

ENGL 1143.X21: Introduction to Critical Reading and Academic Writing

Spring 2026–A Term

Schedule

*Notice: Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Week	Assignments	Due Dates
1 1/20-1/23	Read: <ul style="list-style-type: none"> Syllabus & Calendar Ch 1 Listening Ch 3 Engaging Respectfully with Others Ch 2 Thinking Rhetorically Ch 6 Reading to Understand, Engage, & Respond Do: <ul style="list-style-type: none"> Introduction Discussion Board (DB) Introduce: <ul style="list-style-type: none"> Response Papers (RP) 	DB 1: Initial post due Wed 1/21 @ 11:59pm Response due Fri 1/23 @ 11:59pm
2 1/26-1/30	Read: <ul style="list-style-type: none"> Ch 8 Writing Processes Ch 11 Summarizing & Responding Ch 7 Recognizing Facts, Misinformation, & Lies “How to Fix Social Media” “Warped Front Pages” (D2L) “How and why do consumers access news on social media?” (D2L) Introduce: <ul style="list-style-type: none"> Rhetorical Analysis (RA) Do: <ul style="list-style-type: none"> Chapter Readings DB Response Paper #1 RA Rough Draft 	DB 2: Initial post due Wed 1/28 @ 11:59pm Response due Fri 1/30 @ 11:59pm RP 1: Due Friday 1/30

Week	Assignments	Due Dates
3 2/2-2/6	Read: <ul style="list-style-type: none"> • Ch 10 Analyzing • Ch 26 Using Languages & Dialects Rhetorically • From Ch 32 “Contesting Standardized English” • From Ch 33 “How to Tame a Wild Tongue” • ““Qué lo qué, papi’: Giants bridge cultural gaps with Spanish classes” (D2L) Do: <ul style="list-style-type: none"> • RA Peer Review DB • Rhetorical Analysis due • Response Paper #2 Introduce: <ul style="list-style-type: none"> • Position Paper (PP) 	DB 3: Initial post due Wed 2/4 @ 11:59pm Response due Fri 2/6 @ 11:59pm RP 2: Due Fri 2/6 RA: Due Sun 2/8
4 2/9-2/13	Read: <ul style="list-style-type: none"> • Ch 8 Arguing • From Ch 36 “What Can Sports Teach Us?” • From Ch 36 “Step Aside, LaBron...” • “Goin’ Bananas...” (D2L) • “...the Double Standards of Race in Sports” (D2L) Do: <ul style="list-style-type: none"> • Response Paper #3 • Position Paper Peer Review DB • Position Paper due 	DB 4: Initial post due Wed 2/11 @ 11:59pm Response due Fri 2/13 @ 11:59pm RP 3: Due Fri 2/13 PP: Due Sun 2/15
5 2/16-2/20	Read: <ul style="list-style-type: none"> • Ch 16 Starting with Questions, Finding Sources • Ch 17 Evaluating Sources, Checking Facts • Ch 18 Building an Annotated Bibliography • Ch 19 Synthesizing Ideas • “Influencer Parents and the Kids Who Had Their Childhoods Made into Content” (D2L) Introduce: <ul style="list-style-type: none"> • Annotated Bibliography (Ann Bib) • Synthesis Paper (SP) Plan: <ul style="list-style-type: none"> • Research Question • Working Thesis • Possible Sources Do: <ul style="list-style-type: none"> • Brainstorming & Chapter readings DB • Ann Bib • Response Paper #4 	DB 5: Initial post due Wed 2/18 @ 11:59pm Response due Fri 2/20 @ 11:59pm RP 4: Due Fri 2/20

Week	Assignments	Due Dates
6 2/23-2/27	Read: <ul style="list-style-type: none"> • Ch 20 Quoting, Paraphrasing, Summarizing • Ch 21 Giving Credit, Using Sources Ethically • Ch 22 MLA Style Do: <ul style="list-style-type: none"> • Synthesis Paper Draft • SP Peer Review DB • Ann Bib due 	DB 6: Initial post due Wed 2/25 @ 11:59pm Response due Fri 2/27 @ 11:59pm Ann Bib: Due Sun 3/1
7 3/2-3/6	Read: <ul style="list-style-type: none"> • Ch 27 Designing What You Write • Ch 28 Using Visuals • Ch 15 Writing in Multiple Modes Introduce: <ul style="list-style-type: none"> • Remix Project Do: <ul style="list-style-type: none"> • SP Final Draft 	SP: Due Sun 3/8
Spring Break: March 9th-13th		
8 3/16-3/20	Do: <ul style="list-style-type: none"> • Remix Project DB • Remix Project Due 	DB 7: Initial post due Wed 3/18 @ 11:59pm Response due Fri 3/20 2/27 @ 11:59pm Remix: Due Fri 3/20