

Course Syllabus

ENGL 2813 – 102 x 151 Survey of English Literature I (1:00 – 1:50 PM / PY BW210) Fall 2022

Contact Information

Instructor: Micòl Martinelli
Office: BW #205
Office hours: MWF 2-3, TR 11-12, or by appointment
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Course Description

A survey of English Literature from its seventh century beginnings through the neoclassical era. Emphasis is on the works of principal authors as they reflect literary and historical backgrounds. By the end of the course, students will be able to:

- Read and rhetorically analyze poetry, drama, and prose from the Middle Ages through the 18th century.
- Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.
- Discuss the themes, approaches, styles, and contributions to the development of British literature.
- Synthesize their analyses verbally and in writing through class discussion, groupwork, research projects, journals, and written examinations.

Textbook & Instructional Materials

The Broadview Anthology of British Literature, Concise Edition, Volume A 3rd Edition.
ISBN 978-1-55481-312-4.

Contacting Your Instructor

Email is the best way to contact me. Please understand that I will respond on the next business day if you contact me on weekends or after hours.

Grading

This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used: A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59-0%. Please review the significance of each letter grade (taken from the MSU's Undergraduate Catalogue, p. 73). Essays that meet the basic requirements earn a C, not an A or B. If you wish to earn As and Bs, you will have to work harder to produce better than satisfactory, or average, writing.

Assignments

The major assignments of this course are:

- **Quizzes.** These quizzes will help you become familiar with key terms, concepts, and facts useful for comprehension and analysis of the texts.
- **Reading Responses.** These readings responses will help you reflect on the readings and class discussions and can provide a useful resource for the research paper. They also serve as practice for research writing.
- **Research Project Paper.** The research paper (5-6 pages) will showcase your interpretation of a text from the course and your insights into the significance of that text in regard to the historical context of the time.
- **Participation & Homework.** Assigned readings, as well as in-class discussion and activities, will help you become familiar with the texts, reflect on them, and learn to analyze them.

Table 1: Points allocated to each assignment

Assignments	Points
Quizzes (4)	20
Reading Responses (5)	20
Participation & Homework	20
Research Paper	30
Peer Review	10
Total Points	100

Midterm Grades

In order to help students keep track of their progress toward course objectives, a Midterm Progress Report will be provided by the instructor through each student's Navigate account. Midterm grades will not be reported on the students' transcripts; nor will they be calculated in the cumulative GPA. Students earning below a C at the midway point should make an appointment with the instructor and consider visiting the Tutoring & Academic Support Programs Center.

Writing Proficiency Requirement

All students seeking a Bachelor's degree from Northwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the Writing Proficiency Office [Writing Proficiency Office](#) website or call 397-4131.

Attendance Policy

It is important that you attend class and arrive on time. **Seven (7) absences from class (excused or not) will result in an automatic F for the semester grade.** Roll is taken when class begins; late is considered absent. If you need to miss several classes because of personal reasons, you should alert the Dean of Students office. Student athletes that have to miss class to attend sporting events should come see me at the beginning of the semester.

Acceptable Submission Format and Process

All formal assignments are to be typed and formatted – and outside sources documented – according to **MLA style guidelines**. All formal papers will be uploaded to the D2L Assignment folder.

By enrolling in this class, the student expressly grants MSU a “limited right” in all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Late Assignment Policy

All assignments are due on the dates assigned. No late work will be accepted unless specific arrangements have been made prior to the due date. Students falling two assignments behind are subject to administrative withdrawal from the course by the instructor.

Appropriate Conduct & Class Policies

In the classroom, students are expected to ask and answer questions and participate in discussion. Appropriate conduct also means maintaining a safe learning environment based on mutual respect and civility. Repeated misconduct may result in receiving a grade penalty or being dismissed from the course.

Access to Microsoft 365

All students are able to download Microsoft Office 365 free of charge using their MSU Texas student email address. To acquire Office 365, please visit <https://www.microsoft.com/en-us/education/products/office?ms.officeurl=getoffice365?ms.officeurl=getoffice365> and create an account.

Safe Zone Statement

This class is a place where you will be treated with respect as a human being regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor’s expectation that ALL students consider the classroom a safe environment.

Tutoring and Academic Support Programs

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP’s learning center provides tutoring support in a number of core courses and subject areas. Please consult their schedule for more information about times and offerings. Remember that you don’t need an appointment to utilize these services.

