



Course Syllabus: World Literature II

**Prothro-Yeager College of Humanities and Social Sciences
English Department
ENGL 2423 Section 201
Spring 2026**

Contact Information

Instructor: Kevin W. Johnson

Instructor's Office: BW 234

Student Office hours: MW 11:00am -12:00pm; TR 9:00am – 10:30am

E-mail: kevin.johnson@msutexas.edu

Class Time & Location

Mon/Wed/Fri, 1:00 PM – 1:50 AM ; PY 205

Course Description

This course is designed to introduce students to a selection of texts from the Enlightenment to the present, which have been chosen for their outstanding cultural and historical significance, as well as for their emphasis on themes of justice, aesthetics, and historical/cultural memory. As we study these texts, we will develop skills and habits of close observation, analysis and argument, as well as respect for different ideas and cultures. In addition, we will discuss the importance of these texts in their cultural context; their significance in shaping cultural norms; their influence on literature, art, and the performing arts; and their meaning for us today. We will focus primarily on three skills: a firm knowledge of the content of the works; the ability to do close reading and analysis; and the ability to integrate various works through the discussion of common themes.

TRIGGER WARNING: If you feel you may have difficulty discussing any particular subject matter due to emotional trauma, please see me at the beginning of the semester to discuss your concerns and arrange alternative assignments if necessary. Some of the books contain controversial topics and adult situations, including violence, rape, and racial discrimination.

THECB Core Course Objectives and Assessments

- Critical Thinking Skills
 - To assess the student's critical thinking skills, the Close Reading rubric will be applied to the Close Reading paper.
- Communication Skills
 - To assess the student's written communication skills, the Research Project rubric will be applied to the Literary Research Project..

- Personal Responsibility
 - To assess ethical use of sources as a measure of personal responsibility, the Research Project rubric will be applied to the Literary Research Project.
- Social Responsibility
 - To assess the student's ethical use of outside sources as a measure of social responsibility, the Research Project rubric will be applied to the Literary Research Project.

Textbook & Instructional Materials

Texts (available at the College Bookstore, other booksellers {incl. Amazon} and on reserve at the library):

- Atwood, Margaret. *The Handmaid's Tale*. Anchor Books, 2017.
- Julio Cortázar. *Bestiary ('Bestiario'): Selected Stories*. Penguin Random House, 2015.
- Chekhov, Anton. *The Lady with the Little Dog and other stories*. Penguin Classics, 2004.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself*. Norton Critical Editions, 1997.
- Goethe, Johann Wolfgang von. *Faust, Part I*. Oxford, 2008.
- Kafka, Franz. *The Trial*. Oxford, 2009.
- Voltaire. *Candide*. Norton Critical Edition, 2nd or 3rd ed., 1991 or 2016.
- Other texts provided by professor.

Grades & Assignments

The following numerical equivalents for final grades are used: A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59-0. For final grades, this class will not use the plus/minus grading system.

- **20% -- Close Reading paper** -- Paper (3-4 pages) that explores an interpretation of a text by close analysis of its content and form.
- **20% -- Reading Response journal** – Weekly responses to a question/prompt (provided by your professor) related to a work and its treatment of theme, character, setting, etc. These responses will be checked bi-weekly and assessed at the end of the term.
- **20% -- Literary Research project** -- Paper (5 pages) and oral report that explores a research question related to the context/text of a literary work from this period.
- **20% -- Final Essay Exam (bluebook required)**
- **20% -- Process & Participation** (including but not limited to active participation in class discussions about the readings, reading quizzes, short writing & editing assignments, class discussion activities, in-class peer-review activities, or other low-impact assignments.)

Tutoring Assistance

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring and homework help for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Remember that you don't need an appointment to utilize these services. Check the [TASP webpage](#) for times.

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

Academic Misconduct: Plagiarism, Academic Dishonesty, and AI

Cheating, collusion, and plagiarism (the act of using source material of other persons or AI without following the accepted techniques of crediting, or the submission for credit of work, not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the [Office of Student Conduct](#).

Since writing, analytical, and critical thinking skills are part of the goals and objectives of this course, all writing assignments should be prepared by the student. Developing strong competencies in these areas will prepare students for a competitive workplace. Therefore, AI-generated submissions are not permitted and will be treated as plagiarism.

