



- Understand the rhetorical nature of writing by studying the expectations, values, and norms associated with writing in specific contexts.
- Understand writing processes as iterative and complex.

## Contact Information

Instructor: Meng Yu, PhD.

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Office: BW201

Office Hours: Monday to Thursday, 11:00 a.m.-12:15 p.m. or by appointment

I will check the email from Monday to Friday 8 am to 5 pm. Messages sent outside this time span will not be check until the next business day. Students are also welcomed to visit the instructor during the office hours or request an appointment at a mutually convenient time. Students are strongly encouraged to “cc” themselves on all email correspondence to ensure delivery. Please note: There is a chance that I will not see the email on the same day that you send it. Therefore, please anticipate waiting at least 24 hours for a response to emails.

## Textbook

*Introduction to English Studies*, Tonya Krouse & Tamara O’Callaghan. Bloomsbury, 2020

## Assessment

All assignments receive a numeric grade based on the 100-point scale. Assignments are weighted. Each project will consist of planning, design and production, and reflections. Here is the rough weight of each major assignment, and I might adjust weights of assignments as the semester progresses.

Assignments break-down:

- Small Individual Assignments 30%
  - Weekly Journals 10%
  - Mini informational report 10%
  - Participation 10%: in-class assignments/workshops/ peer reviews
- Group Project: English Department Promotional Package 30%
  - Social Media Hashtag Campaign 5%
  - Brochure for Promotion 10%
  - Poster Design 10%
  - Teamwork Evaluation Memo 5%
- CHOICE project 30%
- Pairwork: Discussion Leader Assignment 10%

Your final grade will be converted to a letter grade as follows:

Table 1: Total points for final grade.

Grade	Points
A	89.5-100
B	79.5-89.4
C	69.5-79.4
D	59.5-69.4
F	Less than 59.4

## Attendance & Participation

- Your attendance is reflected through participation score (10%). In-class assignments cannot be made up for credit if you are absent.
- If you have legitimate reasons for not being able to attend class, please inform me prior to these absences so that arrangements, if warranted, can be made.
- It is possible to miss up to 1 class without having your grade adversely affected. I will drop your lowest participation grade when calculate your overall participation grade.
- 3 tardies equal one absence. If you are late or leave early and are not present for at least 30 minutes of class, you will be marked absent.
- I also reserve the right to mark you as absent if you are not actively “present” in class, which may be indicated not actively participating in class activities or discussion or zoning out of class by zoning into your phone or other devices.

## Technology

Students in this course will need a working and reliable computer and internet access that will allow the use of D2L course site tools, Google Drive, and any online resources provided. No special software is required but students will need access to MS Office products.

## Assignment Submission

- Peer review: Please bring all drafts of your assignments BEFORE coming to class. They can be typed or in your laptop. Peer review cannot be made up if you are absent.
- Assignment submission: It is the responsibility of the student to have and maintain access to D2L, to properly submit all work through this platform, and to contact the instructor immediately if they have issues with paper submission.
- All assignments should be submitted on time, and in the correct format. In-class assignments cannot be made up for credit if you are absent. Please email your instructor if you are having any difficulty completing an assignment before it becomes late and affects your grade.

## Professionalism

Members of this class are expected to treat one another with courtesy, professionalism, and respect. Repeated unprofessional, rude, or inappropriate behavior can result in points being deducted from a student's final grade for the course per instance of such behavior.

## Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140.

## Writing Center & Tutoring

[Tutoring and Academic Support Programs](#) (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. You don't need an appointment to use these services. Writing tutors will not edit your papers for you, but they provide support and feedback at all stages of writing, from brainstorming to drafting, revising to proofreading.

## Academic Dishonesty

All students are expected to adhere to the Midwestern State University Student Honor Creed when completing any work for this course. When using the content or ideas of others, both published and unpublished sources, students must use accepted documentation conventions (e.g., APA or MLA). See the MSU Student Handbook (attached to course website) to read the Student Honor Creed and the university's policy on academic dishonesty.

- All work submitted to D2L will be scanned by the Turnitin® program, which flags text that has been quoted from other sources and/or generated by AI tools such as ChatGPT.
- AI/ChatGPT: In this course, you are welcome and encouraged to use artificial intelligence platforms such as ChatGPT **ONLY** for **pre-writing tasks and brainstorming**. That said, you should not be using AI to produce your assignments or otherwise perform the “brain-work” that you are expected to be able to do (or learn to do) on your own. Doing so will result in a grade of zero for the assignment. If this happens twice, you will receive a grade of "F" for the course.
- When using the ideas of other published and unpublished sources, students must use accepted documentation conventions (i.e., MLA or APA). If you submit an assignment in which quoted content is not placed in "quotation marks" and/or you have not cited the

correct source, you will receive a grade of zero for that assignment. If this occurs twice in the course, you will receive a grade of “F” for the course. There are no exceptions to this policy.

## Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked in accordance with state law. For more information please refer to the MSU Texas website.

# English 2013 Course Schedule

This schedule reflects a plan for the course, but deviations from this plan **will** become necessary as the semester progresses. Students are responsible for taking note of changes announced during class time **when** they occur.

Wk	Date	Class Activities	Homework Due Before the Class
1	Mon - Aug 26	Intro to class and syllabus	
1	Wed - Aug 28	Major Assignment Discussion	Choosing English: An introduction
1	Fri - Aug 30	The end of English major discussion	
2	Mon - Sept 2	<b>Labor Day- No class</b>	Read: Ch1 Complete: Weekly Journal 1 (WJ1)
2	Wed- Sept 4	History of English Language Discussion	
2	Fri - Sept 6	Skills Gained as an English Major	<a href="#">"8 in-demand soft skills"</a> , <a href="#">"Be an English major if you want a job!"</a>
3	Mon - Sept 9	In-class workday: English Department Promotional Package	Read: Ch2 Complete: WJ2
3	Wed - Sept 11	Linguistics Discussion (Discussion Leader Assignment: DLA on Ch2); field research I	
3	Fri - Sept 13	Linguistics Discussion: The differences among languages; field research II	
4	Mon - Sept 16	Promotional brochure design	Read: Ch3 Complete: WJ3
4	Wed - Sept 18	DLA on Ch3	
4	Fri - Sept 20	Dr. Kirsten Lodge visits class	
5	Mon - Sept 23	Promotional brochure design II	Read: Ch5 Complete: WJ5
5	Wed - Sept 25	Promotional brochure peer review	
5	Fri - Sept 27	DLA on Ch5; poster design	
6	Mon - Sept 30	Dr. Hillary Coenen visits class	Read: Ch4 Complete: WJ4
6	Wed - Oct 2	DLA on Ch4; poster design	
6	Fri - Oct 4	Dr. Kyung Lee Gagum visits class	
7	Mon - Oct 7	Poster Design peer review	Read: Ch6 Complete: WJ6

Wk	Date	Class Activities	Homework Due Before the Class
7	Wed - Oct 9	DLA on Chapter 6; Mini-informational report	
7	Fri - Oct 11	UX, Eye-tracking, and other technologies in English	
8 Ch6	Mon - Oct 14	Dr. John Schulze visits class	Read: Ch7 Complete: WJ7
8	Wed - Oct 16	DLA on Chapter 7	
8	Fri - Oct 18	Intro to the CHOICE project	
9 Ch7	Mon - Oct 21	Dr. Sally Henschel visits class (TBD)	
9	Wed - Oct 23	Mini-informational report Peer Review	
9	Fri - Oct 25	CHOICE project workday	
10 Ch8	Mon - Oct 28	Dr. Todd Giles visits class	Read: Ch8 Complete: WJ8
10	Wed - Oct 30	Dr. Todd Giles visits class	Read "The Yellow Wallpaper"
10	Fri - Nov 1	DLA on Chapter 8	
11	Mon - Nov 4	DLA on Chapter 9	Read: Ch9 Complete: WJ9
11	Wed - Nov 6	Dr. Suhua Huang visits class	
11	Fri - Nov 8	CHOICE Project Workday	
12 Ch9	Mon - Nov 11	Dr. Melissa Nivens visits class	Read: Ch10 Complete: WJ10
12	Wed - Nov 13	DLA on Chapter10	
12	Fri - Nov 15	Graduate Guest speakers on Digital Rhetoric and ESL Education (TBD)	
13 Ch10	Mon - Nov 18	CHOICE Project Workday	
13	Wed - Nov 20	CHOICE Project Workday	
13	Fri - Nov 22	CHOICE Project Workday	
14	Mon - Nov 25	<b>Drop-in Conference</b>	
14	Wed - Nov 27	<b>Thanksgiving Break – No Class</b>	
14	Fri - Nov 29	<b>Thanksgiving Break – No Class</b>	
15	Mon - Dec 2	CHOICE proposal peer review	
15	Wed - Dec 4	CHOICE presentation preparation	
15	Fri - Dec 6	CHOICE presentation	