University Computer Labs

The University provides four open computer labs throughout the week. These four labs feature access to Microsoft Office Suite for writing and internet access for research. You can find these labs in:

Location	Hours
Clark Student Center	24 hours (Mon-Sun)
Dillard 146	Mon-Thurs 6:00 am – 7:00 pm
Moffett Library	Mon-Thurs 8am -10 pm; Fri. 8-5; Sat: 10-6; Sun: 2-10
Legacy Hall	24 hours (Mon-Sun)

Academic Misconduct Policy & Procedures

The term “plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy. Please understand that students have the right to appeal an alleged incident of Academic Dishonesty. More information about this policy and appeal procedure can be found on page 55 of the Student Handbook

https://msutexas.edu/student-life/_assets/files/handbook.pdf

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397- 4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/>

Course Schedule

Note: Changes in the course syllabus, procedure, assignments, and schedule remain at the discretion of the instructor.

Week	Day	Read <u>before</u> class	In class
Week 1 8/22-26	M		Introduction
	W		Syllabus Review
	F		Reading: How To
Week 2 8/29-9/2	M	The Medieval Period, pp. 1-5	Discussion
	W	The Medieval Period, pp. 14-22	Discussion
	F	The Medieval Period, pp. 26-39	Discussion
Week 3 9/5-9	M	Labor Day – No class	
	W	Beowulf, pp. 81-83, Parts 2 & 14	Discussion / Video
	F	Beowulf, Parts 19, 22 & 23	Discussion
Week 4 9/12-16	M	Beowulf, Parts 32, 35 (lines 2510-2601), 36 & 37	Review Quiz # 1
	W	Article: Monsters & Heroes in Beowulf	RR 1
	F	Sir Gawain, pp. 225-226, Part 1 lines 130-231, 250-300, & 339-466	Discussion / Video
Week 5 9/19-23	M	Sir Gawain, Part 2, lines 595-690, 765-784, & 1046-1111	Discussion
	W	Sir Gawain, Part 3	Discussion
	F	Sir Gawain, Part 4	Discussion
Week 6 9/26-30	M	Chaucer pp. 329, 345-50	Video Review Quiz # 2
	W	Article: Female 'Soveraynetee' in Chaucer's 'The Wife of Bath's Prologues and Tale'	RR 2
	F	Renaissance & Early 17 th c, Sections: <i>Humanism, Scientific Inquiry, Elizabeth I and Gender, Literary Genres, The English Language in the Sixteenth and Seventeenth Centuries</i>	Discussion
Week 7 10/3-7	M	Culture 17 th c, pp. 780-787	Discussion
	W	Culture 17 th c, pp. 787-803	Discussion
	F	Elizabeth I, <i>The Doubt of Future Foes, On Monsieur's Departure</i>	Discussion
Week 8 10/10-14	M	Elizabeth I, <i>The Speech at Tillbury, The Golden Speech</i> , In Context: The Defeat of the Spanish Armada	Discussion / Video
	W	Article: "The Arte Of a Ladies Penne": Elizabeth I and the Poetics of Queenship (D2L)	Discussion
	F	Shakespeare, Sonn. 18 & 130	Discussion
Week 9 10/17-21	M	Shakespeare, Sonn. 116 & 138	Review Quiz # 3
	W	Article: An Introduction to Shakespeare Sonnets	RR 3
	F	Restoration & 18 th c, Sections: <i>Religion, Government, and Party Politics, Empiricism, Skepticism, and Religious Dissent</i>	Discussion

Week 10 10/24-28	M	Restoration & 18 th c, Sections: <i>Theater, The Novel, The Development of the English Language</i>	Discussion
	W	Swift, <i>Gulliver's Travels</i> , pp. 1405-1406, Chapters 1, 2	Discussion
	F	Swift, <i>Gulliver's Travels</i> , Chapters 3 through 6	Discussion
Week 11 10/31-11/4	M	Swift, <i>Gulliver's Travels</i> , Chapters 7 & 8	Discussion/ Video
	W	Montagu pp. 1557-1558, Smallpox Vaccination in Turkey	Discussion
	F	Montagu, <i>Saturday; The Small Pox</i>	Discussion
Week 12 11/7-11	M	Burney, Letter of 1812	Review Quiz # 4
	W	Article: Frances Burney's Account of Her 'Terrible Operation'	RR 4
	F	Research Project Brainstorming	Project Discussion
Week 13 11/14-18	M	Equiano, pp. 1721, Chapter 1	Discussion
	W	Equiano, Chapter 2 & Reactions, pp. 1737-1738	Discussion
	F	Article: Disguised Voice in The Interesting Narrative of Olaudah Equiano, or Gustavus Vassa, the African (D2L)	RR 5
Week 15 11/21-25	M		In-class work time
	W	Thanksgiving Break – No class	
	F	Research Paper Draft due 11/27 by 11PM. <u>Bring copy to class.</u>	
Week 16 11/28-12/2	M	Print copy of draft to bring to class	Peer Review
	W		In-class work time
	F		In-class work time
Research Paper Final due 12/4 by 11PM			