

Introduction to Reading and Writing about Culture

Fall Semester 2024 ENGL 1153 x10

Reading & Watching Schedule and Due Dates

Dr. Peter Fields, assoc. professor of English

peter.fields@msutexas.edu

Office [Bea Wood 230 in PY] 940-397-4246

OFFICE HOURS for Dr. Fields: MW 11:00 AM – 1:30 PM; TR 12:15 PM – 1:15 PM

Or by appointment.

Embedded Moffett Librarian: Ryan Samuelson

ryan.samuelson@msu.edu 940-397-4177

Office: Moffett Library Main level, next to circulation

Attendance on D2L is by log-in activity. Don't let the first week get away without your checking our modules in D2L and letting your activity get recorded. Best bet: Visit our modules either first or second day.

Required BOOKS:

The Arden Shakespeare: *The Tempest*. Revised Edition: Bloomsbury. ISBN 978-1-4081-3347-7.

The Little, Brown Compact Handbook. 10th ed. Jane E. Aaron & Michael Greer ISBN 978-0-13-557127-9

Required MOVIES:

The RSC *Tempest* (2016; directed by Gregory Doran) – see Moffett database DIGITAL THEATRE+

Forbidden Planet (1956; directed by Fred Wilcox) – see Moffett database SWANK

Julie Taymor's *Tempest* (2010) – see Moffett database SWANK.

Students must purchase their own copy of our fourth required movie:

Disney's 1997 (released 1998) English Language version (or "dub") of Hayao Miyazaki's *Kiki's Delivery Service*, Kirsten Dunst (Kiki), Phil Hartman (Jiji the Cat), Janeane Garofalo (Ursula), Debbie Reynolds (Madame), Matthew Lawrence (Tombo), Osono (Tress MacNeille).

Course goals

Read Shakespeare's *The Tempest* in our Arden book.

Write two Essays (three paragraphs each)

Write RESEARCH PROJECT featuring use of supporting sources provided in D2L.

Engage in a writing process that includes invention, drafting, and revision.

Use MLA in-body citing and Works Cited

Demonstrate proficient use of Standard Written English.

DUE DATES AT A GLANCE & PERCENTAGE VALUE OF SEMESTER GRADE

- | | |
|--|---------------------|
| 1. D2L Answer Ryan's RSC Tempest question (# 1) for 55/60 | Friday August 30 |
| 2. D2L Drop box: Description Par. for RSC Tempest –10% | Monday September 9 |
| 3. D2L Answer Ryan's FP question (# 2) for 65/70 | Friday September 13 |
| 4. D2L Drop box: ESSAY 1 - RSC & Forbidden Planet – 20% | Monday September 23 |
| 5. D2L Answer Ryan's question (# 3) about Taymor for 75/80 | Friday September 27 |
| 6. D2L Drop box: Description Par. for Taymor's Tempest –10% | Monday October 7 |
| 7. D2L Answer Ryan's question (# 4) about Kiki for 85/90 | Friday October 18 |
| 8. D2L Drop box: Essay 2 - Taymor & Kiki – 20% | Monday November 4 |
| 9. D2L Drop box: Supporting Par. 4 for Research Project – 10% | Monday November 18 |
| 10. D2L Answer Ryan's last question (#5) for 95/100 | Friday November 8 |
| 11. D2L Drop box: Research Project (6 paragraphs) – 20% | Monday December 9 |

LATE PENALTY (10 points out of 100)

Late penalty for DROP BOX due dates is 10 points out of 100 even if D2L says lateness is by a minute or less. **All late work is due before 11:59 PM Monday December 9.** Make up Ryan's Questions no later than Monday December 9. Drop boxes for all assignments will be locked as of 2:00 AM December 10.

ESSAYS 1 & 2: Each essay is THREE description paragraphs

TWO of the description paragraphs must pertain to ONE of the two movies; ONE description paragraph must pertain to the other (you choose which).

Specific Details may come from movies or imagination

What we see in the movie is not the only inspiration for descriptive details in description paragraphs. Students may rely on their imagination.

OPTION: Getting My Input – I am the only person who can see your writing.

You have the option of getting my input on a draft of your paragraph BEFORE submitting the final assignment to the drop box on the due date. In CONTENT, click on the GETTING MY INPUT modules. Then click on the arrow next to the title of the discussion forum and topic. It will bring up View Topic and a textbox into which you can type directly or copy and paste from your own document. Don't use the attachment function. I can only reply to what I see in the text box.

Answer Ryan's Question: Student's answer Ryan's question with a brief paragraph; then they respond to another student's answer with a brief paragraph. Both paragraphs are required (a point for each); there are 10 possible points for 10 percent of the semester grade. Here are the percentage equivalents: the first Ryan's Question is for a 60 (or 55 if students do not respond to another student's answer); the second for 70 (or 65), the third for an 80 (or 75), the fourth for a 90 (or 85), and the fifth for a 100 (or a 95). Answering Ryan's Questions is REQUIRED. To fail to do so means a "0" (no points) for 10 percent of the semester grade. The link will be provided in a NEWS ITEM on scheduled Fridays.