All papers will run through Turnitin for an Originality Report and an AI Report. Plagiarism, cheating, and other forms of academic dishonesty will not be tolerated, including on the daily assignments. If you deliberately plagiarize on any assignments or papers, or engage in any other form of academic dishonesty as defined by the MSU Student Handbook and the university Academic Dishonesty Policy, ***you will get an F in the course and disciplinary proceedings will be initiated.***

Mid-Term Grades

In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through Navigate. Midterm grades will not be reported on your transcript; nor will they be calculated in the cumulative GPA. They simply give students an idea of where they stand at the midpoint of the semester. Students earning below a 'C' at the midway point should make an appointment with me and consider visiting the Learning Center for tutoring services.

Late Work

Late assignments (defined as work not submitted by the designated date and time posted in the D2L Dropbox/Submission folder) will be accepted within 48 hours of the original deadline, but a 7.5% penalty will be assessed upon the final grade of the assignment. Additionally, late work more than 48 hours after the original deadline will only be accepted with the instructor's assent (via email). A 15% penalty will be assessed in these cases. If you are unable to come to class on the day an assignment is due, you should still upload it into the D2L Dropbox folder on time to avoid late paper deductions.

Submission Format and Policy

All formal assignments are to be typed, formatted, and outside sources documented according to MLA style. All formal papers will be uploaded into the appropriate D2L Dropbox folder.

By enrolling in this class, students expressly grant MSU a “limited right” in all intellectual property created by students for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes. Please note that the D2L Dropbox folder will automatically run papers through Turnitin.com. Turnitin provides both an Originality Report and an AI Report.

Note: Students may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course.

Important Dates

Last day for term schedule changes/late registration: **January 28**

Deadline to file for graduation: **February 16**

Last Day to drop with a grade of “W:” **April 29**. Check the date on the [Academic Calendar](#).

For more information, refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Students are expected to be familiar with this platform as it provides a primary source of communication regarding assignments, examination materials, and general course information. Students can log into [D2L](#) through the MSU homepage or the portal. For assistance, submit a help ticket [here](#).

Attendance

It is important that you attend class and arrive on time, as missed class sessions reflect upon your participation in discussions and assignments, participation which will impact your final grade. Students who miss over two weeks of class will see a grade penalty. Specifically, if you have an absence total (excused or not) of more than two weeks (6 class sessions), you will receive a grade penalty of 7.5% off of your overall grade. Each week beyond that will incur an extra 5% off of your overall grade.

If you need to miss several classes because of personal reasons (illness, death in the family, etc), you should alert the Dean of Students office and provide them with the necessary documentation so that they can verify the situation for all of your instructors. The instructor’s records will stand as evidence of absences. Please understand that a student with excessive absences may be dropped from a course by the instructor after a verbal or written warning.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Withdrawal dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees, and room/board charges that were paid to MSU for the semester. However, if the student received financial aid (federal/state/institutional grants, loans, and/or scholarships), all or a portion of the refund may be

returned to the financial aid programs. Two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

Student Handbook

Refer to: [Student Handbook](#)

Other College Policies

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug-Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful possession, use, or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by the MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#).

Academic & Disability Accomodations

If you require special accommodations, please contact [Disability Support Services](#), 168 Clark Student Center, 397-4140. It is best that you do so at the beginning of the semester so that appropriate arrangements can be made.

Other Class Policies

Safe Zone statement

The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Code of Student Conduct in class

Please keep in mind that all members of our class are investing time and money to attend Midwestern State University. MSU is required by the state of Texas to enforce a [Code of Student Conduct](#), one that asks us to work together to maintain an academic atmosphere equally beneficial and fair to all students.

The MSU Code of Student Conduct will be strictly followed in this course. Briefly, this means that any student conduct that is rude, disruptive, threatening, harassing, or has the purpose or result of interfering with an individual's academic or work performance will not be tolerated. This includes any behavior that interferes with the instructor's ability to conduct class. Such behavior undermines University Policy and interferes with the educational process. For example, if two or more students disrupt class with a noisy side-conversation during class (for instance, while the professor is explaining the details of an assignment or while another participant is contributing to the class discussion), then those students are in violation the MSU Code of Student Conduct. This is so because they are plainly interfering with the academic experience of other students. At the discretion of the instructor, violation of the MSU Code of Student Conduct may include dismissal from the course without credit, a final course grade of "F," and disciplinary action from the appropriate University officials.

University computer lab access

The University provides four open computer labs throughout the week. These four labs feature access to Microsoft Office Suite for writing and internet access for research. The computer labs are located in ***Clark Student Center (room 130), Moffett Library (second floor), the Dillard College of Business (room 146), and Legacy Hall (room 102)***. For hours, see [MSU Lab Hours and Contact Info](#).

