**ENGL 2013: Introduction to English Studies**

**Fall 2019**

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| Instructor  | Dr. John Schulze Office: Bea Wood 200 940.397.6249 john.schulze@mwsu.edu   |  |  |
| Office hours  | Mon. and Wed. 10 am – 12:00Tues. and Thurs. 12:30 – 3:00 or by appointment  |  |  |
| **Syllabus**  |   |  |  |
| Course description  | Introduction to the discipline of English studies. Required of all English majors, but open to all students who might be interested in being an English major. This course will help students to choose a concentration.  |  |  |
| Course objectives and outcomes  | In ENGL 2013, a composing-, analysis-, production-intensive course, students will achieve the following:  * Understand the disciplines in the English major: literature, creative writing, language, rhetoric and composition, professional and technical writing, and secondary English language arts
* Discover how courses and disciplines are connected to each other and reflect on their purposefulness
* Construct a working curriculum vitae and learn how to expand on it to be a more competitive candidate for a future career
* Understand the rhetorical nature of writing by studying the expectations, values, and norms associated with writing in specific contexts
* Understand writing processes as iterative and complex

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| Course texts  |  Standage, Tom. [*Writing on the Wall: Social Media: The First 2,000 Years*. Bloomsbury,](https://www.amazon.com/Writing-Wall-Social-Media-First/dp/1620402831) 2013. Other assigned readings will be provide in class or posted to course D2L web site.   |  |  |
| Course assignments

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| **Assignments**  | **Points**  |
| *Postings and presentations*  |   |
| Degree plan (upload to dropbox)  | 10  |
| Defining rhetoric post  | 10  |
| Red River Reading Series post  | 10  |
| Speakers & Issues Series post  | 10  |
| Social media: really old post  | 10  |
| Social media: old vs. new post  | 10  |
| Curriculum vitae (upload to dropbox)  | 10  |
| *Essays*  |   |
| Writing About Art | 10 |
| Career Research Report (draft) | 10 |
| Career Research Report (final) & Presentation | 10 |
| **Course Total** | **100** |

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| Grading system  |   100 - 90% —A  89 - 80% — B 79 - 70% — C  69 – 60% — D  <60% F   |
| Late submission  | All assignments will be due on dates assigned. No late work will be accepted unless specific arrangements have been made prior to the due date. Students falling two assignments behind are subject to administrative withdrawal from the course by the instructor.   |
| Attendance policy  | Attendance is taken at the beginning of class: if a student arrives late, s/he will be recorded as absent unless the professor is notified by the student at the end of that class session of his/her attendance.  Negative points Points are deducted against the final grade for absences: 0 points for 2 absences-2 points for 3 absences-3 points for 4 absences After 5 absences, a student is subject to being dropped from the course with grade of “F.” Points are deducted against the final grade for tardies. Two tardies count as one absence. A "tardy" occurs when a student arrives 10 minutes late or leaves 10 minutes before class ends.   |
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| E-mail Format  | When sending emails to the instructor, a student should include in the subject line his or her last name, course, and the content of the email (e.g., Jones 2123 question).  |
| Academic Dishonesty  | All students are expected to adhere to the Midwestern State University Student Honor Creed when completing any work for this course. When using the ideas of other unpublished and published sources, students must use accepted documentation conventions (i.e., MLA). See the MSU Student Handbook to read the Student Honor Creed (4) and the university's policy on academic dishonesty (71).  |
| Professionalism  | Members of this class are expected to treat one another with courtesy, professionalism, and respect. Repeated unprofessional, rude, or inappropriate behavior can result in 50100 points being deducted from a student’s final grade for the course per instance of such behavior. **Students may not use or access cellphones or other electronic devices during the class period.**  |
| Americans with Disabilities Act  | Midwestern State University is committed to providing equal access for qualified students with disabilities to all university courses and programs, and by law, all students with disabilities are guaranteed a learning environment that provides reasonable accommodation of their disabilities.  |

This guarantee is provided through Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. The ADA reads: “No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of a public entity, or be subject to discrimination by any such entity.”

To obtain disability support services, students must be accepted for admission to Midwestern State University, complete a request for services form available through the Office of Disability Services, and provide current documentation from a qualified professional (such as a licensed physician, psychologist, audiologist, etc.) diagnosing the disability, as defined by the Americans with Disabilities Act.

If the instructor does not have proper notification, he will expect the same performance from each student enrolled in the course. For information on Disability Services at Midwestern State University see the following: http://students.mwsu.edu/disability/

Note: This schedule is subject to change at my discretion.