Videos: Students should watch the videos Dr. Fields and Mr. Samuelson have provided about describable scenes and moments in the movies. They are available in D2L in CONTENT in the module RSC TEMPEST & FORBIDDEN PLANET and in the module TAYMOR'S TEMPEST & KIKI'S DELIVERY SERVICE.

Drop Box Due Dates: Getting my input on a paragraph is NOT the same thing as turning in your assignment for a grade. You still need to submit your assignment on the due date to the drop box in order for it to count and be graded.

GRADES ARE NOT ROUNDED UP - D2L Final Calculated Grade is the semester grade.

Here are the numeric-letter values: 100-90 (A), 89-80 (B), 79-70 (C), 69-60 (D), 59-0 (F). An 89.9 is a B; 79.9 is a C; 69.9 is a D; and 59.9 is an F.

AVOIDING ACADEMIC DISHONETY: I am all the AI you need for this course.

Do not succumb to temptation by using AI or something you found on the internet. A document which relies on AI or borrows from sources I have not approved is a "0" (an F). Please think of ME (your instructor) as your AI. I am not even remotely all-knowing nor do I possess "machine knowledge." But I do know what you need for this course.

Students with disabilities:

The Americans with Disabilities Act (ADA) guarantees reasonable accommodation. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Reading & Watching Schedule with Due Dates

The videos are by Moffett Librarian Ryan Samuelson and Dr. Fields. They are provided in CONTENT in D2L in the modules for RSC TEMPEST & FORBIDDEN PLANET and TAYMOR'S TEMPEST & KIKI'S DELIVERY SERVICE.

- WEEK 1 August 26-August 30: See **INTRODUCTORY VIDEO**. See **RSC Vide 2**.
RSC Tempest (RSC) is available on Moffett database Digital Theatre+. Be sure to visit our modules in CONTENT on D2L. Watch RSC Tempest & read along in our ARDEN book.
Ryan's Question #1: follow link in news item on our D2L homepage Friday August 30.
- WEEK 2 September 2-September 6:
Option: Getting My Input for rough draft of your description paragraph for RSC TEMPEST.
RSC TEMPEST description paragraph due in the DROP BOX before 11:59 PM Monday September 9.
- WEEK 3 September 9-September 13: See **FP Videos 1 & 2**
RSC TEMPEST description par. due in drop box before 11:59 PM MONDAY September 9.
Forbidden Planet (FP) is available on Moffett database SWANK.
Option: Getting My Input for rough draft of description paragraph(s) for RSC TEMPEST or FP.
Ryan's Question #2: follow link in news item on our D2L homepage Friday September 13.
- WEEK 4 September 16-September 20:
Option: Getting My input for rough draft of description paragraph for FP.
PowerPoint 1 RSC Tempest & FP due in DROP BOX before 11:59 PM Monday September 23.
- WEEK 5 September 23-27: See **Taymor Videos 1 & 2**
Essay 1 RSC TEMPEST & FP due in drop box before 11:59 PM Monday September 23.
Taymor's Tempest is available on Moffett database SWANK. Watch & follow along in ARDEN book.
Option: Getting My Input for rough draft of description paragraph for Taymor.
Ryan's Question #3: follow link in news item on our D2L homepage Friday September 27.
- WEEK 6 September 30-October 4:
Option: Getting My Input for rough draft of description paragraph for Taymor.
Taymor's Tempest is available on Moffett database SWANK. Watch & follow along in ARDEN book.
Description par. for TAYMOR due in drop box before 11:59 PM Monday October 7.
- WEEK 7 October 7-11: **Dr. Fields is at Rocky Mountain MLA October 9-12. See Kiki Videos 1 & 2**
Description par. for TAYMOR due in drop box before 11:59 PM Monday October 7.
Students must purchase their own copy of the Disney English language edition of Miyazaki's *Kiki's Delivery Service*. Kiki must learn to forgive, reconcile, reconnect, and overcome her frustration, anger, and bitterness to fly again in her spirit.
Option: Getting my Input for rough draft of description paragraph(s) for Taymor or Kiki.
- WEEK 7 October 14-October 18: Eighth Week/MIDTERM
Students must purchase their own copy of the Disney English language edition of Miyazaki's *Kiki's Delivery Service*. Kiki must learn to forgive, reconcile, reconnect, and overcome her frustration, anger, and bitterness to fly again in her spirit.
Option: Getting my input for rough draft of description paragraph(s) for Kiki.
Ryan's Question #4: follow the link in news item on our D2L homepage Friday October 18.
- WEEK 8 October 21-25:
Students must purchase their own copy of the Disney English language edition of Miyazaki's *Kiki's Delivery Service*. Kiki must learn to forgive, reconcile, reconnect, and overcome her frustration, anger, and bitterness to fly again in her spirit.
Option: Getting my input for rough draft of description paragraph(s) for Kiki.
- WEEK 9 October 28-November 1:

Power Point 2 TAYMOR'S TEMPEST & KIKI'S DELIVERY SERVICE due before 11:59 PM Monday Nov 4.

