

Introduction to Reading and Writing about Literature
Fall Semester 2023 ENGL 1153 x101 MWF 10:00 AM – 10:50 AM PY 201
Reading & Watching Schedule and Due Dates

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Office: Moffett main level, next to circulation

OFFICE HOURS: MTWR 11:00 AM – 1:30 PM. We can talk on the phone, meet in person, or make a ZOOM appointment. If I miss your call, my email (Outlook) will record your message and send it to me.

ATTENDANCE POLICY – Six unexcused absences allowed – As of SEVENTH removal with WF

You are allowed six unexcused absences. As of the SEVENTH, I will ask you for documentation. If you cannot document any or your absences, I will withdraw you with a WF. The best thing is to contact me when you miss class. If possible, document that absence with a notice from a coach or doctor or relevant professional (take picture of the note and attach to your email). Some people have taken a cell phone picture of their flat tire and/or the repair bill. That would work as well. Stay in contact and document when you can.

NOTE: For our FINAL 10:30 AM Wednesday December 13, we will write by hand paragraph six of the Essay in class and submit it in person to the instructor. Pars. 1-5 of the Essay are due in the D2L drop box Friday December 8.

Required BOOKS:

The Arden Shakespeare: *The Tempest*. Revised Edition: Bloomsbury. ISBN 978-1-4081-3347-7.
The Little, Brown Compact Handbook. 10th ed. Jane E. Aaron & Michael Greer ISBN 978-0-13-557127-9

Required MOVIES:

The RSC *Tempest* (2016; directed by Gregory Doran) – see Moffett database DIGITAL THEATRE+
Forbidden Planet (1956; directed by Fred Wilcox) – see Moffett database SWANK
Julie Taymor's *Tempest* (2010) – see Moffett database SWANK.

Students must purchase their own copy of this required movie:

Disney's 1997 (released 1998) English Language version (or "dub") of Hayao Miyazaki's *Kiki's Delivery Service*, Kirsten Dunst (Kiki), Phil Hartman (Jiji the Cat), Janeane Garofalo (Ursula), Debbie Reynolds (Madame), Matthew Lawrence (Tombo), Osono (Tress MacNeille).

Course goals

Read Shakespeare's *The Tempest* in our Arden book.
For PowerPoints, each description paragraph describes a key moment in a scene.
For the Essay, compare TWO of our films.
Engage in a writing process that includes invention, drafting, and revision.
Utilize credible supporting sources in our essays according to MLA citing.
Demonstrate proficient use of Standard Written English.

DUE DATES AT A GLANCE & PERCENTAGE VALUE OF SEMESTER GRADE

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|---|---------------------|
| 1. D2L Post a thread with Ryan about RSC Tempest for a 60 | Friday September 1 |
| 2. D2L Drop box: Description Par. for RSC Tempest –10% | Friday September 8 |
| 3. D2L Post a thread with Ryan about Forbidden Planet for a 70 | Friday September 15 |
| 4. D2L Drop box: PowerPoint 1 RSC & Forbidden Planet – 20% | Friday September 22 |
| 5. D2L Post a thread with Ryan about Taymor's Tempest for an 80 | Friday September 29 |
| 6. D2L Drop box: Description Par. for Taymor's Tempest –10% | Friday October 6 |
| 7. D2L Post a thread with Ryan for Miyazaki's Kiki – for a 90 | Friday October 20 |

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| 8. D2L Drop box: PowerPoint 2 Taymor & Kiki – 20% | Friday November 10 |
| 9. D2L Post a thread with Ryan about Paragraph 6– for a 100 | Friday November 17 |
| 10. D2L Drop box: One Supporting Paragraph – 10% | Friday December 1 |
| 11. D2L Drop box: ESSAY (6 paragraphs; not a PowerPoint) – 20% | Friday December 8 |

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LATE PENALTY (10 points out of 100)

Late penalty for DROP BOX due dates is 10 points out of 100 even if D2L says lateness is by a minute or less. **All late work is due before 11:59 PM Wednesday December 13.**

SEE THE MODEL POWERPOINTS in CONTENT in D2L

The PowerPoint is FOUR slides.

Slide 1: title slide – answer this prompt:

Slide 2: description paragraph & at least one image.

Slide 3: description paragraph & at least one image.

Slide 4: description paragraph & at least one image.

TWO of the description paragraphs must pertain to ONE of the two movies; ONE description paragraph pertains to the other (you choose which).

OPTION: THREADS – I am the only person who can see your writing.

Threads for getting my input BEFORE submitting to the drop box. In CONTENT, click on the arrow next to the relevant discussion forum. It will bring up View Topic and a textbox into which you can type directly or copy and paste from your own document. Then post your work. I will be alerted in my email that you would like my input. Whether it's a paragraph or (towards the end of the semester) the entirety of the Essay, I am the only person who can see your posting. You are the only person who can see my reply.

Threads for Ryan. In our schedule, the green items indicate the opportunity to answer a question posted by Ryan Samuelson. Students should answer the quest with a brief paragraph. Then they should respond with a sentence or two to another student's paragraph. These threads are required. The link will be provided in a NEWS ITEM.

Videos: Students should watch the videos Dr. Fields and Mr. Samuelson have provided about the movies. They are available in D2L in CONTENT in the module RSC TEMPEST & FORBIDDEN PLANET and in the module TAYMOR'S TEMPEST & KIKI'S DELIVERY SERVICE.

Drop Box Due Dates: My replies to your threads are only for input. You still need to submit your assignment to the drop box in order for it to count and be graded.

