

## Class Schedule

Please note that the schedule is subject to change at any time in the semester. Any changes made will be discussed in class meetings and posted to D2L. D2L also houses PDFs of readings and details for tasks and assignments not listed here.

*IES = Introducing English Studies (Krouse & O'Callaghan 2020)*

Wk	Date	Do This Before Class	Discussion Topics & Deadlines
1	M 8/23	<a href="#">Google Form Survey</a> ; Join <a href="#">GroupMe</a>	Introductions, Syllabus, <a href="#">Contract Grading</a> , English Studies
	W 8/25	<b>Read:</b> <i>IES</i> "Choosing English: An Introduction," Syllabus & Assignment Sheets on D2L	<b>Discuss:</b> Major Assignments: <a href="#">Project Idea</a> , <a href="#">PI Response</a> , <a href="#">CHOICE Project</a> , <a href="#">Labor Log</a>
	F 8/27	<b>Read:</b> Topic Schedule for PIs	<b>Sign up for Project Idea (PI) Topics</b> , Post questions to Syllabus/Assignment Questions topic (if you have them)
2	M 8/30	<b>Read:</b> <i>IES</i> Ch. 1 "History of the English Language"	<b>Discuss:</b> Readings ACE 2 (p 27)
	W 9/1	<b>Read:</b> <a href="#">Daniels project</a>	<b>Review:</b> <a href="#">CV &amp; Hopeful CV</a>
	F 9/3	Reading TBA; Compose guest questions Update Labor Log	<b>Meet in DILLARD 306</b> Hear from Dr. Geoff Clegg <b>PI 1 Due @ 11PM</b>
3	<b>M 9/6: Labor Day (no classes)</b>		
	W 9/8	<b>Read:</b> <i>IES</i> Ch. 2 "Linguistics"; PI 1 Posts	<b>Discuss:</b> Readings, Analytical Skills <b>Review:</b> <a href="#">CHOICE Project &amp; Proposal</a> <b>PIR 1 Due @ 11PM</b>
	F 9/10	Compose guest questions Explore <a href="#">COCA</a> ; Update Labor Log	<b>PI 2 Due @ 11PM</b> ; Hear from Dr. Mik Martinelli
4	M 9/13	<b>Read:</b> <i>IES</i> Ch. 3 "Literature"; PI 2 Posts	<b>Discuss:</b> Readings, Canon & Critiques <b>PIR 2 Due @ 11PM</b>
	W 9/15	Reading TBA; Compose guest questions	Hear from Dr. Shelby Ragan
	F 9/17	Reading TBA; Compose guest questions <b>Draft first CV</b>	Hear from Professor Wonjeong Kim <b>PI 3 Due @ 11PM</b>
5	M 9/20	<b>Read:</b> <i>IES</i> Ch. 4 "Cinema, Pop Culture, and New Media"; PI 3 Posts	<b>Discuss:</b> Readings, Interdisciplinarity Hear from Stephanie Robledo ( <i>Voices &amp; The Wichitan</i> ) <b>PIR 3 Due @ 11PM</b>
	W 9/22	Complete CV Draft for class	CV Peer Review Workshop
	F 9/24	Sign up for Writing Conference (WC)	Hear from Dr. Jennifer Dawes <b>PI 4 Due @ 11PM</b>
6	M 9/27	<b>Read:</b> <i>IES</i> Ch. 5 "Rhetoric & Composition"; PI 4 Posts	<b>Discuss:</b> Readings, Anti-disciplinarity <b>PIR 4 Due @ 11PM</b>
	W 9/29	WC w/ Dr. Coenen on CV & Labor Log	
	F 10/1		<b>CV DUE on D2L by Sun. 10/3 @ 11PM</b> <b>PI 5 Due @ 11PM</b>

7	M 10/4	<b>Read:</b> <i>IES</i> Ch. 6 “Creative Writing”; PI 5 Posts	<b>PIR 5 Due @ 11PM</b>
	W 10/6	Reading TBA; Compose questions for Guest	Hear from Dr. John Schulze
	F 10/8	Write for Creative Showcase	<b>Creative Showcase; PI 6 Due @ 11PM</b>
8	M 10/11	<b>Read:</b> <i>IES</i> Ch. 7 “Professional Writing & Technical Communication”; PI 6 Posts	<b>Discuss:</b> Readings, <a href="#">Research Resources</a> <b>PIR 6 Due @ 11PM</b>
	W 10/13	Brainstorm CHOICE Topic	<b>CHOICE Topic Exploration DUE TODAY on D2L</b>
	F 10/15		<b>PI 7 Due @ 11PM</b>
9	M 10/18	<b>Read:</b> <i>IES</i> Ch. 8 “Critical Theory”; PI 7 Posts	<b>PIR 7 Due @ 11PM</b> Connect Critical Theory to CHOICE Topics
	W 10/20	Reading TBA; Compose guest questions	Hear from Dr. Tyler Williams
	F 10/22	<b>Read:</b> Gilman, “The Yellow Wallpaper”; Compose guest questions	<b>PI 8 Due @ 11PM</b> Hear from Dr. Giles
10	M 10/25	<b>Read:</b> <i>IES</i> Ch. 9 “English Education”; PI 7 Posts	<b>PIR 8 Due @ 11PM</b> Dr. Giles discussion cont.
	W 10/27	Reading TBA; Compose guest questions	Hear from Prof. Amber Hunsaker
	F 10/29	Post your proposal/project description in the CHOICE Workshop forum on D2L	<b>PI 9 Due @ 11PM</b> <b>CHOICE Proposal DUE TODAY on D2L (11 PM)</b>
11	M 11/1	<b>Read:</b> <i>IES</i> Ch. 10 “English Studies in the Digital Age”; PI 9 Posts	<b>PIR 9 Due @ 11PM</b> <b>Discuss:</b> Hopeful CV
	W 11/3	<b>Schedule Conference (Zoom/BW 203)</b>	Connect Digital Context to Topics
	F 11/5	Compose Hopeful CV	<b>Discuss:</b> CHOICE & Hopeful CV <b>PI 10 Due @ 11PM</b>
12	M 11/8	<b>Research &amp; Draft: Hopeful CV &amp; CHOICE</b>	<b>PIR 10 Due @ 11PM</b> <b>In-class Workshop</b>
	W 11/10		WCs w/ Dr. Coenen
	F 11/12		
13	M 11/15	Revise Hopeful CV	<b>Discuss:</b> CHOICE Presentation <b>Hopeful CV Due Today on D2L (11 PM)</b>
	W 11/17	Complete CHOICE Project	Peer Review Workshop on CHOICE
	F 11/19	Revise CHOICE	<b>CHOICE DUE TODAY on D2L (11 PM)</b>
14	M 11/22	Plan CHOICE Presentations	Virtual Workshop on Presentations
	W 11/24	Holiday	
	F 11/26		
15	M 11/30	CHOICE Presentation Prep	CHOICE Pres Workshop
	W 12/1	Finalize CHOICE Presentations	<b>CHOICE Presentations Due by 10AM</b> CHOICE Presentations
	F 12/3	Work on Projects	CHOICE Presentations
FINALS: Wed. Dec. 8th @ 10:30AM			<b>Labor Log &amp; Reflection Due on D2L (11PM)</b> CHOICE Presentations