

1143 Daily Schedule of Readings and Assignments: See Table 1.

Table 1. Course Calendar

Week	Dates	Do This BEFORE Class	Do This IN Class
Week 1	T 8/29		Review: Syllabus and Calendar Discuss: Your course goals
	R 8/30	Buy your textbook so you can READ: WL Ch 5.1 and 5.2 Reading Actively and Critically	Discuss: Critical reading skills – strategies Practice: Reading strategies, common text Introduce: Reader Response Paper (RRP)
Week 2	T 9/5	Read: WL Ch 1 Being an Academic Writer Ch 3 Understanding Writing as a Recursive Process	Discuss: Developing ethos Building a thesis Writing process
	R 9/7	Complete: RRP Plan Sheet	DUE AT 9:30AM: In-Class Reader Response Paper (Bring a blue book and plan sheet to class)
Week 3	T 9/12	Read: WL Ch 2 Understanding Rhetoric	Discuss: Defining rhetoric Components of rhetoric Rhetorical situation Practice: Rhetorical Analysis, common text
	R 9/14	Read: WL Ch 5.3 Rhetorical Appeals	Discuss: Rhetorical Appeals Practice: Visual Rhetorical Analysis – online activism Introduce Visual Analysis Paper (VA)

Week 4	T 9/19	Read: WL Ch 7 Writing for Public, Digital Spaces	Discuss: Webtexts Visual tools Social media Workshop Intro for VA
	R 9/21	Read: WL Ch 4 Improving Your Draft Using Feedback and Revision	Discuss: Peer Review Process Workshop Body Paragraph for Visual Analysis
Week 5	T 9/26	Review: WL Ch 4 Complete: VA Rough Draft	DUE at 9:30am: Draft for PEER REVIEW WORKSHOP
	R 9/28	Complete: VA Revisions	DUE at 9:30am: Visual Analysis Paper Watch: Documentary (TBD) – online scammers
Week 6 Required Conference 1	T 10/3	Read: WL Ch 6.1 and 6.2 Writing Academic Arguments	Discuss: Argument Structure Thesis Statements Read: Argument example, common text
	R 10/5	Read: WL Ch 6.3 and 6.4 Writing Academic Arguments	Discuss: Body Paragraphs Conclusions Introduce: Position Paper (PP)
Week 7	T 10/10	Read: Ch 8 Planning Your Research and Evaluating Sources	
	R 10/12	Complete: PP Plans	DUE AT 9:30AM: In-Class Position Paper (Bring a blue book and plan sheet to class)

CHECK NAVIGATE AND EMAIL FOR PROGRESS REPORTS/ALERTS FROM FACULTY			
Week 8	T 10/17	Review: Ch 8	Discuss: Research and Evaluating Sources Synthesizing Ideas Introduce: Annotated Bibliography Synthesis Paper (SP)
	R 10/19	Read: SP Sources	Discuss: Reading Scholarly Sources – social media/influencers
Week 9 Required Conference 2	T 10/24	Read: WL Ch 11 Integrating Ideas from Sources SC Ch 3 & 10	Discuss: Integrating sources Sentence Guides Avoiding Plagiarism
	R 10/26	Read: Sources	Practice: Writing summaries for an Annotated Bibliography
MONDAY 10/30 IS THE LAST DAY TO DROP A COURSE WITH A "W"			
Week 10	T 10/31	Write: Annotated Bib	DUE at 9:30am: DRAFT OF ANNOTATED BIB for Peer Review Workshop
	R 11/2	Write: Annotated Bib	DUE AT 9:30AM: ANNOTATED BIBLIOGRAPHY Discuss: Using Source materials Introduce: Synthesis Paper
Week 11	T 11/7	Write: SP Draft 1: content	DUE AT 9:30AM: Rough Draft of Synthesis Paper for writing workshop
	R 11/9	Write: SP Draft 2: citations	Discuss: Works Cited Page and Citations

Week 12	T 11/14	Write: SP Draft 3: editing	DUE AT 9:30AM: SP DRAFT FOR PEER REVIEW WORKSHOP and Peer Review Response Worksheets completed during class
	R 11/16		DUE AT 9:30AM: SYNTHESIS PAPER, FINAL DRAFT packet (with Peer Review Worksheets) Discuss: Research and Synthesis process Review: Writing for public, digital spaces (chapter 7) Introduce: Digital Text Presentation assn
Week 13	T 11/21	Write: Digital Text presentation planning worksheet	Workshop DTP planning
	R 11/23	NO CLASS: THANKSGIVING BREAK	
Week 14	T 11/28	Create: DTP draft	Workshop DTP
	R 11/30	Revise DTP	Workshop final DTP
Week 15	T 12/5	Finish DTP and send copy to KG by noon on Monday 12/4	DTP PRESENTATIONS TO CLASS
	R 12/7		Discuss Final Exam
Week 16	FINAL EXAM: In-class Essay TUESDAY, 12/12 10:30 Location: TBD		