

ENGL 2813 English Survey of Literature I

Spring 2023 ENGL 2813 x20 (ONLINE course on D2L)

Dr. Peter Fields, assoc. professor of English
peter.fields@msutexas.edu
Bea Wood 230 in Prothro-Yeager

Office Hours: MTWR 11:00 AM to 1:00 PM. I am available for in-person or ZOOM appointments. You may call me any time at my office 940-397-4246. My Outlook email will record your call and send it to me as email. I cannot miss it.

Required books (please purchase ACTUAL books with PAGE numbers):

Beowulf: A Verse Translation. Translated by Seamus Heaney. Edited by Daniel Donoghue. 2nd Norton Critical Edition. Norton, 2019. ISBN: 978-0-393-93837-1.

Sir Thomas Malory. *Le Morte Darthur: Selections*. Broadview Anthology of British Literature Edition. Broadview Press: 2015. ISBN: 978-1-55481-159-5.

John Milton. *Paradise Lost*. Edited by Gordon Teskey. Norton Critical Edition. Norton, 2005. ISBN: 978-0-393-92428-2.

The Showings of Julian of Norwich. Edited by Denise N. Baker. A Norton Critical Edition. Norton, 2005. ISBN 0-393-97915-6.

Course goals

Read literary texts united by their interest in fate, destiny, and providence

Describe key moments in texts; discuss fate, destiny, and providence.

Engage in a writing process and utilize credible sources.

Use sources ethically and follow a designated style guide [MLA].

Demonstrate proficient use of Standard Written English.

PowerPoints 1 & 2 and the Essay

Each PowerPoint is 30 percent of the grade; the Essay is 40 percent.

PowerPoint 1 features description paragraphs and images relevant to *Beowulf* and Mallory's *Le Morte Darthur* [Death of Arthur]. For one of the two stories, we need ONE description paragraph; for the other, we need TWO description paragraphs (you choose which). For the text that you write TWO description paragraphs, make sure they address a different moment from each other, a different passage with a different quote. **DO NOT PICK THE SAME SCENE AND QUOTE I USED IN THE MODEL POWEPOINT. PowerPoint 1 is due in drop box before 11:59 PM Friday March 3.**

PowerPoint 2 features description paragraphs and images pertaining to Milton's *Paradise Lost* and Julian of Norwich's *Showings* [Revelations of Divine Love]—we do the same thing. We need TWO description paragraphs for one of the texts, and ONE description paragraph for the other. For the text that you write TWO description paragraphs, make sure they address a different moment from each other, a different passage with a different quote. **PowerPoint 2 is due in drop box before 11:59 PM Friday April 14.**

The PowerPoint starts with a title slide; each subsequent slide features a description paragraph and at least one relevant image for that paragraph. Students are free to gut the model PowerPoint (see CONTENT in D2L). They may find their own images by googling search terms and adding the word “images.” Students should NOT adapt the model PowerPoint's description paragraphs for their own use; they should NOT use the same images. Please pick different scenes and passages from those in the model PowerPoints. Pick different scenes and passages from the models found in this syllabus.

A DESCRIPTION paragraph starts with a topic idea (one or two sentences) that say something about fate, destiny, or providence. The paragraph then uses dynamic descriptive details to capture the moment and convey the character's experience in the story. Avoid broad summary and plot points; bear down on the moment in the text, convey the action, and paint a picture. The DESCRIPTION paragraph closes on a relevant quote that is complete in its own right. For Beowulf, provide parenthetical line numbers; for Mallory, parenthetical page; for Milton, parenthetical book and line numbers; and for Julian, parenthetical page and chapter.

DISCUSSION FORUM, TOPIC, and the THREAD

The most dynamic point of contact between you and me is the THREAD. Here is where you can get my input on your paragraph(s) before they are part of your PowerPoint or the Essay. Go to CONTENT in D2L. Click on the relevant Discussion Forum. Next to the forum's title is a drop-down arrow for VIEW TOPIC. Click on that topic. You will see the textbox in to which you can directly type or copy and paste. Do not use the attachment function.

The THREAD is optional; it is for those who want input before submitting their assignment to the drop box for a grade. The THREAD is only useful if the submitter does so in a timely fashion.

SUBMISSION TO THE DROP BOX

Click on ASSESSMENTS and then ASSIGNMENTS—there is the drop box.

The thread is not for grading—only my input. **PowerPoints 1, 2, and the Essay must be submitted to the drop box in order to count and be graded.**

Students must submit their PowerPoints and Essay as documents to the DROP BOX in order for them to be evaluated (by feedback box and attached rubric) and graded. The PowerPoints cannot simply be a link or URL. I do NOT have permission to open password-protected links in Google.

A POWERPOINT must have these items:

SLIDE 1: Title

SLIDE 2: Description Paragraph & image.

SLIDE 3: Description Paragraph & image.

SLIDE 4: Description Paragraph & image.

Feel free to gut the MODEL PowerPoint and supply your paragraphs and images. The images are abundantly available in GOOGLE (that's where I found mine for the models.)

The ESSAY

The ESSAY begins with an INTRODUCTORY paragraph that explains the student's comparison between two of the four works we are examining. The prompt is as follows: What do these two works have to say about fate, destiny, or providence? The ESSAY features TWO description paragraphs the student has already written; they are from the PowerPoints and represent two different works—the two compared in the INTRODUCTORY paragraph. The ESSAY also needs TWO supporting paragraphs, each featuring the use (and quote from) a scholarly source from one of our required critical editions. The ESSAY closes with a conclusion (about five sentences) that begins with descriptive details from one of the two works the essay is comparing; it closes with a relevant thought about fate, destiny, or providence. **The ESSAY is due in the drop box before 11:59 PM Friday May 5.**

LATE WORK – Late Penalty is 10 points – No late work after Monday May 8

D2L accepts late work, but it is marked for lateness. The penalty is 10 points out of 100. **All late work must be submitted to its drop box before 11:59 PM Monday May 8.**

Plagiarism

Any use of a non-documented source as if it were a student's original work is academic dishonesty. The grade will be a "0" (no points) for the assignment and the student can no longer attend the course. If the student does not officially withdraw from the course, the semester grade will be an "F."

Language too close to source

Students sometimes borrow the phrasing of the play or their scholarly sources as if it were their own. Students certainly can use key words from their sources, but they must use their own phrasing—not the source's.

Attendance

In D2L the class list (under communication) indicates the most recent date the students have logged into the course. I will use D2L to track attendance.

Students with disabilities

The Americans with Disabilities Act (ADA) guarantees reasonable accommodation. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.