skills and establish the expectations for written discourse at the college level.

Note: It is essential that each student read all assigned material in order for this class to function effectively. If it becomes apparent that students are not reading the assignments, reading quizzes will be given and those grades will be used for your class participation grade.

Required Course Texts:

40 Short Stories 4th Edition, Edited by Beverly Lawn

She Kills Monsters by Qui Nguyen

Mongrels by Stephen Graham Jones

The Miseducation of Cameron Post by emily danforth (this movie will be screened in class)

Recommended

LB Brief. 5th Edition by Jane Aaron or any writer's handbook

Course Assignments:

- 4 One-Page Reading Responses
- Writing Project 1: Short Story Analysis Essay
- Writing Project 2: Annotated Bibliography
- Writing Project 3: Literary Analysis Research Project
- Final Exam: Self-Evaluation Letter

Course Objectives:

- Read various literary texts united by a common theme or topic
- Apply knowledge of literary analysis to interpret literary texts
- Engage in a writing process that includes invention, drafting, peer review, and revision
- Write various genres of academic essays
- Find, evaluate, and synthesize credible sources in support of a research paper
- Use sources ethically and in contextually appropriate ways following MLA guidelines
- Demonstrate proficient use of Standard Written English
- Additional information about course objectives can be found on the department webpage, <http://libarts.mwsu.edu/english/>.

Course Policies:

The learning process in this course is tied not only to reading texts and writing thoughtful responses to those texts, but also to the mutual commitment to improving each other's work. My hope is that the following course policies will encourage a strong sense of community:

- Assignments must be submitted on time--**no extensions unless arrangements have been made prior to the due date.**
- Your attendance and contributions are crucial. Attendance will be checked at every class meeting and only **four absences** will be allowed. (Upon your fifth absence, and every absence thereafter, your final grade will be lowered by 5 points).
- Please silence all cell phones and electronic devices during class. If you are caught texting in class, I will ask you to leave and you will receive an absence for the day. If you need to be reachable for some reason, please inform me of your extenuating circumstances before class begins.
- Failure to follow directions on an assignment can result in a failing grade.
- Food is not allowed in the classroom.

How your final grade will be determined:

4- One-Page Reading Responses (5% each)	20%
Short Story Essay	20%
Literary Analysis Research Essay	30%
Annotated Bibliography	10%
Self-Evaluation Letter	10%
<u>Class Participation -</u>	<u>10%</u>
Total –	100%

Letter-grade System

A = 90-100	B = 80-89
C = 70-79	D = 60-69
F = 0-59	

Formatting guidelines:

I will only accept typed work printed on one side of the page, double-spaced, using a 12 pt. Times New Roman font with standard margins. Every assignment must have a centered title, your name, class and section, date, and my name, all in the upper left-hand corner. Assignments that are longer than one page should have page numbers and title in the lower right hand corner beginning on the second page. All assignments longer than one page must also be stapled in the upper left hand corner.

Academic Integrity/Intellectual Property/ Plagiarism Policy: Any student found submitting work other than his or her own will fail the course. There are no exceptions to this policy. Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing in "Works Cited") whether you use that material in a quote, paraphrase, or summary. It is a theft of intellectual property and will not be tolerated, whether intentional or not.

Student Honor Creed: "As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so." As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing

responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, we, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

-- Written and adopted by the 2002-2003 MSU Student Senate.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Safe Zones Statement: I consider this classroom to be a place where you will be treated with respect as a human being - regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is my expectation that ALL students consider the classroom a safe environment.

MSU Writing Center: Begin drafting papers as early as possible and take advantage of the MSU Writing Center. Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor. Writing tutors will not edit your papers for you, but they will provide support and feedback at every stage of the writing process, from brainstorming to drafting, revising to proofreading.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement. You may meet this requirement by passing either the Writing Proficiency Exam or English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website at <http://academics.mwsu.edu/wpr>, or call 397-4131.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at: <https://mwsu.edu/campus-carry/rules-policies>.

Course Schedule

(This schedule is subject to revision if needed)

Week 1

8/24- Introductions and Syllabus Distribution

8/26- **Lecture:** Scene and Plot

Read: Close-Reading Short Stories pp.545-47 (*40 Short Stories*)

Read: "Araby" by James Joyce

Week 2

8/31- **Lecture:** Point of View

Read: "The Things they Carried" by Timothy O'Brien

9/2- **Lecture:** Character

Read: "Battle Royal" by Ralph Ellison

Week 3

9/7- **Lecture:** Setting

Read: "Child's Play" by Alice Munro

9/9- **Lecture:** Imagery

Read: Writing about Short Stories pp. 551-57 (*40 Short Stories*)

Week 4

9/14- **Read:** "Winter Dreams" by F. Scott Fitzgerald

Assigned: Short Story Essay

9/16- **Lecture:** Symbolism

Read: Writing about Short Stories pp. 557-62 (*40 Short Stories*)

Week 5

9/21- **Read:** "Paul's Case" by Willa Cather

9/23- **Read:** "Cathedral" by Raymond Carver
Due: Working Thesis Statement for your essay

Week 6

9/28- **Read:** "Hills Like White Elephants" by Ernest Hemingway
Due: One-Page Reading Response for any one of the short stories we have read so far

9/30- **Lecture:** Theme
Peer Review- Bring two copies of a draft of your essay to class. Failure to participate in this process by not bringing two drafts to class or missing this class meeting will result in a 5 pt. grade reduction for the paper.

Week 7

10/5- **Read:** *She Kills Monsters* pp. 1-37 (Scenes I thru 9)
Due: Short Story Essay

10/7- **Read:** *She Kills Monsters* pp. 38-71 (Scenes 10 thru 17)

Week 8

10/12- **View:** *The Miseducation of Cameron Post* by Desiree Akhavan (in class movie)
Due: One-Page Reading Response for *She Kills Monsters*

10/14- **View:** *The Miseducation of Cameron Post* by Desiree Akhavan (in class movie)
Class discussion

Week 9

10/19- **Read:** *Mongrels* pp. 1-79 (Chapters 1 thru 5)
Due: One-Page Reading Response for *The Miseducation of Cameron Post*

10/21- **Read:** *Mongrels* pp. 80-147 (Chapters 6 thru 9)

Week 10

10/26- **Read:** *Mongrels* pp. 148-246 (Chapters 10 thru 16)

10/28- **Read:** *Mongrels* pp. 246-end
Assigned: Annotated Bibliography

Week 11

11/2- Virtual Library Database Workshop
Due: One-page reading response to *Mongrels*

11/4- Drafting and Library Research Day (bring your laptops or tablets)
Assigned: Literary Analysis Research Essay

Week 12

11/9- **MLA-** Citations and Format
Assigned: Self-Evaluation Letter
Due: Thesis statement for your essay

11/11- In-class drafting day

Week 13

11/16- **Peer Review-** Bring two copies of a draft of your essay to class. Failure to participate in this process by not bringing two drafts to class or missing this class meeting will result in a 5 pt. grade reduction for the paper.

11/18- Optional Conferences
Due: Annotated Bibliography

Week 14

11/23-25- **Thanksgiving Holiday—No Class**

Week 15

11/30- Optional Conferences

12/2- Course Evaluations and Final Words
Due: Literary Analysis Research Essay

Final Exam- Due: Self-Evaluation Letter (**Sec. 102** Dec. 7th, 8-10 AM; **Sec. 101** Dec. 9, 8-10 AM)