

## ENGL 1143: Week 1

5-9 June 2023



“Daniel 2 Statue King Nebuchadnezzar Babylon” CGTrader

### Semester Theme: Feet of Clay

In the Old Testament of the *Bible* is the story of King Nebuchadnezzar, who dreamed of a statue with a head of gold, breastplate and arms of silver, stomach and thighs of brass, and feet part iron and part clay. The prophet Daniel interpreted the dream as each metal representing great kingdoms that would control the world through time. But the feet represented a weak kingdom. From this prophecy comes the expression “feet of clay,” defined as “a fundamental flaw or weakness in a person otherwise revered” (Oxford).

Whom do you revere? What public figure is your hero? What well-known person do you admire? What is that person’s weakness? What controversy or cloud hangs over an otherwise admirable life? No human being is perfect.

The weaknesses of heroes or at least well-known public figures in the fields of [sports](#), [acting](#), and [music](#), for example, often ignite debate.

### Respond: D2L Email—Due Tuesday, 5 June 2023 by 11:00 PM

We will communicate through D2L email this semester. Your first assignment for the semester is to send me, your instructor, a one-paragraph (8-to-12 sentence) message through D2L email. Follow these steps to send a D2L email:

- ✓ Communication
- ✓ Class list
- ✓ Rebecca Green

Your email should do the following:

- Begin by addressing me: Ms. Green

- Present your chosen hero or admired public figure. (I must be able to google and receive numerous links to articles about this real person.)
- Explain why you admire this person.
- End with a closing and your name.
- Include your course and class number in the Subject box: ENGL 1143-X30.

A **Sample Hero Email** is provided in the Week 1 content.

### Zoom: Wednesday, 6 June, 8:00-8:45 PM

Attending Zoom meetings is not a requirement of this course. This course can be successfully completed without class meetings. However, students benefit from a time of live instruction and discussion, so I've scheduled 4 meetings. Bring your questions, and I'll provide answers. The first meeting's focus is the Proposal Paper, online research, and MLA citation.

### Read: (Ebook Access)

- Chapter 1.3 **and** Understand: "Watch Jay identify . . ."
- Chapter 2.2
- Chapter 1.2
- Chapter 9.2 Understand: "Learning the basics of **MLA** . . ."

### Research: Google

To write the proposal paper, you need 2 online sources. One is a newspaper or magazine article. Google your "hero's" name and the word *controversy* or *weakness*. You're looking for an article about his/her/their flaw. Having a poor 3-point percentage is not a character flaw for a basketball player but having a gambling addiction is. A **Sample Article** is in this unit's content.

The second source must be from Pew Research Center or a .gov site. You're looking for statistics about a larger social issue, for example, gambling addiction. A **Sample Article** is in this unit's content.

Make hard copies of each of these articles with their url (locator). Then apply the active reading skills, especially annotation, you just learned in Chapter 5.1 from the textbook.

### Write: Proposal Paper—**first draft due** Friday, 9 June 2023 by 11:00 PM.

Study the **Instructions for the Proposal Paper**, the **Sample Online Article**, and the **Sample Proposal Paper** in the Week #1 content.

Requiring a first draft allows me the opportunity to give you feedback and you the opportunity to apply it before submitting a final draft.

### Practice: Grammar—all semester

My feedback on first and final drafts includes a list of common grammatical errors. Go to [Grammar Bytes](#) for grammar rules, power points, interactive exercises, and YouTube videos.

## ENGL 1143: Week 2

12-16 June 2023



*Broken Heroes* by Morten Fillbo

**Submit: Proposal Paper final draft—due Tuesday, 13 June 2023 by 11:00 PM**

Read my feedback about the first draft. Improve, revise, and edit your paper before you submit the final draft.

By the way, if you find an error in your paper after you've submitted it, make a correction and submit again by the deadline. The last draft you submit is the one graded. If it is dropped late, it is graded with a penalty. A late paper is accepted up to 48 hours after the deadline with a 10-point deduction.

**Read: Ebook Access**

- Chapter 5.1
- Chapter 6.2, 6.3, 6.4

**Study: Writing Resources**

Each of the four **Writing Resources** in the Week #2 content contains a hyperlink to a lesson. Watch the video and then study the resource. Apply the information to writing academic essays:

- Unity
- Development
- Coherence
- Introductory and Concluding Paragraphs

**Study: Timed-Writing Essay Sample—assignment and student essay response**

*What is a timed-writing essay?* It is a position paper that presents a persuasive argument. You have 2 hours to write it in D2L.

*Why must I write within a time limit?* MSU requires its graduates to pass a Writing Proficiency Exam, two Writing Intensive courses, or ENGL 2113: Intermediate Composition Skills. Most students opt to take the

test. The exam requires students to write a position paper of 300-500 words in 2 hours. So completing timed writings in this course prepares you to pass that exam.

