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ENGL 2113.X40 Intermediate Composition & Grammar

Summer 2024

Syllabus

The primary objective of the course is to develop students' skills in clear and effective composition and standard usage of the English language. In English 2113, students compose, convincingly support, and polish persuasive, thesis-driven essays. The course can be used to satisfy the Writing Proficiency Requirement.

Course goals: Students will

- write thesis-based essays that provide strong support and specific details
- engage in a writing process that includes invention, drafting, and revision
- demonstrate critical and creative thinking about a timely issue or debatable topic
- demonstrate proficient use of Standard Written English

Prerequisites: Completion of the Communication Core

Assignments:

Quizzes (20 points): You will complete ten grammar quizzes. Each quiz is worth 2 points. Before taking a quiz, read the associated materials posted on the quiz topic in D2L. Quizzes must be taken during the week assigned (i.e., no make-up quizzes). Your final grammar exam will be based on these quizzes and will count heavily, so don't take the quizzes lightly! Each week, the quizzes open at 5:00am on Monday and close at 11:59pm on the following Sunday.

Writing assignments (40 points): You have five writing assignments: a simple thesis statement and two topic sentences (W1); two body paragraphs (W2), three complete essays (W3, W4, W5).

Final exam (40 points): The final exam will consist of two parts: a grammar exam (20 points) and a thesis-driven essay (20 points). **Both parts must be completed by 11:59pm on Thursday, August 8.**

Table 1 Grading Scale

Grade	Points
	Earned
Α	90-100
В	80-89
С	70-79
D	60-69
F	< 60

Required contact: Students are required to interact with the instructor within the D2L course management system at regular intervals during the semester or term. By completing your weekly quiz on time and submitting assignments on time, you will meet this requirement. Any student who fails to interact with an instructor via D2L, telephone, email, or in person during any one-week period of the term may be subject to administrative withdrawal from the course by the instructor.

Late assignment policy: All assignments are due on the dates assigned. No late work will be accepted unless specific arrangements have been made prior to the due date. Please email me for special arrangements.

Submission Format and Policy: All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder as either a Word Doc or PDF.

By enrolling in this class, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes. Please note that the D2L Dropbox folder will automatically run the paper through Turnitin.com. Turnitin provides both an Originality Report and an AI Report.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Academic dishonesty: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page) whether you use that material in a quote, paraphrase, or summary.

Since writing, analytical, and critical thinking skills are part of the learning outcomes of this course, all writing assignments should be prepared by the student. Developing strong competencies in this area will prepare you for a competitive workplace. <a href="https://example.com/permitted/mailto:realth://example.com/permitted/mail

As stated above, formal papers will run through the Turnitin for an Originality Report and an Al Report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Conduct.

Attendance: It is important that you attend class and be on time. If you have more than 6 absences excused or not, you will fail the class. When you miss class meetings, you miss out on the instruction for which you pay tuition. In the unfortunate event that you accrue 6 or more absences before the last day to withdraw, you have the responsibility of withdrawing from the class. Please do not feel like you have to explain or justify absences to me; I respect your privacy, but you must accept the consequences. You may notify me through email in advance if you will not be able to make class. If you miss class on a due date for an assignment, still upload your paper that day so that it is not late. Consider it your responsibility to be here, prepared for class, or you will not do as well as you wish nor gain as much as you could.

Professionalism: Members of this class are expected to treat one another with courtesy, professionalism, and respect. Repeated unprofessional, rude, or inappropriate behavior can result in 50-100 points being deducted from a student's final grade for the course per instance of such behavior.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140.

Tutoring: Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available. Remember that students don't need an appointment to utilize these services. Online tutoring is available for distance education students.