GRADES ARE NOT ROUNDED UP - D2L Final Calculated Grade is the semester grade.

Here are the numeric-letter values: 100-90 (A), 89-80 (B), 79-70 (C), 69-60 (D), 59-0 (F). NOTE: An 89.9 is a B; 79.9 is a C; 69.9 is a D; and 59.9 is an F.

Plagiarism

If student writing is the student's own work in whole or in part, then that assignment is marked as a "0" (an F - no points). D2L has long provided Turnitin as a plagiarism check and recently added an AI detector.

Language too close to source

Students sometimes borrow the phrasing of the play or their scholarly sources as if it were their own. Students certainly can use key words from their sources, but they must otherwise avoid using language too close to their own sources. It can affect their grade on the rubric.

Students with disabilities:

The Americans with Disabilities Act (ADA) guarantees reasonable accommodation. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the [Writing Proficiency Office website](#) or call 397-4131.

RYAN'S THREADS: On scheduled Fridays, our D2L home page will feature a news item with a link to Ryan's question. Answer his question with a paragraph of your thoughts. Then respond briefly to the answer of one of your fellow students (about two or three sentences).

Reading & Watching Schedule with Due Dates

The videos in [blue](#) feature Dr. Fields and Ryan Samuelson. The link to the video will be provided in a news item on our D2L homepage on the scheduled day (Tuesday the first week & then on selected Mondays).

WEEK 1 August 28-September 1: See [INTRODUCTORY VIDEO](#)
RSC Tempest (RSC) is [available on Moffett database Digital Theatre+](#). Be sure to visit our modules in CONTENT on D2L. Watch RSC Tempest & read along in our ARDEN book.

Ryan's thread #1: follow link provided in news item on our D2L homepage Friday September 1

WEEK 2 September 4-8: See [RSC Video 1](#) & [RSC Video 2](#).

Watch RSC Tempest & read along in our ARDEN book.

RSC Tempest description paragraph due in the DROP BOX before 11:59 PM Friday September 8.

WEEK 3 September 11-15: See [FP Video 1](#) & [FP Video 2](#)

Forbidden Planet (FP) is [available on Moffett database SWANK](#).

Ryan's thread #2: follow link provided in news item on our D2L homepage Friday September 15.

WEEK 4 September 18-22:

PowerPoint 1 RSC Tempest & FP due in DROP BOX before 11:59 PM Friday September 22

WEEK 5 September 25-29: See [Taymor Video 1](#).

Taymor's Tempest is [available on Moffett database SWANK](#). Watch and follow along in our ARDEN book

Ryan's Thread #3: follow link provided in news item on our D2L homepage Friday September 29

WEEK 6 October 2-6: [Taymor Video 2](#)

Taymor's Tempest is [available on Moffett database SWANK](#). Watch and follow along in our ARDEN book.

Description paragraph for TAYMOR due in the DROP BOX before 11:59 PM Friday October 6.

WEEK 7 October 9-13: **Dr. Fields is at Rocky Mountain MLA October 12-13.**

Taymor's Tempest is [available on Moffett database SWANK](#). Watch and follow along in our ARDEN book.

WEEK 7 October 9-13: **Dr. Fields is at Rocky Mountain MLA October 12-13.**

Taymor's Tempest is [available on Moffett database SWANK](#). Watch and follow along in our ARDEN book.

WEEK 8 October 16-20: See [Kiki Video 1](#) & [Kiki Video 2](#)

Students must purchase their own copy of the Disney English language edition of Miyazaki's *Kiki's Delivery Service*. Kiki must learn to forgive, reconcile, reconnect, and overcome her frustration, anger, and bitterness to fly again in her spirit.

Ryan's thread #4: follow the link in the news item on our D2L homepage Friday October 20

WEEK 9 October 23-27:

Students must purchase their own copy of the Disney English language edition of Miyazaki's *Kiki's Delivery Service*. Kiki must learn to forgive, reconcile, reconnect, and overcome her frustration, anger, and bitterness to fly again in her spirit.

WEEK 10 October 30-November 3:

Students must purchase their own copy of the Disney English language edition of Miyazaki's *Kiki's Delivery Service*. Kiki must learn to forgive, reconcile, reconnect, and overcome her frustration, anger, and bitterness to fly again in her spirit.

WEEK 11 November 6-10:

PowerPoint 2 Taymor's Tempest & Miyazaki's Kiki's Delivery Service due in DROP BOX before 11:59 PM Friday November 10.

WEEK 12 November 13-17: See the **PARAGRAPH SIX Video**

Supporting Paragraph for ESSAY due in drop box before 11:59 PM Friday November 17.

WEEK 13 November 20-24:

THANKGIVING HOLIDAY – Campus closed Wednesday, Thursday, Friday

WEEK 14 November 27-December 1:

Ryan's thread #5: follow the link in the news item on our D2L homepage Friday November 10

If you wish, submit your other supporting paragraph (paragraph four or five) for input before the due date for the ESSAY. You can also send paragraph one AND paragraph six together in a thread for input. But act soon—don't wait until we are on top of the due date. My reply may not be in time.

WEEK 15 December 4-8:

ESSAY (PARS. 1-5) due in the drop box before 11:59 PM Friday December 8.

NOTE: Students will write by hand paragraph SIX of the Essay in class at 10:30 AM Wednesday December 13; they will submit in person to the instructor.

Make up RYAN'S THREADS before 11:59 PM Monday December 11.

**ALL LATE DROP BOX ASSIGNMENTS MUST BE SUBMITTED BEFORE 11:59 PM Wednesday December 13
Late penalty is 10 points out of 100.**