**Syllabus and Course Schedule**

**Introduction to Reading and Writing about Literature:**

**Course:** ENGL 1153 **Instructor**: Dr. John Schulze

**Section:** 201 **Office**: Bea Wood 200

**Class Time**: 11:00-11:50 MWF **Office Phone**: (940) 397-6249

**Classroom**: PY 205 **Email**: john.schulze@mwsu.edu

**Office Hours**: MWF: 9:00-10:00 &12:00 – 2:00; TR: 11:30-12:30 or by appt.

**Course Description:**

In this section of English 1153, we will examine various genres of literature: short story, novel, drama, and film. These texts will be unified by the theme of Illusion, Delusion, and Disillusionment. The texts will be presented from a broad range of writers and artists with the hope of developing a greater understanding of the complex social, personal, and rhetorical processes that exist within literature. It is my aim that such an endeavor will improve your critical reading and writing skills and establish the expectations for written discourse at the college level.

**Note:** It is essential that each student read all assigned material in order for this class to function effectively. If it becomes apparent that students are not reading the assignments, reading quizzes will be given and those grades will be used for your class participation grade.

**Required Course Texts:**

*The Great Gatsby* by F. Scott Fitzgerald(ISBN: 9780743273565)

*40 Short Stories* 4th Edition*,* Edited by Beverly Lawn(ISBN: 9781457604751)

*Death of a Salesman-* Arthur Miller

**Recommended Text**

*LB Brief*. 6th Edition by Jane Aaron

**Course Assignments:**

* 4- 1-Page Reading/Viewing Responses
* Short Story Essay
* Annotated Bibliography
* Literary Analysis Research Project
* Final Exam: Self-Evaluation Letter

**Course Objectives:**

* Read various literary texts united by a common theme or topic
* Apply knowledge of literary analysis to interpret literary texts
* Engage in a writing process that includes invention, drafting, and revision
* Write various genres of academic essays
* Find, evaluate, and synthesize credible sources in support of a research paper
* Use sources ethically and in contextually appropriate ways following MLA guidelines
* Demonstrate proficient use of Standard Written English

Additional information about course objectives can be found on the department webpage, http://libarts.mwsu.edu/english/.

**Course Policies:**

The learning process in this course is tied not only to reading texts and writing thoughtful responses to those texts, but also to the mutual commitment to improving each other’s work. My hope is that the following course policies will encourage a strong sense of community:

* Assignments must be submitted on time--**no extensions.**
* Your attendance and contributions are crucial. Attendance will checked at every class meeting and only **four absences** will be allowed. (Upon your fifth absence, and every absence thereafter, your final grade will be lowered by 5 points).
* Please silence all cell phones and electronic devices during class. If you are caught texting in class, I will ask you to leave and you will receive an absence for the day. If you need to be reachable for some reason, please inform me of your extenuating circumstances before class begins.
* Failure to follow directions on an assignment can result in a failing grade.
* Food is not allowed in class; however, bottled beverages (nonalcoholic ones) are acceptable.

**How your final grade will be determined: Letter-grade System**

4- 1-Page Viewing Responses (5% each) 20%

Short Story Essay 20%

|  |  |
| --- | --- |
| A = 90-100 | B = 80-89 |
| C = 70-79 | D = 60-69 |
| F = 0-59 |  |

Literary Analysis Research Essay 30%

Annotated Bibliography 10%

Self-Evaluation Letter 10%

Class Participation - 10%

Total – 100%

**Formatting guidelines:**

I will only accept typed work printed on one side of the page, double-spaced, using a 12 pt. Times New Roman font with standard margins. Every assignment must have a centered title, your name, class and section, date, and my name, all in the upper left-hand corner. Assignments that are longer than one page should have page numbers and title in the lower right hand corner beginning on the second page. All assignments longer than one page must also be stapled in the upper left hand corner.

**Academic Integrity/Intellectual Property/ Plagiarism Policy:** Any student found submitting work other than his or her own will fail the course. There are no exceptions to this policy. Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing in "Works Cited") whether you use that material in a quote, paraphrase, or summary. It is a theft of intellectual property and will not be tolerated, whether intentional or not.

**Student Honor Creed:** "As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so." As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, we, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

-- *Written and adopted by the 2002-2003 MSU Student Senate.*

**Students with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

**Safe Zones Statement:** I consider this classroom to be a place where you will be treated with respect as a human being - regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is my expectation that ALL students consider the classroom a safe environment.

**MSU Writing Center**: Begin drafting papers as early as possible and take advantage of the MSU Writing Center, located off the 2nd floor atrium of Prothro-Yeager! Tutoring is available Monday through Thursday from 9 a.m. to 4 p.m.; you can also find a tutor at the satellite location in Moffett Library Honors Lounge, Sunday and Thursday from 6 p.m. to 9 p.m. Writing tutors will not edit your papers for you, but they will provide support and feedback at every stage of the writing process, from brainstorming to drafting, revising to proofreading.

