

**Survey of English Literature**  
**ENGL 2813 169 – Fall 2022**

**Midwestern State University**  
**Dual Credit with Founders Classical Academy of Flower Mound**

Instructor: Miss Amanda Hunt  
Phone: (972) 703-2052  
Office Hours: MWF 7:30-7:55 am or by appointment  
Email: ahunt@responsivedtx.com

**Course Description:** A survey of English Literature from its seventh century through the neoclassical era. Emphasis is on the works of principal authors as they reflect literary and historical backgrounds.

The purpose of this course is to engage students with the plays, poems, and novels of English literature from the Anglo-Saxon through Neoclassical periods. Students will develop skills of close reading and criticism, analyzing these works for form (literary genre and convention) and content (themes and ideas).

**Prerequisites:** None.

**Goals:**

- Write thoughtful “argument” styled essays in support of a point that answers the question of a prompt;
- Write papers of five to six pages long that address our primary texts, the significance of the text, and what it means to be a person in Western culture;
- Develop and demonstrate a thoughtful appreciation for the diction, syntax, and themes of major works of English literature.

**Required Texts** (All texts are supplied by the teacher, but students are encouraged to purchase their own copies for the purpose of annotating and building a personal collection of great texts.):

- *Sir Gawain and the Green Knight*, translated by J.R.R. Tolkien (ISBN: 978-0-261-10259-0)
- *Beowulf*, translated by Seamus Heaney (ISBN: 978-0393320978)
- Selections from *The Canterbury Tales* of Geoffrey Chaucer (ISBN: 978-0-140-42438-6)
- Selections from metaphysical poets (packet provided by teacher)
- *Paradise Lost* by John Milton (ISBN: 978-0140424393)

**Assignments and Grade Distribution:**

Homework/Short Writing Assignments/Annotations & Notes - 20%  
Quizzes/Recitations - 20%  
Essays - 40%  
Midterm/Final Exams - 10% each

**Homework:** A typical day's homework will typically include a reading from the assigned text, along with a small group of study questions addressing the reading. Study questions are meant to get students to think about the reading and should always be answered in complete sentences. Homework may also include a grammar practice, a review for a test, or work on a writing assignment.

**Annotations/Note-checks:** Students are required to use either annotations, including marginalia, and/or written notes to engage with the text. I will check these notes on a regular basis.

**Short Writing Assignments:** In order to become a great writer, one must practice. Students will be asked to write a thoughtful response paragraph each week, arguing a single thesis and offering text-based evidence for their conclusion.

**Quizzes:** There will be occasional quizzes over the readings. Reading quizzes are not announced beforehand but will occur once or twice a week.

**Recitations:** Students will be expected to memorize selections from text and poetry and recite those selections to practice rhetorical skills.

**Essays:** In order to grapple with a text and to show the results of that struggle, students will be required to write a number of papers throughout the year to consider deeper questions posed by the texts.

**Quality of Work:** All assignments (classwork, homework, assessments, and papers) must be written neatly and legibly. Ripped, torn, crumpled, or scribbled-on paper will not be accepted. Paper torn out of a spiral notebook is not acceptable. Lined loose-leaf paper is required for all assignments unless specifically directed by the teacher. Homework must be completed in black or blue ink. Work done in other colors will not be accepted.

In addition, all written work reflect the fundamentals of correct English grammar and syntax. Any writing assignment demonstrating a failure to proofread or serious misunderstandings of grammar may be returned with a zero. Students may revise the assignment by the next school day for a 20% reduction in the earned grade. Examples of errors that may lead to such a rating include the following:

1. Basic spelling errors (e.g. misspelling “where,” confusing “there,” “their,” and “they’re,” or misspelling the author’s name);
2. Capitalization errors (e.g. not capitalizing the beginning of a sentence, “I,” proper names, titles of books, or your own name);
3. Sentence fragments
4. Comma splices or run-ons (i.e. independent clauses are joined together with either a semicolon or a coordinating conjunction and a comma).

**Late Work Policy:** Students are expected to complete and turn in assignments in good order and on time. Assignments that are one day late will receive 25% off of the final grade earned. Assignments that are two days late will receive an automatic zero. Major assignments worth larger grades will be penalized 20% for each day late and will only be accepted within the next two school days.