Table 2 Course Calendar

Week	Readings and Assignments	
1	Read in Content: Introduction to the Course:	
Monday – Sunday	Syllabus & Assignment Schedule	
	Complete in Content, Introduction to Course:	
7/8 – 7/14	 Discussion Board post by W, 7/10 	
	Pretest by W, 7/10	
	Read/Complete in Content: Writing Assignments:	
	W1, W2, W3 assignment descriptions	
	 W1 is due W, 7/10 and W2 is due Su, 7/14 	
	The W1 template: this is the format you should follow for the W1	
	assignment.	
	 Essay Grading Guidelines – Basic Rubric, which explains how your assignments will be graded. 	
	Read in Content: LBB Slides and Additional Resources:	
	Ch. 1-6 The Writing Process	
	Ch. 11 Academic Writing & Argument	
	MLA Documentation	
	To prepare for weekly grammar quizzes, review the links in Quiz modules:	
	Quiz 1 Subject and Verb Identification	
	Quiz 2 Phrases, Clauses, and Fragments	
	Quiz 3 Comma Splices and Fused Sentences	
	Complete in Content, Quiz modules:	
	 Quiz 1 Subject/Verb Identification by Su 7/14 	
	 Quiz 2 Phrases/Clauses/Fragments by Su 7/14 	
	 Quiz 3 Comma Splices and Fused Sentences by Su 7/14 	
2	Read under Content LBB Slides and Additional Resources:	
Monday – Sunday	Essay Grading Guidelines – Basic Rubric	
7/15 – 7/21	To prepare for weekly grammar quizzes, review the links in Quiz modules:	
7/13-7/21	Quiz 4 Subject/Verb Agreement	
	Quiz 5 & 6 Pronouns	
	Complete in Content, Quiz modules:	
	 Quiz 4 Subject/Verb Agreement by Su 7/21 	
	 Quiz 5 Pronoun Agreement by Su 7/21 	
	• Quiz 6 Pronoun Case by Su 7/21	
	Complete in Content, Writing Assignments	
	W3 by Sun 7/21 (A complete essay which builds on assignments W1)	
	and W2: introductory paragraph, body paragraphs, concluding	
	paragraph, and Works Cited page)	

3	Read in Content, Writing Assignments:	
Na de Cada	W4 Essay Assignment Instructions (a complete essay on a new topic)	
Monday – Sunday	Review in Content, LBB Slides and Additional Resources:	
7/22 – 7/28	OWL MLA	
	To prepare for weekly grammar quizzes, review the links in Quiz modules:	
	Quiz 7 Commas	
	Quiz 8 The Semicolon & Colon	
	Complete in the Quiz modules:	
	 Quiz 7 Commas by Su 7/28 	
	 Quiz 8 Semicolons & Colons by Su 7/28 	
	Complete in Content, Writing Assignments, W4:	
	• W4 by Su 7/28 (A complete essay on the new topic: Introduction, two	
	body paragraphs, conclusion paragraph, and Works Cited page)	
4	Read in Content, Writing Assignments:	
Manday Conday	 W5 Essay Assignment Instructions (A complete essay on a new topic) 	
Monday – Sunday	To prepare for weekly grammar quizzes, review the links in Quiz modules:	
7/29 – 8/4	Quiz 9 Parallelism	
	Quiz 10 The Apostrophe	
	Complete in Quiz modules:	
	 Quiz 9 Parallelism by Su 8/4 	
	 Quiz 10 Apostrophes bu Su 8/4 	
	Complete in Writing Assignments, W5:	
	 W5 by Su 8/4 (A complete essay on the new topic: Introduction, 	
	body paragraphs, conclusion, and Works Cited page)	
5	Review in Content, Final Exam:	
Manday Thursday	Preparing for the Final Exam	
Monday – Thursday	Final Exam Essay Grading Criteria	
8/5 – 8/8	Complete Final Exam in Content, Final Exam:	
	 The final exams open on M 8/5 at 5am and close on Th 8/8 at 	
	11:59pm	
	 Remember that you will need access to a webcam. 	
	 You do not have to take both exams in the same sitting. 	