*How do I prepare for a timed writing?* Each timed-writing essay begins with a reading assignment, usually an article. The reading assignment is in the content of the course. Read and annotate the article. (Making a hard copy makes annotation easy and gives you easy access to the article during the timed writing.) Next attend the Zoom meeting discussion of the reading assignment.

In the Week 2 content is the **Timed-Writing Essay Sample**. Study it. Note that the prompt presents a question and the thesis answers it directly.

*Do I write the five-paragraph essay that I was taught in school?* No, do not write the essay used to pass a standardized test. While organized similarly, the timed-writing essays in this course are only four paragraphs.

Two meaty, well-argued body paragraphs are better than three weak, generalized body paragraphs. Effective writing is based on unity, development, and coherence. See **Writing Resources** in this week's assignments.

Most importantly, make certain to form a thesis statement: a sentence that contains the topic and an opinion (a claim). Then place the thesis at the end of the introductory paragraph. Practice some introductory and concluding methods for essay writing so you have ready tools for timed writing. See **Writing Resources** in this week's assignments.

**Read: "Hero Worship" by Carl Von Wodtke**

This article is in the Week 2 content. Make a hard copy of the article. Read and annotate it.

**Meet: Zoom on Wednesday, 14 June 2023, 8:00-8:45 PM**

Turn on your camera and your microphone. Be prepared to make a point and ask a question about the assigned article, "Hero Worship." This discussion will prepare you for the first Timed-Writing Essay.

The second half of the meeting will be a guided journey into Moffett Library's Gale database where you'll be conducting your research next week.

**Write: Timed-Writing Essay #1 on Thursday, 15 June 2023—2 hours between 6:00 AM and 11:00 PM**

Know yourself: When is your mind its clearest: morning, afternoon, or night? Those two hours belong to the timed-writing essay. Make certain you've studied the **Timed-Writing Essay Sample**, read your notes from the Zoom discussion, and jotted down a few ideas before you begin writing.

When you finish writing your essay, proofread it aloud. Then submit it before the timer runs out.

## ENGL 1143 Week 3

19-25 June 2023



Untitled by Banksy

### Study: Synthesis Research Paper Instructions

This unit's content contains the **Synthesis Research Paper Instructions** and a **Sample Synthesis Research Paper** with its **color key**. Analyze and apply all instructions as you research and begin writing. Remember that when you need further instruction, I am available through email and Zoom. Contact me during office hours. We can set up meeting times.

### Research topic: See the 3<sup>rd</sup> paragraph of your Proposal Paper.

Your hero is one of many who have these particular feet of clay. When many have a weakness, that weakness creates a social issue. For example, if your hero is Chris Brown and his weakness is assaulting his significant others, the larger social issue is partner violence or domestic violence.

The social issue, not your hero, is your research topic.

### Read: EBook Access

- Chapter 8.2

### Find: A variety of sources

It's research week! Research involves a variety of sources. But all sources should pass the [CRAP Test](#) by MSU Moffett Library. The lesson supports Chapter 8.

Upper-level college research papers are supported by peer-reviewed journal articles—"academic articles." However, for this class you WILL NOT use academic articles. Instead, use the [Gale OneFile: Popular Magazines](#) database through the Moffett Library for your research. Use magazine articles, newspaper articles, and videos as your sources.

After selecting a source from Gale, email it to yourself. The benefit of using this database is that it sends the source's citation to you. This citation needs some editing in capitalization and italics; however, once corrected, the citation is ready for your work cited page.

### Read: EBook Access

- Chapter 9.1, 9.2, 9.3

**Write: Annotated Bibliography due Wednesday, 21 June 2023, by 11:00 PM**

- Your bibliography needs a minimum of 4 sources. Of these, you already have one: the Pew or government statistics source you used in your Proposal Paper. The other 3 must come from the msutexas database *Gale One File: Popular Magazines*.
- After reading Chapter 9, annotate your sources. Main ideas in the margin of a text are the information you need to write a summary of an article.
- Next use the “rules of thumb” for writing an effective paragraph summary. Do this for each of your 4 required sources for this assignment.
- You also need each source’s citation. Build citation’s using Chapter 9.2 in the textbook. Articles from the *Gale OneFile: Popular Magazines* database end with their citation. Emailing an article to yourself ensures that you don’t lose it. These citations need capitalization and italics editing, so always check Chapter 9.2.
- An **Annotated Bibliography Sample** and a **Rubric** are in the Week 3 content. Note that the entries are alphabetized.