Microsoft Office 365

All students are able to download Microsoft Office 365 free of charge using their MSU Texas student email address. To acquire Office 365, please visit [Get Office 365 \(educational institute access\)](#) and create an account with your login credentials.

ENGL 2423 -- Course Reading Schedule

(This schedule is subject to revision if needed)

Week 1

- 1/21- Introductions and Syllabus Distribution
- 1/23- Review of literary reading strategies (including close reading)

Week 2

- 1/26- **Read:** Voltaire, *Candide* (1759), Chs. 1-3
- 1/28- **Read:** *Candide*, Chs. 4-13
- 1/30- **Read:** *Candide*, Chs. 14-18

Week 3

- 2/2- **Read:** *Candide*, Chs. 19-30
- 2/4- **Comparative Review – (texts provided by instructor)**
- 2/6- **Read:** Johann Wolfgang von Goethe, *Faust: Part I* (1808), Scenes 1-6 (through *Prologue in Heaven*; you may skip Scene 1, skim or even skip Scene 2, but focus on Scene 3-6)

Week 4

- 2/9- **Read:** *Faust*, Scenes 7-16 (through *A Summerhouse*)
- 2/11- **Read:** *Faust*, Scenes 17-23 (through *A Cathedral*)
- 2/13- **Read:** *Faust*, Scenes 24-28 (through the end; skip *Walpurgis Night's Dream*)

Week 5

- 2/16- **Read:** *Faust*, Scenes 24-28 (through the end; skip *Walpurgis Night's Dream*)
- 2/18- **Read:** *Narrative of the Life of Frederick Douglass* (1845),
- 2/20- **Discuss:** Essay One-- example outline and intro

Week 6

- 2/23- **Read:** *Narrative of the Life of Frederick Douglass* (1845), (Preface-Ch. IV)
- 2/25- **Read:** *Narrative of the Life of Frederick Douglass* (1845), (Ch. V-VIII)
- 2/27- **No class -- (instructor will be attending conference)**

Week 7

- 3/2- **Read:** *Narrative of the Life of Frederick Douglass* (1845), (through the end)

3/4- **Read:** Anton Chekhov, (*texts provided by instructor*)

3/6- TBA

Essay One -- Close Reading (Context/Text paper) due Friday, 3/6/2026 at 11:59 PM

No Class: Spring Break 3/9-3/13

Week 8

3/16- No reading required; we will begin Chekhov in class.

3/18- **Read:** Anton Chekhov, “The Lady with the Dog” (1899)

3/20- **Read:** Anton Chekhov, (*texts provided by instructor*)

Week 9

3/23- No class--*Student/Instructor meetings (in BW234)*

3/25- No class--*Student/Instructor meetings (in BW234)*

3/27- **Read:** Franz Kafka, *The Metamorphosis*, Section I

Week 10

3/30- **Read:** *The Metamorphosis*, Section II

4/1- **Read:** *The Metamorphosis*, Section III

4/3- **No Class – Easter week holiday**

Week 11

4/6- **Read:** Julio Cortázar, “Bestiary,” Part I (*text provided by instructor*)

4/8- **Read:** Julio Cortázar, “Bestiary,” Part II (*text prov. by instructor*)

4/10- **Read:** Margaret Atwood, *The Handmaid’s Tale* (1985), Ch. 1-4

Week 12

4/13- **Read:** *The Handmaid’s Tale*, Ch. 5-9

4/15- **Read:** *The Handmaid’s Tale*, Ch. 10-14

4/17- **Read:** *The Handmaid’s Tale*, Ch. 15-21

Week 13

4/20- **Read:** *The Handmaid’s Tale*, Ch. 22-27 and *Historical Notes*

4/22- **Read:** *The Handmaid's Tale*, Ch. 28- 34 and *Historical Notes*

4/24- **Read:** *The Handmaid's Tale*, Ch. 35- 46 and *Historical Notes*

Week 14

4/27- **Read:** Yoko Ogawa, "The Last Hour of the Bengal Tiger" (1998)

4/29- **Last Day to Drop Course with "W" (WITHDRAWAL)**

4/29- **Read:** (text provided by instructor)

5/1- **Read:** (text provided by instructor)

Week 15

5/5-9- In-class work & conferences on Essay Two

Essay Two – Literary Research paper due 5/8/2026 at 11:59 PM

Week 16 -- Final Exams—May 9-15 (See MSU exam schedule

