

ENGL 1143: Intro to Critical Reading & Academic Writing

Section	Days	Time	Place
106/153	Tue. & Thurs.	9:30 am - 10:50 am	MY 131

Instructor: Dr. Wonjeong Kim

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Office: BW 215

Office Hours: Mon. & Wed. 2 pm - 3 pm; Tue. 11 am - 12 pm; by appointment

Required Text:

- *The Writer's Loop: A Guide to College Writing*. Bedford/St. Martin's, 2020.

Required Materials:

- Note-taking materials
- D2L access
- Regular computer and internet access
- 2 blue books

1143 Course Goals:

In English 1143, students will

- Apply key rhetorical concepts through analyzing and composing a variety of texts.
- Engage in a writing process that includes invention, drafting, collaboration, and revision.
- Use reading and composing for inquiry, learning, thinking, and communicating in various rhetorical contexts.
- Use strategies – such as interpretation, synthesis, response, critique, and design to compose texts that integrate the writer's ideas with those from appropriate sources.
- Use sources ethically and in contextually appropriate ways and follow a designated style guide.
- Demonstrate proficient use of linguistic structures, including grammar and mechanics, through practice in composing and revising.

1143 Course Requirement:

● Introduction Email	1%
● Syllabus Quiz	1%
● Participation & In-class Work	5%
● Peer Review Workshops & Conferences	5%
● Formal Essay 1	5%
● Formal Essay 2	10%
● Formal Essay 3	15%
● Research Project	
○ Proposal	3%
○ Presentation	5%
○ Annotated Bibliography	10%
○ Formal Essay 4 - Synthesis Essay	25%
● Timed Essay	5%
● Final Exam Essay	10%
Total	100%

Participation & In-class work: Participation is one of the key aspects in this course. Any work done and submitted during class will count towards your grade. Also, you are expected to behave as responsible adults in class. Students who violate the following rules will be asked to leave the classroom:

- i. Raise your hand before speaking
- ii. Do not chatter with your neighbor when others are talking
- iii. Do not text, surf the internet, or take calls during class
- iv. Take your headphones off before entering class.
- v. Do not sleep through class.

Grading Scale:

This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used:

A = 100-90%	indicates excellent work
B = 89-80%	indicates good work
C = 79-70%	indicates satisfactory work
D = 69-60%	indicates passing work
F = 59-0	indicates failing work

Consequently, essays that meet the basic requirements earn a C, not an A or B. If you wish to earn A's and B's, you will have to work harder to produce better than satisfactory, or average, writing. A grade of C or better is required by the university to receive credit for this course.

ENGL 1143 Extra Credit Policy:

Grammar Exercise (up to 3 points): You may complete the grammar exercises in Achieve for extra credit points. Further instructions will be given in class.

Reading Responses (up to 3 points): You may submit reading responses for extra credit. Please see "Reading Response Guidelines" in 1143 D2L for more information.

Midterm Grades: In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

Final Exams: Tuesday, December 6, 2022. 10:30am – 12:30pm. Location TBD

Submission Format and Policy: All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder. By enrolling in this class, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Please note that **it is the student's responsibility to check that your paper has been submitted correctly.** After each submission, students should always download the file they just submitted in order to make sure it opens properly.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Late Assignment Policy: All assignments should be turned in on the assigned due date. Late work (Essay 1-4) will automatically lose 10% points each day it's late. There will be **NO** make-ups for timed essay and final exam.

Academic Dishonesty: : The term “plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. **All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course.** Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy. Please understand that students have the right to appeal an alleged incident of Academic Dishonesty. More information about this policy and appeal procedure can be found on page 55 of the Student Handbook
<https://msutexas.edu/student-life/assets/files/handbook.pdf>

Contacting Your Instructor: Email is the best way to contact me. Please allow at least 24 hours for a response during the week and 48 hours over the weekend. As a university student, you are expected to write formal and professional emails to your instructors and professors. In your emails, you must have a clear subject line, formally address the instructor, and clearly state your purpose. See the following example:

Subject: Question about [X]

Dear [instructor's name]

My name is [student's name], and I am currently a student in your ENGL [Course# and Section#] this semester. I am writing to you in regards to [explain the issue].