**Read: EBook Access**

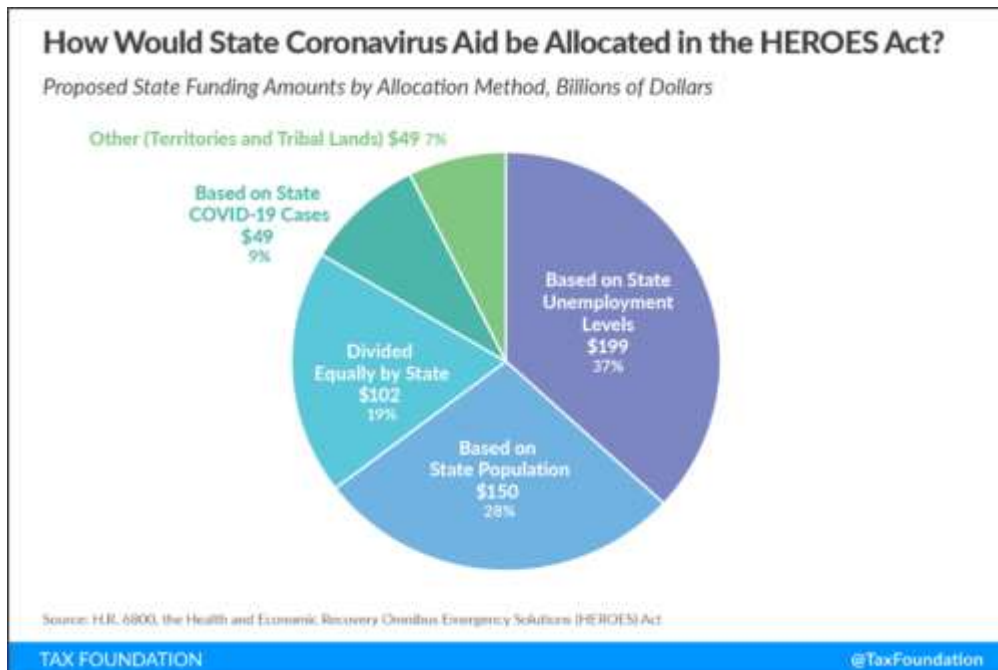
Chapter 11.2 Understand, 11.3—Synthesis and Citation

**Write: Synthesis Research Paper Draft due Sunday, 25 June 2023, by 11:00 PM**

I will give minimal feedback on your draft. I’ll alert you to any plagiarism or AI content that would earn a failing grade.

**ENGL 1143 Week 4**

26-30 June 2023



**Submit: Synthesis Research Paper FINAL DRAFT due Tuesday, July 26, by 11:00 PM**

The **Drop box for the Synthesis Research Paper** is in this unit's content. If you submit more than one draft, I will grade only the latest draft. Any final draft submitted after the due date and time will earn a grade deduction of 10 points. No submissions will be accepted more than 48 hours after the deadline.

**Read: EBook**

- Chapter 2.2 The Five Key Components of Rhetoric
- Chapter 5.2 Reflect "Explore individual elements . . ." and Understand
- Chapter 7.2—Infographics (not memes)

**Zoom: Wednesday, July 27, 8:00-8:45 PM**

This meeting will include an explanation of the psychology of infographics and analysis of samples.

**Create: Infographic**

The **Instructions for the Infographic**, a **Sample Infographic**, and **Psychology of Infographics** are in the Week 4 content.

**Post: Infographic Draft due Friday, June 30, by 11:00 PM**

Post your infographic draft to the class discussion board so that all students and the instructor can view all infographics.

## ENGL 1143 Week 5

1-4 August 2023



*The Black Church: This Is Our Story, This Is Our Song.* McGee Media, Inkwell Films and WETA. Henry Louis Gates, Jr. and Dyllan McGee.

**Review: One Peer Review of posted infographic due Monday, July 3, by 11:00 PM**

After posting your infographic, you have access to your peers'. Open infographics by selecting other students' names in blue. Use the comment space to complete a peer review for the infographic listed above yours. (If you are the first to post your infographic, review the infographic that follows yours.) Use the **Peer Review** in the content of Week 5. Finally, respond to the review from your peer.

**Submit: Infographic final draft due in the drop box Wednesday, July 5, by 11:00 PM**

After reading your peer's review of your infographic and posting your response, make improvements to your infographic. Make certain to save your infographic as a PDF before submitting it to the **Drop box for the Infographic Final Draft**.

### Study: Previous Timed-Writing Essay

- *Feedback*: You can find the feedback for Timed-Writing Essay #1 in the toolbar under Assessments, Tests, and the essay.
- *Review*: Go to the Week 2 content to review timed-writing essay content.

### Read: "Salvation" by Langston Hughes

Hughes's well-known essay is a model literacy narrative. It also supports the semester's theme: feet of clay. Who is the hero? What is the hero's human weakness (feet of clay)?

### Zoom: Wednesday, July 5, 8:00 PM

Read and annotate the reading assignment "**Salvation**" in preparation for a class discussion.

### Write: Final Exam Timed-Writing Essay #2 on Thursday, July 6, 2023 from 10:30 AM to 12:30 PM CST.

Do not submit a pre-written paper. Write your four-paragraph essay in the written-response box in D2L.

I am praying for you as you complete your work. Being your teacher this semester has been my great privilege.

Blessings,  
Ms. Green