

Introduction to Reading and Writing about Literature

Spring Semester 2023 ENGL 1153 x21

SHORT SYLLABUS

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Embedded Moffett Librarian: Ryan Samuelson

OFFICE HOURS: MTWRF 11:00 AM – 1:00 AM. We can talk on the phone, meet in person, or make a ZOOM appointment. If I miss your call, my email (Outlook) will record your message and send it to me.

Required BOOKS:

The Arden Shakespeare: *The Tempest*. Revised Edition: Bloomsbury. ISBN 978-1-4081-3347-7.
The Little, Brown Compact Handbook. 10th ed. Jane E. Aaron & Michael Greer ISBN 978-0-13-557127-9

Required MOVIES:

The RSC *Tempest* (2016; directed by Gregory Doran) – see Moffett database DIGITAL THEATRE+
Forbidden Planet (1956; directed by Fred Wilcox) – see Moffett database SWANK
Julie Taymor's *Tempest* (2010) – see Moffett database SWANK.

Students must purchase their own copy of this required movie:

Disney's 1997 (released 1998) English Language version (or "dub") of Hayao Miyazaki's *Kiki's Delivery Service*, Kirsten Dunst (Kiki), Phil Hartman (Jiji the Cat), Janeane Garofalo (Ursula), Debbie Reynolds (Madame), Matthew Lawrence (Tombo), Osono (Tress MacNeille).

Course goals

Read Shakespeare's *The Tempest* in our Arden book.
For PowerPoints, each description paragraph describes a key moment in a scene.
For the Essay, compare TWO of our films.
Engage in a writing process that includes invention, drafting, and revision.
Utilize credible supporting sources in our essays according to MLA citing.
Demonstrate proficient use of Standard Written English.

DUE DATES AT A GLANCE & PERCENTAGE VALUE OF SEMESTER GRADE

D2L Post a thread with Ryan about RSC Tempest for a 60	Friday February 3
D2L Drop box: Description Par. for RSC Tempest –10%	Friday February 10
D2L Post a thread with Ryan about Forbidden Planet for a 70	Friday February 17
D2L Drop box: PowerPoint 1 RSC & Forbidden Planet – 20%	Friday February 24
D2L Post a thread with Ryan about Taymor's Tempest for an 80	Friday March 3
D2L Drop box: Description Par. for Taymor's Tempest –10%	Friday March 10
D2L Post a thread with Ryan for Miyazaki's Kiki – for a 90	Friday March 24
D2L Drop box: PowerPoint 2 Taymor & Kiki – 20%	Friday April 7
D2L Post a thread with Ryan about two of our movies – for a 100	Friday April 14
D2L Drop box: One Supporting Paragraph – 10%	Friday April 21
D2L Drop box: ESSAY (6 paragraphs; not a PowerPoint) – 20%	Friday May 5

D2L Moffett Librarian **Ryan Samuelson's threads**: 10% of semester grade (1 thread for a 60; 2 - 70; 3 - 80; 4 - 90; 5 – 100; no thread means a "0"). NOTE: Ryan's threads require an answer to his question and a response to another student's thread. Therefore, if students do one without the other, they receive half the points (e.g., 55 instead of 60).

ATTENDANCE POLICY & LATE PENALTY (I submit first day, 4th day, and 12th day based on log-in history)

I track engagement and attendance through D2L's login history. Starting our first day, you need to visit our modules in CONTENT. If you have been visiting our modules, you are counted present. LATE PENALTY for DROP BOX due dates is 10 points out of 100. All late work is due before 11:59 PM Monday May 8.

SEE THE MODEL POWERPOINTS in CONTENT in D2L

The PowerPoint is FOUR slides.

Slide 1: title slide – answer this prompt:

Slide 2: description paragraph & at least one image.

Slide 3: description paragraph & at least one image.

Slide 4: description paragraph & at least one image.

TWO of the description paragraphs must pertain to ONE of the two movies; ONE description paragraph pertains to the other (you choose which).

THREADS (two types – one is to answer Ryan’s question, which is required; the other is optional: getting input from Dr. Fields on the student’s writing before submitting it to the drop box): For Moffett Librarian Ryan Samuelson, students receive point value for answering his question with two or three sentences and responding with two or three sentences to another student’s answer. This thread is **REQUIRED**. The **LINK** for Ryan’s thread will be provided in a **NEWS ITEM** on our D2L course home page.

The **SECOND** type is optional: this thread is for **input from Dr. Fields** about the student’s paragraph **BEFORE** the student submits it to the drop box on a due date. Go to **CONTENT** and click on either the module for **RSC Tempest & Forbidden Planet** OR the module for **Taymor’s Tempest & Miyazaki’s Kiki**. In the module, click on the arrow by the title of the **DISCUSSION FORUM FOR TOPIC AND THREAD**. Then click on **VIEW TOPIC**. Type into the textbox directly or copy and paste your paragraph. Then **POST** it. I will reply with suggestions. **NOTE:** My reply will not be in time if you wait until we are on top of the due date.

GRADES ARE NOT ROUNDED UP - D2L Final Calculated Grade is the semester grade.

Here are the numeric-letter values: 100-90 (A), 89-80 (B), 79-70 (C), 69-60 (D), 59-0 (F). **NOTE:** An 89.9 is a B; 79.9 is a C; 69.9 is a D; and 59.9 is an F.

Plagiarism

Any use of a non-documented source as if it were a student’s original work is academic dishonesty. The grade will be a “0” (no points) for the assignment and the student can no longer attend the course. The course grade is F. The student will be removed with a WF.

Language too close to source

Students sometimes borrow the phrasing of the play or their scholarly sources as if it were their own. Students certainly can use key words from their sources, but they must use their own phrasing—not the source’s.

Readability & Originality

The rubric has a category devoted to legibility and originality. Student writing must be readable and original. Students should **NOT** adapt material from either the instructor’s models or the paragraphs other students submit in a **THREAD**.

Students with disabilities

The Americans with Disabilities Act (ADA) guarantees reasonable accommodation. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Writing Proficiency Requirement: All students seeking a Bachelor’s degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the [Writing Proficiency Office website](#) or call 397-4131.