**Writing Proficiency Requirement:** All students seeking a Bachelor’s degree from Midwestern State University must satisfy a writing proficiency requirement. You may meet this requirement by passing either the Writing Proficiency Exam or English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website at http://academics.mwsu.edu/wpr, or call 397-4131.

**Campus Carry Statement**

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University’s webpage at: https://mwsu.edu/campus-carry/rules-policies.

**Course Schedule**

(This schedule is subject to revision if needed)

**Week 1**

1/14-Introductions and Syllabus Distribution

1/16- **Lecture:** Scene, Episode, and Plot

1/18- **Read:** "Araby" by James Joyce

**Week 2**

1/21- Dr. Martin Luther King Jr. Day- No Class

1/23- **Lecture:** Theme

1/25- **Read:** "The Lottery" by Shirley Jackson

**Week 3**

1/28- **Lecture:** Character

1/30- **Read:** "A Good Man is Hard to Find" by Flannery O'Connor

2/1- **Lecture:** Setting

**Week 4**

2/4- **Read:** "Death by Landscape" by Margret Attwood

2/6- **Lecture:** Imagery

**Read:** Writing about Short Storiespp. 519-525 (*40 Short Stories)*

2/8- **Read:** "The Metamorphosis" by Franz Kafka

**Assigned:** Short Story Essay

**Week 5**

2/11- **Lecture:** Symbolism

**Read:** Writing about Short Storiespp. 525-529 (*40 Short Stories)*

2/13- **Read:** "Battle Royal" by Ralph Ellison

2/15- **Lecture:** Point of View

**Due:** Thesis statement for your essay

**Week 6**

2/18- **Read:** "How to be a Writer" by Lorrie Moore

**Read:** "A & P" by John Updike

2/20- **Lecture:** Coherence

2/22- **No Class- I’ll be at a conference at Angelo State**

**Week 7**

2/25- **Peer Review**- Bring two copies of a draft of your essay to class. Failure to participate in this process by not bringing two drafts to class or missing this class meeting will result in a 5 pt. grade reduction for the paper.

2/27- **Read:** *Death of a Salesman* Act I

**Due:** Short Story Essay

3/1- **Read:** *Death of a Salesman* Act II and Requiem

**Week 8**

3/4- **View in class:** *Death of a Salesman* (1985)

**Due:** 1-page response to play

3/6- **View in class:** *Death of a Salesman* (1985)

3/8- **View in class:** *Death of a Salesman* (1985)

**Week 9**

3/11- Class discussion of Volker Schlöndorff’s movie

**Due:** 1-page response to Schlöndorff’s movie

3/13- **Read:** "Where are you going, where have you been?" Joyce Carol Oates

3/15- **Read:** MLA Documentation and Format p.439-96 (posted on D2L)

**Assigned:** Annotated Bibliography

**Week 10**

3/18-3/22- **Spring Break- No Class**

**Week 11**

3/25-Library Database Workshop- We will meet in the Moffett Library Computer Lab—across from Starbuck's

**3/25--LAST DAY TO DROP COURSE WITH "W" (WITHDRAWAL) GRADE**

3/27-29**- No Class- I’ll be at a conference in Portland, OR.**

**Week 12**

4/1- **Read:** *The Great Gatsby* Chapters 1 - 3

4/3- **Read:** *The Great Gatsby* Chapters 4 - 6

4/5- **Read:** *The Great Gatsby* Chapters 7 - 9

**Week 13**

4/8- *The Great Gatsby* (Watch in class)

**Due:** 1-page response to Fitzgerald’s novel

4/10- *The Great Gatsby* (Watch in class)

4/12- *The Great Gatsby* (Watch in class)

**Week 14**

4/15- **Assigned:** Literary Analysis Research Essay

**Due:** 1-page response to Baz Luhrmann's movie

4/17- **Assigned:** Self-Evaluation Letter

**Due:** Thesis Statement for your essay

4/18- **No Class, Easter Break**

**Week 15**

4/22-26-**Conferences-**

Each student will meet with me for 20 minutes in my office to discuss their final research essay. A sign-up sheet will be distributed during Week 14. Your thesis statement will be returned and your **Annotated Bibliography will be due at your conference meeting**.

**Week 16**

4/29- **Peer Review**- Bring two copies of a draft of your essay to class. Failure to participate in this process by not bringing two drafts to class or missing this class meeting will result in a 5 pt. grade reduction for the paper.

5/1- Optional Conference

5/3-Final thoughts and Course Evaluations

**Due:** Literary Analysis Research Essay

**Final Exam**- **Due:** Self-Evaluation Letter- check final exam schedule for date and time