WEEK 10 November 4-November 8:

Ryan's Question #5: follow the link in news item on our D2L homepage Friday November 8. Essay 2 TAYMOR'S TEMPEST & KIKI'S DELIVERY SERVICE due before 11:59 PM Monday Nov 4.

WEEK 11 November 11-November 15:

Supporting Paragraph for ESSAY due in drop box before 11:59 PM Monday November 18.

WEEK 12 November 18-November 22: **See the LAST VIDEO for KIKI (Credits & Par 6)**

Supporting Par. 4 for Research Project due in drop box before 11:59 PM Monday Nov.18.

WEEK 13 November 25-29:

THANKGIVING HOLIDAY – Campus closed Wednesday, Thursday, Friday

WEEK 14 December 2-December 6:

If you wish, submit your other supporting paragraph (paragraph five) for input before the due date for the Research Project. You can also send paragraph one AND paragraph six together for input.

WEEK 15 December 9-13: **FINALS (Our Final is the Essay)**

Research Project (PARS. 1-6) due in the drop box before 11:59 PM Monday December 9.

Make up RYAN'S QUESTIONS before 11:59 PM Monday December 9.

ALL LATE DROP BOX ASSIGNMENTS MUST BE SUBMITTED BEFORE 11:59 PM Monday December 9. Late penalty is 10 points out of 100. All drop boxes will be locked against any submission as of 2:00 AM December 10.

WORKS CITED

Week or Module	Activities/Assignments/Exams	Due Date
Week 1 8/26 to 8/30	OPTION: RSC Tempest in Digital Theatre+; read along in your blue Arden Tempest. DESCRIPTION paragraphs feature topic idea, lots of description of a scenario, insight, and quote. Specific details may come from the movie or your imagination.	Option: GETTING MY INPUT. Click on arrow beside forum for Getting My Input in the module RSC TEMPEST & FORBIDDEN PLANET
Week 2 9/2 to 9/6	Description Paragraph for RSC Tempest	Due in drop box Monday September 9
Week 3 9/9 to 9/13	OPTION: See Forbidden Planet in SWANK. OPTION: Get my input ahead of time on your other description paragraphs. Specific details may come from the movie images or the script—that is, from your imagination.	Option: GETTING MY INPUT.

Week 4 9/16 to 9/20	Option: Get my input on your other description paragraphs for Essay 1.	Option: GETTING MY INPUT.
Week 5 9/23 to 9/26	ESSAY ONE: Three Description Paragraphs	Due in drop box Monday September 23
Week 6 9/30 to 10/04	Description Paragraph for Taymor's Tempest – OR use your imagination. The script is our Arden.	Option: GETTING MY INPUT. Click on arrow beside forum for Getting My Input in the module TAYMOR'S TEMPEST & KIKI'S DELIVERY SERVICE.
Week 7 10/7 to 10/11	Description Paragraph due for Taymor's Tempest – OR use your imagination. The script is our Arden Tempest.	Due in drop box Monday October 7
Week 8 10/14 to 10/18	OPTION: Get my input on your other description paragraphs for Essay 2.	Option: GETTING MY INPUT.
Week 9 10/21 to 10/25	OPTION: Get my input on your other description paragraphs for Essay 2.	Option: GETTING MY INPUT
Week 10 10/28 to 11/1	OPTION: Get my input on your other description paragraphs.	Option: GETTING MY INPUT
Week 11 11/4 to 11/8	ESSAY TWO: Three Description Paragraphs	Due in drop box Monday November 4
Week 12 11/11 to 11/15	OPTION: Get my input on supporting paragraph 4 for the Research Project	Option: GETTING MY INPUT
Week 13 11/18 to 11/22	Supporting paragraph 4 due	Due in drop box Monday November 18
Week 14 11/25 to 11/29	Option: Get my input on supporting paragraph 5, introduction, and conclusion (epilogue/coda).	Option: GETTING MY INPUT
Week 15 12/2 to 12/6	Option: draft analytical paragraphs early and get my feedback	Option: GETTING MY INPUT
Week 16 Finals Week 12/9-12/12	Research Project: Pars. 2-3 are from Essays; paragraph one is a mini-essay previewing pars. 2-3; pars. 4-5 are each supporting paragraphs; conclusion (epilogue/coda).	Due in drop box Monday December 9
LATE PENALTY for our Assignments	The late penalty is 10 points even if D2L says by less than a minute; no late work accepted after 2:00 AM Tuesday December 10.	Drop boxes lock as of 2:00 AM Tuesday December 10