**Major Course Assignments & Examinations:**

Paper 1 – 1-2 page analysis from *Gawain and the Green Knight*

Paper 2 – 3-5 page comparison from *Beowulf*

Paper 3 – 4-6 page analysis from *The Canterbury Tales*

Midterm exam – quote identification, short answer, and long answer questions about *Gawain and the Green Knight*, *Beowulf*, and *The Canterbury Tales*

Paper 4 – 3-5 page analysis of *Paradise Lost*

Final exam – quote identification, short answer, and long answer questions from all texts read over the course of the semester

**Course Overview:**

N.B. All dates are subject to change. Any changes will be conveyed to students as soon as possible.

Week 1 (August 22-26):

Reading: *Gawain and the Green Knight* (pg 83-93); *Beowulf* (lines 1-606)

Week 2 (August 29-September 2):

Reading: *Beowulf* (lines 607-1887)

Begin reading critical essay selections packet

Assessments: 1-2 page analysis due

Week 3 (September 5-9):

Reading: *Beowulf* (lines 1888-3182)

Continue reading packet
Week 4 (September 12-16): Reading <i>The Canterbury Tales</i> (pg 3-26) Begin reading critical essay selections packet
Week 5 (September 19-23): Reading <i>The Canterbury Tales</i> (pg 258-292) Continue reading packet  Assessments: 3-5 page comparison paper due
Week 6 (September 26-30): Reading <i>The Canterbury Tales</i> (pg 320-356) Continue reading packet
Week 7 (October 3-7): Reading <i>The Canterbury Tales</i> (pg 408-433) Continue reading packet  Assessments: Midterm Exam - to cover <i>Gawain and the Green Knight</i> , <i>Beowulf</i> , and <i>The Canterbury Tales</i>
Week 8 (October 10-14): Reading selected metaphysical poetry (including John Donne, George Herbert, Richard Creshaw)
Week 9 (October 17-21): Reading selections from the Old Testament (including Genesis 1-9); Reading <i>Paradise Lost</i> (pg 1-16)
Week 10 (October 24-28): Reading <i>Paradise Lost</i> (pg 16-58)  Assessments: 4-6 page analysis due
Week 11 (October 31-November 4): Reading <i>Paradise Lost</i> (pg 58-98)
Week 12 (November 7-11): Reading <i>Paradise Lost</i> (pg 98-124, 185-201)
Week 13 (November 14-18): Reading <i>Paradise Lost</i> (pg 201-241)
Thanksgiving Break (November 21-25) - No School
Week 14 (November 28-December 2): Reading <i>Paradise Lost</i> (pg 242-288)
Final Exam - administered in two parts on December 6 <sup>th</sup> and 7 <sup>th</sup>

**Attendance Policy:** Ten (10) absences from class (excused or not) will result in an automatic F for the semester grade.

**Plagiarism and Proper Documentation:** Any use of a non-documented source as if it were a student's original work is considered plagiarism and academic dishonesty. Plagiarism can be ideas; it can be of exact phrasing. In either or both cases, if the student has failed to acknowledge the source in the body of the essay and to document it in the Works Cited, the grade will be a "0" (no points) for the assignment even if the rest of the assignment is original and use of other sources properly documented. Upon being informed of the plagiarism, the student is no longer welcome in the class. The student may withdraw from the course with a penalty-free "W" if available; if not, the student must cease attending and the grade

will be whatever points the student has accumulated minus the plagiarized document and any other tests and assignments as yet not completed (which are forfeit).

**Phrasing that is too close to the student's own documented sources:** Students who reproduce the phrasing of their documented source(s) as if it were their own phrasing will be penalized for language that is *too close to the source*. Students can use terminology they find in their documented sources, but *four words in a row are too much without quoting*. Verbatim use of a documented source must be confined to quotes set off with quotation marks or ten extra spaces on the left if the verbatim passage works out to be five or more lines of student typing. All such quoting requires parenthetical page numbers if provided in the source. Even if page numbers are not provided, the language must be clearly attributed to the author and set off by quotation marks or an extra ten spaces on the left.

**Email Policy:** I will respond to student emails in 1 to 2 business days. I may not respond to emails after 5 pm or on weekends.

**Americans with Disabilities Act:** The Americans with Disabilities Act (ADA) guarantees reasonable accommodation. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, (940) 397-4140.