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|  **Schedule**  |  |  |
| Week One  | M  | Aug 26  | Introduction to the course  |
| W | Aug 28  | \*Degree plans due |
| F | Aug 30 | \* Rhetoric post due |
| Week Two  | M  | Sept 2 | Labor Day- No Class |
| W | Sept 4  | Degree plan review. In-class argument essay (not graded)  |
| F | Sept 6 | No Class- I’ll be at a conference |
| Week Three  | W  | Sept 9  | Standage, Writing on the Wall (WW) Epilogue, Intro. and Chpt 1  |
| W  | Sept 11  | WW Chpt 2  |
| F | Sept 13 | No Class- Attend MSU Theatre Production of *39 Steps* (Fri or Sat) |
| Week Four  | M | Sept 16  | Dr. Tyler Williams-Comparative Literature |
| W | Sept 18  | WW Chpt 3 |
| F | Sept 20 | WW Chpt 4 |
| Week Five  | M  | Sept 23  | Professor Sally Story- Theater  |
| W | Sept 25  |  WW Chpt 5 |
| F | Sept 27 | No class- I’ll be at a conference |
| Week Six  | M  | Sept 30 | No Class- Attend part of Social Media Day 9:00 AM - 2:00 PM |
| W | Oct 2 | No Class- Attend Artist Lecture Series- Dr. David Russ (Evolutionary Psychologist) |
| F | Oct 4 | WW Chpt 6 & WW Chpt 7 Attend MSU Theatre Production of *Death Tax* over the weekend |
| Week Seven  | M  | Oct 7  | WW Chpt 8 \*WW "Really old media" post due Wed., Oct. 12th, by midnight  |
| W | Oct 9 | Dr. Jennifer Dawes- Film and Cultural Studies |
| F | Oct 11 | No Class- Attend Red River Reading Series4:00 Multipurpose Room Legacy Hall |
| Week Eight  | M  | Oct 14 | No Class- Attend Artist Lecture Series- Kari Byron (Mythbuster Girl) 10/15 |
| W | Oct 16  | WW Chpt 9  |
|  | F | Oct 18 | WW Chpt 10 and 11 \*Writing about art essay due Saturday, Oct. 26th, by midnight |

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| Week Nine  | M | Oct 21  |  Dr. Todd Giles: Literary Theory applied to assigned short story Pt I |
| W | Oct 23  | Dr. Todd Giles: Literary Theory applied to assigned short story Pt II |
| F | Oct 25 | No Class |
| WeekTen | M  | Oct 28  | Last day to withdraw from a course, 4:00 p.m.Dr. Geoffrey Clegg- Linguistics  |
| W  | Oct 30  | Dr. John Schulze- On being a writer  |
| F | Nov 1  | No Class- I’ll be at a Wedding  |
| Week Eleven  | M  | Nov 4 | Dr. Melissa Nivens- Archival Research and Feminist Rhetoric |
| W | Nov 6  | No Class- I’ll be at a conference |
| F | Nov 8 | No Class- I’ll be at a conference |
| Week Twelve  | M  | Nov 11  | Library session in library lab with Ms. Allison Breen, Reference Librarian |
| W | Nov 13  | No class, but attend on Poetry Reading by Professor John Poch (Texas Tech) Thursday Nov 14 at 7:00 PM WFMA |
| F | Nov 15 | No class- Attend Red River Reading Series-4:00 Multipurpose Room in Legacy Hall |
| Week Thirteen  | M  | Nov 18  | CV/Resume Workshop\*Résumé due Monday, Nov. 25th by midnight  |
| W | Nov 20  | Dr. Sally Henschel[-](https://mwsu.edu/profiles/person.php?profile=1216) Technical Communication |
| F | Nov 22 | No Class-Attend MSU Theatre Production of *Mouse Trap* over the weekend |
| Week Fourteen  | M  | Nov 25  | Draft of career report due Saturday, Nov. 30th by midnight |
| W | Nov 27  | No class –Thanksgiving Break |
| F | Nov 29 | No class –Thanksgiving Break |
| Week Fifteen  | M  | Dec 2  | Workshop  |
| W | Dec 4 | Presentations  |
| F | Dec 6 | No Class-Attend Red River Reading Series4:00 Multipurpose Room Legacy Hall |
| M  | Dec. 9  | Final exam period 8:00-10:00 am- Presentations continue  |