Thank you,

[student's name]

[M. number]

Attendance Policy: It is important that you attend class and be on time. If you have a total of more than two (2) weeks' worth (TR: 4 class sessions; MWF: 6 class sessions) of absences excused or not, it will be difficult for you to excel in the class. Students who miss class will miss opportunities to earn points for in-class activities.

If you need to miss multiple sessions for personal/health reasons, you should alert the Dean of Students office and provide them with the necessary information so that they can verify the situation for me and your other instructors.

The bottom line is that attendance is crucial to succeed in this class. Students who miss class will miss in-class activities points, announcements regarding future assignments, and opportunities to receive in-person instructions. Consider it your responsibility to be here, prepared for class in order to succeed and maximize your learning. If you have scheduling conflicts with work or other obligations and find you are unable to come to class, I would strongly encourage you to reassess your schedule. Please see the [MSU Texas Return to Campus webpage](#) for more information should you begin to experience COVID-19 symptoms.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Writing Center: Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website or call 397-4131.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's Campus Carry page.

ENGL 1143

The following is the weekly schedule for the course. The schedule may change as necessary.
WL = The Writer's Loop;

Week	Date	Reading Schedule (complete BEFORE class)	1143 Schedule (& Writing Assignments)
1	8/23	Read: D2L Syllabus Read: <i>WL</i> Ch 1. Being an Academic Writer	Course Introduction Discuss: Being an Academic Writer
	8/25	Read: <i>WL</i> Ch 5. Reading Actively and Critically Read: D2L "The Other Side is Not Dumb"	Syllabus Quiz in class Discuss: Reading Actively and Critically
2	8/30	Read: D2L "Avoiding Plagiarism"	Discuss: Avoiding Plagiarism
	9/1	Read: <i>WL</i> Ch 3. Writing as a Recursive Process	Discuss: The Writing Process Formal Essay 1 due
3	9/6	Read: <i>WL</i> Ch 2. Understanding Rhetoric	Discuss: Rhetoric
	9/8	Read: in D2L	Discuss: Rhetoric
4	9/13	Read: <i>WL</i> Ch 4. Improving Your Draft	Discuss: The Writing Process
	9/15	Write: Formal Essay 2 first draft	Peer Review Workshop Formal Essay 2 first draft due
5	9/20	Read: <i>WL</i> Ch 6. Academic Arguments	Discuss: Arguments
	9/22	Revise: Formal Essay 2	Discuss: Arguments Formal Essay 2 revised draft due
6	9/27	Read: in D2L	Discuss: Arguments
	9/29	Read: in D2L	Discuss: Arguments
7	10/4	Read: in D2L	Discuss: Arguments
	10/6	Write: Formal Essay 3 first draft	Peer Review Workshop Formal Essay 3 first draft due

8	10/11	Read: WL Ch 8. Planning Your Research	Discuss: Research
	10/13	Read: WL Ch 9. Managing, Annotating, and Summarizing Revise: Formal Essay 3	Formal Essay 3 Revised Draft due No Class - Instructor at Academic Conference
9	10/18	Prepare for individual conference	Individual Conference
	10/20	Prepare for individual conference	Individual Conference
10	10/25	Last Day for "W," (Oct. 24 at 4:00 p.m.)	Proposal Due
	10/27	Read: WL Ch 10. Crafting a Thesis Read: WL Ch 11. Integrating Sources	Discuss: Synthesizing Sources
11	11/1	Prepare for Presentation	Presentation
	11/3	Prepare for Presentation	Presentation Annotated Bibliography Due
12	11/8	Read: WL Ch 12. Tightening Your Argument	Discuss: Synthesis Paper
	11/10		Discuss: Synthesis Paper Synthesis Paper Due
13	11/15	Read D2L:	Discuss: Timed Essay & Argument
	11/17		Discuss: Timed Essay & Argument
14	11/22	Prepare for Timed Essay	Timed Essay in class
	11/24	Thanksgiving Holidays - No Class 🦃 🦃	
15	11/29	Prepare for Final Exam	Workshop
	12/1	Prepare for Final Exam	Workshop
16	Final Exam		